



Über dieses Buch

Dies ist ein digitales Exemplar eines Buches, das seit Generationen in den Regalen der Bibliotheken aufbewahrt wurde, bevor es von Google im Rahmen eines Projekts, mit dem die Bücher dieser Welt online verfügbar gemacht werden sollen, sorgfältig gescannt wurde.

Das Buch hat das Urheberrecht überdauert und kann nun öffentlich zugänglich gemacht werden. Ein öffentlich zugängliches Buch ist ein Buch, das niemals Urheberrechten unterlag oder bei dem die Schutzfrist des Urheberrechts abgelaufen ist. Ob ein Buch öffentlich zugänglich ist, kann von Land zu Land unterschiedlich sein. Öffentlich zugängliche Bücher sind unser Tor zur Vergangenheit und stellen ein geschichtliches, kulturelles und wissenschaftliches Vermögen dar, das häufig nur schwierig zu entdecken ist.

Gebrauchsspuren, Anmerkungen und andere Randbemerkungen, die im Originalband enthalten sind, finden sich auch in dieser Datei – eine Erinnerung an die lange Reise, die das Buch vom Verleger zu einer Bibliothek und weiter zu Ihnen hinter sich gebracht hat.

Nutzungsrichtlinien

Google ist stolz, mit Bibliotheken in partnerschaftlicher Zusammenarbeit öffentlich zugängliches Material zu digitalisieren und einer breiten Masse zugänglich zu machen. Öffentlich zugängliche Bücher gehören der Öffentlichkeit, und wir sind nur ihre Hüter. Nichtsdestotrotz ist diese Arbeit kostspielig. Um diese Ressource weiterhin zur Verfügung stellen zu können, haben wir Schritte unternommen, um den Missbrauch durch kommerzielle Parteien zu verhindern. Dazu gehören technische Einschränkungen für automatisierte Abfragen.

Wir bitten Sie um Einhaltung folgender Richtlinien:

- + *Nutzung der Dateien zu nichtkommerziellen Zwecken* Wir haben Google Buchsuche für Endanwender konzipiert und möchten, dass Sie diese Dateien nur für persönliche, nichtkommerzielle Zwecke verwenden.
- + *Keine automatisierten Abfragen* Senden Sie keine automatisierten Abfragen irgendwelcher Art an das Google-System. Wenn Sie Recherchen über maschinelle Übersetzung, optische Zeichenerkennung oder andere Bereiche durchführen, in denen der Zugang zu Text in großen Mengen nützlich ist, wenden Sie sich bitte an uns. Wir fördern die Nutzung des öffentlich zugänglichen Materials für diese Zwecke und können Ihnen unter Umständen helfen.
- + *Beibehaltung von Google-Markenelementen* Das "Wasserzeichen" von Google, das Sie in jeder Datei finden, ist wichtig zur Information über dieses Projekt und hilft den Anwendern weiteres Material über Google Buchsuche zu finden. Bitte entfernen Sie das Wasserzeichen nicht.
- + *Bewegen Sie sich innerhalb der Legalität* Unabhängig von Ihrem Verwendungszweck müssen Sie sich Ihrer Verantwortung bewusst sein, sicherzustellen, dass Ihre Nutzung legal ist. Gehen Sie nicht davon aus, dass ein Buch, das nach unserem Dafürhalten für Nutzer in den USA öffentlich zugänglich ist, auch für Nutzer in anderen Ländern öffentlich zugänglich ist. Ob ein Buch noch dem Urheberrecht unterliegt, ist von Land zu Land verschieden. Wir können keine Beratung leisten, ob eine bestimmte Nutzung eines bestimmten Buches gesetzlich zulässig ist. Gehen Sie nicht davon aus, dass das Erscheinen eines Buchs in Google Buchsuche bedeutet, dass es in jeder Form und überall auf der Welt verwendet werden kann. Eine Urheberrechtsverletzung kann schwerwiegende Folgen haben.

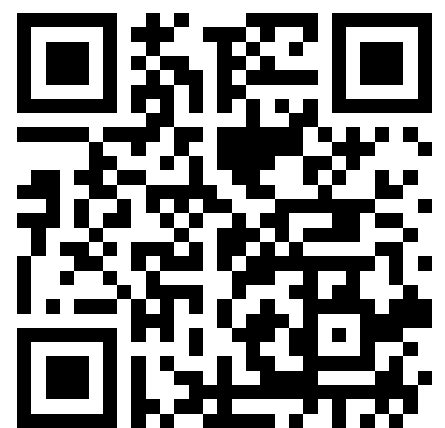
Über Google Buchsuche

Das Ziel von Google besteht darin, die weltweiten Informationen zu organisieren und allgemein nutzbar und zugänglich zu machen. Google Buchsuche hilft Lesern dabei, die Bücher dieser Welt zu entdecken, und unterstützt Autoren und Verleger dabei, neue Zielgruppen zu erreichen. Den gesamten Buchtext können Sie im Internet unter <http://books.google.com> durchsuchen.

This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

GoogleTM books

<https://books.google.com>



CONT
N
RY

TT
WON

Y
D
S
I





CATALOGUE OF EARLY PRINTED BOOKS

VOLUME I

XYLOGRAPHICA, GERMANY AND
SWITZERLAND

CATALOGUE
OF
MANUSCRIPTS AND EARLY
PRINTED BOOKS

FROM THE LIBRARIES OF WILLIAM MORRIS,
RICHARD BENNETT, BERTRAM, FOURTH
EARL OF ASHBURNHAM, AND
OTHER SOURCES



NOW FORMING PORTION OF THE
LIBRARY OF

J. PIERPONT MORGAN

EARLY PRINTED BOOKS
VOLUME I
XYLOGRAPHICA, GERMANY AND SWITZERLAND



LONDON
PRINTED AT THE CHISWICK PRESS
1907

*Of this Catalogue of Early Printed Books have
been printed Five copies on vellum, and
One Hundred and Seventy copies on paper.
All for private distribution. This copy
is No. 8.*

CONTENTS

	PAGE
XYLOGRAPHICA	I
GERMANY:	
MAINZ	9
STRASSBURG	31
COLOGNE	71
AUGSBURG	103
NUREMBERG	159
SPEIER	173
ESSLINGEN	179
ULM	183
LAUGINGEN	204
LUBECK	205
ROSTOCK	207
REUTLINGEN	209
MEMMINGEN	210
PASSAU	210
LEIPZIG	211
EICHSTADT	214
HEIDELBERG	216
ZINNA	218
SIEMERN	221
PLACE OF PRINTING UNKNOWN	224
SWITZERLAND:	
BASEL	231
AUSTRIA-HUNGARY:	
BRUNN	249

PREFACE

THE books here catalogued fall into three main classes, and these, while occasionally overlapping, supplement each other with curious neatness. Preface.

One large section comprises the books purchased by Mr. William Morris during the last years of his life, and acquired, together with his manuscripts, from his executors, by Mr. Richard Bennett of Manchester. Another large section comprises the books purchased by Mr. Bennett individually, and subsequently acquired from him together with the bulk of the Morris collection. A third section, smaller, but not less notable, than the others, is made up of the books acquired for the present collection individually or, as in the case of those from the libraries of Lord Ashburnham and Lord Gosford, in small parcels.

Mr. Morris's tastes led him to collect chiefly the early German and French books interesting on account of their woodcuts, and free from any trace of the "Renaissance influence" which he so strenuously disliked. Italian books he valued chiefly as specimens of typography, though his resistance to the charm of the Italian woodcut was, no doubt, largely inspired by the wish not to enter into rivalry with a friend and neighbour who made Italian illustrated books the chief feature in his collection.

Mr. Richard Bennett was a keen collector of both French and Italian books, and was also a competitor for several of the Caxtons and other old English books which came into the market while he was gathering his treasures.

The books acquired individually, or in small parcels, are mainly of the sort which passed from hand to hand among the famous English collectors of the first half of the nineteenth century, but which have since in so many cases been transferred to public ownership that examples of them are now very difficult to acquire. Prominent among them are the 42-line Bible, the Psalter of 1459, the Catholicon of 1460, several of the earliest Italian books, and the finest Caxtons.

Thus the bulk of the German books after 1462 in this collection were brought together by Mr. Morris; the Italian are mainly due to Mr. Bennett, though the Florentine section was happily enriched, while the catalogue was in progress, by the purchase of some rare books, chiefly Savonarola tracts, which had belonged to Mr. William Mitchell; in the French books the tastes of Mr. Morris and Mr. Bennett combined in overcoming the obstacles raised by French collectors to their treasures leaving France; the Low Country books are mainly due to Mr. Morris; the handful of Spanish incunabula, including the earliest known edition of Calisto and Melibea, to Mr. Bennett; the English, partly to Mr. Bennett, and still more to the individual purchases, which have also enriched the collection with the other typographical landmarks already specially named.

Preface.

When this catalogue was first projected it was proposed to include in it only the books of the Morris and Bennett collections. By the addition of the independent purchases, to describe which Mr. Gordon Duff went specially to New York, these later books were linked to the very beginnings of printing, and the whole was thus invested with an historical importance which could not otherwise have been claimed for it. To allow this historical importance to speak for itself, while keeping the arrangement as simple as possible, has been the object held steadily in view in giving the catalogue the form in which it is here presented.

The descriptions of the individual books are the work of four different hands, a fact which may profitably be remembered if absolute uniformity in points not affecting the scheme of the catalogue is not everywhere found.

All the English books and all those acquired independently of the purchase of Mr. Bennett's collection, with the exception of the Italian books from the library of Mr. Mitchell, have been catalogued by Mr. E. Gordon Duff, formerly the librarian of the John Rylands Library, Manchester, and well known as the greatest living authority on early English printing.

The descriptions of the books printed in Germany and the Low Countries without illustrations are mainly the work of Mr. Stephen Aldrich, who for many years was in the library of the British Museum, and, until Mr. Proctor's arrival, was the only man there who had made a serious study of its incunabula. The fine collection of Horae and some of the other French and Italian illustrated books were exclusively described by the present writer; the rest of this class jointly by himself and Mr. Proctor, whose classification of the incunabula at the British Museum and Bodleian Library, under their printers, put the study of early printing on a new footing. The German illustrated books, peculiarly attractive to him because they had been the favourites of William Morris, were almost wholly described by Mr. Proctor, who also catalogued all the French and Italian books without illustrations, and had thus by far the largest share in the first stage of the preparation of the catalogue. It was understood from the beginning that for the final editing the present writer was to be responsible, but the responsibility was undertaken solely in the hope and belief that it would be shared with the friend whose loss, which has made every day's work harder, has been especially felt in completing this last of many joint enterprises.

It has been said that the main object in giving the catalogue the form and arrangement under which it appears was to allow the historical importance of the collection, as a record of the development of printing and book-illustration, to speak for itself. In considering a collection from this point of view regard must be had to its size. Where it consists of several thousand volumes, that is to say, where it contains in addition to a series of representative masterpieces a large number of much more ordinary books, subdivision may be carried to the point at which the work of each individual printer is regarded as a unit. In the case of a collection of less than a thousand volumes it is better to be content with illustrating the development of printing in the separate towns, and this, the course here followed for the foreign books, has the great advantage of enabling each local

group to be kept in its chronological order, instead of the work of one printer being carried to the end of the century, and then a new start made with another, who may have begun fifteen or twenty years before the first finished. The only departure from this system has been in the cases of Wynkyn de Worde and Pynson, each of whom has been treated continuously, partly because they are sufficiently well represented to gain by this method, partly because the bisection of the career of de Worde in order to maintain the distinction between those not very remote localities, Westminster and London (de Worde moved from one to the other about 1500), is more logical than useful. In the case of Caxton no question arises, as the ordinary arrangement permits all his books to be kept together.

It should be stated also that for the purposes of this catalogue Basel in Switzerland has been treated as an appendage of Germany, with which typographically it was very closely connected, and that the modern division between Holland and Belgium has not been regarded.

In preliminary discussions of the catalogue it was taken for granted, though very unwillingly, that the facsimiles would have to be placed in a separate volume. To scatter them at haphazard without reference to the text was deemed intolerable, while it seemed impossible that they could be brought into juxtaposition with the descriptions of the books from which they are selected without great awkwardness and irregularity in the make-up of the pages. Such editorial pride as is taken in this catalogue is mainly due to the fact that this difficulty has been overcome. Every illustration appears in immediate connection with the book to which it relates, and yet it will hardly be contended that the beauty of the catalogue itself has been in any way damaged. Not a line of the original descriptions has been sacrificed in this process. But if an ingenious reader notices that the quotations in a description are a little longer than usual, or the notes enriched with a little additional information, he is welcome to draw his own conclusions. How many proofs and revises have been necessitated by this process of adjustment must remain a secret between the printer and editor. But, now that it is successfully carried out, the gain of having every illustration in the right place, and in close connection with its book, seems more than worth the trouble it has cost.

Turning from the arrangement to the individual descriptions, it may be well to state what these include, so that there may be no misconception as to the meaning of each point of the entries.

The place of printing is put at the head of the side-notes on each page, and the name of the printer, and ascertained or probable date of the book in the side-note adjoining the description. The descriptions are numbered consecutively, a double number pointing to the existence of a duplicate copy, more briefly described. Where double numbers are placed over the first entry under any town, they are those of the first and last books in the collection printed there, but where there are only two books in the collection from the same town, the second number is omitted in order that it may not be confused with that denoting a duplicate.

Each description is headed with the name of the author of the book, when this is sufficiently certain, and on this follows, unless the book possesses an

Preface.

unusually explicit title-page of its own, the short title by which it is generally known. The same prominence is given to this short title as to the author's name, incunabula being more often quoted by their titles than their authors.¹

The short title of the book is followed by the quotation of its title-page, or colophon, or of whatever passages in the book come nearest to giving the information which a modern title-page exists to offer. Also, in order to indicate where the book begins, its first printed words are almost invariably quoted, whether they do or do not themselves convey any bibliographical information. The numerals by which the quotations are preceded refer to the leaves from which the quotations are taken, the index letters ^a and ^b denoting respectively the upper and under sides of the leaf. The double strokes ||, which recur at more or less regular intervals, denote the end of lines. As far as human frailty permits such a boast to be made with safety, the quotations have been made with entire exactness. Attention has been sparingly called to misprints likely to raise special doubts as to the correctness of the transcript, sometimes by the use of the word [sic], sometimes by underlining the peccant letter with dots, as is done in manuscript, occasionally by the definite statement "the misprints in the title occur in the original." Choice among these expedients has been dictated mainly by the desire not to spoil the appearance of the page.

After the book has been described as far as possible in its own words, there follows its collation, the first statement made having to do with the book's technical size, *i.e.*, as to whether it is folio, quarto, octavo, or any smaller size. These terms do not refer to the measurements of the book in millimetres or inches, nor to the number of leaves in a quire, as is sometimes asserted. Both these points are treated separately. The word Folio is used to denote that the book is made up of pieces of hand-made paper which have been folded only once, and which therefore have their watermarks in the middle of one leaf of each sheet, and the chain-lines in the paper perpendicular. Similarly, the word Quarto denotes that the paper has been folded twice, and the word Octavo that it has been folded three times, the watermarks in the one case being under the sewing and the chain-lines horizontal, while in the other the watermarks, if visible at all, are at the top of the leaf, and the chain-lines perpendicular.

After the statement of the technical size of the book, its make-up in quires or gatherings is expressed by means of the signature letters of the successive quires, with index numbers to show how many leaves each contains. If the signature-letters are not printed in the book itself—a practice which only began in 1472 and did not spread very quickly—they are enclosed in brackets to indicate this, the

¹ It would have been better if these short titles had been printed uniformly in modernized spelling, but "*le français du bon sire de Joinville*," with which Sir Walter Scott entertained his French guests, and its counterparts in other languages, have a great attraction for those who are daily using old books, and old spellings have sometimes been retained. There are cases, indeed, in which it is impossible to modernize without altering the title. In the fifteenth century *Metaphysica* was regarded as a feminine singular, and it has therefore been wittingly allowed to make its genitive in *-ae* instead of in *-orum*, just as *Biblia* has been permitted an accusative in *-am*. Even in English difficulties arise. Thus it can hardly be said that there is such a word now in existence as "*Dicts*," and so the *Dictes* of the Philosophers have been allowed to retain their *e*. The "*Recuyell*" of the histories of Troy is a still better example of this dilemma.

succession of the quires and their contents having in these cases been ascertained by the aid of the watermarks and any other helps available. This is often a long and sometimes a very difficult process, but it is the only way to ascertain whether the copy is still in its original condition, and often throws light on the printer's methods of working and the resources of his printing house.

The next statements are as to the number of leaves in the book (*i.e.*, in a perfect copy of it, if one is known); of its being printed in double columns, if this be the case; and of the number of lines in the leaf or column. The initial-directors or guide-letters, mentioned after this, are the small letters printed in the spaces left for capitals to inform the illuminator or rubricator as to what letter he was to insert.

The measurements in millimetres which follow give the height and breadth of the type-page. Most incunabula have been more or less cut down by binders, and it is therefore seldom that the dimensions of the uncut page can be given from actual measurements. But from the height and breadth of the printed portion of the page we can make a very fairly close estimate of its original dimensions. Unless the printer is known to have been especially extravagant in this respect, it will be sufficient to add a half or a little less (44 to 50 per cent.) to the height, and a half or rather more (50 to 60 per cent.) to the breadth of the type-page. Thus a book which has a type-page of 140×88 mm., is not likely to have had an original height of more than 210 or less than 200 mm., or an original breadth of less than 132 or more than 140 mm., and any copy which approximates to these dimensions may be reckoned satisfactory.

After the measurement of the type-page come statements as to the types with which the book is printed, according to Mr. Proctor's numeration, in his "Index to Early Printed Books," of all the types known to have been used by each printer. This is followed in most cases by the quotation of the first words printed on the first leaf of the second quire. As regards the utility of this revival of a practice common in mediaeval catalogues, it is well to avoid sweeping statements. Its object is to help the identification of imperfect copies, and it may also occasionally serve to disclose the existence of two different, but closely similar, issues of the same book. Obviously, however, no one would read through a complete list of incunabula in order to find a second quire with a particular beginning. Thus, as a means of identification, this device is only applicable when the field of investigation has been narrowed by other means to a very small area. When this has been done, it may render identification easy. This is rather a colder and more hesitating view than the present writer and Mr. Proctor held when this catalogue was begun. But the inclusion of these quotations here may lead to their adoption elsewhere, and it is therefore suggested that the advantages in each case should be independently considered.

In the case of books included in Hain's "Repertorium Bibliographicum," or in Mr. Proctor's "Index," this section of the entry is completed by references to the numbers under which it is recorded in these works, not that additional information may be sought in them, but because the work of Hain is the most

Preface.

extensive bibliography, and that of Mr. Proctor the most extensive catalogue, of incunabula yet completed, and it is therefore interesting to note if other copies of a book have come before them. The references to Mr. Proctor's "Index," it should be stated, were added after his death.

The next section of the entry begins, where necessary, with a second collation of the book to show its literary contents, or by what part of the book each page of it is occupied. This is followed, in the case of books decorated with woodcut pictures or initials, by notes as to these, and by any remarks thought needful as to the authorship of the book, its editions, etc. In pursuance of the plan of connecting the catalogue as closely as possible with the history of printing, in entering the earliest book in the collection from any press a brief note has been added at this point as to the career of the printer and the scale on which he worked.

Finally, in the last paragraph, are given various particulars as to the individual copy described, its height and breadth in millimetres, its imperfections, if imperfections there be, the owners through whose hands it has passed, and the notes which they may have inscribed in it, the leather in which it is bound, and the name of the binder, where this is known, or alternatively some indication as to the approximate date of the binding.

In the Indexes at the end of the third volume the works of each printer and of each author are brought together, thus supplementing the chronological arrangement adopted in the text. In the Index of Authors brief notes are added as to their status and date of death, or the century in which they lived. The arrangement adopted for this Index is that of Hain's "Repertorium Bibliographicum," and references are given to Hain's numbers, so as to bring the entries into relation with what is still the standard bibliography of Incunabula. In this Index information as to printers and dates not given in the books themselves has been placed in square brackets, a precaution unnecessary with respect to the entries in the body of the catalogue, which show themselves what details of this kind each book contains, and therefore, by inference, what it omits.

It is hoped that by this system of cataloguing and indexing justice has been done to this fine collection.

The books here recorded are not all equally important, nor would it be difficult to point out gaps which still remain to be filled. Taken as a whole, however, the collection is admirably and concisely representative of fifteenth-century typography. Histories of printing are, almost inevitably, concerned largely with unending controversies, or with personal details as to the masters of the craft. In this catalogue the illustrations show the character of the types and woodcuts used in all the chief printing centres of Europe, while the text recites the contents and describes the make-up of some of the chief masterpieces of the press. As an aid to visualizing the fifteenth-century book in its finest varieties, the catalogue may be of some use.

ALFRED W. POLLARD.

24TH MAY, 1907.

ADDENDA AND CORRIGENDA

12 (note). Add: The copy of the 42-line Bible in the Buchgewerbemuseum at Leipzig has the date 1453 written in ink at the end of the first volume. This copy formerly belonged to Dr. Heinrich Klemm, who, however, made no mention of the manuscript date in his catalogue of his collection, published in 1884. German scholars appear now to attach importance to it.

Addenda
and
Corrigenda.

14 (collation). The asterisks denoting personal examination should be added to the number in Hain's "Repertorium Bibliographicum"; so also in the numbers quoted in 38, 41, 56, 86, 116, 120, 141, 170, 194, 212, 217, 236, 323.

71. This entry should be followed by that numbered 113; see the note to the latter.

83 (note). *For* "the tenth gathering beginning on leaf 75" *read* "the ninth gathering beginning on leaf 67." Again in l. 7, *for* "75" *read* "67."

113. This entry should follow No. 71; see the note.

114 (note). In the sentence "have wormholes in" add "them" or omit "in."

116 (heading). Wireker should be treated as a nickname, as in 202, rather than as a surname, as here.

124 (heading). *For* "Marcus" *read* "Magnus."

130 (note). *For* "Payne and Fox" *read* "Payne and Foss."

150 (title). "279^a line 10." Note that in reckoning the number of the line the two-line blank is included.

219, 220. Mr. Proctor's suggestion that these books may perhaps be from the press of Johann Prüss, issued at a time before his earliest dated and signed book of 1483, has received a signal confirmation by the discovery that two of the woodcuts in the "Mandeville," printed by Prüss in 1484, are from the "Antichrist," one showing the birth of Antichrist, the other being the lower of the two cuts on leaf 8 recto, reproduced on page 226 of this catalogue. On the other hand news comes from Germany of the discovery by Dr. Adolf Schmidt of Darmstadt of the large initial S of the "Leben der Altväter," in a bull of Indulgence for Zurich, printed in the type of the "Laus cantici Salve regina" by Albertus de Albo Lapide, and other books, which Mr. Proctor, after tentatively assigning to Augsburg (Index, Nos. 1935-1939), transferred to Zurich, partly on the evidence of their watermark. This "Albo Lapide" group is connected with the date 1476.

229 (collation). Add: "60 leaves."

261 (heading). The name "Sextus" should be in small capitals; so also "Gaius" in 307.

323 (sidenote). *For* "Filippo di Pietro" *read* "Philippus Petri."

341 (contents). The printed number of the last leaf, 128, has been given instead of the true number, 136.

347 (note). The Christian name of Locatellus is Bonetus.

360. The Prince d'Essling ("Les Livres à figures venitiens," i, 285 note) quotes a privilege granted to Benalius in February, 1493 (1494), for "le opere del B. Lorenzo Giustiniani," which

**Addenda
and
Corrigenda.**

he thinks must apply to the "Doctrina della vita monastica" of 1494, with the consequence that Benalius should be considered the printer of all the group of books.

409 (collation). *For* "Hain 12503" *read* "Hain 12303."

422 (collation). *For* "Hain 14351" *read* "Hain 14354."

456 (sidenote). *For* "1500" *read* "17 Dec., 1499," and in collation, *for* "Hain 2967, Proctor 6649" *read* "Hain *2966, Proctor 6645."

460 (title). *For* "requisitio" *read* "requisitis."

464 (contents). *For* "matutinis" *read* "matutinas."

472 (note). *For* "Cornanzo" *read* "Cornazano."

499 (collation). *For* "278^b, 279^a-282^b" *read* "268^b, 269^a-272^b."

524 (note). *For* "vengeance du" *read* "vengeance de."

536 (illustrations). The underlines should be reversed. In line 7 of the collation, *for* "332" *read* "232."

548 (heading). *For* "Guillaume" *read* "Jean."

549 (heading). "Caeci" is not part of the surname, but an epithet.

Vol. iii, page 2 (note to Horae). A comma has been misplaced. *Read* "had already been copied in Venice, for his subsequent editions he sought models."

586 (note). *For* "to have printed them himself" *read* "to have printed books himself."

588 (acrostic, line 9). *For* "manez" *read* "mauez."

612 (heading). "Publius" should be in small capitals.

649 (note). The inverted commas before "Chronicles of England" have dropped out.

699. Omit the first of the two notes of imperfection.

732 (contents). *For* "94^a, 94^b," *read* "74^a, 74^b."

legit in genesi. xij. ca. q. m. n.
 abraham et ysaac p. g. h. i. l. a. b. r. a.
 h. a. p. o. n. i. t. g. l. a. d. i. u. m. e. t. i. g. n. e. y. s. a. a. c.
 v. b. l. i. g. p. o. s. t. b. a. t. p. q. u. i. p. e. t. i. n. o. l. a. r. i.
 d. e. b. u. i. t. : I. n. t. e. y. s. a. a. c. q. u. i. h. i. g. p. o. n. i. t.
 p. r. i. m. l. i. g. t. q. u. i. h. i. g. t. r. u. c. i. s. i. n. q. u. o. p.
 v. o. b. i. s. i. n. o. l. a. r. i. v. l. u. i. t. i. n. o. p. p. r. i. o.
 m. o. r. t. e. p. o. r. t. a. u. i. t.



legit in. iij. lib. regu. xviij. ca.
 q. h. e. l. y. a. s. c. l. a. m. a. b. a. t. a. d. n. u. h. e.
 r. e. s. q. u. i. b. a. t. a. d. c. a. p. u. v. t. h. i. g. c. o. l. l. i. g. e. r. e. t. c. p. u. l. u. e. t. u. m. f. a. c. i. t. q. u. i. r. u. d. e.
 a. i. t. e. n. d. u. o. h. i. g. c. o. l. l. i. g. o. v. t. i. n. d. e. i. h. f. a. c. i. a. e. t. f. i. l. i. o. m. e. o. p. n. i. m. e. t. u. d. u. o.
 l. i. g. i. q. u. i. h. i. m. l. r. c. o. l. l. i. g. e. b. a. t. h. i. g. t. r. u. c. e. f. i. g. u. r. a. b. a. t. q. u. i. h. i. g. t. r. i. s. t. u. s. i. n. s. u. o.
 c. o. r. p. e. p. o. s. e. c. o. l. l. i. g. e. b. a. t.

Sic omes ad occisionem ducti est
 .d.
 venite unctam hanc in pane e9



v. l. i. g. f. e. r. e. u. s. c. i. n. d. e. : t. e.
 p. l. i. g. t. p. r. e. o. i. l. l. e.



v. p. u. n. i. c. a. d. h. i. g. : c. t. p.
 h. v. i. d. u. e. d. u. o. l. i. g.

David medire perare mite
 ad dicitas
 v. f. e. r. t. c. r. u. c. h. i. g. : x. p. s. r. e. p. u. t. a. s. s. i. b. i. d. i. g.
 Meune
 .x. l. Ego ad q. i. agn. uau.
 l. u. e. t. i. t. q. u. i. p. r. a. d. u. c. t. u. m.

CATALOGUE OF EARLY PRINTED BOOKS

XYLOGRAPHICA

I

BIBLIA PAUPERUM. A series of forty folio woodcuts, printed upon twenty sheets of paper on one side only, in such a manner that the sheets folded once into folio form follow each other singly, and are not arranged in quires. To produce the book twenty double folio woodblocks were required, on each of which two folio woodcuts were engraved side by side; from these the sheets were printed and then folded so that the two engravings faced each other. Thus each pair of printed pages was followed by a pair of blank pages, and in many copies the blanks have been pasted together. In this, the earliest of the block-books, the print was not taken by impressing the woodblock on the paper, but by placing the paper upon the block and rubbing the back with a burnisher. Printers' ink was not used, but some thin brown fluid. Low Countries.

The book itself was intended to present forty important biblical events, illustrated by parallel passages from the Old and New Testaments, and was arranged as follows. Each page is divided horizontally into three divisions. In the top-most is a double window containing two half figures of prophets, each holding a scroll spreading sideways to the edge of the cut. On each side of the window above the scrolls are some eight to twelve lines of text referring to the subject, taken from the Vulgate. The division below is the largest, and is divided into three parts by pillars. In the centre part is the leading picture, always a New Testament subject, the part on either side being occupied by some Old Testament parallel. The lowest and smallest division resembles the highest, having the window with the two prophets with scrolls, and some verse referring to the subject above. Immediately below the upper window is a signature letter to show the order of the leaves.

Folio.

This copy, though printed when the blocks were very much worn, agrees as to leaf c with that figured in Schreiber's "*Manuel de l'amateur de la gravure sur bois et sur métal*," Planche xl, and is described in his text (vol. iv, page 6) under the heading "*Editions néerlandaises en quarante feuillets, deuxième groupe, No. vi.*" It agrees also with the British Museum copy (C. 17. c.), described with it by Sotheby in his "*Principia Typographica*" (vol. i, page 60), under the heading No. 1. It was formerly in the Renouard and Loscombe collections and then wanted leaves 1, 8, and 9. The last two (coloured) have been supplied from a different edition, and there is a duplicate of leaf 8. The first leaf is in facsimile, and the last has been made up. There are also two facsimile leaves bound up at the end.

From the Tempesford Hall and Aldenham Abbey libraries.

I

B

Low
Countries.

2
A single leaf, the ninth, from another edition.
"Aus der Weigelschen Sammlung in Leipzig, No. 270."

3



3. ARS MORIENDI. BONA INSPIRATIO ANGELI DE PATIENTIA.

The Rhine
District.

ARS MORIENDI. This book consisted of twelve sheets or twenty-four leaves made up in gatherings of two leaves each, as is the case with the earliest block-

2

books. The first two leaves contained text only, the remaining leaves consisting of alternate woodcuts and letterpress. The scheme of the book is simple. The dying man is offered five temptations by the devil, each being met by the

The Rhine District.



4. ARS MORIENDI. TEMPTATIO DIABOLI DE IMPATIENTIA.

inspiration of his good angel. These are Unbelief, Despair, Impatience under suffering, Vainglory, Avarice, which, with the counter persuasions of the good angel, occupy ten plates. The last plate depicts the passing of the man's soul, which is being received by the good angels while the defeated demons writhe

The Rhine District.

in the foreground. The present portion contains four woodcuts and five leaves of letterpress. These come in the following order:

1. [12th of complete book.] Letterpress to cut 5. Temptacio diaboli de impatientia. [h.]
2. [13th.] Woodcut 6. [i.]
3. [14th.] Letterpress to woodcut 6. Bona inspiratio angeli de pacientia. [i.]
4. [15th.] Woodcut 7. [k.]
5. [16th.] Letterpress to woodcut 7. Temptacio diaboli de vana gloria. [k.]
6. [17th.] Woodcut 8.
7. [18th.] Letterpress to woodcut 8. Bona inspiratio angeli contra vanam gloriam. [l.]
8. [23rd.] Woodcut 11.
9. [24th.] Letterpress to woodcut 11. Describing the final saving of the dying man.

Folio.

Including the frames the blocks for the picture and letterpress measure from 215 to 225 mm. by from 155 to 165. The cut and letterpress forming a pair are, in some cases, lettered in white letters on a black ground within a rectangle. In style the cuts are closely connected with the British Museum copies, Proctor's Nos. 18 (the earliest known edition) and 19, between which they are intermediate in size. They belong thus to the group of editions ascribed to the district of the Rhine. This issue appears to be unknown to Schreiber.

From the Bennett collection.

4

Germany.

Another edition.

Folio. [a⁸, b⁶.] 14 leaves.

This is a much later issue than the preceding edition. It has been printed by means of an ordinary press, in black ink, on both sides of the leaf, and the sheets are made up in quires. It belongs to the same edition as the copy in the Kgl. Bibliothek at Bamberg, the cut illustrating the "Tentacio dyaboli de Impaciencia," agreeing closely with Schreiber's Pl. cii, but having a small additional break in the border. It is described by Schreiber under the heading "Le groupe haut-allemand," iv, B. See also Sotheby, "Principia Typographica," ii, pp. 22-24.

The present fragment consists of six leaves only out of fourteen, being leaves 1, 2, 3, 6, 7, 8, and they contain six pages of letterpress and five woodcuts, as follows: 1^a, blank; 1^b, 2^a, introduction; 2^b, illustration i; 3^a, letterpress to i, Tentacio dyaboli de fide; 3^b, illustration ii; leaves 4, 5, wanting; 6^a, letterpress to illustration iv, Bona inspiracō Angeli cōtra desperacō; 6^b, illustration v; 7^a, letterpress to v, Tentacio dyaboli de inpaciencia; 7^b, illustration vi; 8^a, letterpress to vi, Bona ispiracō angeli de paciencia; 8^b, Illustration vii; leaves 9-14 wanting.

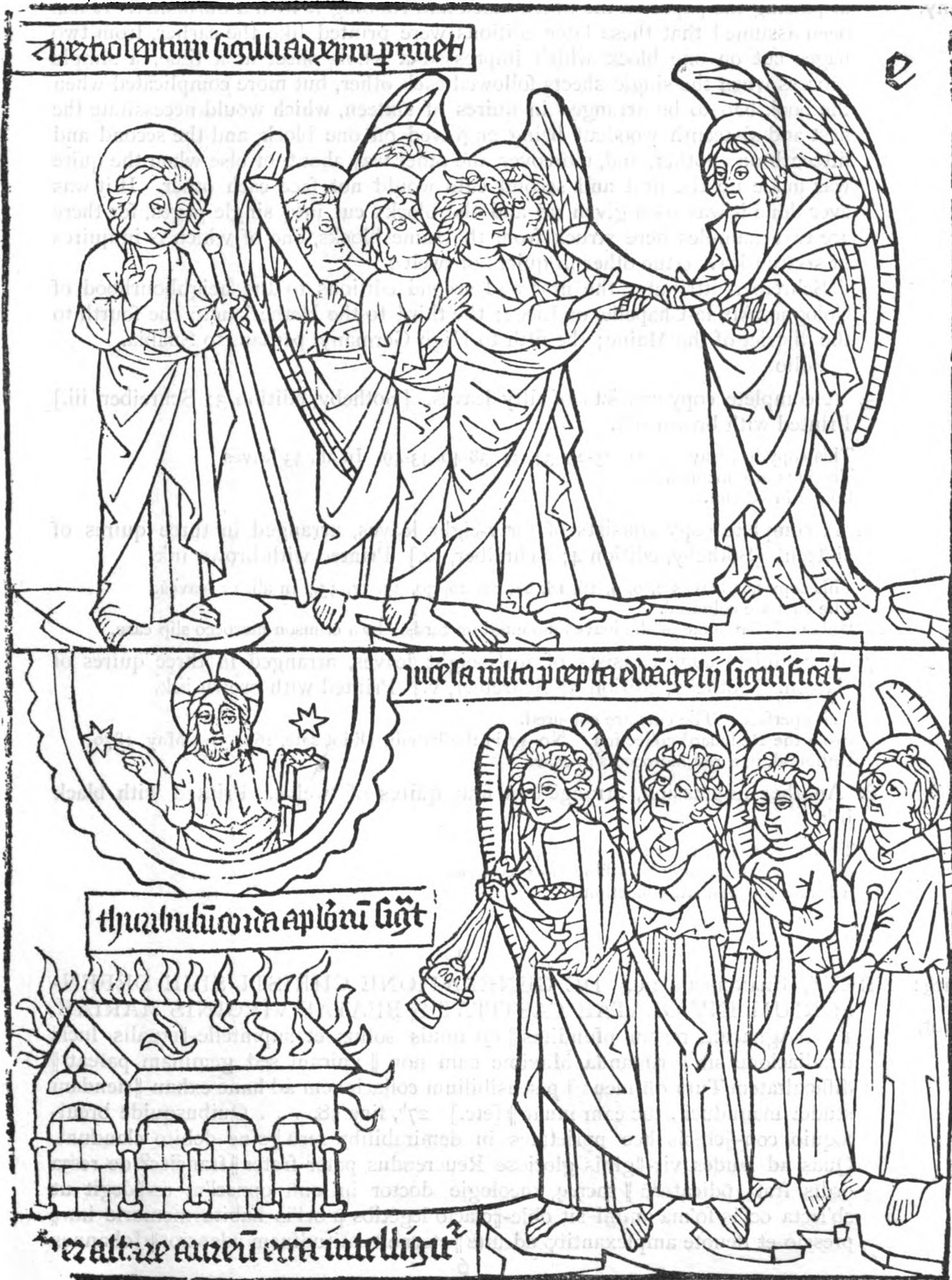
From the Bennett collection.

5-8

Germany and the Low Countries.

APOCALYPSIS SANCTI JOHANNIS. This book consists of forty-eight, or in some editions fifty, leaves, printed on one side only, and containing pictures of the chief events of the Apocalypse. There are two subjects on each plate with a few words of explanatory text. At least six different editions are known, and though the woodcuts are very similar in each, they offer very curious differences. The earliest of the editions, like all early block-books, was printed a sheet at a time, and the sheets followed each other singly and were not arranged in quires. Again, nearly all the early block-books had single letters engraved on the blocks to show their sequence, but these are not found in the earliest edition of this work. The presumably later editions, as archaic in appearance as the earlier, were made up in quires of sixteen in a manner worthy of an expert printer, though they were still produced by the old method

4



5. APOCALYPSIS SANCTI JOHANNIS. APERTIO SEPTIMI SIGILLI.

Germany.

of placing the paper on the inked block and rubbing it with a burnisher. It has been assumed that these later editions were printed like the earlier, from two pages cut on one block which impressed a whole sheet at a time, a simple process when the single sheets followed each other, but more complicated when the book had to be arranged in quires of sixteen, which would necessitate the first and sixteenth woodcut being engraved on one block, and the second and fifteenth on another, and, moreover, the other way about, or else when the quire was made up the first and second cuts would not face each other. If it was ever done it was soon given up and the blocks cut into single pages, for there are two examples here struck from the same blocks, one of which is in quires of sixteen leaves, the other in quires of twelve.

Schreiber attributes the first and second editions to the neighbourhood of Cologne, Aix-la-Chapelle, or Liège; the third to the Netherlands; the fourth to the district of the Maine; the fifth to High Germany, perhaps to Suabia.

Folio.

5. A complete copy consists of fifty leaves. [Sotheby, edition 3; Schreiber, iii.] Printed with brown ink.

This copy has leaves 6-21, 25-29, 34, 35, 38-40, 43-49. In all, 33 leaves.

The cuts are uncoloured.

Bound in vellum.

6. A complete copy consists of forty-eight leaves, arranged in three quires of sixteen. [Sotheby, edition 4; Schreiber, iv.] Printed with brown ink.

This copy has leaves 2, 6, 9, 16, 18, 21, 22, 26, 30, 33, 37, 45. In all, 12 leaves.

The cuts are coloured.

Unbound, but some of the leaves mounted on cards. In a crimson morocco slip case.

7. A complete copy consists of forty-eight leaves, arranged in three quires of sixteen. [Sotheby, edition 5; Schreiber, v.] Printed with brown ink.

Quite perfect. The cuts are coloured.

From the Renouard collection. No. 47 in the Firmin Didot sale, 26th-31st May, 1879.

Unbound, in a red morocco slip case.

8. Another impression, arranged in four quires of twelve. Printed with black ink.

This copy has leaves 12-14, 16, 21-48.

Bound in old deerskin, in a blue morocco case.

All from the Bennett collection.

9

Augsburg:
Johann
Eysenhut,
1471.

RETZ, FRANCISCUS DE. DE GENERATIONE CHRISTI SIVE DEFENSORIUM INVIOLATAE CASTITATIS BEATAE VIRGINIS MARIAE.

1^b. Magnarum rerum pfunditas || Quamuis solius et supintelle-||ctualis lucis irradiacione sit || rimanda Maxime cum non || vnicam sed geminam pareat || difficultatem Tum qñ mens || p sensibilibus collacionem ad hanc exhau-||riendam studet manuduci . tñc eam iuuat || [etc.] 27^b, line 18. . . . Quibusquidē breui- loquio con-||clusis hee pprietates in demirabilibz rerū || sine debito claudunt. Quas ad laudes vir-||ginis gloriose Reuerendus pater frater || francisc⁹ de resza ordi fratꝝ pdicatorū || sacreque theologie doctor in unū opuscl'm re-||degit ut sb'iecta ocl'is fo'ma animi sit oble-||ctacio legētibz p ocl'is habita memorie im-||pressio et deuote amplexantibz ad uite || eterne beatitudinem adepcio. || Iohannes



6. APOCALYPSIS SANCTI JOHANNIS. LEAF 6.
THE OPENING OF THE FIRST AND SECOND SEALS.

eysenhût impressor || Anno ab incarnacōis dñce M° || quadringentesimoseptua-
gesimoj°.

Augsburg:
Johann
Eysenhut,
1471.

Folio. A, A-K, K-Z, ♀, 3. 27 leaves, printed on one side only. Leaves 1, 25-27, contain text only (29-30 lines), with 4-6 line initials. Of leaves 2-10, 12-24, each contains two cuts with explanatory letterpress, asking, if the marvels represented occur, why a Virgin should not conceive. In the letterpress references are given, as authorities for the marvels, to S. Augustine, S. Isidore, Albertus Magnus, etc. Leaf 11 is occupied by a single woodcut of larger size, showing the B. Virgin and S. Joseph adoring the Holy Child. It has twelve lines of text.

Though each leaf has a consecutive signature at the base of each woodcut to show its position, it is almost certain that this book was made up in quires, but as many leaves in this copy have been mounted it is impossible to make certain. The plates have been roughly coloured, and one [L] is in facsimile. There are also numerous manuscript explanations in Italian, and at the end a translation of the text.

In 1610 this copy belonged to Joannes de Cerretanis. It may be the copy described by Brunet [iii, 215] as having been sold at Paris in 1858 in the auction of M. Martelli of Florence. Brunet describes that copy as perfect with 26 leaves, and as the leaf L which is in facsimile in this volume is preceded by two K's, he may have thought that one was a misprint for L, and the book therefore perfect.

293 × 198 mm. From the Bennett collection. Blue morocco, by Riviere.

10

HARTLIEB, JOHANN. 1^a. Die kunst Ciromantia [woodcut]. 2^b. DAs nach geschriben bûch von der hannd hätt zû || teütsch gemacht Doctor hartlieb durch bett vnd hai||sung der durchleichtigen hochgebornen furstin Frow || Anna geboren von praunschweigg gemahel dem tugēt||reichen hochgelopten fursten hertzog Albrech hertzog szû bairē || vnd graff szû voburg-l das ist geschehen am fritag nach || ꝑcepçionis maria virginis gloriosis 1448. || 26^b. Die kunst Cyromantia.

Georg
Schapf
[1475].

Folio. [1] [a-c⁸] [1]. 26 leaves, printed on both sides; 24 lines. The woodcuts measure 260 × 180 mm.

1^a, title; 1^b, 2^a, blank; 2^b-3^a, text; 3^b-25^a, plates; 25^b, 26^a, blank; 26^b, colophon.

This very curious block-book, though often assigned to a very early date, in its present form was probably printed about 1475. Dr. Schreiber describes a single copy of an edition with the leaves printed on one side only, and two copies of another printed on both sides, but without signatures. All the other copies are set up in quires and have printed signatures. There are undoubtedly two issues of the book (as set up in quires) which vary considerably. The present copy, identical with the Spencer copy now at Manchester and one of the two in the Bibliothèque Nationale, is printed in dull ink on a soft yellow unwatermarked paper, and on both sides of the leaf; and the impressions are so poor as to resemble lithographs. Other copies are printed in black ink on excellent paper, and sometimes, as in the case of the British Museum fragment, on one side of the leaf only. In this copy and some others the backgrounds of the cuts are roughly coloured. The name of the printer which occurs below the last woodcut is in some copies "irog scapff," in others "iorg schapff," the latter form occurring in the best printed copies. On the recto of the first leaf and the verso of the last, the two forming probably a single sheet, are rough woodcuts imitating a stamped leather binding.

This copy contains only sixteen leaves, and wants leaves 1, 2, 3, 8, 10, 19, 21, 24, 25, 26. The cuts have been coloured, and the leaves are bound up in the order, 17, 22, 23, 20, 4, 12, 15, 7, 5, 11, 16, 6, 14, 18, 9, 13.

282 × 196 mm. From the Bennett collection. Apparently once Lord Vernon's, it was obtained in 1848 from Gancia of Brighton, and may be the imperfect copy once in the possession of Panzer. Bound in paper boards in a case.

Germany:
c. 1475.

PASSIO CHRISTI. [Twenty-two of a set of twenty-six coloured woodcuts, measuring about 80 x 60 mm., illustrating the Passion of Christ, executed in Germany, perhaps at Augsburg, about 1475 or a little earlier.]

As described by Weigel and Zestermann, "Die Anfänge der Druckerkunst in Bild und Schrift," 170, 1-26, and by Schreiber, "Manuel de l'Amateur," Tom. I, Nos. 17, 176, etc., this set should have twenty-six cuts, viz.:

1. The Sacrifice of Isaac before an altar, above which is a picture of the B. Virgin. [S. 17.]
2. (Missing.) Entry into Jerusalem. (S. 153.)
3. The Last Supper. [S. 176.]
4. The Agony in Gethsemane. [S. 201.]
5. The Betrayal. [S. 223.]
6. Christ before Annas. [S. 233.]
7. St. Peter's Denial. [S. 248.]
8. Christ before Caiaphas, who rends his clothes. [S. 240.]
9. Christ before Herod, being buffeted. [S. 269.]
10. Christ before Pilate. [S. 260.]
11. Pilate washes his hands. [S. 279.]
12. Christ stript. [S. 367.]
13. Christ crowned and mocked. [S. 325.]
14. The Flagellation. [S. 299.]
15. Ecce Homo. [S. 333.]
16. Christ bearing the Cross, aided by Simon of Cyrene. [S. 352.]
17. Christ seated on the Cross, on which the executioners are at work. [S. 665.]
18. Christ being nailed to the Cross. [S. 677.]
19. The Crucifixion. [S. 490.]
20. The Deposition. [S. 501.]
21. The Embalming. [S. 511.]
22. The Entombment. [S. 529.]
23. (Missing.) The Harrowing of Hell. (S. 693.)
24. (Missing.) The Resurrection. (S. 544.)
25. Deus pater upholding the Crucified Christ, the Holy Dove hovering over the Cross. [S. 745.]
26. (Missing.) Death. Der tod sumpt sich nit. Cf. Wisdom, xiv. (S. 1890.)

Schreiber, however, treats Nos. 1, 2, 17, 23 and 24 as standing apart from the rest. When described by him all twenty-six cuts were in the hands of Amsler and Ruthardt of Berlin. Before being sold to Mr. Bennett Nos. 2, 23, 24, and 26 were apparently separated from the rest.

According to Schreiber on the back of the first cut may be read the inscription, "Auss der Ursbergerischen Liberei ist das puch," showing that it at one time belonged to the convent at Ursburg near Augsburg; also the name of a later owner, Anna Widmannstadt of Burghausen. The words "ist das puech" are, however, in a clearly distinct hand from those which he reads as "Auss der Ursbergerischen Liberei," and separated from them by two indecipherable lines which may perhaps contain a German proverb. The name of the later owner also is "Widmanne" not "Widmannstadt."

From the Bennett collection. Mounted and bound in brown morocco in a case.

BOOKS PRINTED FROM TYPES

I. GERMANY

12-13

12. BIBLIA LATINA. 1^a. [F]Rater ambrosius || tua michi munuscu-||la perferens: detulit || siml' ⁊ suauissimas || litteras: que a prin-||cipio amicitiaz fidē || probate iam fidei et veteris amicitie || [etc.] 513^a, column 2, line 23. ergo erit consummatus. 514^a. [B]eatissimo pape dama-||so ieronim⁹. Nouū o-||pus me facere cogis ex || veteri: vt p' exemplaria || scripturaz toto orbe di-||cte. 641^b, column 2, line 42. b3 vobis amē. 642, 643, blank.
- Folio. Vol. I. [a-i¹⁰, k^{10(+8⁹)11}, l, m¹⁰, n^{6(+4⁷)7}, o-z, A¹⁰, B^{10(+7⁹)11}, C^{10(+9⁹)11}, D-I¹⁰, K⁴]=324 leaves.
- Vol. II. [aa-pp¹⁰, qq^{10(+10⁹)11}, rr-zz, AA-CC¹⁰, DD¹², EE^{10(+7⁹)11}, FF, GG¹⁰, HH^{4(+2⁹)5}, II¹⁰]=319 leaves.
- 292 × 196 mm. 643 leaves; 2 columns; 42 lines. Leaves 642, 643, blank. Hain, *3031; Proctor, 56.

Mainz:
before
August,
1456.

This Bible, formerly known as the Mazarine Bible from the accident that it was a copy in the Mazarine Library at Paris which first attracted attention, is now generally quoted as the 42-line Bible, an uncontroversial name which readily distinguishes it from the other very early edition with thirty-six lines to a column. By Germans it is almost universally ascribed to the press of Gutenberg, but many English bibliographers regard it as more probably the work of Gutenberg's former partner Johann Fust, and Fust's son-in-law, Peter Schoeffer. Eleven copies on vellum (one lacking vol. ii) and twenty-seven on paper (four containing vol. i only and one only vol. ii) are known to exist. It has been shown by Dr. Paul Schwenke that the book was set up on six different presses, and that before the arrangement of 42 lines to a column was arrived at the workmen had set up the beginning of several of the sections with only 40 lines. The type was then filed down and experiments made with 41 lines to a column; finally it was again filed down, and the definitive arrangement of 42 lines to a column arrived at, the 42 lines occupying about one-third of a millimetre less space than the original 40. After the final form was reached the number of copies was increased, and the pages of each section already printed off were set up again and additional copies (with 42 lines to the column) struck off. By calculations based on the proportionate use made of two of the four kinds of paper used for the book Dr. Schwenke is able to suggest that the total number of paper copies printed may have been 180, and he suggests also that those on vellum may have been as many as 30. A vellum copy, fully rubricated and illuminated, was valued at an early date at 100 florins. At first an attempt was made to print the rubrics, but this was abandoned in face of the labour or difficulty of the separate impression of the red. Four extra leaves were then printed containing the successive chapter headings for the whole book, as a guide to the rubricator in filling the blank spaces by hand. These extra leaves were intended to be destroyed when the rubrication was completed, but they are still preserved in the copies at Munich and Vienna. A copy in the Bibliothèque Nationale at Paris was rubricated and bound by Heinrich Cremer, vicar of the collegiate church of St. Stephen at Mainz, who dated the completion of his work on the first volume "Anno domini m^occcc^olvj^o festo Bartholomei Apostoli" (24th August, 1456), while the second had been finished nine days earlier, "festo Assumpcionis gloriose virginis Marie" (15th August). The Bible must thus have been published early enough to give him time to do this. It is usually assigned to the year 1455.

This copy contains only the Old Testament, and was, until recently, in a very early binding of pigskin with oak boards. The fact that it was bound up at a very early date without the New Testament has led to the suggestion that it might have been so prepared for use in some Jewish community. Leaf 486 and part of 506 have been supplied in facsimile.

377 × 275 mm. From the Irwin collection. Brown morocco, elaborately tooled, by Matthews.

Mainz:
before
August,
1456.

13. Another copy. On vellum.

In this copy, apparently the one sold in 1864 by M. Tron of Paris to an English purchaser for 15,000 francs, some leaves have been cut out, and the illuminated borders which surround the first page of each book are mostly cut away. All these defects have been carefully supplied, and the copy otherwise is in very fine condition.

409 × 301 mm. Modern brown morocco, tooled in antique manner, with metal bosses, corner pieces and clasps.

Fust and
Schoeffer,
1459.

PSALTERIUM LATINUM.
ā Seruite dñō. Evovae.



FROM LEAF 110.

Hain, 13480; Proctor, 65.

1^a-118^b, Psalter. 119-136^a, Hymns, Athanasian Creed. 136^b, colophon.

The second Mainz Psalter is quite different in arrangement from the first, in which the psalms follow the order of the Mainz liturgy. In this edition, prepared for the use of the Benedictine monastery of St. James at Mainz, the psalms come in their ordinary Biblical order. It contains about 283 initials worked in red and blue, but the number varies slightly, as does the setting up of the text in different copies. The exact method by which these initials were produced has not yet been accurately determined, but some details are quite clear. Both the letter and the arabesque ornaments were of metal and were printed by the inset process. It will be noticed that the capital I, towards the end of the book, becomes bent in the base, and the bend of the ornament suits itself to the bend of the letter. The metal ornament inside the letters was a separate piece from the ornament outside, for in the example in the library at Versailles of the edition of 1515, in which some of these letters were still used, in the case of two C's the outer ornament alone has been printed, the inner ornament and letter being omitted. The theory that the letters were stencilled is quite disproved by the fact that in the edition of 1490 the capital M had one side of the letter broken off, and is used in this mutilated state throughout the latter part of the volume. The initials could not have been set up with the type as it will be noticed in many cases that the ornament slightly overlaps the text, and as the ornament of one letter sometimes runs over that of another the letters must have been printed in singly. It seems probable that the whole book was printed off without the initials, which were added later and vary in all copies. The Westerkholt-Gysenberg copy, recently offered for sale in London, now at Berlin, had hardly any of the large initials printed in after the first few pages.

The present copy is noticeable for the curious impression of a capital C on leaf 110. This is apparently not due to a breakage but to some fault in the printing. It occurs also in the Bodleian copy.

The present copy in size and general condition is one of the finest in existence, and is remark-

14

(Ad honorem sancti Jacobi.) 1^a. BEatus || vir
|| qui nō abijt in cōsilio im-||pioꝝ: ⁊ in via
peccatoꝝ nō || stetit: et in cathedra pestilē-||tie
nō sedit. Sed in lege || dñi volūtas eius: ⁊ in
lege ei⁹ meditabit' die || ac nocte. 136^b.
PResens psalmoꝝ codex: venustate capitaliū
deco-||ratus. rubricationibusq, sufficienter
distinctus. || adinuencōne artificiosa impri-
mendi ac caracterizandi: || absq, vlla calami
exaracōne sic effigiatus. et ad laudem || dei
ac honorē sancti Jacobi est ꝑsūmat⁹. Per
Joh'em fust || ciuē magūtinū. et Petrū
Schoifher de gernsheim clericū. || Anno dñi
Millesimo cccc.lix. xxix. die. mensis Augusti.

Folio. [A-E¹⁰, F⁸(+1 and 8⁹)¹⁰, G-L¹⁰, M⁸,
N¹⁰, O⁸]. 136 leaves; 23 lines. 335 × 210 mm.

This image shows a highly decorative initial letter 'B' from a medieval manuscript. The letter is rendered in a large, bold, black script. The interior of the 'B' is filled with a dense, repeating pattern of red and white floral motifs, possibly representing a stylized plant or a specific textile design. The background of the page is a deep blue, which contrasts sharply with the red and white of the letter and the surrounding decorative elements. On the left side of the 'B', there is a small, white, stylized animal, possibly a rabbit or a dog, facing right. The entire page is framed by a wide, ornate border in red and white, featuring a repeating pattern of stylized leaves and flowers. The overall style is characteristic of the late 15th or early 16th century, with its emphasis on intricate detail and vibrant color.

Quare fremuerunt gentes: et populi meditationi
fuerunt inania. **A**stiterunt reges terre et prin-
cipes conueniunt in unum: aduersus dominum et aduersus
christum eius. **D**irupamus uincula eorum: et percussamus
a nobis iugum illorum. **Q**ui habitat in celis irri-
debit eos: et dominus subuertabit eos. **T**unc lo-

ably free from manuscript alterations and corrections such as have been made in most other copies to adapt them for use in other churches.

Other copies of this work are at Mainz, Gotha, Dresden, Berlin, the Bibliothèque Nationale (two copies, one imperfect), the British Museum, Bodleian, and John Rylands Library. The total number in existence is said to be thirteen. This, like the Westerholt-Gysenberg copy, has belonged to the Carthusian monastery of St. Michael outside Mainz, which in the years 1655-1656 acquired, presumably from its Benedictine neighbours, four copies of the Psalter to replace its own which had been pillaged. After the dissolution of the monastery in 1781 the four copies passed into the Stadtbibliothek at Mainz, where one of them (imperfect) still remains, the other three having been sold soon after their acquisition. The present copy was brought over to England (doubtless through the agency of Mr. Horn) and purchased by Sir M. M. Sykes in 1806, who had it bound in its present red morocco binding, stamped with his arms. At his sale in 1824 it was bought by Evans, the bookseller, and passed into the library of Sir John Thorold of Syston Park, where it remained until 1884.

Mainz:
Fust and
Schoeffer,
1459.

15

BALBUS (JOANNES) DE JANUA. CATHOLICON. 1^a. [P]Rosodia quedā ps || grāmatice nuncupa||tur. Partes siquidem || grāmatice sunt qua||tuor. 372a, column 2, line 51. Altissimi presidio cuius nutu infantium lingue fi||unt diserte. Qui q, nūosepe puulis reuelat quod || sapientibus celat. Hic liber egregius . catholicon. || dñice incarnationis annis M cccc lx Alma in ur||be maguntina . nacionis inclite germanice. Quam || dei clemencia tam alto ingenii lumine . dono q, g || tuito . ceteris terraꝝ nacionibus preferre . illustrare || q, dignatus est Non calami . stili . aut penne suffra||gio . f mira patronaꝝ formaꝝ q, concordia ppor||cione et modulo . impressus atq, confectus est. || Hinc tibi sancte pater nato cū flamine sacro . Laus || et honor dño trino tribuatur et uno Ecclesie lau|| de libro hoc catholice plaude Qui laudare piam || semper non linque mariam DEO . GRACIAS. 373^a, line 7. Quinta ps huius opis tractat de ethimologia || rectū litteraꝝ alphabeti ordinem tenens cxxxiiij ||.

Printer
uncertain,
1460.

Folio. Vol. I. [A-F¹⁰, G⁴, H-T¹⁰, V^{4(+4?)5}.] 189 leaves (1-189).

Vol. II. [a-s¹⁰, t⁴.] 184 leaves (190-373).

274 x 190 mm. 373 leaves; 2 columns; 66 lines. Hain, *2254; Proctor, 146.

English bibliographers are for the most part agreed that of all the books which have been attributed to Gutenberg this is the one most likely to have been printed by him. His name was connected with it, though confusedly, by Trithemius, the younger contemporary of Peter Schoeffer. The wording of the colophon becomes doubly significant if we may attribute it to the actual inventor of printing. The subsequent history of the type, which was used at Eltville by Heinrich Bechtermunze, is more consistent with Gutenberg's authorship of it than with any other theory. Many German bibliographers, on the other hand, notably Dr. Schwenke, have looked coldly on the attribution of the Catholicon to Gutenberg, lest it should imperil his claim to the production of the 42-line Bible. Dr. Gottfried Zedler, however, in an exhaustive monograph on the book ("Das Mainzer Catholicon," 1905), while supporting the attribution of the Bible to Gutenberg, strongly urges his claim also to the Catholicon. In his monograph Dr. Zedler throws much new light on the edition, showing from the different kinds of paper and the vellum used in them, and from differences in the method of working, that the extant copies are divisible into four groups printed by different workmen. He supposes that the edition may have consisted of eighty copies (a low estimate), seventeen of them on vellum, and sixty-three on paper. Of the forty-one extant copies known to Dr. Zedler, all of them in public libraries, thirty-three are on paper, eight on vellum. A paper copy was bought by St. Mary's monastery at Altenburg in 1465 for 41 gold gulden, or about 290 marks. On this basis Dr. Zedler reckons the original price of a vellum copy at 75 gulden, and the sum received for the whole edition at about £1,350.

383 x 284 mm.

Two vols, red morocco, with book-plate "Bibliotheca Pezoldiana." From Lord Gosford's library.

Mainz:
Peter
Schoeffer,
1467.

CLEMENS V. CONSTITUTIONES. 1^a [red]. Incip. ꝑstitucōes cle. ꝑꝑe v. || vnacū apparatu dñi Jo. an. 61^a. Presens clementis quīti opus ꝑtitucōnū clarissimū. || Alma in vrbe maguntina . inclite nacōnis germanice. || quā dei clementia . tam alti ingenij lumine . donoꝓ gra-||tuito . ceteris terraz nacōnibꝓ preferre . illustrareꝓ di-||gnatus est. Artificiosa quadam adinuentione impri-||mendi seu caracterizandi absqꝓ ulla calami exaracōne || sic effigiatū . et ad eusebiam dei . industrie ē ꝑsummatuꝓ || per Petruꝓ schoiffher de Gernsshem. Anno dñice incar-|| nacōnis. M.cccc.lxvij. Octaua die mensis octobris. 62^a. [E]Xiui de padiso . dixi rigabo ortum || plātacōnū, etc. [The Rule of S. Francis.] 64^b, line 31. Constitucō execrabilis Johannis pape (x)xij.

Folio. 65 leaves; 2 columns; 49 lines in a column of text, 70 of commentary. 320 × 245 mm. Types 3 and 5. Hain, *5411; Proctor, 84.

The second edition of the "Clementines," printed by Schoeffer. The "apparatus" or commentary of Joannes Andreae, called the "Prince of Canon Law," surrounds the text. The first two lines of text, the headings of chapters, and the colophon are printed in red.

Fust died of the plague in Paris in 1466, and this is the second dated book printed by Schoeffer alone. He continued to print until 1502, and produced upwards of a hundred different books and editions, many of large size, and all of excellent workmanship.

Very beautiful initials illuminated and painted by an Italian hand have been supplied throughout.

412 × 298 mm. From the libraries of the Earl of Crawford and William Morris. Brown morocco, by F. Bedford.

Another copy. On vellum.

403 × 294 mm. Bound in purple velvet.

Peter
Schoeffer,
c. 1470.

AUGUSTINUS. DE VITA CHRISTIANA. 1^a. Incip ꝑlogus beati Augustini de vita xp̄iana. 1^b. Explicit ꝑlogus. || Incipit liber beati Augustini de vita xp̄iana. 17^b. Explicit liber beati augustini de vita xp̄iana. || Hec faciendo quisqꝓ vitā obtinebit eternā. || [Device in red.]

Quarto. [a⁸, b¹⁰.] 18 leaves, the last blank; 28 lines. 138 × 79 mm. Type 3. Hain, *2093.

183 × 130 mm. From the Bennett collection. Bound in brown morocco.

Another copy.

215 × 149 mm. This copy contains the blank leaf. Bound in dark blue morocco.

Peter
Schoeffer,
1470.

BONIFACIUS VIII. LIBER SEXTUS DECRETALIUM. 1^a [red]. Incipit liber sextus decreta||liū dñi bonifacij pape . viij. 137^a [red]. Presens huius sexti decretaliū preclarū opus. Alma || in vrbe maguntina . inclite nacōnis germanice . quā dei || clemētia tam alto ingenij lumine . donoꝓ gratuito . ce-||teris terraz nationibꝓ ꝑferre . illustrareꝓ dignata est. || non atramēto . plumali canna neꝓ aerea . ꝑ artificiosa || quadā adinuētiōne imprimendi seu caracterizandi sic || effigiatū . et ad eusebiā dei . industrie ē ꝑsummatū Per. || Petrum schoiffer de gernsshem. Anno domini. M.cccc || .lxx. Die vero . xvij mensis aprilis. [Device.]

Folio. [a-c¹⁰, d¹⁰⁺³, e-i¹⁰, k⁶⁺¹, l⁸, m-o¹⁰.] 138 leaves, the last blank; 2 columns 44 lines of text and 70 of commentary. 320 x 244 mm. Types 3 and 5. Hain, 3587; Proctor, 90.

Mainz:
Peter
Schoeffer,
1470.

The second edition of the "Sextus Decretalium," printed by Schoeffer, the first was printed by Fust and Schoeffer in 1465. Books 1-5 of the Decretals were issued by Pope Gregory IX.

On vellum. The capital B of the word Bonifacius in the third line of text is illuminated in gold and colours, and represents the Pope reading. Without the blank leaf.

407 x 280 mm. From the libraries of Baron de Seillière and William Morris, with the Seillière arms stamped on the covers. Bound in purple morocco.

21

HIERONYMUS. EPISTOLAE. 1^a [red]. Introductoriū in Epistolare bti hieronimi im||pressionis magūtine facte p virū famatum in || hac arte Petrum schoiffer de gernssheym. || [Black.] [O]Mnes christiane religionis homi || nes, etc. 5^a [red]. Ad laudem beatissime trinitatis . exaltationē || vl'is ecclie et honorificētiā gloriosissimi Ieronimi || Incip lib' Ieronimianus sic dcūs eo q, epl'as || bti Ieronimi ad diūsos et diuersos ad ipm: b || et felicē eius trāsītū ex hoc mūdo atz miracula || eius post mortē ipius meritis diuina xtute pa||trata ptineat. Et ponūtur po epl'e damasiane. || Damasus pp Ieronimo de quibz qōnibz epl'a I. 408^b [red]. [I]Am decet ut nostris ocordēt vltima primis || [S]It decus illi qui dedit istud principiare || Et qui finire dedit ipsū . sit decus illi. || Est decus ecclie . pugilis tot scripta tenere. || Si quib⁹ intendas . est decus ecclesie. [I]Gitur Sophronij Eusebij Ieronimi Orthodo||xi. Ecclesie xpi ppugnatoris clarissimi Liber Ie||ronimianus aut si mauis q8 et ipe velim Liber || epl'aris explicit ut dignitas nomīs Ieronimi||ani Egregio viro Joh'i Andree pmaneat . qui || hocipm zelo deuotionis erga virū sanctū affe||ctus . tpe prisco vulgavit in orbē. Est aut pns || opus arte impssoria feliciter psūmatū p Petrū || schoiffer de gernsshem i ciuitate nobili Mogū||tina. Cuius nobilitati vir btūs Ieronimus scri||bēs ad Agerutiā de monogamia testimoniū p||hibet sempit'nū . multis milibz incolaz eiusdē || in ecclia p fide catholica sang'ne pprio laureatis. || Huic laudatori . reddit moguntia vicem. || Tot sua scripta parās vsibus ecclesie. || Anno domini. M.cccc.lxx. Die septima mensis || septēbris que fuit vigilia natiuitatis Marie. || Da gloriam deo. [Device.]

Peter
Schoeffer,
1470.

Folio. [*4, a-d¹⁰, e⁸⁺¹, f-s¹⁰, t⁸, v⁶⁺¹; A-C¹⁰, D⁶⁺¹, E-G¹⁰, I⁶, K⁴⁺¹, L-N¹⁰, O¹²⁺¹, P-X¹⁰, Y¹⁰⁺¹.] 408 leaves; 2 columns; 56 lines. 328 x 212 mm. Type 5. Hain, *8554; Proctor, 92.

Leaf 1, Introductorium; 2^a-4^b, table; 4^b, epitaph of S. Jerome; 5^a-408^b, text. The heading of each chapter is printed in red.

On vellum. On 5^a is a large illuminated initial, occupying the depth of 16 lines of text, representing Daniel in the den of lions. There are 14 other initials illuminated in gold and colours, chiefly of the depth of 8 lines of text.

There were two impressions of this edition which are distinguished by the first words of the "Introductorium." The other (Hain, *8553) reads: [O] Mnib⁹ ecclesiastici ordinis deuotis zelatoribus, etc. Earlier in the year Schoeffer had issued an advertisement, in which he announced the publication of this work for Michaelmas, and warned students against purchasing any inferior edition.

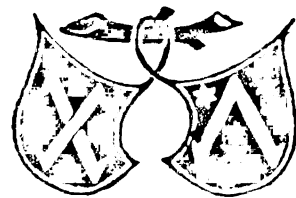
472 x 325 mm. With the book-plate of Christophorus Baron à Wolckhenstain, and Rodnegg, etc. 1595. From the libraries of the Rev. W. J. Copeland, rector of Farnham, Essex, and of Richard Bennett. Original pigskin, with brass bosses and clasps.

DE REGULA. B. M. ARANCOIS.

Daturus media pducta. i. femia-
 turus. a sero. ris. fem. fatu. Gra-
 ros id est doctos. Desides id est
 pigros deses. fidis. g. Colonus. i. mha-
 bitator. Delectu. i. dia vel discrecoe. m. g.
 et q. de. a. diligo. gis. legi. Curia vtitur
 h. nomine sine. c. Almu id est sanctus
 Infitu. m. cor. i. immisum. ab inferos. res
 in fitus. sum. ad modu furculi qui artos
 inseritur. Emulatores. i. muidos psecu-
 tores. Discriminosam. i. piculosam. Age-
 cibus id est ouerfantibz. Eadem. m. cor.
 Allit id est submerse. Degenti. i. vme-
 tum. Consternauit. i. dicit consterno.
 as. et amitter est deponens. Anfractu.
 id est tortuosis excusacombz. Anfractu-
 tus. nu. dicitur via ppe qua tenet lep-
 m fugiendo. Differet. i. explicare. Super
 ipsa regula id est de ipa regula. Edidimus
 id est composuimus. Seriofus. i. studio-
 sus. Tum id est partim. Insultus. i. ag-
 gressuras vel impetus. Emergentu id est
 rontingentu. Serupulu id remorfu. m.
 g. ppe scrupulus lapillus si. Nichilos
 minus. pe. cor. i. no minus. Subnectit. i.
 subiungit. Succinctorie. i. breuiter. Indi-
 cat media pducta. i. imponat. Eatenus
 media. cor. i. in tantu. Condecet. me. cor.
 Quo. i. quantu. Abdicationem. i. rerum
 exclusionem. Alueos id est rimulos. Lo-
 culos. i. bursas. Condecens. m. cor. Cor-
 ricitur. i. osteditur vel pbatur. coicio. cis.
 et coicio. ceris. Quinio. i. potius. Abdi-
 cet media correpta. i. separat. Quomo-
 libz. pe. cor. i. aliquo modo. Quo minus
 id est ut non. due ptes. Subroganda. i.
 substituendam. Inguenti id est imm-
 nenti. huc instanti. Tractum id est spa-
 cium. m. generis et quarte tcdinationis
 Imexum id est aduictum. Presto id est
 in presencia. Serie id est scriptura. Presa-
 tis id est pdictis. Superens penultima
 correpta. Coaptet. i. ad congruas expen-
 sas p re emenda se restrmgat. Seriosa
 id est studiosa et deliberata. Ictibus id
 est pussionibz. m. g. et quarte tcdinati-
 omis. Astringitur id est affirmatur huc p-
 batur. Aduertentes id est considerantes

passim et amitter vel indifferenter. ful-
 ciant id est moucant et astringant. Ita-
 etenus. i. hucusq. me. cor. Cenobius id
 est monasterijs neutri generis. Adicias
 id est addes. Quomodolibz. pe. cor. id est
 aliquo modo. Virus id est venenū. n. g.
 et indeclinabile et inuenitur tantu in no-
 minatio et acco et vocatio. Aufu. i. auda-
 cia masculini gnis et quarte tcdinacōis.

Explicit māmetractus Arte imprime-
 di seu characteriandi absq calami ex-
 aracone sic effigiatus. et ad eusebia
 dei industrie per Petrū schoiffer de
 gernsibem in ciuitate magūna feli-
 citer cōsumatus Anno dnice incarnat-
 cōis. M. cccc. lxx. in vigilia Martini.



MARCHESINUS, JOANNES. MAMMOTRECTUS SUPER BIBLIAM. 1^a. [I]Mpatiēs pprie imperitie ac ruiditati cō||patiēs pauperū clericoz, etc. 128^b [red]. Explicit māmetractus Arte imprimē||di seu caracterizandi absq, calami ex ||aracōne sic effigiatus . et ad eusebiā || dei . industrie per Petrū schoiffer de ||gernsshem in ciuitate magūtina feli||citer cōsūmatus Anno dñice incarna||cōis. M.cccc.lxx. in vigilia Martini. [Device.] 129^a. Incipit p̄fatio in māmetractū. Folio. [a-d¹⁰, e⁸, f, g¹⁰, h⁸, i⁴⁺¹, k, l¹⁰, m⁸, n⁶, o¹⁰, p⁴.] 129 leaves; 48 lines; 2 columns. 219 × 151 mm. Types 3 and 5. Hain, *10554; Proctor, †94.

Mainz:
Peter
Schoeffer,
1470.

313 × 210 mm. Formerly the property of Count Maffeo Pinelli, at the sale of whose books, April, 1789 (No. 5,145), it was purchased for £4 18s., by Michael Wodhull, book collector and translator, who had it washed and bound for £1 4s. The Wodhull arms are stamped on the cover. Red morocco.

VALERIUS MAXIMUS. FACTORUM DICTORUMQUE MEMORABIL-
LIUM LIBRI IX. 1^a [red]. Valerij Maximi Romane urbis iurispitissimi i librū || factorū et dictorū memorabiliū ad Tiberiū cesarem || Prefatio incipit. 198^a [red]. Presens Valerij Maximi opus p̄clarissimū ! in nobili || urbe Mogūtina Rheni || terminatū ! anno M.cccc.lxxi. || . xvij . kalēdis iulij ! per egregium Petrū schoyffer de || Gernsshem artis imp̄ssorie m̄grm ! feliciter ē p̄sūmatū. [Device.] Folio. [a-c¹⁰, d¹², e¹⁰, f¹², g-i¹⁰, k¹²⁺¹, l-n¹⁰, o⁸, p¹⁰, q¹⁰⁺¹, r, s¹⁰, t¹².] 198 leaves; 30 lines. 178 × 111 mm. Type 5. Hain, *15774; Proctor, 95.

Peter
Schoeffer,
1471.

1^a, preface; 1^b-187^b, the text; 187^b-189^a, Epitome of Caius Titus Probus in decimum librum; 191, Compendium de dignitatibus et officiis Romanorum; 191^b-198^a, table. The first edition, with a date, noteworthy as containing the epitome of Caius Titus Probus, which does not appear in other early printed editions.

There are four copies of this book in the library of the British Museum. A comparison of them shows that after beginning to print it on six different presses, which started respectively at sigs. a, e, g, l, p, r, Schoeffer resolved to increase the size of the edition. The pages which had been printed off, and the type used in them distributed, were therefore set up afresh, and at the same time the comma, like a mark of exclamation, shown in the facsimile on page 16, was substituted for a similar one, with an additional dot at the end of the stroke, which had so far been mainly used.

Illuminated initial on the first page.

281 × 200 mm. In 1770 this copy belonged to Michael Wodhull. From the library of William Morris. Red morocco.

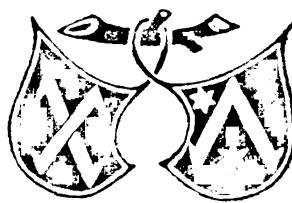
BONIFACIUS VIII. LIBER SEXTUS DECRETALIUM. 1^a [red]. Incipit lib' sextus decreta||liū dñi bonifacij p̄pe . viij. || 162^a [red]. Sexti decretaliū opus p̄clarū in nobili vrbe Ma||gūcia ! quā imp̄mendi arte ingeniosa gratuito q, || dono/ gloriosus deus plus ceteris terrarū natio||nibz p̄ferre illustrareq, dignatus ! nō atramento || e plumali ereaq, penna/ cannave/ f̄ adinuentione || quadā ppulcra pervenerādū virū Petrū schoiffer || de gernsshem/ feliciter est consummatum. Anno || domini. M.CCCC.lxxiij . ad nonas aprilias. [Device.] Folio. [a-c¹⁰, d¹²⁺¹, e-g¹⁰, h¹⁰⁺¹, i¹², k, l⁸, m⁶, n-q¹⁰, r⁴.] 162 leaves; 2 columns; 52 lines of text and 66 of commentary. 301 × 218 mm. Types 5 and 6. Hain, *3590; Proctor, 101.

Peter
Schoeffer,
1473.

The third edition of the "Sextus Decretalium," printed by Schoeffer. The text is surrounded by the commentary of Joannes Andreae. A manuscript index has been supplied at

Tuscor origo. libro scdo. ca. i. §. ad id tempus.
Tuscor bellicositas. libro tercio ca. iij. §. e trufas.
Vana gloria. li. viij. ca. xv. p. totū.
Verecundia honesta. li. ij. c. i. §. huius inter.
Verecundiā inferri potius est q̄ damnu. libro quinz
 to capitulo tercio. §. igitur habeat.
Verecundia recepta cogit hoīem ad nephāda. li. v. c.
Veneficiū. li. ij. c. i. §. veneficij q̄stus. §. v. §. coriolan?
Verba iocosa. li. v. c. i. §. eque mitis.
Veste quidaz licētius vel intempatius uhi fūt q̄ mos
 patrius daret. li. iij. ca. vi. per totum.
Virtutē enervāt delecta et luxuria. li. ij. c. i. §. idē senfit.
Virtus honore dignabilis. li. ij. c. v. p. totū.
Viles genere. li. iij. ca. iij. per totum.
Vicia. libro tercio caplo quinto per totū.
Violentia. li. ix. c. viij. per totum.
Vindicta et ultio. li. ix. c. x. per totum.
Vite amor. libro nono. c. xij. per totū.
Vigor cultus. li. iij. c. viij. §. philippo.
Victorie fructus. li. v. c. i. §. africam.
Vincere seipm virtuosū est. li. iij. c. i. §. vix.
Visurarius laudandus. li. iij. c. viij. §. in quinto
Votū redditū. li. i. c. i. §. in qua cū mater.
Vxor. li. vi. c. viij. per totum. **F**init tabula.

Presens Valerij Maximi opus p̄darissimū. in nobili
 urbe Mogūtina Rhemi/terminatū. anno M. cccc. lxxi.
 .xviij. kalēdis iulij. per egregium Petrū schoyffer de
 Bernsthem artis imp̄storie m̄grm. feliciter cōsumatū



23. VALERIUS MAXIMUS: FACTA DICTAQUE MEMORABILIA.
 MAINZ: PETER SCHOEFFER, 1471.
 (LAST PAGE OF TEXT, WITH COLOPHON.)

the end. 1^a has a large painted initial B, the depth of 14 lines of commentary, and other painted ornamentation on the margin.

400 x 280 mm. Formerly the property of Michael Wodhull, whose arms are stamped on the cover. From the library of William Morris. Red morocco.

Mainz:
Peter
Schoeffer,
1473.

25

AUGUSTINUS. DE CIVITATE DEI. 1^a. Sententia beati augustini episcopi || ex libro retractaconū ipius de libris || de ciuitate dei. || 2^a. Aurelij augustini ipponensis epī do-||ctoris eximii de ciuitate dei cōtra pa-||ganos liber primus incipit. ca. p'mū. 364^a [column 2, line 1, in red]. Igitur aurelij Augustini ciuitatis or || thodoxe sideris prefulgidi de ciuita-||te dei opus preclarissimum binis sa-||cre pagine p̄fessorib⁹ eximiis id cō-||mentātib⁹. rubricis tabulaq, discre-||tum p̄celsa in urbe mogūtina partium || alemanie. nō calami per frasim. cara-||cterū autē apicib⁹ artificiose elemē-||tatum. ad laudē trinitatis indiuidue || ciuitatis dei presidis operose est con-||sūmatū. p̄ Petrū schoiffer de gernss-||heim. Anno domini. M.CCCC.lxxij. die || . V. mensis septembris. Presidibus || ecclesie catholice Sixto tercō ponti-||fice sūmo Sedi autē mogūtine Adol-||fo scd'o p̄sule magnifico. Tenēte autē || ac gubernāte xp̄ianismi monarchiam || Impatore serenissimo Frederico ter-||cio Cesare semp augusto. [Device.]

Peter
Schoeffer,
1473.

Folio. [a-d¹⁰, e⁴⁺¹, f-m¹⁰, n⁴⁺¹, o-t¹⁰, v⁴⁺¹, x-z, A-C¹⁰, D⁸, E¹⁰, F⁸⁺¹, aa-gg¹⁰, hh⁸⁺¹.] 364 leaves; 2 columns; 45 lines of text, 60 of commentary. 266 x 177 mm. Types 3 and 5. Hain, *2057 (variant).

There is a fine illuminated border round the second leaf containing a coat of arms similar to that in the "Ovid" of 1474.

396 x 280 mm. From Lord Gosford's library. Original brown morocco, tooled with small dies and with a border formed of triangular stamps of dragons.

26

TURRECREMATA, JOANNES DE. EXPOSITIO SUPER TOTO PSALTERIO. 1^a. [B]Eatissimo patri et clemētissimo dño pio se-||cundo pontifici maximo Iohānes de turre-||cremata sabinēsis ep̄s/ scē romane ecclesie || cardinalis sancti sixti vulgariter nūcupa-||tus/ post humilē recōmēdacōem ad pedum. 3^a. Psalmus primus in quo descri-||bitur processus in beatitudīne. 173^b [line 1, in red]. Reuerendissini [sic] cardinalis/ tituli sancti Sixti domini io-||hannis de Turrecremata! expositio breuis et vtilis super || toto psalterio Mogūtie imp̄ssa/ Anno dni. M.cccclxxiiii. || tercio Idus septembris p̄ petrū Schoyffer de gernsshem || feliciter est consūmata. [Device in red.]

Peter
Schoeffer,
1474.

Folio. [a-g¹⁰, h^{10(+10*)11}, i-q¹⁰, r¹².] 173 leaves; 35-36 lines. 210 x 119 mm. Types 1 and 5, with versal letters. Hain, *15698. 1^a-2^a, 2^b, blank; 3^a-173^a, text; 173^b, colophon.

287 x 207 mm. From the Irwin library. Brown morocco, by W. Pratt.

27

TURRECREMATA, JOANNES DE. EXPOSITIO SUPER TOTO PSALTERIO. 1^a. [B]Eatissimo patri et clemētissimo dño pio || secūdo pontifici maximo Iohānes de tur||recremata sabinēsis ep̄s || scē rōne ecclie || cardinalis

Peter
Schoeffer,
1476.

Mainz:
Peter
Schoeffer,
1476.

sancti sexti, etc. 3^a. Psalmus primus in quo describitur processus in beatitudinē. 197^a [red]. Reuerendissimi cardinalis tituli sancti Sixti domini iohannis de Turrecremata expositio brevis et utilis super toto psalterio Moguntie impressa Anno domini .M.cccclxxvi. decima die marcij p petrū Schoyffer de gernssheim feliciter est consūmata.

Psalmus. Cxiii. in q^o monet ad cultū et laudē veri dei.
Propheta narraturus aliqua beneficia exhibita populo israelitico dicit.

Qum populus israel qui dicitur (domus iacob exiret de egipto p^olo barbaro) infideli et aspero. **Facta ē iudea locus (sanctificacōis eius) q^o i ea tēplū dñi edificatū fuit vbi cultus fuit dei. ad doctrina legis et pphetarū (et isrl^l scūs ē exercitus eius) ad bellādū cananeos.**
Mare rubrū (q^o si intelligeret volūtate dei se impetū dū hī retrahēdo se a medio) ut pplus pede sicco traheret/ et qñ ueniret ad iordanē (iordanis oūsus ē retroesum) et s^us locū sui origis ut faceret eis viā.
Mōtes et colles materiā exultacōis dederūt q^o in trāsito fluuij aaron scopuli inclinati videbāt^r applaudēter aduentū filiorū isrl^l et trāsitu eorū.
Propheta ut exatet admiracōez interrogat vñ ueniret hec imrabilia q^o fca sūt dicēs. Quid ē tibi mare q^o fugisti/ et tu iordanis q^o oūsus es retroesū.
Mōtes exultastis sic arietes/ et colles sic agmī ouū.
Idem ppha respōdēs ait. A volūtate dei omnipotēis cui obediunt etiā insensibilia ista pcellerūt/ sicut enim ad dei nutū (mora ē terra) qñ absorbunt dathan et abiron/ ita mōtes et colles et aq^o inofilib^o ad nutū dei mouētur.
Ipse etiā est. Quid in deserto (ouertit petra in stagna aquarum/ et rupem in fontes aquarum.
Propheta in psona bonorū iudeorū q^o non meritis nris pcedentibus facta sūt ista sed tua misericordia.
Nō nob^{is} tribuat^r gloria de pdictis mtraculis et beneficijs s^{ed} (prati tue ut nomē tuū gloriificetur) in gētib^o.
Vñ sequitur. Alia fca sūt. De misericordia tua id ē ad declaracōem misericordie tue/ qua pplus israel licet

PAGE OF TEXT CONTAINING PSALM 113.

Folio. [a¹², b-s¹⁰, t, v⁸.] 198 leaves, the last blank; 31 lines. 182 x 112 mm. Types 1 and 5, with versal letters. Hain, *15699.

The second edition printed by Schoeffer.

284 x 208 mm. On the fly leaf are the words: "Ex libris G. Hluhmann, Hannoverae." With the book-plate of William Horatio Crawford. From the library of William Morris. Modern pigskin.

TURRECREMATA, JOANNES DE. MEDITATIONES. 2^a, below a metal cut. Meditationes Reuerendissimi patris || domini Iohannis de Turrecremata Sa-||crosancte Romane ecclesie Cardinalis posi||te et depicte de ipsius mandato in ecclesie || ambitu sancte Marie de Minerua Rome || 49^b. Con-

Mainz:
J. Neu-
meister,
1479.



Educant oculi tui fidelis anima fletū
liquefcat spiritus tuus cōpassionis i-
gne; considerans q̄ ignominiose; q̄ tur-
piter; q̄ crudeliter deductus sit saluator
tuus ad Caiapham seniores iudeorū. Quā-
ta in illozū malignatiūz oculis a propria
gente pertulit vultum enim illum hono-
rabile in quem āgeli prospicere desiderāt
q̄ omnes celos adimplet leticia quē depcā-
tur omnes diuites plebis polluti labij sui
sputis inq̄nauerūt sacrilegis manibus ce-
derūt velo cooperuerūt ⁊ dñm viuuerse

PAGE OF TEXT, 26, VERSO, WITH METAL CUT OF CHRIST BEFORE CAIAPHAS.

templacões supradicte per reueren||dissimum patrem dominū Iohannem || de
Turrecremata Cardinalē sancti sixti || ordinis predicatorum edite; impresse
p || iohannem numeister clericum magun||tinū Anno dñi Millesimoquadrin-
gen-||tesimoseptuagesimonono die tertia mē||sis septēbris feliciter sunt con-
summate. ||



30. BREIDENBACH: PEREGRINATIONES IN MONTEM SYON. MAINZ: ERHARD REUWICH, 1486.
FRONTISPIECE.

Folio. [a-e⁸, f⁸⁺¹.] 49 leaves; 26 lines. 182 × 110 mm. Type 2. Leaf 9 begins: ipsa ad mortuos vita. . . . Hain, *15726; Proctor, 155.

Mainz:
J. Neu-
meister,
1479.

Leaf 1, blank (wanting); 2^a-49^b, text.

Thirty-four illustrations, cut on metal in relief in the style called by the French *interrasilé*. They are freely imitated from the cuts in Ulrich Hahn's three editions, but their reduction in size, the addition of a border, and the difference of medium make the effect altogether changed. The metal cuts were used again in November, 1481, by Neumeister at Albi for another edition of the same book; they are by then a good deal worn: one or two were even used several years after in a book signed by Guillaume Balsarin, which M. Claudin thinks may have been printed for him by Neumeister.

For an account of Neumeister see A. Claudin, "Les Origines de l'imprimerie à Albi," 1880, and N. Rondot, "Les graveurs sur bois et les imprimeurs à Lyon au 15^e Siècle." This copy is described on p. 60 of M. Claudin's work. The same type was used in 1480 for an edition of the "Agenda Moguntina" printed at Mainz without printer's name.

264 × 195 mm. German stamped leather of the end of the fifteenth century, resewn and rebaked, with bosses and clasps, and the inscription in place of a title: Cunrat Horn Salpach, i.e., Conrad Horn's Psalmbuch. Bought in Germany by Ed. Tross of Paris, this copy passed into the Didot collection, thence to Mr. Quaritch, who disposed of it to Mr. Crawford of Lakelands. At the Lakelands sale in 1886 it was repurchased by Quaritch, and was bought from him by William Morris.

Another copy.

288 × 212 mm. This copy contains the blank leaf. Purple morocco by Hayday.

30

BREIDENBACH, BERNARDUS DE. PEREGRINATIONES IN MONTEM SYON. 2^a. REuerendissimo in xpo patri et dño dño || Bertholdo sancte Magitiũ. sedis Archi||episcopo Sacri Romani Imperij per || germaniã Archicancel-

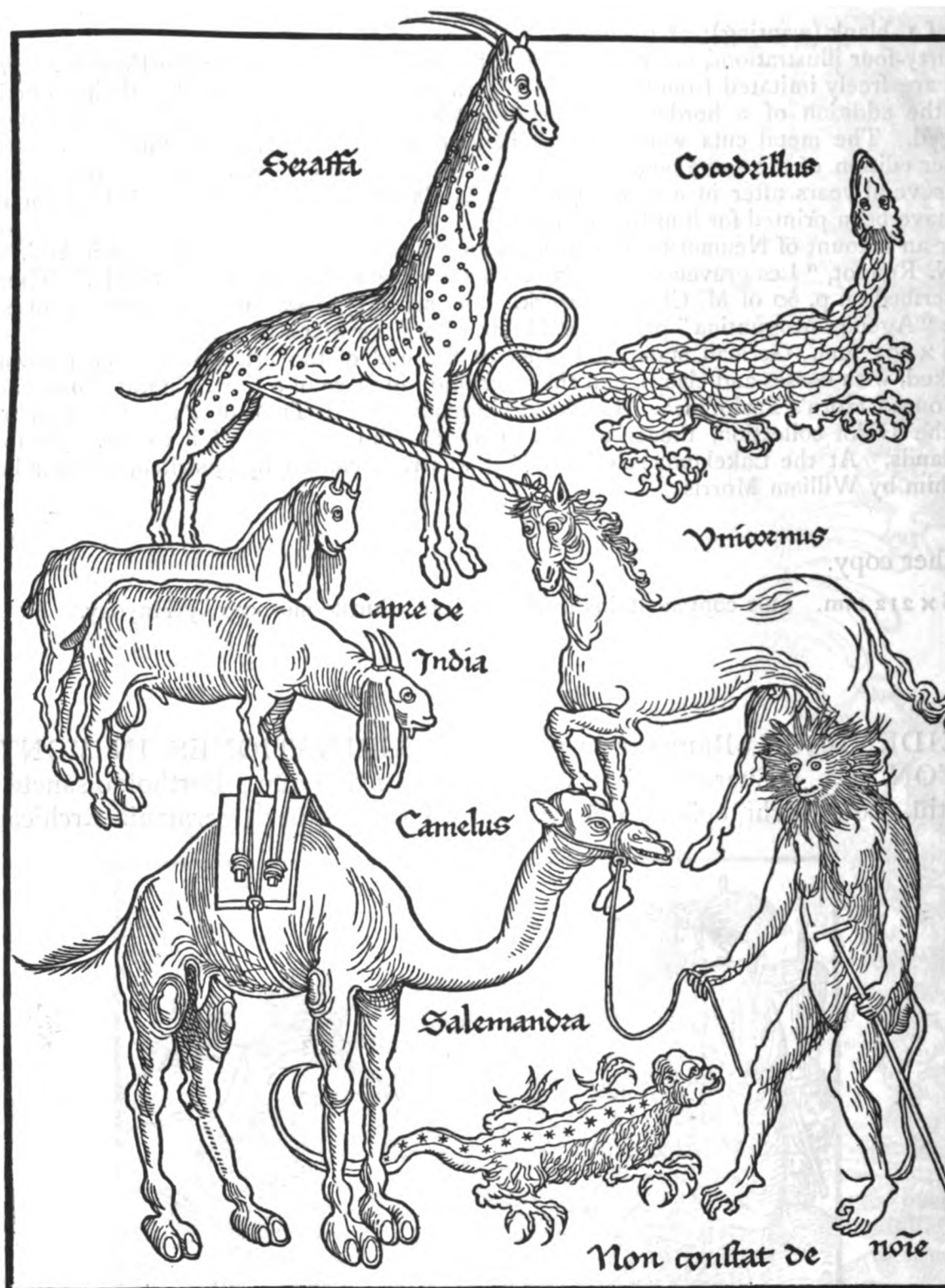
Erhard
Reuwich,
1486.



A GROUP OF SYRIANS.

lario ac principi || electori dño suo gratiosissimo Bernhar||dus de Breydenbach dicte ecclesie Ma||guntineñ. decanus simul et camerarius||obedientiam promptam et deuotã. || 147^b. Sanctarũ peregrinationũ in montem Syon ad venerandũ xpi

21



Hec animalia sunt veraciter depicta sicut vidimus in terra sancta

30. BREIDENBACH: PEREGRINATIONES, 1486.
ANIMALS SEEN BY THE ARTIST.

se||pulcrū in Ierūsalem. atq, in montē Synai ad diuā virginē et ma[r]tirē ||
Katherinā opusculum hoc cōtentiū p Erhardū reūwich de Traiecto || inferiori
impressum In ciuitate Moguntina Anno salutis. M. cccc. || lxxxvj. die. xj.
Februarij Finit fel[ic]iter. ||

Mainz:
Erhard
Reuwich,
1486.

Folio. [a, b⁸, b^{*2} (Venice), c₁₋₄, c^{*2} (Modon), c₅₋₈, d-p⁸, q¹⁰, q^{*2} (map), r, s⁸.]
148 leaves; 35-44 lines. A page of 43 lines measures 198 × 127 mm. Schoeffer's
types, 7 and 8. Leaf 9 begins: per quem saluati et liberati sumus. . . . Hain,
*3956; Proctor, 156.

1^a, blank; 1^b, cut; 2^{a-3^a}, dedication; 3^{b-4^a}, contents; 4^{b-7^b}, preface; 8^a 100^a, text of part i;
100^b: In secundā peregrinationē ab Ierusalem per solitudinē in montem Synai ad sanctam ||
Katherinam pfatio cōmendaticia incipit fe-||liciter. || End, 147^b; 148, blank, wanting.

(A) Views. Three views printed on separate sheets, with additional sheets pasted on
these, and inserted independently of the quires: (1) Venice; (2) Modon; (3) Map of
Palestine. Two double-page views with additional flaps pasted on, but forming part of the
quires: (1) Candia; (2) Rhodes. Two double-page views without folding flaps: (1) Parenza;
(2) Corfu.

(B) Costumes of various peoples; 6 cuts. (1) Saracens; (2) Jew moneylender; (3) Greeks;
(4) Syrians; (5) Indians; (6) Turks in time of peace. These measure 80-100 × 116-120 mm.

(C) Woodcut alphabets: (1) Arabic; (2) Hebrew; (3) Greek; (4) Syrian; (5) Chaldean;
(6) Indian. These measure 40-80 × 112-119 mm.

(D) Other cuts: (1) Full-page frontispiece, an allegorical figure of Mainz, with the arms of
Bernard von Breidenbach, and of Johann, Count von Solm, and Philip von Birken, who went
with him on the voyage, 265 × 195 mm.; (2) Church of the Holy Sepulchre, 142 × 152;
(3) Forma et dispositio dominici sepulchri, 97 × 113; (4) Strange beasts found in the Holy
Land, 203 × 152; (5) Reuwich's device, 53 × 41.

(E) Initials. R on 2^a, with the archbishop's arms, 55 mm.; S on 4^b, foliage, 32.

These woodcuts are remarkable, not only as the best executed illustrations in any
mediaeval book (William Morris) but as being the first woodcuts in which shading is used in
masses and not merely to help the outlines, as the first, which are the acknowledged work of
a named artist, and as being the first definite attempts to represent places and persons in a
lifelike way, and drawn from the life. This is also the first book with folding illustrations.

In his dedication to the Archbishop the author writes of his two pilgrimages: "Opusculum
habeo quod duplam per se fert docetque peregrinationem, altera quarum vsque Iherosolimam,
altera inde ad inclitam virginem et martirem porrigitur Katherinam, quas ipse ego, ut tua
nouit Reuerendissima paternitas, deo propicio et votis meis benignius annuente, anno perfecti
superiori, zelo tamen bono et optimo fine, quo ceteris cristicolis vel tali inseruirem mea opera
atque labore, eas ambas in cartam traduci decreui, modo prius inuiso, per scripturam videlicet
et picturam, quatenus non modo intellectum res hec oblectaret verum et aspectum, traheretque
vehementius affectum hominum deuotorum." In the "Intentionis Explicatio" which ends his
preface this account is slightly elaborated. "Porro quo hanc meam profectionem siue (vt
aiunt) reysam, vtilem non solum michi sed et aliis fidelibus facerem, et maxime generosorum
clarorumue hominum animos in eam ipsam magis magisque commouerem, operam nauauī
quod exactam, vt inter peregrinandum me de omnibus que scitu necessaria dignaque essent
cognitu facerem certiore, studiose singula perscrutando, nee vllis parcendo expensis. Huius
rei gratia ingeniosum et eruditum pictorem Erhardum scilicet Rewich de Traiecto inferiori
opere precium duxi mecum assumere, uti et feci, qui a Veneciano portu et deinceps potiorum
ciuitatum, quibus terre pelagique transitu applicare oportet, presertim sacrorum in terra sancta
locorum dispositiones, situs et figuras, quoad magis proprie fieri posset, artificiose effigiet,
transferretque in cartam opus visu pulcrum et delectabile. Cui declaratorias notulas vel latinas
vel vulgares feci per quendam alium doctum virum ad votum meum apponi. Quod quidem
perfectum opus, impressorie artis amminiculo cunctis habere volentibus communicandum,
vtinam atque vtinam, intento optato haud vacuum fructu euadat." Although the book is
said to have been printed by Erhard Reuwich, Breydenbach's artist, we need not suppose
this to mean much more than that he supervised its passage through the press in Schoeffer's
office. The success of this work is shown by the issue during the fifteenth century of a second
Latin edition, two in German, three in Dutch, one in French, and one in Spanish.

315 × 223 mm. From the library of William Morris. Original half-vellum, oak boards, with
clasps, inscribed "Heinrich von Zeir, Wiennensis."

Mainz:
Peter
Schoeffer,
c. 1490.

AUREOLUS, PETRUS. DE CONCEPTIONE VIRGINIS MARIAE. 1^a.
Tractatus de cōceptione marie vir || ginis editus a fratre petro aureoli || ordinis

**In noie vnigeniti marie virginis
incipit tractatus de cōceptione eius**

demarie editus a fratre petro aureoli ordinis minorū
sacre theologie doctore.

Ondū erāt abissi et ego iam cōceptā etiam
puerbiōz. viij. De cōceptione immaculatē
virginis tractaturi que se videt inuere in
hoc verbo absq originalibz cōceptā tenebris
et abisso cuiuscūqz pccū. quēadmodū et felix ciuibz filius
decantato testat canticor. iij. dices Tota pulchra es ami
ra mea et macula nō est in te. p̄sens opusculū in sex capi
tula pariemur. In quorū p̄mo inducētur auctoritates
canonis. deinde auctates sanctorū. et tercio rācōnes quī
bus videt cōcludi qd fuerit in originali cōcepta. In scōo
vero ponētur distinctōnes de cōceptione et originali pccō.
ex quibz colliget questionis intentio et pūctus inquīren
dus. In tercio qd p̄babit qd de potētia absolutavirgine
ne traheret originale potuit deus p̄seruare. In q̄rto vero
euidētissime ostendit qd de summa dētētia et ordinata potē
tia ip̄a potuit p̄seruare. In q̄nto qd absq periculo fidei et
erroris p̄t teneri qd deus eā p̄seruauit de facto. nec vna
pars nec alia ē de necessitate fidei donec p ecclesiā determi
natū fuerit qd tenendū In sexto vero soluetur auctates
et rōnes in p̄mo caplo inducte Et h̄ erit finis tractatus.

Cap. i. in quo ponūt aūctes canonis

Virgine itaqz fuisse cōceptā in originali videtū
aūctatibz canonis cōproban. Ait em̄ ap̄lus ad
rōnos. iij. qd iusticia dei est p̄ fide ih̄esu xp̄i in oēs
et sup oēs qui credūt in eū. nō em̄ est distinctio. qz oēs
peccauerūt et egēt gr̄a dei. ḡ virgo maria cū sit de numero
omniū eorū qui credūt in xp̄o. inter quos cum nulla est
distinctio quin peccauerint oēs. cōcepta fuit in peccato.

a ij

FIRST PAGE OF TEXT.

minorū. 40^a. Ista scripsit et compilauit frater Petrus de ver-||berya Anno .
M .ccc .xxxviiij. Que om̄ia cū suis opuscu-||lis sicut sermones questiones
reportationes cōpilatio-||nes et questionū determinationes. correctioni et emen-||
dationi romane ecclesie sicut bonus catholicus totaliter || derelinquit.

Quarto. a-e⁸. 40 leaves; 34 lines. 148 × 97 mm. Types 3 and 7. Hain,
*2142; Proctor, 140.

182 × 135 mm. The date of printing is probably rather after than before 1490. In a copy
offered for sale by Herr Jacques Rosenthal (Catalogue xl, No. 1741), leaves 1, 2, 7 and 8
have been reprinted, the lines in the title ending with the words "marie" and "petro," while
the head-title reads: In noie vnigeniti marie virginis || Incipit tractatus de conceptione || eiusdē
marie editus a fratre Petro aureoli ordinis mi- || norum sacre theologie doctore.

From the Bennett collection. Red morocco.

CUBA, JOANNES DE. 1^a, title (woodcut): Ortus sanitatis. 453^b. . . . Quem quidem || librum omni diligētia collectum ⁊ elabo||ratum . intelligibili caractere proprijs im||pensis Iacobus meidenbach ciuis Mo||guntinus luculētissime impressit. sūmāq, || adhibuit diligentiam. operāq, maximā || vt singule herbe ac singuli flores. suos na||turales colores . ac anīalia ipsa . volucres. || pisces deniq, ⁊ alia in hoc preclarissimo || ope descripta . suas sicuti eas natura pro||duxit haberēt effigies ⁊ figuras. Hoc mo||do lectitanti prodesse ac intuentem oble||ctare impressor ipse Iacobus voluit. || Impressum est autem hoc ip̄m in inclita || ciuitate Moguntina . que ab antiquis au||rea Moguntia dicta . ac a magis id est sa||pientibus vt fertur primitus fundata . in || qua nobilissima ciuitate ⁊ ars ac scientia || hec subtilissima caracterisandi seu impri||mendi fuit primū inuenta. Impressum || est inquam sub Archipresulatu Reueren||dissimi ⁊ Dignissimi principis ⁊ dñi. do||mini Bertoldi archiepiscopi Mogūtiñ || ac principis electoris cuius felicissimo au||spicio graditur. recipitur ⁊ auctorisatur. || Anno salutis Millesimo Quadringente||simo Nonagesimo primo. Die vero Io||uis vicesima tertia mensis Junij. ||

Mainz:
J. Meyden-
bach, 1491.

Folio. A-C⁸, D⁸, E⁸, alternate to Z⁸, a⁸ alternate to m⁸; n⁸, o⁸, alternate to t⁸, v⁸, x⁸, y⁸, z⁸, aa⁸, bb⁸, alternate to ii⁸, kk, ll⁸, i-iiiij⁸, v-vij⁸, A⁸, B-E⁸. 454 leaves; 2 columns; 47 (48) lines. Headlines and directors. 215 × 143 mm. Types 1 and 2. Sig. B1 begins: none . Alliū aliud domesticū. . . . Hain, *8944; Proctor, 160.

1^a, general title; 1^b, cut; 2^a: Incipit prohemium pūtis Operis. || 2^b-248^a, tractatus de herbis; 248^b blank; 249^a, title: Tractatus de Animalibus || vitam in terris ducentium. || 249^b, cut; 250^a-298^b, text; 299^a, title: Tractatus de Auibus. || 299^b, cut; 300^a-334^a, text; 334^b, cut; 335^a-364^a, de piscibus; 364^b, cut; 365^a-408^b, de lapidibus; 409^a, title: Tractatus de Vrinis. || 409^b, cut; 410^a-422^a, text; 422^b, cut; 423^a-453^a, tables; 453^b, epilogue and colophon; 454, blank (wanting).

One larger (269 × 168 mm.), and six smaller (212-218 × 134-143 mm.) full-page cuts; 1,066 smaller cuts, mostly 75-80 × 62-65 mm.

This is the third work printed at Mainz in the fifteenth century dealing wholly or partly with herbs. Its two predecessors, both from the press of Peter Schoeffer, were (i) the "Herbarius," or "Aggregator practicus de simplicibus," of 1484, an anonymous compilation from mediaeval treatises; (ii) the "Herbarius zu teutsch," of 28th March, 1485, always entitled "Herbarius" in its colophons, but which bids its readers in the preface "nennen diss buch zu Latin Ortus Sanitatis; uff teutsch ein gart der gesuntheit." The preface also tells us that the originator of the book caused a master learned in medicine to compile from Galen, Avicenna, etc., a book on the virtue of herbs, and in order to include herbs not found in Germany he travelled, taking with him a skilful painter, through Italy, Greece, and other countries, to the Holy Land, and thence to Arabia, Babylonia, and Egypt. From Chapter 76 it appears that the physician's name was Johan van Cube, and he has been identified with Dr. Johann Wonnecke of Cube, town physician of Frankfort at the end of the fifteenth century. This third work, now printed by Meydenbach, professes to have the same originator as that of 1485, but in addition to the treatise on herbs, which itself differs widely from that in the previous work, it contains also sections on animals, birds, fishes, and stones and minerals. (See Dr. J. F. Payne's paper, "The Herbarius and Hortus Sanitatis," Bibliographical Society's Transactions, vol. vi.)

Only seven books printed by Meydenbach are known, this, which bears the earliest date, Lichtenberger's "Prognosticatio" of 8th June, 1492, and the "Vertrag und Richtung Kaiserl. Majestät mit Herzog Albrecht von München," completed eight days later; the "Explanatio Gregorii pape in septem psalmos penitenciales," dated 30th March, 1495, and three undated editions, the "Doten Dantz," "Guillelmus Alvernus de septem sacramentis," and a fragment of a Prognostication.

292 × 210 mm. MS. notes through the De herbis. Nearly all the cuts are coloured; the book is mostly rubricated. "Ex libris Ioīs Petri a Märcken Düsseldorfij. 1622." "ex hui⁹ donatione sum Caroli Schorn D." From the Perkins and William Morris collections. German half-calf, paper sides.

Tractatus

La. c. xiiij.

Pegasus. Albertus in li. de na. sto-
lium. Pegasus al' magnū ē ⁊ hor-
ridum i ethyopia. eq' formā h' ⁊
las ut aq'la. s; multo maiores. caput arma-
tum. cornibus h'. adeo mōstruosus ut co-
viso cuncta fere aiantia terreat grant cor-
pore. fuga mirabili ⁊ laz renigio adintri
pegasi potius currit q' puolant ⁊ colliso
sere vute pennaz adinstar turbinis im-
pellunt ventos multas elcas deuorāt. In
q'ere mouent. infesti sunt anialibus ⁊ hoc
maxime homini.



La. c. xvj.

Pigmei. Bartholomaeus in li. de
sup. Pigmei sunt hōies parui sta-
tura cubitali. quos greci a cubito
pigmeos vocant. Ibi mōtana indie tenēt
quibus vicinus est oceanus. ut dicit Pa-
pias. S; dicit Augustinus sic Pigmei tā-
tum semi cubitales sunt. qui tercio anno
p'fere sunt etatis septimo senescunt. Si
cunt autem pugnare contra grues. a qui-
bus armati ferro aliquociens deuincunt
De pigmeis autem dicit Plinius. li. viij.
cap. iij. Pigmei cēruos ut sunt vodrātes
non excedēs salubri celo semper vemā-
te habitant in terra temperata montib' cō-
positis ex partibus aquilonis quos gru-
es infestare fama est. Qui incidentes arie-
rum caprarum dorsis armati. sagittis ve-
ro tempore congregato agmine ad mare
descendunt ⁊ oua ⁊ pullōs gruum pro vi-
ribus destruunt ⁊ consumunt. et hanc im-
peditionem faciunt tribus mensibus qd
si non facerēt futuris anium gregibus re-
sistere non valerent. De pennis autem ea-
rum ⁊ ouorum putaminibus sibi casas fa-
ciunt. ut dicit idem Et subdit Aristoteles
Inquit in cauernis vinē pigmeos tradit

La. c. xv.

Pigargus. Bartho. in li. de. p'rie-
tatibus rez. Pigargus ē alal mū-
dum q' ad elum. ut patz Deutro.
xiiij. ⁊ ē al' comutū ⁊ barbatū sicut hircus.
min' ceruo. mai' birco. vñ siltis est birco
ceruo s; lōge mir' q're ifra de tragelapho
rumiat sicut hirc'. ⁊ findit vngulam sicut
ceru'. ⁊ ē al' agreste magne velocitatis ne-
mora ibabitat ⁊ defra. Hugo at dicit q'
pigargus ē anis pua ⁊ dep'ssa. vñ d' a pi-
ge qd ē dep'ssio. S; in deutro. supponit p-
aialū q'drupede qd ē silt birco ceruo. Et
ibi inuit glosa. nec aspira' ibi p'ma silba:
vñ cū h non debet scribi qdā scribūt pbi
largū. s; male. ut patet in libris correctis.

32. CUBA: HORTUS SANITATIS. MAINZ: JOHANN MEIDENBACH, 1491.
(SIG. S, VERSO OF TEXT, WITH WOODCUTS OF THE PIGARGUS AND PYGMIES.)

BOTHO, CONRAD. 1^a, title: Cronecken der sassen. || 284^a [red]. Dusse Kronecke van keyseren vnde anderen || fursten vnde steden der sassen mit oren wapen || hefft geprent Peter schoffer van gernszheim || In der eddelen stat Mencz . die eyn

Mainz:
Schoeffer,
1492.



33. THE IDOL HAMOYS DESTROYED BY CHARLES THE GREAT. (LEAF 23, RECTO.)

anefangk || is der prentery. In deme iare na cristi gebort . || Dusent vierhundert . lxxxij vppe den Sesten || dach des Merczen. ||

Folio. [a-h⁸], i-z, A-M⁸, N⁴. 284 leaves. About 200-220 × 125-130 mm. Types 2, 7, 8. Leaf 9 begins: De sasse sede ia De doringh gaff. . . . Hain, *4990; Proctor, 130.

1^a, title, with a woodcut of a tree with twelve shields; 1^b, blank; 2^a-283^b, text; 284^a, colophon and device in red; 284^b, blank.

Eight full-page cuts; a half-folio cut of a battle, used twenty times; 35 single half-length figures and 428 repeats; 12 groups of two-four similar figures, and 20 repeats; sixty-four other cuts, chiefly representatives of towns, with their arms and patron saints, and 85 repeats; in all, 672. To these must be added (a) single shields with attachments for genealogical trees, generally grouped in twos, 257, including repeats; (b) single shields without such attachments, 225; (c) banners, 83; (d) groups of two, three or four shields (perhaps not always a single block), 18; these make 583, or 1,255 altogether, not counting the genealogical diagrams. Printer's device on 284^a, and a large number of calligraphic initials.

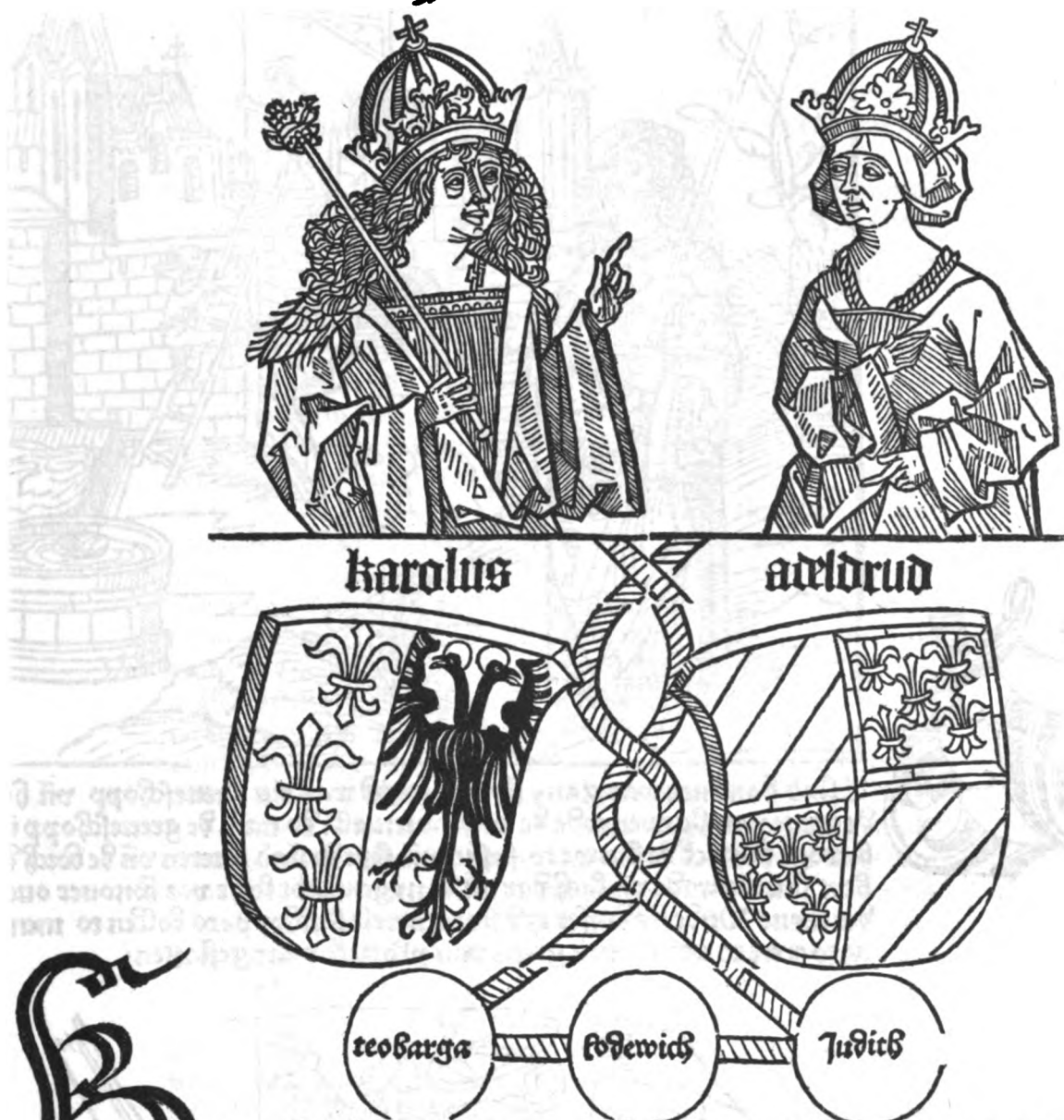
The text begins with the creation and the flood, jumps thence to the foundation of Rome, then to Julius Caesar and the birth of Christ, and on 7^a reaches the heading: Von den Saxsen wu die to lande syn komen . vnde van wat geslecht se her komen syn . wat se bedreuen vnde gebuwet hebben . vnd van weme . Vnde wu se bekart synt worden.

289 × 205 mm. "E Bibliotheca Monrij S. Stephani Herbipoli." At end MS. notes referring to the price of corn in 1571-1572. From the library of William Morris. Vellum, the back stained and gilt.



33. BOTHO: CRONECKEN DER SASSEN. MAINZ: PETER SCHOEFFER, 1492. (LEAF 5, VERSO.)
JULIUS CAESAR FOUNDS SEVEN TOWNS IN HONOUR OF THE SEVEN PLANETS.

Frankrike.



E

Kyser Karolus de kake de nam Adelrud eynes eddesen heren suster de
 het her Bosso vt deme makede he eynen hertoghen van burgundien.
 Dusse forstinne de telde om eynen sone de het lodewich. vñ twey doch
 ter. de eyne het theobarga de gaff he synem vedderē konigh Lodewich
 to frankrike De ander het Judith de gaff he greuen Bolderwyn to fla
 deren Dusse keyser Karolus sat in dem rike eluen iare.

33. BOTHO: CRONECKEN DER SASSEN, 1492.
 WOODCUTS OF KEYSER KAROLUS AND HIS WIFE ADELUD. (LEAF 44, VERSO.)

Honouer



De stad Honouer was gans slym wete yd was ein greueschopp vñ het
de greue van lauweroode de vorstouen alle do nam de greueschopp in
bertoge hūtrick de lauwe to sassen vñ leyt de stad beteren vñ de borch de
beyt lauweroode vñ lach dar nu de nygenstadt licht vor honouer ouer
der leyne. Vnde by duffer tyd stouen vele bischoppe to kollen to men
ze to trete to vtrecht eyn greue van plotzele wart geslagen.



33. BOTHO: CRONECKEN DER SASSEN, 1492.
(SIG. R., RECTO, WITH WOODCUT OF THE FOUNDATION OF HANOVER.)

STRASSBURG

34

AUGUSTINUS. DE DOCTRINA CHRISTIANA SIVE DE ARTE
PRAEDICANDI. 1^b. Canon preconmendacōe huius famosi operis siue || libelli

Strassburg:
Johann
Mentelin
[not after
1466].

desideriū. iā p̄imos accēdi ⁊ puocauī. atq; ad eundē sibi op̄radū.
nō mediocrit̄ instigauī. Et ut eorūdē in hac pte desiderū. ampli⁹
impleri pcurarē. p̄n̄icandī exemplaris p̄mptā adm̄stracōez. nō
sine causa. eundē quartū. tanq̄ de huius mō p̄dicādi ut p̄fertur.
seorsū et singularit̄ tractantē ⁊ hoc ip̄o ab alijs t̄bus p̄cialib; libris
se p̄cedētib; nō parū differentē. hac de causa curauī in vsū suum
p̄p̄um. ab eisde alijs se p̄cedētib; segregare. ip̄mq; in hac re. seorsū
assūmere q̄buscumq; p̄n̄icandū. p̄ singularissio famoso ⁊ autētico
breui libello d̄ arte ⁊ mō p̄dicādi. sicuti et vere tot⁹ est. et non in;
ouenientē notari poterit. Quā quid ei⁹ ab alijs segreagacōez. ideo
nō inconuenientē fieri posse existauī. cū id in q̄dā notabili et satis
antiquo sp̄renb̄ eccl̄e libro. silr̄ sc̄m ēē reperim. nec non. etiam et
maxie ideo. ne quiq; sac̄dotes. p̄cedenciū triū librorū vel p̄lixitate
vel p̄iositate deſerent. quo min⁹. hūc quartū oībus p̄dicare
cupientib; merito amplectendū. ip̄i sibi op̄are curarēt. Q̄dē enī
indicauī. hunc q̄rtū solū h̄re. q̄ p̄pter alios p̄cedētes. etiā ip̄m ne;
gligere. cū t̄n̄. ip̄e q̄rt⁹ sol⁹. ad modū p̄dicādi etiā sine alijs p̄cedē;
tib; vniciq; satis notabilit̄ potit deſuire. Dignū autē nichil;
omin⁹ p̄ oīa indicauī. q̄ in oīem utilitatē eccl̄asticā. p̄us operam
multā imp̄derē. ut hūc eundē putilē et oī p̄io dignū libellū. cor;
rectū h̄re possem. ut sic. p̄ ei⁹ correctōez. oībus habē cupientibus.
vali⁹ ip̄m oīcarē valerē. Feci ergo. deo teste magnā p̄ ei⁹ correctōe
diligēciā. ita. q̄ oīa exemplaria. que in studio h̄delbergenb̄. nec
non in sp̄ira et in wormacia. atq; tandē etiam in argētina in vll̄
librarijs rep̄ire potui. diligent̄ p̄inde respexi. Et. cum inter hec.
exp̄imēto discerē. q̄ idē liber angustī. raro inuenit̄ etiā in magis
⁊ p̄iosis librarijs. Et adhuc rar⁹. de vl̄ ex eisde librarijs ad res̄;
bendū potit h̄fi. Neq; etiā q̄ p̄ ei⁹ est. rarissime correct⁹ siue emē;
datus īibi q̄at rep̄iri. Idēo p̄mot⁹ fui. ad hoc studiosi⁹ laborare.
ut sc̄m exemplar meū. tanto nūc studio ⁊ labore quantū saltem
potui correctū. dicē libell⁹ sic ⁊ talit̄ in breui t̄pe m̄t̄plicari poss̄.
ut ad p̄imoz vsū. et ad oīez p̄fctm̄ eccl̄asticū. facile ⁊ cito pueni;
ret. Qua p̄pter. cū nullo alio modo siue medio. id expedi⁹ fieri
posse indicarē. discreto viro. Johanni mentelin incole argētēsi
impressorie artis mḡfo. moīs oībz psuasi. q̄ten⁹ ip̄e assūmē dig;
res̄. onus ⁊ laborē m̄t̄plicādi hūc libellū p̄ viā imp̄ssid̄is. exemp;
lari meo pre ocul̄ h̄to. ut sic. cū ip̄e breui in t̄pe eundē libellū. ad
magnā nūositatē m̄t̄plicar̄. q̄cumq; sac̄dotes seculares ul̄ fliḡ;
oī. ad quoz noticiā laus fama et oīmedacō d̄cti libelli. sollicitudīe

34. AUGUSTINUS: DE DOCTRINA CHRISTIANA. STRASSBURG: MENTELIN,
NOT AFTER 1466. PAGE FROM THE EDITOR'S PREFACE (LEAF 7, RECTO).

sequētis . de arte predicandi sancti augustini. 17^a. Explicit q̄rt' de doctna
xp̄ana btī Augustī ep̄i.

Folio. [a¹⁰, b¹².] 22 leaves; 39 lines. 178 × 110 mm. Types 3 and 4. Hain,
*1956; Proctor, 200.

Strassburg:
Johann
Mentelin
[not after
1466].

1^a, blank; 1^b-2^b, prologue; 3^a-17^a, text; 18^a-21^b, table; 22, blank.

By or before 1461 Mentelin had printed a large Latin Bible, and during the next sixteen years he produced over thirty different works and editions, most of them bearing neither his name nor any date of publication. Besides this Latin Bible he printed also the first German edition, also a Virgil, numerous works of the Fathers, and the "Speculum" of Vincent de Beauvais, the great mediaeval encyclopaedia.

In the preface to this work, the important page from which is here given in facsimile, the anonymous editor states that in his efforts to obtain a good text he diligently examined all the copies which could be found in the university of Heidelberg and at Speier and Worms, and lastly also in Strassburg, in any libraries. Copies were rare even in large and valuable collections; it was rarer to be able to obtain them for transcription; rarest of all to find one with a correct text. He was therefore moved to greater efforts to have copies of his own now corrected text multiplied generally for popular use and the good of the church. He goes on: *Qua propter, cum nullo alio modo siue medio id expedicius fieri posse iudicarem, discreto viro, Johanni mentelin, incole argentinensi, impressorie artis magistro, modis omnibus persuasi, quatenus ipse assumere dignaretur onus et laborem multiplicandi hunc libellum per viam impressionis, exemplari meo pre oculis habito,—* "Wherefore, judging that by no other method or means could this be more quickly brought about, I used every means to persuade that discreet man, Joannes Mentelin, a dweller in Strassburg, a master of the printing art, to be good enough to take on himself the burden and task of multiplying this little book by the way of printing, taking my copy as a model." When Fust reprinted the book he printed his own name and style (*Iohanni Fust civi Moguntinensi*) for those of Mentelin. But there can be little doubt that Mentelin's edition was the earlier, both from the way in which Strassburg is mentioned (*atque tandem etiam in argentina*) and from the unlikelihood that Mentelin, who seldom troubled to put his name on his books, would have inserted it here in this particular way. Fust, on the other hand, was not at all a silent person. In the copy in the British Museum there is a manuscript date 1466, with the initials J. S., standing for Joannes Span, a Dominican of Eichstadt in the fifteenth century.

268 × 191 mm. With the book-plate of William Horatio Crawford, Lakelands, Cork. From the library of William Morris. Brown morocco.

35

The "R"
Printer,
1468.

BIBLIA LATINA. 2^a. [F]Rater Ambrosi⁹ || tua mihi munus-||cula perferens : de || tulit simul & sua-||uissimas litteras || q̄ a principio ami || 4^b, column 1, line 42. [I]N principio creauit de⁹ celum & || 214^a. column 2, line 40. ritus laudet dominum. Alleluia . || 215^a. [I]Vngat epistola quos iungit sacerdotiū : ymo || [etc.]. 426^a, column 1, line 43. domini nostri ihesu xpī cū omīb⁹ vobis amē.

Folio. Vol. I. [a-l¹⁰, m⁸, n-v¹⁰, x-y⁸.] 214 leaves (1-214). Leaf 1 blank. Vol. II. [A-M¹⁰, N, O⁶, P-Y¹⁰.] 212 leaves (215-426). 426 leaves; 2 columns; 56 lines. 287 × 194 mm. Type 1. Hain, *3034; Proctor, 234.

The "R" printer, so called from the curious form of the capital R in one of his founts (see facsimile to No. 41) is now generally identified with Adolf Rüschi d'Ingwiler, son-in-law of Johann Mentelin. He must have been at work at least as early as 1464, as the copy of his edition of the "Rationale" of Durandus, now in the University library at Basel, bears a note saying that it was bought in that year. A copy of another of his books, the "Opus de Universo" of Hrabanus Maurus in the Bibliothèque Nationale at Paris was purchased 20th July, 1467.

In this edition of the Bible a line has been omitted at the bottom of the column in the preface to Daniel.

This copy wants the blank first leaf. The initials are filled in by hand, and there are large illuminated initials at the commencement of each book. In the initial to Maccabees is the date 1474, and in others the letters E V T A M R. An inscription shows that at a later date the book belonged to the monastery of St. Zeno in Bavaria.

385 × 283 mm. Bound in old stamped leather. The binding, though almost as old as the book, does not really belong to it, but has been taken from some other volume and put on at a very much later date, probably when the volume came into the possession of the monastery of St. Zeno.

VALERIUS MAXIMUS. FACTORUM DICTORUMQUE MEMORABILIVM LIBRI IX. 1^a. Valerii Maximi factorū et dictorum memorabilium . || Ad Tiberiū cesarem . Liber primus incipit feliciter || Capitula Primi libri || Primum de religione. Secundū de neglecta religiōe || Tercium de ominibus. Quartum de prodigiis . Quī || tum de sompniis. Sextum de miraculis || [V]Rbis rome exterarumq; gentiū facta || simul ac dicta memoratu digna q̄ apud || [etc.]. 159^b, line 10. Idem barbarum quendam ob eximiam similitudinem || capadocie regnum affectantem tanquam anarectes es || set. quem a . m . anthonio interemptum luce clarius || erat quamquam pene tocius orientis ciuitatum et gen||cium credula suffragacione fultum caput imperio de-||menter imminens iusto impendi supplicio coegit. ||

Strassburg:
Adolf Rusch
d'Ingwiler,
c. 1469.

Folio. [a-q¹⁰.] 160 leaves; 34 lines. 190 × 110 mm. Leaf 160 blank. Printed with Mentelin's type 2^a. Hain, *15773; Proctor, 204.

This copy wants the last leaf, a blank. The manuscript signatures have been preserved. A copy of this book, bound with the Terence by the same printer, formerly in the Spencer collection, contains a note saying that the books had been bought from the printer himself, Adolf d'Ingwiler, by Sigismond Meysterlin in 1470 at the Nordlingen fair. This edition, therefore, is earlier than those printed respectively by Schoeffer at Mainz and Wendelin of Speier at Venice, both of these being dated 1471.

A curious instance of a gloss getting into a text may be found on 34^a where there is a quotation from Martial's epigrams. Some owner of the manuscript must have written it in the margin as a note, and it has been transferred by the printer into the text.

300 × 213 mm. From Lord Gosford's library. Blue morocco.

Another copy.

MS. note inserted between the blank leaves: " Dans le catalogue Dunn Gardener No. 2478 à la fin de son exemplaire on y trouve écrit, Computus in die Sixti Papae anno domini millesimo quadragesimo septuagesimo per Ulricum Pfeffel." On the verso of the last leaf of this copy the words " Vigī paste lxxj^o (1471) Johēs gossolt Dux Angl" have been written by the rubricator.

310 × 210 mm. By Trautz-Bauzonnet. From the Bennett collection. Red morocco.

ARISTOTLE. ETHICA POLITICA ET OECONOMICA, LEONARDO ARETINO INTERPRETE. 1^a. [A]Ristotelis ethicorū libros latinos || facere nuper institui nō quia prius || traducti non eēnt. f3 quia sic fducti || erāt ut barbari magis q, latī effcti [sic] || viderenť Constat enī illius fducti-||onis auctorē quicūq, tandē is fuit || [etc.]. 198, line 8. etam est apud nostros honos nomenq, tuum laudesq, ma-||nebunt. Ceterum persuadere vobis nos ⁊ vniuersos nostros || ciues semper ad omnia vobis placita promtissimos habi-||turum. Datū Senis die vicesima octaua decēbris . 1 . 4 . 3 . 8.

Mentelin,
1470.

Folio. [a, b¹⁰, c, d⁸, e-g¹⁰, h¹², i¹⁰.] 88 leaves. Ethica.

[A-D¹⁰, E⁸, F⁶, G-K¹⁰, L, M⁸.] 110 leaves. Politica et Oeconomica.

198 leaves; 32 lines. 178 × 113 mm. Leaves 36 and 128 blank. Type 5. Hain, 1762; Proctor, 224.

Ruled throughout with red lines and the initials finely illuminated.

286 × 204 mm. From the McCarthy, Heber and Gosford libraries. Old green morocco.

Strassburg:
Mentelin,
1470.

Another copy.

Illuminated initial on 1^a.
293 x 207 mm. From the library of William Morris. Russia leather.

operis vestre magnificencie mittere constitui quasi signū et
recognitōz amoris deuotōisq; mee. vestra igitur excellens
magnitudo non dedignetur hoc parū mun⁹ recipere existias
non exiguitatē doni sed affectionem mittentis ac iubere vt
eius legendi copia fiat quibus vestris. plurimū enī interest
rei publice vt aues sanctissimis pceptis imbuat^r ac nō casu
neq; fortuitu sed certo legitimoq; calle pōssaplinā incedat
ad ciuitatem gubernādam ex quo glōria et magnitudo et fe-
licitas optata sequatur. Hic est enī finis hui⁹ pclare disa-
plīe. Nam et medico quidā sanitas. Gubernatori autē nams
cursus secundus. Impatori victoria. Ita gubernatori rei
publice felicitas ciuitatis sue pposita est tamq; finis et in-
tendo ad quam omnis operado dirigatur. Hec tamen non
ad emendationē aliquam. Nam optime gubernari vestram
rem. p iudico. Sed ad incrementū recte gubernacōis dicta
intelligo. Recōmendans me ipm sublimitati vestre cuius
sui vere deuotus. Florende. 8. kl' decembriis āno dñi. 1. 2. 3. 8.



Pectabilis ac clarissime vir. Accepimus summo
cum gaudio vestrum hoc mūnus politicoz quod
bertus noster vester vt clare fatetur adiu filius ac
otfapulus nō vestro nomine obtulit vestra q; ad nos licet
teras legens adhibuit verba sua quibus muneris gradam
auxit nec solum id nobis acceptissimū est videre apud nos
diuinos hos libros in quib⁹ p secula possint aues nostri quib⁹
ciuitatem populumq; nostrum regendi dabitur cura tamq;
speculum ante oculos habentes cōtemplari quid sequant^r. qd
caueant que nam in modum habenas rei publice moderent^r
verū particularē p magnāq; hanc vřam beniuolendā erga
nřam amicitiam existimamus atq; amplectimur. Cui
posterī edām nostri multum debebunt. Et quamquā videat^r
inuicem rependere voluisse de hijs que amicis vestre dum

39. ARISTOTLE: ETHICA, POLITICA ET OECONOMICA.
STRASSBURG: MENTELIN, C. 1470. (LEAF 198, RECTO.)

40

Eggesteyn,
1472.

GRATIANUS. DECRETUM. 1^a. In nomine sancte et indiuidue || trinitatis
Incipit concordia di-||scordantium Canonum. Ac pri||mum de iure constitutionis
na-||ture humane. Rubrica. || [1 line space.] [H]ymanū || gen⁹ du||obus re||
gitur na||tuāli vi||delicet iu||re et mo||rib⁹ Iu^s || naturale est qd' in lege et i
euan-||gelio p̄tinet quo quisq; iubetur || [etc.]. 459^b [red]. Presens Gratiani
decretū vñacū apparatu dñi jo-||hannis theuthonici. atq; additionibus Bartho.
|| Brixien. in suis distinctionib⁹ causis et cōsecrati-||onib⁹ bene visū et correctū.
Artificiosa adinuētiōe || imprimendi absq; vlla calami exaratiōe sic effi||giatū et

34

ad laudem om̃ipotentis dei est psūmatū . || per venerabilē virū Heinricū Eggesteyn . artiū li||beraliū magistrū Ciuē inclite ciuitatis Argentiñ . || Anno domini M^o . cccc^o . lxxij . zc . || **Strassburg: Eggesteyn, 1472.**

Folio. [a-i¹⁰, k, l⁸; A-V¹⁰, X, Y⁸; aa-nn¹⁰, oo⁶⁺¹.] 459 leaves; 2 columns; 47 lines. 415 × 276 mm. Types 2 and 3. Hain, *7884; Proctor, 263.

This copy is finely illuminated and some of the initials are filled in with miniatures. The headlines containing the chapter headings have been supplied in red by means of stamps.

Eggestein had already printed an edition of Gratian the previous year. He began his career as a printer with three editions of the Latin Bible, all undated, but the latest published not later than 1466. He printed in all about fifty books, mostly of law and theology.

467 × 334 mm. From the libraries of Count M^oCarthy and Lord Gosford. Bound in two volumes. Red morocco.

41

PETRARCA, FRANCESCO. DE VITA SOLITARIA. 1^a. Capitula in librum "R" Printer, Francisci petrarche de vita soli||taria Incipiunt. 89^a. Explicit liber secundus c. 1473. Francisci petrarche || Poete Laureati de Vita Solitaria.

quillum hoc saltē fuisse consiliū. Itaq̃ tantus ardor
tantus materie amor est vt cum multa dixerim plu
ra se offerant: sed studio consulendum est. Putabam
enim epistolam scribere librum scripsi quem diui
surus non fueram quo scilicet solitarie vite solitari
us liber esset nisi quia in mente rediit eam me solitu
dinem laudasse: non que vnum eciā sed que turbas
fugit. Simul illa me cogitacio proposito emouit: vt
onustum fessumq̃ vie medio lectorem particio reue
laret Vnum ergo in duos se cui dulce autē mihi fuit
preter morem veterem: quos in multis sequi soleo.
His quibuscūq̃ literulis meis sepe sacrum & glorio
sū cristi nomen inserē quod si fecissent pristi illi: no
strorum ingenioꝝ duces & eloquio humano vim sin
tillaz̃ celestiū instituissent. delectāt fateor: sed mul
to amplius delectarent. Nunc mulcet eloquēcie pri
ma fros: clara verboꝝ luce: sed sententiaꝝ uerisq̃ or
ba luminibus: cum diu aures delinierit neq̃ quietat
animū neq̃ pducit ad illam supremam stabileq̃ dul
cedinem ac pacem intellectus. Ad quā quod mēfati
& supbi homines contēpnunt nisi p ipsam cristi hu
militatē nō est adit⁹. Hec autē tibi sic affecto animo
dictaui vt omnis impulsaz̃ vento frondium fragor:
& om̃is circa nascenciū sonitus aquaz̃ hoc vnū dice
re viderent̃. Bene suades. Recte consulis. Verum
diciſ

Explicit liber secundus Francisci petrarche
Poete Laureati de Vita Solitaria

LAST PAGE OF TEXT.

Folio. [a, b¹⁰, c, d⁸, e, f¹⁰, g¹⁰⁺¹, h, i⁸, k⁶.] 89 leaves; 34 lines. 177 × 100 mm.
Type 1. Hain, 12796; Proctor, 232.

Strassburg: Hain noted that the copies of this work at Munich and Vienna had the date 1473 subscribed.
 "R" Printer, 287 x 200 mm. From the Bennett collection. Bound, as usually, with Petrarch's "Secretum
 c. 1473. de Contemptu Mundi."

42

"R" Printer, PETRARCA, FRANCESCO. SECRETUM DE CONTEMPTU MUNDI.
 c. 1473. 1^a. Secretum Francisci Petrarche de Florēcia Poete || laureati De Cōtemptu
 mundi Incipit Fœliciter. 53^b. Secretum Francisci Petrarche de Frorencia [sic]:
 Poete || laureati. De contemptu mundi Finit Fœliciter.
 Folio. [a⁸, b⁸⁺¹, c¹⁰, d, e⁸, f¹⁰.] 53 leaves; 34 lines. 177 x 100 mm. Type 1.
 Hain *12800; Proctor, 231.

Hain noted that the copies of this work at Munich and Vienna had the date 1473 subscribed.
 With an engraved portrait of Petrarch after Tofanelli inserted.
 287 x 200 mm. From the Bennett collection. Bound in russia leather by J. Faulkner.

43

"R" Printer, SENECA, LUCIUS ANNAEUS. EPISTOLAE. 1^a. Lucii Annei Senece Cordu-
 c. 1474. bensis ad Lucillium epi || stole Feliciter Incipiunt.
 Folio. [a⁸, b¹⁰, c¹⁰⁺¹, d, e¹⁰, f⁶, g⁸, h, i¹⁰, k¹², l, m¹⁰, n, o⁶, p, q¹⁰, r, s⁶, t-x¹⁰, y⁶⁺¹, z⁶,
 z¹⁰.] 212 leaves; 35 lines. 181 x 110 mm. Type 1. Hain, *14597; Proctor, 243.

Leaf 1, blank; 2^a-208^b, The Letters of Seneca to Lucilius; 208^b, The spurious Letters of
 Saint Paul, and of Seneca to Saint Paul; 211^a, Epitaphium Senece; 212, blank.
 Without the blank leaves.

180 x 108 mm. From the Bennett collection. With the book-plates of Thomas Lyon
 Fellowes. Bound in red morocco, with Harleian gold tooling on the side.

44

Eggesteyn, BEDA. HISTORIA ECCLESIASTICA GENTIS ANGLORUM. 1^a.
 c. 1475. [G]Loriosissimo || regi . Ciolun || leo beda fa- || mulus cristi || et presbiter. || Historia
 gē || tis anglorū || eccl'iasticam || quā nup edideram libentissime tibi || desideranti
 rex et pri⁹ ad legendū ac || pbandum trāsmisi [etc.]. 97^a, column 2, line 25. vicit
 necnon tñ ibi regnum potuit || obtinere . Anno ab incarnatōe dni || xlvī. claudius
 secundus romano || rum brittaniā audiens plurimā || insule ptem ī dedicionem
 accepit, || [2 line space.] || Finiunt libri historie ecclesiastice || gestis anglorum. ||
 Folio. [a¹⁰, b⁸, c-e¹⁰, f⁶, g, h¹⁰, i⁶, k¹⁰, l⁶.] 98 leaves; 2 columns; 40 lines. Leaf
 98 blank. Type 5. Hain, *2732; Proctor, 284.

This copy wants the last leaf, a blank.
 286 x 138 mm. From Lord Gosford's library. Brown embossed morocco.

45

Eggesteyn, JOHANNES DAMASCENUS. LIBER GESTORUM BARLAAM ET
 c. 1475. JOSAPHAT. 1^a. Incipit liber gestorū barlaam et iosophat || seruorū dei greco
 sermone editus a iohāne || damasceno viro sancto et erudito. 147^b. Finit . Deo .
 G̃ras.
 Quarto. [a-o¹⁰, p⁸.] 148 leaves, the last blank; 29 lines. 128 x 74 mm. Type 5.
 Hain, *5913; Proctor, 290.

Without the blank leaf.
 194 x 128 mm. From the library of William Morris. With the book-plate of Edward
 Shipperdson.

36

MARCHESINUS, JOANNES. MAMOTRECTUS SUPER BIBLIAM. 1^a.
[A]D intelligendum ordinē presentis opis : qd' ipsemet || actor mamotrectum

Strassburg:
Georg
Husner,
c. 1476.

Super euangelio

Luce.

abrae locus patrie ubi est presentia omis boni. hic sinus nus-
nui. m. g. et. q. de. Eleuas. m. cor. Moge me. cor. in prosa. Cha-
os ponit hic pro impossibilitate mutandi menta siue statum. pro-
prie est confusio neutraliter. v. Est chaos infernus confusio prin-
cipiūq. Trāsmear. i. trāsire. a trās et meo as. quod est ire. Fe-
rit p iuerit. Ca. xvii. Molaris m. produ. i. de mola vel ad
molā ptinēs adiectū est. Sinapis m. pro. hec sinapis. pis. p her-
ba. hoc sinapi. in oculi. pro scmie et pro cōfectiōe. Pluit deus.
sez. In vñ. i. fil. Ca. xviii. Suggillet me. i. strāgulet me. vl'
suffocet. suggillo as pri. cō. Aspñabant. i. despiciēbāt. depo.
est. pri. cō. et trāsitiū. In sabbato. i. in septimana n. g. est. Quā
pro quātū. Ca. xix. Republicanorū. i. eorū qui cōducebāt ve-
tigalia fisci. vel. respublicas. vel qui publica negocia seu lucra
seculi sectabant. adiectū est. a publico qui talia instituit. Sico-
morus dicit ficus fatua pe. pro. Mnas. hec mna ne. fm glosaz
decē dragmas apēdit. aliqui dicūt qd' appendit centū dragmis
fe. g. et pri. de. Euge. i. bene vale. iteriectio applaudētis. Circū-
dabūt pe. cor. Coangustabūt. i. coartabūt. Ca. xx. Inanēs
me. pro. i. vacuū. Coloni. i. cultores. m. pro. et m. ge. Ca. xxi.

In gazophilaciū. i. i arcā repositoriā. n. g. Era minuta. minu-
tum est media ps quadrātis. hoc es eris. minuta ponit hic ad-
iectiue. Afficiēt. i. affligēt. Circūdari pe. cor. In crapula m. cor.
id ē. in supfluitate cibi. fe. g. Manicabat. i. mane venire accele-
rabat. manico as. m. cor. i. festinare. mane ire. Ca. xxii. Pa-
cti. a pacis cor ceris. pactus sum. Cribraret. i. dispergeret. cribro.
bras. Aliqn pe. cor. in prosa. Abneges m. cor. Auulsus. i. sepa-
tus. ab euellor leris. In agonia pe. pro. i. in pugna. sensualita-
tis et ratiois. de morte recusanda vel tolerāda. f. g. est. Prolix⁹
id ē. lōgius. Intuite m. cor. Ca. xxiii. Cōmouit m. pro. in p-
terito. sed cor. in presenti. Aderāt m. cor. Parasceues gti casus
vel iocli. hoc pasceue. ues. i. sexta feria. Ca. xxiiii. Vna sab-
bati. i. pma die septimane. Cōsternate. i. terrete vl' stupefacte.
a cōsternor ari s. Magdalene in ntio sub ista forma semp acuit
vlti. hec magdalene nes. ne. Iohāna pōt acui vel grauari i fin e
Delirāmēta. i. fatuitates vl' demētia n. g. delirāmētū est fatuitas
demētia. discordia. vl' deuatiō a rectitudine. a delirio deliras m.

46. MAMOTRECTUS SUPER BIBLIAM.
STRASSBURG: G. HUSNER, C. 1475.

appellari instituit : notandum || [etc.]. 5^a. Prologus in mamotrectum Incipit.
254^a. Liber expositori⁹ totius biblie. ac aliorū que i ecclesia || recitant. qui
mamotrectus appellat feliciter explicit.

Strassburg:
Georg
Husner,
c. 1476.

Folio. [a-z, A-H⁸, I⁶.] 254 leaves; 36 lines. 203 × 134 mm. Headlines.
Type 2. Hain, *10551.

Leaf 1, blank; 2-4, a table; 5^a-254^a, the text; 254^b, blank.

Georg Husner issued an edition of the *Speculum judiciale* of Durandus in partnership with Johann Beckenhub, a clerk of Mainz, in 1473. His earliest dated books when working alone belong to the year 1476, and he issued one other dated edition in 1479, about a score of undated works ranging themselves round these. He then disappears until 1493, when he is believed to have started work again as the printer of the *Casus breues decretalium*; two years later he is found working under his own name. In contrast to his earlier practice, almost all his later books are dated.

289 × 204 mm. From the library of William Morris. Bound in dark morocco.

47

Georg
Husner,
c. 1476.

BOCCACCIO, GIOVANNI. DE MULIERIBUS CLARIS. 2^a. [P]Ridie muliez
egregia paululū ab ierti vulgo se || mot⁹ z a ceteris fere solut⁹ curis. i eximiā muli ||
ebris laudē ac amicoz solatiū poci⁹ q̄, i ma||gnū reipublice cōmodū libellū scripsi,
etc. 2^b. Iohānis boccacij de Cercaldo de mulieribz claris ad andream || de
Acciarol' de florēcia Alteuille comitissam liber incipit felicit'. 84^a. Explicit
compendiū Iohānis Boccacij de Certaldo . quod || de preclaris mulieribus ac [sic]
famā ppetuam edidit feliciter.

Folio. [a¹⁰, b-i⁸, k¹⁰.] 84 leaves, the first blank; 34 lines. 168 × 122 mm.
Type 1. Hain, *3327; Proctor, 353.

275 × 195 mm. From the Bennett collection. Bound in blue morocco.

48

Johann
Mentelin,
1477.

ESCHENBACH, WOLFRAM VON. TYTURELL. 1^a. [I]N aneenge vñ an || letze.
Bist du got e-|| ewig lebende. Dein || kraft an vnder setze || Hymel vnd erde
hal || tet enbor auff || schwebende. Dein || ye dein ymer ist gar vngephatet || Sam
wirt dem hōhe. Braite len- || ge tieffe nimer mer betrachtet. || End of text: 306^b,
column 2, line 31. Mit rimen schlecht drei gen- || ge. Seint dise lider worden.
Ge- || messen in rechter lenge. Weise || vñ wort nach maisterlichem or- || den.
Zū kurtz zū lang ein liet vil || wol smachet. Ich wolfram bin || vnschuldig. Ob
schreiber recht || vnrichtig machet. || .M.CCCC.LXXVII. 307^a. Diss seind die capitel
diss bûchs. || Das erste wie tytural d'r ech- || te herre des grales geborē ward. ||
Das ander wie tytural durch den engel zū dem grale verkūn- || det vnd da hin
gefūret wart. End: 307^b, column 2, line 26. Das xli. wie das schlof czū || mont-
saluatsch mit der kōstlichē || cappell in einer nacht gen indi- || en czūm grall kam.

Folio. [a-m¹⁰, n¹⁰⁺¹, o-z, A-F¹⁰, G, H⁸.] 307 leaves; 2 columns; 40 lines.
202 × 144 mm. Type 8[7]. Hain, *6683; Proctor, 217.

1^a-306^b text; 307, table.

The first edition. Attributed by Hain, with the *Parcival* issued in the same year, to the press of Günther Zainer at Augsburg. These are the two latest dated books printed by Mentelin.

An heroic poem in 6402 stanzas. Not an original work of Eschenbach's, but extended by him from the *Titural* of the poet Albrecht von Scharffenburg.

275 × 200 mm. This copy came from the Bibliotheca Regia, Berlin, and was afterwards in the possession of F. S. Ellis, the bookseller, who gave it to William Morris. Bound in modern stamped morocco.

den schutz zû berge hat gerichtet.
So daz er nymmer mere. Mit wasser
alle die welte gar vernichtet.

Biez das von menschen künne.
Errüllet seint die kôze Zer
ewiglichen wunne. So geit mit
zorne got ein ander stôze. Der
welt do mit so mîß sy habē en-
de. O wol den selôereichen. Die
dan gestent bei gottes zewen-
bende.

Die selben ist et labende. Mit
segene seloenreiche. Mit flûch
den andern schaden de. Das er ir
wil vergessen ewigliche. Noch
nymmer mer noch keim semer
frûnd gedoncken. Wer gûte sin
erkennt. Der sol die sorge wol
an freunden krencken.

In sol die sündē schrecken. So
daz im daz ergreiset. So hat er
mût den queckē. Wen er beens-
cket wie iemerlich beheuset.
Werdēt die der got also vergiße.
Also das bermoē seme. Kem ir
schaden nymmer mer gemisset.

Do von sy die verlorne. Do
heissent gar verflûchet. Seint sy
vô gottes zorne. Wan sem gnad
sy nymmer mer besûchet. Wan in
ir marter nymmer mer erbarmet.
Erst reich ob allen künigē. Wer
nit in solcher armûit erarmet.

Noch sein wir wol die weln-
de. Es leit uns vor geteilet. Die
sündē von im schelnde. Seint
die werdēt nymmer sus gemeilet.
Vn werdent die do got mit se-
gen reicher. Liechter dan die sun-
ne. Mit kleiden got im selber sy

gerichtet.

Inner snelhait gebende. Ist er
in zû der klare. Biez ein augē-
blick alschwebēde. Seint sy raus-
sene meile fürware. Vn ob das
alles ein berg vô stabel were. Ir
snelhait er nit irret. Sy varne
all durch vn durch vnirrebere.

Das habēt die vnfrûten. Vils
leichte zû wunder wilde. Die wa-
rent wunschelrûten. Got selber
geit wer hat daz für vn bilde. Der
wil got an semer gohait kren-
cken. Wen er hat me zû gebene.
Dan aller menschen künne mü-
gen erdencken.

Kyote flegetanise. Der waz her
wolfram gebende. Die auenteur
zû prise. Die bin ich albzecht hie
nach im auf abebende. Darums
be daz dreyer omge in moer were
Der sündē vn d schandē Daz dize
mich dazûcket armûit die swere.

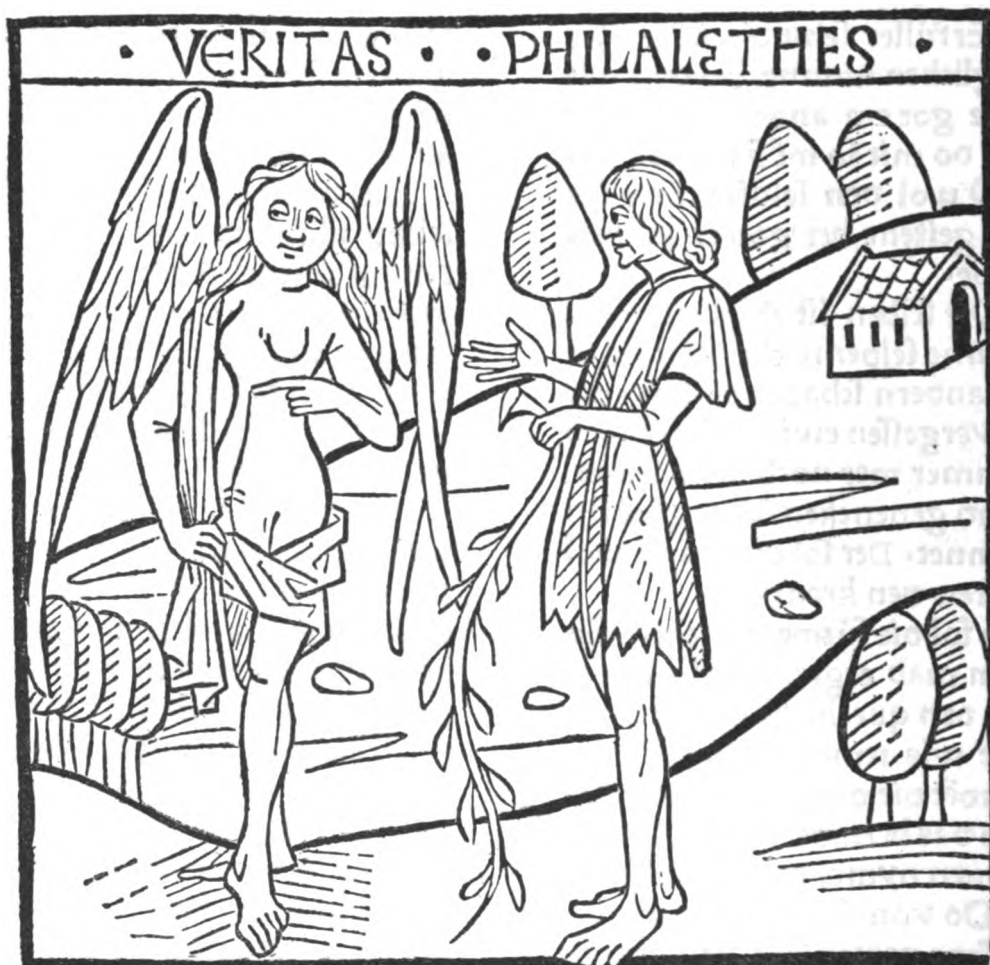
Wer dise dzei verschmabe. Mit
tugende lebenne in eren. Vn ir
nû in moer mache. Dē mûße got
der selde rat so kerē. Das er dar
auf bleib stet vn lange. Ich mein
zû baidē seiten. Hie vn dort bei
engelischem sange.

Mit rimē schlecht dzei gen-
ge. Seint dise lieder worden. Ge-
messen in rechter lēge. Weise
vn wort nach maisterlichem or-
den. Zû kurtz si lang em liet vil
wol smacher. Ich wolfram bin
vn schuldig. Ob schreiber reche
vnrichtig machet.

•M.CCCC.LXXVII.

Strassburg:
Knobloch-
tzer, c. 1480.

VEGIUS, MAPHAEUS. PHILALETHES. 2^a. Maffei vegij laudensis ad eustathium || praefatio. || CVm repeterem nuper || animo Eustathi fra-||ter id qd' sepe soleo, etc. 14^b, line 5. . . . PHI. eam⁹ || iam nam aduesperascit. vides vt fumāt tecta/ || nō multum absum⁹/ illuc dīcto citi⁹ cōtenda||m⁹. VE. Atq, ego te sequor libens. ||



WOODCUT OF VERITAS AND PHILALETHES. (LEAF 3, RECTO.)

Quarto. [a⁸, b⁶.] 14 leaves; 30 lines. 153 × 93 mm. Leaf 9 begins: et si em infinita stinue. . . . Type 2. Hain, *15926; Proctor, 368.

Leaf 1, blank (wanting); 2^a-3^a, preface, followed by cut; 3^b-14^b, text.

One rude woodcut, 126 × 130 mm., on 2^a; inscribed VERITAS and PHILALETHES. Two fine initials, C and Q, close copies of those used in the edition by Johann of Königsberg (Hain 15925), of which this is an exact reprint.

Heinrich Knoblochtzer started printing at Strassburg in or before 1477, and printed over fifty works there, mostly of a popular character, during the next few years, the latest date found in any of them being 1484. By 1489 he had transferred his press to Heidelberg, and printed there another twenty or more works, the latest date in these being 1495.

213 × 152 mm. From the library of William Morris. Half crimson calf, marbled paper sides.

AESOPUS. VITA ET FABULAE. 2^a. Vita Esopi fabulatoris clarissimi e greco latina per Rimicium || facta ad reuerendissimum patrem dominū Anthoniū tituli sancti || Chrysogoni presbiterum Cardinalem. || 22^a. Incipit fabularum liber primus, etc. 67^a. Finit q̄rt⁹ Esopi nec plures ei⁹ libri inueniunt̄ licet plures ei⁹ fabule adhuc reperte sint/ quaz̄ alique sunt p̄sequenter posite || Fabule Esopi antike extrauagātes dicte sequūtur, etc. 80^b, par. 2. Sequūtur fabule noue Esopi ex translatione remicij, etc. 87^a, line 12. Sequuntur fa. auiani q̄rū registrū post subiungitur, etc. 114^b. Finis diuersarum fabularum. ||

Strassburg:
Knobloch-
tzer, c. 1483.



THE GRATEFUL LION. (SIG. G, VERSO.)

Folio. a⁸, b⁶, alternate to o⁶, p, q⁸. 114 leaves; 42 lines. Headlines. 202 × 115 mm. Types 3 and 4. Sig. b1 begins: xāt⁹ beniuoleūti mee . . . Proctor, 387.

1^a, blank; 1^b, cut in border; 2^a-21^a, Vita Aesopi; 21^b-33^b, fables, book i; 34^a-46^a, book ii; 46^b-60^a, book iii; 60^b-67^a, book iv; 67^a-80^b, fabulae extrauagantes; 80^b-87^a, Remigius; 87^a-100^b, Avianus; 100^b-114^b, fabulae collectae.

177 smaller woodcuts, 78-82 × 112-114 mm., and a large cut of Aesop, 190 × 114 mm., on 1^b. All these, like those of the editions by Sorg, are copies of the originals in Günther Zainer's edition, afterwards (c. 1477) used by Johann Zainer at Ulm. The false numbering of the prose fables (fabulae collectae; i-xxii, xxviii) in Knoblochtzer's text is copied from an error of Johann Zainer.

Two fine open-work folio borders on 1^b, 2^a (Schorbach, pl. 60, 61). Initials: six sorts of D out of the twelve (39-40 mm.) illustrating the occupations of the months (Schorbach, pl. 71); of the Maiblumen alphabet (same size) are A B F I L N P Q R S T, and some initials which usually go with these; Q with a rose; after the first use of this letter it is changed by having much of the black ground cut away (Schorbach, pl. 61, 62); O with a shield (Schorbach, pl. 73, no. 5); two sorts of E, with the same design, but different ground; an open-work I, 35 mm., in the style of the borders, which is shown on Schorbach, pl. 18; and an outline X, 29 mm.

283 × 201 mm. From the Didot and Bennett collections. Black morocco by Lortic.

Vita Esopi fabulatoris clarissimi e græco latina per Rimicium
facta ad reuerendissimum patrem dominū Anthoniū tituli sancti
Chrysogoni presbiterum Cardinalem.



Vi per omnē vitā vite studiosissimus fuit is
fortuna seruus / Natione phrygius ex am-
monio phrygie pago fuit esopus vir preter
ceteros facie longe deformis Nam magno
capite. acutis oculis. nigro colore. malis ob-
longis. breui collo. suris crassis. magnis pe-
dibus. bucculentis guberosus. atq; ventro
sus. et quod detrimum erat lingua tardus
atq; blatero. sed tetgmis astu. et cauillationibus supra modum pre-
dit / hunc ad seruitia urbana cum herus inutilem censeret ad ru-
stica pro fossore transmisit. Vna igitur die. cum herus profici-
scretur agri curator de ficibus collegit. ac agri domino presenta-
uit. inquit cape de primitiis agrorum tuorum fructibus. At ille
letus. p salutē ait / pulcherrime sunt ficus. iubetq; seruo suo nomine
agathopus ut illas caperet. custodiretq; usq; dum e balneo redi-
ret. Eo tempe contigit qd esopus ab opere veniens. quotidianū
sibi dare panem petiit. Agathopus cuius custodie ficus commissæ
erant cum ex illis duas gustasset. ait alteri de conseruis nisi herus
vereret ficus istas ad vnum comederem. At ille ait. vna tecū mā-
ducare me velis. viam dabo qua nichil mali paciemur. Tunc ait
agathopus quo pacto id fieri poterit. at ille inquit / hero cū vene-
rit dicas. qd esopus ab opere veniens illas manducauerit. Esopus
cum lingue tarditate se defendere nequiverit. verberibus quidē
cedetur / nos vero nostrū implebimus desiderium / his sic inter se
compositis. dum ficus singillatim manducat. inter se inquit / veh
tibi scapulisq; tuis miser esope. Atq; ita interloquendo ficus om-
nes comederunt / herus a balneo reueniens petit ficus sibi appo-
m / ei agathopus ait. Mi here. Esopus ab opere veniens cū penu-
re feratū reperiret. id ingrediēs nulla habita ratione ficus omnis
manducauit. Quo audito herus ita concitus ait / quispiam ad me
euocet esopum / is cum venisset. herus ait. dic michi serue neq; ea-
tenus me verit es. qd ficus penu michi repositas ausus es come-
dere. Esopus his dictis trepidus cū propter lingue nodositatem
fari nequirit. coniectans id quod res erat oculos iecit in eos qui

Libet



Fabula .ij. De columbis miluo et accipitre.

Ccipitrem milui pulsurū bella columbe
Occipiunt regem rex magis hoste nocet.
Incipiunt de rege queti/ qz sanius esset
Milui bella pati/ qz sine matre mori.
Si qd agas/ prudenter agas/ respice finem.
Ferre nūc 2a volo/ ne grauiora feram.



Vi se tutandum dederit homini improbo
 perdit male auxilium dū querit sicut hec
 fabula narrat ¶ Cum sepe columbe fuge
 rēt miluuz asperū atqz seuū. accipitrē sibi
 fecerūt defensores z patronum. putantes
 se sub eo esse tutas. Has ille/ fingens cor
 reptionē/ singulas deuorare cepit. Tunc
 vna ex illis ait. Leuior fuit molestia nobis
 importunum miluum pati. Modo enim hac potestate necamur/
 qna defendi putauimus. Sed digne hec patimur quia in nos cō
 misimus.

50. VITA AESOPI ET DIVERSAE FABULAE, C. 1483.
 KING LOG AND KING STORK. (SIG. E, VERSO.)

ANDREAE, JOANNES. LECTURA SUPER ARBORIBUS CONSANGUINITATIS AFFINITATIS ET COGNATIONIS SPIRITUALIS.

2^a. Circa lecturā arboris diuersis olī diuersū mo || dū tenentib⁹. Johānes d' deo hispan⁹ post illos di || uersos. . . . 10^a. Et tantum de cognacione legali. ||

Folio. [a⁸, b⁴.] 12 leaves; 42 lines. 200 × 133 mm. Types 3 and 4. 9^a, diagram. Hain, *1021.

Strassburg:
Knobloch-
tzer,
c. 1483-4.

1^a, blank; 1^b, cut, inscribed: Hec est arbor Consanguinitatis; 2^a-4^a, text; 4^b, cut, inscribed: Arbor affinitatis; 5^a-6^a, text; 6^b, cut of the Arbor cognationis spiritualis; 7^a-8^a, text; 8^b, 9^a, diagrams; 9^b, 10^a, text; 10^b-12^b, diagrams.

Ten diagrams, all full-page, mostly with lettering cut on them. Initials: A, C, of the 37 mm. Maiblumen set, and the D with a sun which goes with it. A larger C, 44 mm., Italian style, like the initials of Regiomontanus.

289 × 208 mm. From the library of William Morris. Paper boards. Erased modern library stamp on 1^a, 12^b. The last letter in one line seems to be a T; the name may perhaps be Stuttgart.

OTTO VON PASSAU. DIE VIER UND ZWANZIG ALTEN. 2^a. [D]As

ein yegklich mensch dester bas müge wissen von was || . . . 5^a [red]. ¶ Difbüch ist genant die vier vnd zwentzig alten / oder der guldin || tron gesetzet von brüder Otten von passowe etwan lefmeister der || mindern brüder barfüsser closters der stat Basel mit vil schöner be || richtunge der lerer der heiligen geschrift die minnende sele zū dez || ewigen götlichen wolgeuallen. || [black] SAnctus Iohānes euangelista sach in || der tugen büch in dez himel siczen dē || herren himelrichs vñ erdtrichs vf dez || throne seiner almechtigkeit/ vnd vor || ime . xxiiij. alten in weises gecleidet vñ || gekrōnet mit guldin kronen, etc. 153^a. Getrūcket vñ vollendet durch Martin Schot || ten an donstag nechst vor sant Martins tag || Anno dñi zc. M.cccc.lxxxiiij. iare.||

M. Schott,
1483.

Folio. [a⁴, b¹⁰, c, d⁸, e¹⁰, f-i⁸, k⁶, l, m⁸, n¹⁰, o-s⁸, t¹⁰.] 154 leaves; 40 lines. 198 × 128 mm. Type 1. Leaf 15 begins: vnd wol volbringt der alle seine zeit . . . Copinger, ii, 4541.

Leaf 1, blank; 2^a-3^b, table and preface; 4^a, 4^b, cuts; 5^a-153^a, text; 153^b, blank; 154^a, register; 154^b, blank.

Four woodcuts: 1 (4^a, 184 × 126 mm.) Christ in a mandorla surrounded by crowned saints; 2 (4^b, 185 × 124 mm.), S. John the Evangelist; 3, 4, two cuts of the Elder and the soul (140-141 × 122-5 mm.), which are used 24 times in all. Fine woodcut border of 3 pieces on fol. 5^a, and initial S (56 mm.).

"Dornstag nechst vor sant Martins tag" in 1483 fell on 6th November.

Martin Schott belonged to a patrician family at Strassburg and married a daughter of the first Strassburg printer, Johann Mentelin. His earliest dated book was a Plenarium, or collection of Epistles and Gospels for the year, completed on the feast of S. Francis, 4th October, 1481. He continued printing till 1498, and about thirty-five books are assigned to his press, mostly devotional and educational. He was succeeded by his son, Johann Schott (born in 1477), who printed another edition of this work in 1500, and continued in business until 1544.

295 × 202 mm. Inscription, in German, on leaf 1^a, dated 1491. All the cuts are coloured, and the initials painted red and blue. Manuscript signatures as well as the printed register. From the collections of Dr. Kloss, W. H. S. Studnicke (1839), and William Morris. Fine stamped leather with bosses and clasps. Bound with the Auslegung des Amts der heiligen Messe, Hain, *2143.

Strassburg: JOHANNES HILDESHEMENSIS. LEBEN DER HEILIGEN DREI
Knobloch- KÖNIGE. 2^a. Das ein yegklicher mensch dester basz müge wissen von ||
tzer, c. 1484.



Das fünfzehende Capitel.



Dn nū die heiligē dzey künig wol wurde
vnderweiset vō der indischeit wo ir herz
der künig gebozn solt werden vnd sy mit
irem gefind gen Bethleem zugent vnn
der stern i aber vor gieng also vor geschzi
ben stōt do kōmen sy an die stat do der en
gel den hirtten erschein an der cristnacht
do fundent sy die hirtten do/die hirtten sagten in wie der en
gel gottes in zūgesprochen het in der heiligē cristnacht vñ
saget in von dem liechte das sy vmbsehen vnn wie sy das
kindt gesehen hettē. die mer hozten die herrē gar sere gern
vnd behielten ouch die wort gar eben vnd wurde ouch gar
fro vnd zwifelten do mit an dem stern vnn an der stym die
vñ dem stern gesprochen hett do er zū dem ersten erschein
vff dem berg vns also geschaißen stot weñ man vindet in

THE THREE KINGS OF THE EAST HEARING THE STORY OF THE SHEPHERDS
WHO HAD SEEN CHRIST AT BETHLEHEM. (LEAF 64, VERSO.)

was materie disz bñch saget so vindet man es zū handt in di||ser tafelen
vnd register. || 6^a. Hie hebt sicht an ein bñch gesetzt in eren vnsers herren ||
Jhesu cristi vnd seiner müter marien vnd der heiligē dryer || künig wirdigkeit

wie sy in die land komen vñ ander werck || die sy begangen vnd volbrocht haben vntz in ir end vnd vō || manigerley sittē ires landes. Darnoch wie sy noch irem ster || ben zerstrewet vnd von einander kūmen seint vnd durch he || lena

Strassburg:
Knobloch-
tzer, c. 1484.

**Nūn hetten die nestozim iren herzen kūnig kaspar in eyn in
sel gefūret in das beste schloß das in der inselen lag vñ het
ten in do wol bewart das in do nieman kunn genemen mit
flehen noch mit trouwen vnd spochent sy wolten ee sterbē
ee das sy iren herren lieffent nemen die vorgeanten insule
heisset Ogrifula.**

**Wie sant helena fürsten vnd herren sendet zū den gewal
tigsten das ir die drey kūnig wūrbent.**



Das.xlj.capitel.



**Ie erwūrdig Helena möcht mit geleyden
das die kūnig geteilet wozent vnd sandt
erber herzen vnd fürsten zū den gewaltig
sten in dem land vnd erwarb mit trouwē
schencken vnd goben das ir der dzitt kū
nig kaspar ouch wardt wen sy die kūnig
vngern ließ scheiden/do getroste sy sich
sant thomas vmb dē kūnig kaspar.sant thomas ist dē nesto
rimē zwūrēt genomē vñ ist in also dick vmb redlich sach wiß**

53. SAINT HELENA SENDS A MESSENGER. (LEAF 38, VERSO.)

wider zū samen brocht vnd zū letst wie sy bischoff Rey || nold in teütsche land
gen Cöllen gefōret hat dar sy noch heüt bey tag rasten.||

Strassburg:
Knobloch-
tzer, c. 1484.

Folio. [A⁴], a, b⁸, c, d⁶, e⁸, f⁶, g⁸. 54 leaves; 36 (35) lines. 215 × 130 mm.
Type 4. Sig. b1 begins: was sy in dem land zû sûchen haben. . . . Hain,
*9401.

Leaf 1 (blank) wanting; 2^a-4^a, table; 4^b, 5, blank; 6^a-54^b, text.

Fifty-three woodcuts, measuring 91-96 × 121-126 mm., and five repeats; 58 in all. One of the cuts (on 14^a), when repeated on 29^a, has had a star cut out of it. Most of the cuts are nearly identical with those in another edition also *sine nota*, but printed at about the same time by Prüss (Muther, 132). They are rough and coarse work, but characteristic, and by no means without vigour.

Initials: nine of the D set (39-40 mm.), illustrating the occupations of the months (Schorbach, pl. 71); four of the Maiblumen set (same size: A, G, I, L); D with a sun, and two sorts of E, as in Aesop, but more worn, which are practically part of the Maiblumen alphabet; a magnificent I, 60 mm., with Samson and the lion, and an angel (Schorbach, pl. 67), which is used in three other books (1483), and an open-work foliated A, 53 mm. (Schorbach, pl. 73, no. 1.)

Two issues of this book exist (Schorbach, 41, 42), but except for a turned letter on 8^a which has been corrected, this later issue differs from the earlier only on leaves 6 and 11, which have been reset. That the book is later than the Aesop is shown by one of the initials E, which is more broken here.

292 × 205 mm. From the "Bibliothèque de Mello," and the Bennett collection. Black morocco with doublure of brown morocco, by Thibaron. MS. note by E. Tross.

54

Knobloch-
tzer, c. 1484.

SIEBEN WEISEN MEISTER. 2^a. Hie nach volget ein gar schön Cronick
vnd histori / Auß den || geschichtē der Römern/ In welcher histori vnd Cronick
mā || vindet gar vil schöner vnd nuczlicher exempel die gar lüstli||ch vnd kurzwei-



HANGING THE DEAD MAN. (LEAF 35, VERSO.)

lig zehören seint. || 75^b. Hie endet sich die Cronick vnd histori mit seiner geist-
lichē || vñlegung vnd glosen. die man nempt der siben meister buch || getzogen
auß alten geschichten der romern/ mit gar vil nütz||lichen beispilen vnd exem-

48

peln / Die einez ieglichen geistlichē || oder weltlichen der sie mit fleiß hörē oder lesen wil / lustlich || nützlich vnd auch fruchtbar seint. ||

Folio. a⁸, b⁶, c⁸, d⁶, e-g⁸, h⁶, i⁸, k⁶. 76 leaves; 34 (33-37) lines. 203 × 134 mm. Type 4. Sig. b1 begins: wofnete vnd in den hoff vor sein frawe. . . . Proctor, †391.

Strassburg:
Knobloch-
tzer, c. 1484.

Leaf 1, blank; 2^a-75^b, text; 76, blank.

Forty-three very rude and careless woodcuts, mostly about 90-97 × 117-123 mm., and nine repeats. Rough half-border to 2^a. Initials: eleven of the twelve D letters with the occupations of the months. Of the Maiblumen set, A B H M (two) N P S; the D with a sun, another D with diapered ground, and the two kinds of E used in the Aesop; also a large white E with two ducks, 56 mm.

283 × 202 mm. Many of the cuts and initials have been daubed with dirty colour. From the Culemann and William Morris collections. Stiff vellum.

55

ALEXANDER, THE GREAT. 1^a. Historia Alexā dri || magni regis mace||donie de prelijs. 37^b. Historia Alexandri magni finit || feliciter Impressa. Argentine. Anno || domini. M.cccc.lxxxvj. Finita i die || sancti Calixti pape et martiris.

Folio. a⁸, b-f⁶. 38 leaves, the last blank; 43 (41-43) lines. 198 × 125 mm. Types 1 and 3. Hain, *779; Proctor, 606.

Printer of
the Jorda-
nus de Qued-
linburg,
Sermones,
1486.

The feast of S. Calixtus falls on 14th October.

The books and editions attributed to the anonymous printer who began work in 1483 with an edition of the Sermons of Jordanus de Quedlinburg number close on a hundred, the series extending to the early years of the sixteenth century. They fall into three divisions according to the occurrence in them of types 3, 4, and 5, types 1 and 2 being common to all three sections. Two of the types seem to have some connection with Husner, who during the period of the chief activity of this press was not working on his own account. The books thus grouped together are for the most part devotional, scholastic, or legal, and are almost always dated by saints' days or the names of Sundays.

276 × 188 mm. From the Bennett collection. Bound in russia leather.

56, 57

BIDPAI. 1^a, title: Directorium huma||ne vite alias parabo||le antiquorū sapientū || 106^a. ¶ Explicit liber parabolaz antiquoz sapientum. ||

Folio. a-m⁶, n¹⁰. 82 leaves, 50 (51) lines. Headlines. 202 × 129 mm. Types 7 and 8. Sig. b1 begins: ni domū illā. et excitatus . . . Hain, 4411; Proctor, 558.

J. Prüss,
c. 1488.

1^a, title; 1^b, cut; 2^a, introduction by Joannes de Capua, the translator, followed by prologue; end, 4^b; 4^b-5^a, preface; 5^a-5^b, table of chapters; 5^b-106^a, text; 106^b, blank.

One full-page woodcut (on 1^b, 193 × 119 mm.), and 113 smaller cuts (about 92-97 × 118-122 mm.), with five repeats, making 118 in all. These last are no doubt based on the Ulm cuts of the Buch der Weisheit, the German version of Bidpai, but both treatment and style differ so much that they cannot be called copies.

Johann Prüss the Elder was born at Wurtemberg in 1447. His earliest dated book belongs to the year 1483. He printed some eighty or ninety editions at Strassburg in the fifteenth century, and continued at work till 1511, when he was succeeded by his son and namesake, who carried on the business till 1546.

283 × 198 mm. From the Syston Park, Sykes, and Bennett collections (with their ex-libris). Green morocco.

Capitulum III



uidebat ei dimna: contra eius dignitatem. Hunc autem quicumque vestrum penes se
aliquid haberet testimonium. aut nouerit aliquid super hoc. referat nobis illud. ut et
nos omnia regi referamus. quoniam non est sui propositi interficere quemque: nisi pro
acquisitionem diligentem et sufficientem examinationem. Non enim vult ipse iudi-
care secundum propriam voluntatem. nec faciem cognoscere in suo iudicio. Et ait in-
dex. Respicite et attendite bene omnia: que legalis leopardus locutus est. nec aliquis
vestrum occultare debet quod nouit de ista materia. siue causa. et hoc propter multas
causas. Prima quidem est: quia nullus vestrum dedignari debet sententiam que la-
ta fuerit. siue bona. siue mala. Nec velitis aliquid mutare de eo quod scitis. Nam mo-
dicum veritatis maximum est. et precipue apud deum. ut rex non interficiat inno-
centem et absque culpa verbis seductoris et mendacis. Secunda causa est. quia quando
punitur peccator iuxta peccatum suum: reliqui audientes: timebunt et cauebunt sibi.
ne in simili incidant peccato. et hoc redundat in bonum regis exercitus et populi. Ter-
tia causa est. quia quando perditur malus et seductor exercens mendacia et dolum: est
maxima tranquillitas regi et exercitui suo. Nam sua conuersatio cum eis in maximam
et grauem turbationem redundat. Hunc igitur dicat unusquisque vestrum quod no-
uit. neque celet veritatem. et confirmet falsitatem. Cumque audissent viri exercitus ver-
ba hec: respiciebant unusquisque ad inuicem et tacebant. Dixit dimna. Quare tacetis?
dicat unusquisque vestrum quod nouit. quoniam non credatis mihi displicere. si omnia
que scitis dixeritis. Nam si ego deliquissem gauderem vtrique pro vestro silencio. Vtr-
tamen scio me esse innocentem. Et ideo in eo quod scitis loquimini. Scitote tamen cum
veritate. quia ad omnia est responsum. Et ideo caute: ne aliquid quod nescitis: profe-
ratis. Nam ei qui putat vidisse quod non vidit: et audisse quod non audiuit: dignum

56. BIDPAI: DIRECTORIUM HUMANA VITAE.
STRASSBURG: JOH. PRÜSS, C. 1488. (LEAF 33, VERSO.)

Another copy.

273 × 193 mm. Red morocco by Duru.

Strassburg:
J. Prüss,
c. 1488.

58, 59

IMITATIO CHRISTI. 1^a, title: Thomas de Kēpis || De imitatione christi. ⁊ de
contem||ptu omniū vanitatū mundi. || De interna p̄uersatione. || De interna locu-
tione christi ad ani||mam fidelem || Cum quanta reuerētia Christus sit || suscipi-
endus. || Itm̄ Iohannes Gerson de medi-||tatione cordis. || 168^b. Tractatulus
venerabil' mgr̄i Io || hānis Gerson de meditatiōe cor-||dis. Argñ. impressus.
Anno dñi || M.cccc.lxxxix. finit feliciter. ||

J. Prüss,
1489.

Octavo. A-X⁸. 168 leaves; 22 lines. Headlines and initial-directors.
89 × 56 mm. Types 7 and 8. Sig. B1 begins: Incipit liber primus . . . Hain,
*9098; Proctor, 545.

1^a, title; 1^b, cut; 2^a-6^b, table; 7, 8, blank; 9^a-160^a, text (book ij, 40^b; iij, 58^b; iv, 132^b),
161^a-168^b, Gerson de meditatione cordis.

One cut (1^b), Christ carrying birch rods and a scourge adored by a kneeling worshipper,
62 × 36 mm.

Mr. Proctor noted that although the type in which this book is printed belonged to Johann
Prüss, it is probable that Adolf Rusch d'Ingwiler was in some way connected with its
production. This conjecture is confirmed by a manuscript note on the flyleaf of a copy sold
at Sotheby's (1st May, 1906, the property of the Hon. and Rev. Stephen Lawley) which states
that the volume was given by Adolf Rusch of Strassburg to the Charterhouse of Basel.

124 × 86 mm. At end: Testat⁹ ē iste libe² michi Johanni trabe² ab alexandro rauēspuge² vicino
meo anno 1515. q̄ obijt ī p̄ festo vdalricj . . . Much other writing in the book, and a stamp.
s¹/₄A. Capitals filled in in red. Seventeenth-century calf with oval stamps of the Crucifixion
and of Our Lady amidst stars.

Another copy, wanting leaves 1, 7, 8, 15, of which 7 and 8 are blank.

138 × 100 mm. At an early date the volume belonged to the monastery of St. Peter at
Erfurt, and was afterwards in the Kloss library. In the original, stamped leather binding, with
metal bosses and corners.

60

PRAECORDIALE DEVOTORUM. 1^a. Precordiale deuo- || torum. || 2^a. J. Prüss,
nOmen hoc precordiale sc3 || sacerdotuz hic libellus ac- || cepit. [etc.] 164^a, 1489.
line 1. Uniuersis ⁊ singulis dñi Iesu pas||sionis: eiusq, m̄ris Marie p̄passiōis ||
dolorosissime deuotis zelatorib⁹ Hoc || precordiale saluberrimū (Cui⁹ quoti- ||
diana deuota frequētia non soluz pec||cata adimit: verū ⁊ innumeras pecca- ||
toz tribuit indulgentias. ⁊ post hui⁹ || vite exiliū : Iesu passo : Marie q̄, sibi ||
cōpasse : cōregnare faciat perenniter). || Impressum Argñ. Anno salutis
M || cccc.lxxxix. ||

Octavo. A-T⁸, V¹². 164 leaves; 22 lines. 88 × 56 mm. With headlines.
Types 7 and 8. Hain, *13318; Proctor, 546.

1^a, title; 1^b, woodcut; 2^a-163^b, text; 164^a, colophon; 164^b, blank.

138 × 100 mm. Bound with the second copy of the Imitatio Christi, 1489.

51

H 2

Strassburg: HUGO, REUTLINGENSIS. 1^a, title: Flores musice || [cut]. 3^a. Incipit prologus
J. Prüss, in || flores musice artis. 85^b. Exercitium vocum musicaliu3 ||.
c. 1490.



ILLUSTRATIONS OF THE MUSICAL NOTES PRODUCED BY
TAPPING STONE, ETC. (LEAF 6, VERSO.)

Quarto. A⁸, B, C⁶, D(+4*), Hec Est)⁷, E-O⁶. 86 leaves, and a slip inserted between leaves 24 and 25; 34 (33-35) lines. Headlines and initial directors. 136 x 87 mm. Types 7 and 8. Sig. B1 begins: HIs visis voces quas dat tibi . . .

1^a, title and cut; 1^b-2^b, table; 3^a-6^a, proem; 6^b, cut; 7^a-85^b, text; 86, blank.

One full-page cut (162 x 102) on 1^a, repeated on 6^b (reproduced), showing the musical notes produced by tapping stone, by the wind, a water-wheel, and hammering on an anvil with hammers of different weight. Also a full-page diagram of a hand on 8^b. The music throughout is printed from wood blocks.

This appears to be earlier than the undated edition (Hain, *7173), but both seem to be later than that of 1488 (Hain, *7174).

202 x 135 mm. From the Bennett collection. Brown morocco by Riviere.

ALEXANDER. HISTORIE VON ALEXANDER. 1^a, title (woodcut):
 Das büch der ge||schicht des grossen || alexanders: ~ || 2^a. ¶ Hie nach volget
 die hystori von dem grossen Alexander wie die || Eusebius geschriben hat. Zû
 Strassburg:
 M. Schott,
 1493.



PORTRAIT OF JOHANN HARTLIEB. (LEAF 1, VERSO.)

dem ersten doctor hartliebs von mün||chen vorrede. || 107^b. Hie endet sich
 die hystori Eusebij von dē grossen künig Alex-||ander. Als die der hoch
 gelert doctor Johan hartlieb zû München|| durch liebe des durchleüchtigen
 fürsten herzog Albrechts sáliger || gedächtnuf in teütche transferiert vnd ge-
 schriben hat. Gedruckt|| vnd vollendet in der loblichen stat Straßburg vō

Strassburg:
M. Schott,
1493.

Marten schotten || An mitwochen vor Viti vnd Modesti. Des jares do man
zaltt nach || der geburt christi . M.cccclxxxiiij . jar. ||

Folio. a^s, b-n⁶, o^s, p, q⁶, r^s. 108 leaves; 39 lines. Initial directors.

Als nun Darins geflohen was vñ west sich niendert si-
cher. wā wa alexand holt wa Dari? was er wār in bür-
gen oder in melde do iagt er im nach. Zu einer zeit kam
alexander Dario gar nabent an d fluchte. do warē zwē
vngetreu kamerer Darij die bedachten wan sy iren rechten herrn
ertöden wolten. sy lieffen über in mit erzogen schwerten vñ schlü-
gen Darium. do das vernam darius er sprache jamerlichē. O mein
aller liebsten diener vor zeiten mein gewesen seyt ir nun mein herrn.
warumb wolt ir mich töden thut mit so übel an mir armē betrüb-
ten laiden man gedencht dz ich euch vor kleinen zeittē ere vñ güt
geben hab. last mich leben. wan in meinē hertzen hab ich grof layd
vñ leidens genūg. wie möcht mein leyd grosser seim. wöllen ir mich
darzu tödtē. o wā ir mich tödt so kompt dan alexand vñ sicht das
ich ermordt bin vñ dē meinē so wirt er vast. betrübt. vñ mich sunder
on zwifel rechē. wan wist in warheit. wan ein keyser ein andern kei-
ser sicht so ermordet dz er darumb vast leydig ist wā ein yeglicher
rechter fürst wirt vñ ganzē hertze betrübt. wan er sicht oder hört
das es einē andern fürstē on seim schuld übel get. darüb last mich le-
ben liebē herrn. wā ich waiß dz alexand mich noch begnaden wirt.
Die vngetreuen kamerer woltē sich mit daran herē. sy erschlugē vñ
erstachē iren rechtē natürlichē hern dz sy in für tod ligē ließe. do ge-
schach wol ein äimerlich ding dz die vngetreuen kamerer vñ diener
irē rechtē hern also ermordetē do geschach ein grosser iamer vñ leid



62. HISTORIE VON DEM GROSSEN ALEXANDER. STRASSBURG: MARTIN SCHOTT, 1493.
THE PURSUIT OF DARIUS. (LEAF 39, VERSO.)

193 × 126 mm. Type 1. Sig. b1 begins: als nun Alexander ward zwölffiar
alt . . . Hain, *793.

1^a, title; 1^b, cut; 2^a-4^a, prologue of Hartlieb; 4^a-107^b, text; 108 (blank), wanting.
"Mittwoch vor Viti und Modesti" in 1493 fell on 12th June.

One full-page (194 × 136 mm., portrait of Hartlieb) and 24 smaller (about 75-80 × 110-115
mm.) cuts, with 3 repeats; 28 in all. These were no doubt first used by Schott, together

with the woodcut title, in his edition of 1488 (Hain, *791). They are all copies in reverse of the cuts in Sorg's editions of 1478, 1480, 1483, and the original of that on 39^b is found in *Die neue Ehe*, also printed by Sorg in 1476 (Hain, *4057).

Five-line white foliated initials (two sorts of D and E only), and a curious six-line W with striped ground; also a large eleven-line S on 2^a.

255 × 193 mm. Rubricated throughout; initials added in red where not woodcut, and these are lightly coloured. The first three cuts are also coloured. From the library of William Morris. Paper boards with vellum back (German).

Strassburg:
M. Schott,
1493.

63



63. HORTUS SANITATIS. STRASSBURG: JOHANN PRÜSS, C. 1495.
WOODCUT OF MASTER AND PUPILS. (LEAF 1, VERSO.)

HORTUS SANITATIS. 1^a, title: Ortus Sanitatis. || De herbis et plantis. || J. Prüss,
De Animalibus ⁊ reptilibus || De Auibus et volatilibus || De Piscibus ⁊ c. 1495.

55

De Herbis



Capitulum. lxxvi

Rictanica. Dyaſcorides ea. Bric-
nica herba eſt habens folia ſimilia
lappatio agreſti ſed paulo nigriora
lanofa guſtu ſtiprica. Baſta vero habet longam
et radicē parvā et tenuem. folia eius ex-
ſiccantur ſuccus eius collectus in ſole po-
nitur et ſiccatur et eſt illi virtus ſtiprica.

Operationes

- A** Dyaſcorides. Succus eius ſiccatus in ſol-
le prodeſt vulneribus vel cancriſ oris et ſanci-
um cum vino et hiſ qui priſum incurrit. qui-
dam dicunt qd eſt lappacium acutum.
- B** Dyaſcorides capitulo brio. id eſt brictanica
herba eſt duorum cubitorum longa vir-
gas multas et tenues habens in quibus folia
naſcuntur lepide ſimilia mollia et alba et
in ſummo virgarum profert ſemen florem al-
bum habens.
- L** Dyaſcorides. Virtus eius eſt que cū ſuc-
co priſane cocta et a capadocijs comeditur
propter frigidiſſimam ſtomachi et ſemen eius
pro pipere videntur miſcentes in cocturis.
Alij memorant hanc emperigines mederi.
- D** Dyaſcorides capitulo brictoris. id eſt bric-
tanica herba eſt cuius radicis aſpera et ſtri-
cta et ſibi coherens guſtu dulcis facit baſtas

duorum cubitorum ſpinofas. Naſcitur in lo-
cis algoſis que cathoplaſmaribus adhibita
et omnibus vulneribus impoſita et quotidie
mutata medetur.



Capitulum. lxxvii

Otris. Dyaſcorides capitulo Bo-
tris eſt herba fruticoſa tota ſpanſa
ſuper terram. colorem mellinum ha-
bens per intervalla ſurcata. virge ei⁹ in om-
nibus ramis ſemine plene. folia habet ſimi-
lia in cibo agreſti cum maximo odore et bo-
no non inuenitur in partibus noſtris. multi
pro ſua uitate odoris rebus alijs eam adiun-
gunt. Naſcitur in locis cultis et paſcuoſis.
capadocij vero eam ambroſiam dicunt. alij
arthemifiam.

Operationes

Dyaſcorides. Cum vino bibita arthemoni-
cis prodeſt. ſuccus eius bibitus in balneo
ictericis colorem reddit. Sed notandus qd
plures herbe non inueniuntur in partibus no-
ſtris. Et ideo noſtro idiomate nō poſſunt no-
minari.

e iii

natatilibus || De Lapidibus ⁊ in terre venis nascē(tibus) || De Vrinis et eaz speciebus || Tabula medicinalis Cum directo- || rio generali per omnes tractatus. || 360^a. Finis. ||

Strassburg:
J. Prüss,
1495.

Folio. a⁸, b-k⁶, l⁸, m-r⁶, s⁸, t-z, Aa⁶, Bb⁸, Cc-Ee⁶, Ff⁸, Gg-Ii⁶, A⁸, B, C⁶, D⁸, E-H⁶, I⁸, K-Q⁶, R⁸, S, T⁶, V⁸, aa⁶, bb⁴, cc-ee⁶. 360 leaves; 2 columns; 55 lines. Headlines and initial directors. 219 × 140 mm. Types 4, 8, 10, 13, 15, 20. Sig. b1 begins: Capitulum . xvi. . . . Hain, *8941; Proctor, 1447.

1^a, title; 1^b, cut; 2^a-2^b, col. 1, preface; 2^b, col. 2, 202^a, De herbis; 202^b, blank; 203^a, title: Tractatus de || Animalibus. || 203^b, cut; 204^a-245^b, De animalibus; 248^b-273^b, col. 1, De auibus; 273^b, col. 2-297^b, De Piscibus; 298^a-332^b, De Lapidibus; 333^a, title: Tractatus || de Vrinis. || 333^b, cut; 334^a-342^b, De urinis; 343^a-360^a, tables; 360^b, blank.

Three full-page and 1049 smaller cuts of different sizes, the latter being copies by a cutter of the Strassburg school of the cuts in the Mainz Herbarius of 1491. The three large cuts occur frequently in Strassburg books. The third (apothecary's shop) is used in editions of Hier. von Braunschweig's Distillirbuch, and reappears in a much battered condition in the later undated Hortus (Hain, 8943) by Prüss or his son, about 1510-1515. The skeleton is used in this and again in Beck's edition of 1517.

A copy of this edition belonging to Dr. J. F. Payne was bought on the 21st of October, 1497; otherwise it might be taken to be of a later date, as the larger text type (20) seems not to occur in dated books by Prüss before 1510. For a later edition of this work see No. 113 and note.

295 × 205 mm. Leaf 333 is in facsimile. A hand of the first half of the sixteenth century has added the English names of many of the plants in MS. From the Bennett collection. Dark green morocco by Riviere.

64



SCENE FROM THE ADELPHI. (LEAF 113, RECTO.)

TERENTIUS AFER, PUBLIUS. 1^a, title:

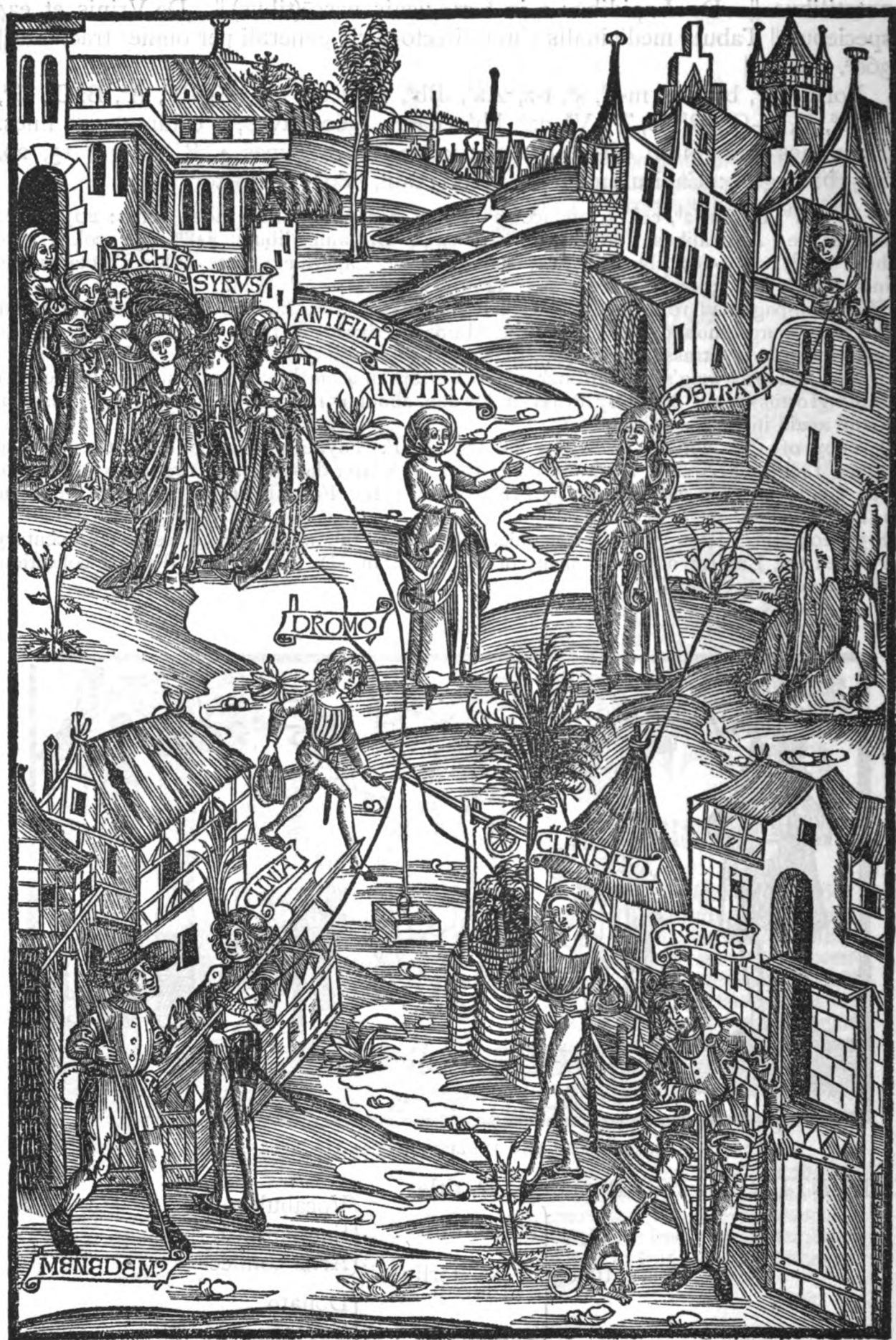
Terenti ⁹ cū	{	Directorio . . .	Vocabulorū
		Glosa iterlineali	Sententiarū
		Comētarijs . . .	Artis comice
			Donato
		Gvidone	
		Ascensio	

Grüninger,
1496.

179^b. Impressum [sic] in Imperiali ac libera vrbe Argentina Per ma-||gistrum

57

I



64. TERENCE. STRASSBURG: JOHANN GRÜNINGER, 1496. (LEAF 60, VERSO.)

Joannē Grüninger accuratissime nitidissimeq, elabo||ratū & denuo reuisum atq, collectum ex diuersis commētarijs || Anno incarnatiōis dominice Millesimo-quaterq,centesimo || nagesimosexto. Kalendarū vero Nouembrium. Finit foeliciter. ||

Strassburg:
Grüninger,
1496.

Folio. a⁶, b, c⁸, d-z, A-E⁶, F⁸. [6] I-CXXX, CXL-CLVII, CLII-CLXXXVI [1] = 180 leaves; 71-72 lines of commentary. Headlines, commentary round text, interlinear glosses. About 229 × 157 mm. Types 4, 17, 22-24. Sig. b1 begins: Acta ludis megalensibus. . . . Hain, *15431; Proctor, 473:

1^a, title (the first two words cut in wood) and cut; 1^b, blank; 2^a-4^a, index of words; 4^b-5^b, index of proverbs; 5^b, on comedy; epitaph of Terence; 6^a, life of Terence; 6^b, cut; 7^a-179^a, text (Eunuchus, 34^b; Heaut. 66^b; Adelphi, 92^a; Phormio, 122^b; Hecyra, 153^a), 179^b, epigrams and colophon; 180, blank (wanting).

Seven full-page cuts: (1) Theatre, 1^a, repeated 6^b, 244 × 167 mm.; (2-7) one to each play; 247-251 × 165-168 mm. One smaller cut, 85 × 156 mm., in the Eunuchus. Two cuts made up of two pieces, twelve of three, seven of four, 133 of five, and one of eight pieces, continually repeated. These pieces may be analyzed thus: one group, used once. Six blocks of buildings, used 251 times. Seven blocks of trees and pieces of ground, used 114 times. Sixty-three blocks of persons with named labels, used 311 times. Three of these with the names cut out of the labels, used 14 times. Seven blocks of persons with blank labels, used 51 times. Total number of cuts, 163; of pieces, including repeats, 741. Large calligraphic D on 6^a.

294 × 213 mm. Writing in places. The large cuts are slightly coloured. From the Bennett collection. Brown calf.

65



THE AUTHOR IN PRAYER. (LEAF 1, VERSO.)

BALDUNG, HIERONYMUS. 1^a, title: Aphorismi compunctio||nis theologicales. Hiero||nymi Baldung: artiū et medicīaꝝ doctoris. &c. || Ad reuerendissimū in Grüninger, 1497.

59

1 2

Strassburg:
Grüninger,
1497.

xpo patrē et dñm: dñm || Fridericum presulem Augustensem &c. || 39^b. Ex gratia clemētissimi iesu q ē rex regū/ dñs dñantiū/ || alpha & o/ lux via veritas & vita iudexq, viuorū & mor || tuorū splēdor gñe/ ac matris eius benedicte Finit pticu || la q̄rta aphorismorū cōpūctōis. Actūq, per magistrū || Iohannem Grüninger ciuis Argētiū. Anno icarnatōis. || MCCCCXCVII. Octauo deniq, yduum Ianuarij. ||

Quarto. a-k⁴. 40 leaves; 30 lines. Headlines and marginalia. Initial directors. 131 × 88 mm. Types 17 and 22. Sig. b1 begins: o Niser et infelix huius naufragi. . . . Hain, *2270; Proctor, 477.

1^a, title; 1^b, cut and motto; 2^a-3^b, preface dated 1493, Feb. 12; 3^b-39^b, text; 40, blank (wanting).

Six cuts and four repeats; (1) leaf 1^b, the author in prayer; three-quarter page. (2) 4^b, Magdalen washing Christ's feet; (3) 12^a, 19^a, 21^a, 29^a, 38^b, David in prayer; (4) 13^a, Dives and Lazarus; all these are half-page cuts (75-6 × 95 mm.). (5) 22^a, the Transfiguration, three-quarter page. (6) 30^b, the last Judgement, full page.

183 × 131 mm. From the Bennett collection. Brown morocco.

66

Grüninger,
1497.

LOCHER, JACOBUS. 1^a, title: Libri philomusi. Pane-||gyrici ad Regē Tragediā || de Thurcis et Suldano || Dyalog⁹ de heresiarchis. || 62^a. Actum Argentine per Magistrum Johannē || Grüninger. Anno christi salutifero . 1497. ||

Quarto. A, B⁶, C⁸, D⁴, E, F⁶, G⁴, H⁸, I⁴, K⁶, L⁴. 62 leaves; 31 lines. Headlines and marginalia. 138 × 86 mm. Types 17 and 22. Sig. B1 begins: Fronde virere noua. . . . Hain, *10153; Proctor, 483.

1^a, title; 1^b, cut; 2^a-7^a, contents, epigram, complimentary letters and poems; 7^b-11^b, Panegyricus; 12^a-21^a, Laudes, followed by three short poems; 21^b-23^b, letter to the Margrave of Baden, and epigrams; 24^a, the five-act tragedy, followed by the Triumphus. End 51^a, 51^b-61^a, dialogus de heresiarchis; 61^b-62^a, letter of Udalr. Zasius to Locher, followed by colophon; 62^b, blank.

Woodcuts from various sources. The poet laureate on 1^b, full-page; his book on a reading desk kept open by a metal bar. Two armorial cuts; three half-page cuts (from romances?); Triumphus, oblong, but placed sideways as a full-page cut; 17 cuts, with several repeats, from the Terence, the labels mutilated in various ways, arranged in threes, with two non-Terence cuts of the same size; once only a single Terence cut is placed with a square cut proper to the book; there are ten such groups in all; lastly, a cut of boys and music, used three times. In all, counting combinations as single cuts, and including repeats, twenty cuts.

209 × 138 mm. Most of the cuts are slightly coloured. Rubricated. On title-page (sixteenth century): Ex libris fr̄m Heremita⁷ ordinis D. Augustini in Memingen. From the Bennett collection. Brown morocco by J. Clarke.

67

W. Schaff-
ener, 1498.

HORTULUS ANIMAE. 1^a, title: Ortulus anime. || 26^a. Incipit officiū siue Cursus beate || Marie virginis iuxta statutū Vr || bani pape secundi editum in conci || lio apud Clarūmontem celebrato. || 256^a [red]. Impressum per me wilhel- mum || schaffener de Rapperfwiler . xiiij . die || Martij : Anno dñi . M.cccc.xcviiij || in inclita ciuitate Argentiū. ||

Octavo. [aa-cc⁸] a-z, A-F⁸. [25] CCXXXI = 256 leaves; 22 (23) lines. Head- lines. 89 × 55 mm. Types 1 and 4. Sig. b1 begins: Eus de⁹ meus: ad te. . . . Hain, 8936.

1^a, title; 1^b-13^a, calendar; 13^b-19^b, tables and weather lore; 20^a-24^b, table of contents; 25^a, second title; 25^b, cut; 26^a-256^a, text; 256^b, blank.

Two full-page cuts (88-90 × 48-49 mm.), the Annunciation (25^b), and a burial service (232^b).

Seventy other cuts (and two repeats), mostly 16° (63 × 39-40 mm.), representing saints, the offices of the Church, etc., and two circular diagrams in the preliminary matter.

This book is essentially the German counterpart to the Books of Hours used in France and England, its nucleus being the Hours of Our Lady; it has an exceptionally large number of Suffragia or prayers to the saints, and a quantity of miscellaneous prayers at the end, besides the Office for the Dead. The calendar is of Strassburg character, Arbogast (July 21) being in red. The riming verses for each month are not the usual ones; that for January begins: In iano claris calidisque cibus potiaris, Atque decens potus post fercula sit tibi notus.

This is Schaffener's earliest dated book; in the sixteenth century he varied his work at Strassburg by printing also at Dutenstein and Lahr.

132 × 90 mm. This copy has leaf 25 (a 1) and 155 (r 3) in facsimile. Many MS. notes in the calendar, and at end 14 leaves of MS., sixteenth to eighteenth centuries. "Ex libris Iacobi Meijeri, Anno 83" [1583]. From the library of the William Morris. Stamped pigskin (sixteenth century) with metal corners.

Strassburg:
W. Schaff-
ener, 1498.

LICHTENBERGER, JOHANN. 1^a, title: Hec practica narrat de presenti āno || et sequētibus quamplurimis annis || de nouis raris et inauditis rebus et || gestis

Unknown
printer
(Kistler?),
1499.

**Hec practica narrat de presenti āno
et sequētibus quamplurimis annis
de nouis raris et inauditis rebus et
gestis que futura sunt in hoc mūdo**



TITLE-PAGE.

que futura sunt in hoc mūdo. || 47^b. ¶ Emendatum denuo presagiū hoccine
impressioni quo- || q, iterum deditū Anno domini . M.cccc.xcix. In inclita vrbe ||
Argentina vltima die mensis Decembris cum carminibus || Pindari. . . .

Strassburg:
Unknown
printer
(Kistler?),
1499.

Quarto. A-H in alternate eights and fours. 48 leaves; 37 (38) lines.
145 × 99 mm. Three types. Sig. B1 begins: poribus Nam anteq̃ huius. . . .
Hain, *10084; Proctor, 775.

Sancta Brigida



Capitulum.iii.

Adc Brigida libro reuelationū Sub aqua

la grandi que igne fouebit in pectore ꝓculabit eccia
z vastabitur. nani potens est de alemanos alios ꝓ
uocare ꝓtra ecciaz q̃ magis de hūana potētia q̃ dei ꝓfidit
iusto iudicio hostilibꝫ iuribus ꝓculabit nauicla ꝓtri z de
rus turbabit. Et sic necesse est vt petrus succinatꝫ cūfugiat ne
squalore publice fuitutis incurrat. Et sic videat ip̃a eccia oc
cidental ne sit sibi baculus harūdinis potētia gallicana in q̃
ꝓfidit cui si quis iunior ꝓforat manus eius. Datur intelligi
quō alemani scorpionis ꝓfederationē inibūt cūrege francie
sub quo eccia cruce lamētaōis hūeris ꝓꝓijs ꝓbabit cū ffu
mē rem z in ira lūne circa mare occidentalē videbūt mala iau
dita sub nouello q̃ fulminabit sententiaz anathematis in sa
25 13

PAGE OF TEXT WITH WOODCUT OF ST. BRIDGET.
(LEAF 10, RECTO.)

1^a, title and cut; 1^b, cut; 2^a-3^a, preface; 3^b-47^b, text; 48^a, cut; 48^b, blank.

Forty-five woodcuts, of which 42 are specially made for the book, and measure 83-85 × 107-109 mm. These cuts were first used in the German edition printed by B. Kistler in 1497 (Hain, 10088). The other three cuts are slightly smaller. The last represents a writer inspired by the Deity and three doctors; the other two (on 1^a, 1^b) are certainly taken from some romance. The first represents the siege of a city and a battle, the prominent figure being a knight who bears flames on his banner and shield, and is standing on flames; the second shows a two-headed man seated at table. He holds a long staff in one hand, a key in the other. A pair of wings lies on the ground. At the side are trumpeters, with a sworded man directing them, and in the background ploughing and harrowing are going on. On 2^a an initial Q of similar style, apparently representing the creation of the moon and stars; 47 mm.

This belongs to a small group of books printed in types of a distinctive character, and closely connected with Kistler, the cuts used being his; and the text type being used by him in 1501. But the fact that of two editions of the Troybook of Guido de Columnis, both dated 1499, March 10, one is in these types without printer's name, and the other with Kistler's name but

in different types, makes an identification of the latter as the printer of these books very doubtful. Two of the three types in this book belonged to Knoblauch in 1511.

200 x 145 mm. Ex libris: Deo et Regi. From the Bennett collection. Russia by Clarke and Bedford.

Strassburg:
Unknown
printer
(Kistler?),
1499.

69

HUG, SCHAPLER. 1^a, title: Ein lieplichs lesen vnd ein || warhafftige Hystorij wie || einer (d' da hiess Hug schäpler vñ wz metzgers gschlecht) ein gewaltiger künig || zū Franckrich ward durch sein grose ritterliche mänheit. vnd als die

Grüninger,
1500.

Ein lieplichs lesen vnd ein warhafftige Hystorij wie

einer (S da hieß Hug schäpler vñ wz metzgers gschlecht) ein gewaltiger künig
zū Franckrich ward durch sein grose ritterliche mänheit. vnd als die gesch
rifft sagt so ist er S nest gewessen nach Carolus magnus sun künig Ludwige



TITLE-PAGE.

gesch-||riff sagt so ist er d' nest gewessen nach Carolus magnus sun künig
Ludwigē || [cut]. 56^b In dem iar. M.v°. nach Cristi vnsers herren geburt vff
frytag nach || sant Adolffs tag ward diss büechlin getrückt vnd seliglichen
geendet || durch Hans grüningern in der keiserlichen fryen statt Strassburg.||

Folio. A⁸, B-I⁶. [2] LIIII = 56 leaves; 2 columns; 41 (40) lines. Headlines.

63

Wie kumment Hug schaplers sün für graff
 friderichs gezelt/vñ stond ir fünff ab von den pferden vnd lieffen in d₃ gezelt
 vnd erstochē was sie dar in sundent vñ kam graff friderich flüchtig dar von.



Einrich d
 sprach offenbar
 lich. Gott der al/
 mechtig der welt
 graff friderichē
 vnd alle syn helf/
 fern oben vñ vn
 den schantlichen

lon geben vñnd plagen die eyn wir/
 we vñnd künigin wider recht kriegen
 der lon müß sich affen werden. Mit

dem wort tratt er gegen dem graffen
 vnd schlug nach im einen mechtigen
 schlag. Da sprang off der graffe von
 Dert vnd lieff dar zwüschē. Er dert
 syne tag nye so grosse thoheit. Dann
 Henrich schlug in mit einem streich
 zu tod. Graff friderich sprang hinder
 sich sin diener lieffent zu. Der graffe
 het einen kamerknecht genāt Symō
 der wolt an henrich leuffē den schlug
 Richart durch sin halß d₃ d kopfvicē
 vñ dē lachnā vor dē künig d:ognē der
 E iiii

69. HISTORIE WIE HUG SCHÄPLER EIN GEWALTIGER KÖNIG ZU FRANKREICH WARD.
 STRASSBURG: JOHANN GRÜNINGER, 1500.

201 × 135 mm. Types 5, 17, 19. Sig. B1 begins: Hie liesst der kü||nig . . .
Hain, *8970.

Strassburg:
Grüninger,
1500.

1^a, title; 1^b, blank; 2^a-2^b, table; 3^a-4^b, preface; 5^a-56^b, text.

Woodcuts. 11 cuts in one piece, and two repeats; all except one, which is 146 × 147 mm., are 111-116 × 134-137 mm. 22 cuts in two pieces which are variously combined; 29 separate pieces are used. In one case (44^a, 51^b) two cognisances are altered the second time the block is used. There is also one cut of four, and one of five pieces, two of which are common to both. All these cuts are by Grüninger's early cutter, whose work is described by Kristeller, *Die Strassburger Bücher-Illustration*; the cuts of 1500 mark the highest point reached by him.

Initials of three sizes and remarkable style, the three larger of the four sets all by one hand reproduced by P. Heitz, *Die Initialschmuck in den Elsässischen Drucken*. A few of them were copied by other Strassburg printers and by Quentell at Cologne.

"Frytag nach sant Adolffstag" in 1500 fell on 4th September.

Johann Reinhard von Grünigen began to print in 1483, and his long career did not come to a close till 1531. He issued his first illustrated book in 1494, and only took up book-illustration seriously two years later, very probably under the influence of Sebastian Brant, who came to Strassburg from Basel about this time. The illustrated Terence of 1496 (No. 64 in this collection) and the Horace of 1496 were edited for Grüninger by Brant's friend, Jakob Locher of Ingolstadt, and the Boethius of 1501 and Virgil of 1502 by Brant himself. In Dr. Kristeller's monograph Grüninger is credited altogether with no fewer than 148 illustrated books. During the fifteenth century he is known to have printed about a hundred editions, employing in them more than twenty different types. Some of these were obtained from Lyons, through his brother or kinsman Marcus Reinhard, who printed there for some years. Johann's own types seem to have been greatly admired, as we find some of those used in his earliest books speedily copied at Cologne, Basel, and Speier.

264 × 188 mm. From the Seillière and Bennett collections. Red morocco by Thibaron.

70

BUCH DER WEISHEIT (BIDPAI). 1^a, title: Dis ist das büch der wys3 || heit der alten wysen. vō ge||schlecht d' welt Aufencklich von Indischer sprach indē büchstaben d' Persiē/ vnd || dauō in Arabisch/ Hebraysch/ Latinisch/ vnd ietzt zū Tütsch nutzlich vnd güt zc ||. 116^a. Gedruckt vñ vollendt durch Hans grüninger In d' keiser-||lichen fryen stat Strassburg nach cristi geburt. M.CCCCC. vnnd . I . iar . vff dornstag nach der heiligen dry König tag.||

Grüninger,
1501.

Folio. A⁴, B-S⁶, T⁴, V⁶. [1] II-III, VII-CXVIII = 116 leaves; 2 columns; 41 lines. Headlines. 200 × 138 mm. Types 5, 17, 19. Sig. B1 begins: EInē ieden || wysen man. . . .

1^a, title; 1^b, blank; 2^a-3^a, table; 3^b-4^a, preface; 4^a-116^a, text; 116^b, blank.

118 woodcuts, of which 20 are in one piece, and one is repeated (that on 1^a is 135 × 139 mm., the rest about 83-86 × 137 mm.); fifty-three made up of two, forty-three of three, and one cut of four pieces, many of which are constantly repeated; the total number of pieces is 105, or, including repeats, 259. All these cuts are in the early Grüninger style. Initials of two sizes, as in the Hug Schapler of 1500.

The Buch der Weisheit is the German version of the Directorium Humanae Vitae (cp. No. 56). The first illustrated edition issued by Conrad Dinckmut at Ulm will be found under No. 200.

"Dornstag nach den heiligen dry König tag" in 1501 fell on 7th January.

262 × 190 mm. Leaves 49, 69-71 are wanting. Some initials are supplied in red. "Benedicterpewrn 1502," so probably a duplicate from the Munich library. From the library of William Morris. Half-leather, oak sides (sixteenth century).

Das .ii. Capitel



Also nach kur-
zen tagē ward Seneska
von der guten weid zū sei-
nen krefftē kummen vñ
füg an nach seiner art zū
lūwen mit starcker vñ luter stimme
Nun was nahest by diser weide ein
wohnung da ein lew wonet der ein herr
vñ regierer was aller thier des lan-
des vñ by im warē vñ der thier als
wolff/bern/füchse vñ der glichen an
seinem hof. Diser lew was eins gros-
sen gemüts/eigen willig vñ heimlich
in seinem für nemen seines rats.. Vñ
ein zyt hort er die stym von Seneska
vñ erschrock dar ab dan er her by sei-
nen tagen der stim glichen nit gehört
noch der thier gesehen vñ befohle die
forcht in seinem hertzen vñ scham-
met sich das yemant zefagen vñ ver-

myde da by das y wandlen so er gewis-
lich gethon het. Nun warē by im vñ
seinem hof gefind zwoet thier brüder vñ
gesellen/ hieß der ein Kellila/der and
Symna vñ sprach Symna zū seiner
brüder Kellila. Hastu nit abgegend
men das vnser herr der lew nit nach
seiner gewonheit vfgat oder wandele
oder die kurzweyl thut der er sich byß
her geducht het. Antwort im Kellila
Brüder was bewegt dich y erfahren/
das vns nit zū stat/wir haben vnser
stat der vns zū geordnet ist vñ darin
kein gebrechen vñ vns gezimpt nit
nach vnserem stat vnseren herren heim-
licheit nach zefragen. Wir wurden vñ
durch sein anzeigung darzū bewegt.
Dan wiß wer erfahren will das im nit
zū stat vñ seiner handtierung nit ist/
de mag geschehe als de affen. Sprach

MANDEVILLE, SIR JOHN. 1^a, title: JOhannes Monteuilla || der wytfarende
Ritter.|| 70^a. ¶ Gedruckt vnd vollendt durch Mathis hüfuff/ In der keiser-

Strassburg:
M. Hupfuff,
1501.



(TITLE-PAGE.)

lichen || fryen stat/ Strassburg nach Cristi geburt. M.CCCCC. vnd ein iar. ||
vff montag nach vnser lieben Frowen tag als sye zû hymel fûre.||

Strassburg:
M. Hupfuff,
1501.

Folio. A⁴, B-M⁶. 70 leaves; 44 lines. Headlines. 214 × 145 mm. Sig. B1
begins: DO ich Johan vō Monteuilla. . . .

Das fünfte buch.

in desselbe fürsten lande vñ
da der fürst starb da nam/
machmet die fürstin zu der
ec. Also vñ nit andert ward
er herre desselbe lands vñ
gieng vff an gewalt daz er vil
lands gewan an der selbe ge
gent vñ gab mengdliche zu
verstōn wan er striten wolt
so were got selber mit im vff
sinem teil vñ so es in etwē
volging mit stryde so gelau
ben die leut synen wortē de
sser bas vñ wurden ime des
ser geselsamer wā sy mein
ten er sagre war. Itē er gabe
ouch mēdichen zu verstōn
gotredre mit im das buch
altron daz were im gegeben
von gottes heimlichkeit vñ



lobet cristum mariā vñ die prophetē vñ achte sich des criste da er angien nit für got
vñ waz et was demütig vñ vñ solich erber sache glaubet daz volc yeme vñ yeme
an in vñ ewan ouch grosseliebe vñ andacht zu im vñ also gewan er alle lande dye
per der Soldan vñ Babylonia hat. Etliche mit be. rogen heiligt ar. die anderen mit
strytten. Vñ hett n ouch machmet vñ syn nacht omme die selben land inn vñ vñ
des Soldans zyt. In ist zu wissen das machmet geboren vñ herkomme ist vñ ysmā
hels geschlecht der da abrahams basthart was vñ von dem selbe ysmāhē sint vil
grosser in erbtiger herren konne. Die selbe nacht omen noch heüttes tags vñ hassen
ysmāhē. Etliche ander heiden heitnt moabitē von Lotzes sun her der damoab
hies Etliche ammonitē ouch nach lotzes sun d r amon hieß Vñ also ist die heidnisch
gelaube der in dem land ist vñ omen vñ genacht vñ der dem criste vñ iudische glau
ben. Sy synt aber von der rechten lynien herkomme als cristus Salomon vñ dauid.

Das iii. Capitel.

Machmet was zu den zytē da man zalt vñ gottes geburt sechs hundert x vij.
iar in siner oberste krafft vñ by künig karoli zytē ward sich der heidnische
glaub erst anheben vñ wandie cristen vñ die selben zyt mit wolten anmach
met gelauē da wurden die heide von synem geschlecht vñ ouch ander luter die cristen
erzunt vñ cherten do den criste grossen schade vñ herzu disen lande. Der selb mach
met was ein erber man vñ was heiligen leuten hold In sunderheit her ein heiligen
einsidel gar lich der wone in der wüste von Synay vñ dem weg da man von arabia
in Caldea vñ in Indien fere. Zu dem selbem einsidel für er dick vñ besach yn.
Kinsmales wolt. r zu im in sin hūß in gōn das se in nyder vñ dan aber es ward vñ
im selber wyttre vñ höher das er vñ gebogen syn in gang vñ sagent die heiden das
wer syn erstes zeichen das er da thette.

71. SIR JOHN MANDEVILLE (GERMAN). STRASSBURG: M. HUPFUFF, 1501.

1^a, title; 1^b, preface of the translator, Otto von Demeringen, and contents of the five
books, 2^a-4^b; table, 5^a-70^a, text; 70^b, blank.

138 cuts of various sizes, and two repeats; all are debased copies of those in the edition of

1484, except that on 1^a, which is in a different style from the rest, a cut on 5^a, which is in the characteristic style of Hupfuff's books, and was used in his König Laurins Rosengarten of 1500, and another on 47^a in the same style. Also eight Oriental alphabets, each line of which is cut on a single block, so that there are 39 blocks in all. Initial A 41 mm., and D, 38 mm., in the twig style; the D reversed is also used as C. Two kinds of calligraphic I, one on the title-page, the other on 1^b.

256 x 182 mm. From the Bennett collection. Red morocco, by Belz-Nidrée.

Strassburg:
M. Hupfuff,
c. 1501.

72

RINGBÜCHLEIN. 1^a, title: Hye in disem büchlin || findt man die recht künst vnd art des || Ringens/ mit vyl hüpschen stücken vnd figuren Dar durch || sich ein yetlicher wol yeben mag/ vnd sölliches ringen lernen. || [cut.] M. Hupfuff, c. 1512.

Hye in disem büchlin
findt man die recht künst vnd art des
Ringens/ mit vyl hüpschen stücken vnd figuren Dar durch
sich ein yetlicher wol yeben mag/ vnd sölliches ringen lernen.



72. DAS RINGBÜCHLEIN. STRASSBURG: M. HUPFUFF, C. 1512.
(TITLE-PAGE.)

Quarto. a-c⁴. 12 leaves. 152-154 x 98 mm. Leaf 5 begins: Van du in den hacken . . . Proctor, 10033.

1^a, title; 1^b-12^a, text and illustrations; 12^b, blank.

Twenty-three cuts in the style of the Strassburg school; the first (126 x 103 mm.) shows

Strassburg: two pairs of wrestlers and their umpires in a field outside a town. The rest (115-123 × 90 mm.) illustrate the various positions of wrestling. There are only three lines of text on each page.
M. Hupfuff,
c. 1512.

Another edition of this wrestling-book, almost word for word the same as regards the title-page, is described by Hain, *9802. The British Museum possesses a copy (wanting leaves 4 and 8) which agrees with this edition entirely except on leaf 7, verso, where text and cut are quite different, though identical on the recto.

191 × 138 mm. The fifth leaf (sig. b1) is wanting, and the first two leaves have been mended. From the Inglis and Bennett collections. Light brown calf.

BAMBERG.

73

Bamberg:
Sensen-
schmidt and
Petzen-
steiner,
c. 1490.

PSALTERIUM RATISPONENSE. (Incipit Psalterium iuxta vsum alme ecclesie Ratisponen.) [B]eatus vir q̄ nō abijt in p̄silio ipioꝝ. End, 98^b. Simbolū athanas. siue p̄s. || [Q]vicūq̄ vult saluus esse: ante oīa opus || est vt teneat katho. zc. fol. vt 5. lxxiiij.

Folio. [a, b¹⁰, c⁸, d¹⁰, e⁸, f-h¹⁰, i⁶, k, l⁸.] 98 numbered leaves; 22 lines. 218 × 145 mm. Type 10. Hain, *13466.

Leaves 4, 7, which are wanting in this copy of the Ratisbon Psalter, have been supplied in manuscript by the rubricator Nicolaus Mölnheim, who has added the following sentence on 98^b: Anno dñi 1545 Elucidatum est psalteriū istud per me || fratrem Nicolaum Mölnheim ord' pred' franckford' || conuēt' in honorem et laudem summe ac indiuidue trini || tatis Sub priorissa' Katherine Schweinfordere in festo || decollationis johannis baptiste feliciter consumatū Laus deo.

Several books were printed at Bamberg by Albrecht Pfister in 1461 and 1462, but after May of the latter year, for nearly twenty years no printer is known to have worked there. At last, in 1481, Johann Sensenschmidt, from Nuremberg, printed at Bamberg a Benedictine Missal, and the next year was joined by Heinrich Petzensteiner.

288 × 209 mm. Formerly in the possession of Pfarrer Matthias Jacob Adam Steiner, afterwards purchased by Zapf, who wrote an account of it in the "Bibliographische Nachrichten von einem alten lateinischen Psalter und einigen andern biblischen Seltenheiten aus dem fünfzehnten Jahrhundert," in which he notes that a leaf containing the title "Incipit Psalterium iuxta usum alme ecclesie Ratisponen" is wanting in this copy. From the libraries of Edward Hailstone, whose stamp it bears, and William Morris. Bound in half-pigskin.

COLOGNE.

74-117.

CHRYSOSTOMUS. SUPER PSALMO QUINQUAGESIMO: MISERERE
MEI. 1^a. [P]ictores imitantur arte naturā ⁊ colores || coloribꝫ pmiscētes visibiles

Cologne:
Ulric Zell,
1466.

Pictores imitantur arte naturā ⁊ colores
coloribꝫ pmiscētes visibiles corpꝫ depin-
gūt ymagines et faciunt hoīes ⁊ aīalia
⁊ arbores ⁊ reges ⁊ rusticos ⁊ barbaros
⁊ pugnas et rixas et torrentes sangnū et lāceas
⁊ scuta et sedē regālē et impatorē sedētē ⁊ barbarꝫ
sūdiū et gladiū acutū et fluuios decurrētē et cā-
pos varijs floribꝫ adomatos et oīa que videntur
p arte imitātes mirabilē hystoriā vidētibꝫ prestāt
Sicqꝫ prophete velud quīd pictores sūt virtutis ac
malicie. Describūt enī et illi peccatorem. iustū. peni-
tentē. stātē. cadētē. surgentē titubantē. et sicut faci-
unt pictores occidētes. et occisos. sic prophete faci-
unt. aliqñ quīd murgētia peccata. aliqñ etiā allisa
eodē mō et demones impugnātes. ⁊ hoīes flētē ⁊
expugnātes sic et diabolū insidiantē et vidū. Qm̄
ergo talis ē eorꝫ descriptio ut enī certius hec eadē
ad discamus et stātes quīd de foris cōsiderātes pgi-
nes nichil acquiriꝫ lucri. Quid. n. m̄ pdest regis et
cōsulis imaginē intueri cū neqꝫ rex fieri possim nec
quīd cupio. que erit m̄utilitas visionis. cuius desi-
deriū nō habeo. Quid et si desidauero puor. Quid
m̄ pderit videre hoīez locupletē et inopē. si. n. paup
fuero liuore tatesco. et si diues fuero similit̄ alijs m̄-
uidie ero. Dimitte illas p̄gines et cōsidera hystoriā
hanc. si videro cōsulem quid ad me. qꝫ si videro pec-
catore cecidisse et surrexisse erit m̄visio ad doctrinā
Si videro iustū stātem visio me ad sollicitiam et ad
p̄biam deducit. Ex hac nāqꝫ visione addisco certa-
mē et erudior ad victoriā. Q. si videro iustū supplā-
tatū tristior quīd sꝫ cautior de fado muemur. Idē
autē oīa m̄ non transitorie neqꝫ sine causā sūt dicta
sed qꝫ psalmi qui hodie lectus est ymago ad hanc

THE FIRST DATED BOOK PRINTED AT COLOGNE.
FIRST PAGE.

corpꝫ depin||gūt ymagines et faciunt hoīes ⁊ aīalia, etc. 10^b. Deo et deifere refero
grās infinitas de fine || primi libri johānis crisostimi [sic] sancti docto||ris ⁊ episcopi

Cologne:
Ulric Zell,
1466.

sup psalmo quinquagesimo, per me Vlrici zel de. hanau clericū diocef || Mogūtineñ.
Anno dñi millesimo quadri||gētesimo sexagesimo sexto.

Quarto. 10 leaves; 33 lines. 155 × 90 mm. Type 1, with commas, with the earlier forms of h and T only. Hain, 5032; Proctor, 799; Voullième, 648.

reuerimini ne temptetis satanas propter inco
tinētiā vram. Castitas ei sine comitibz suis ieiunio
v; et panta cito laessit. Qd si hñs qñ amicu; 10
torata fuerit p facile coronabz. Tia ei fūt her vir
ginitas nupcie fornicacō. Nupcie medie fornicacō
deceñ. virginitas fuzñ. virginitas nāq; coronā bz
nuptie laudē mediocrē. fornicatio penā atq; iudici
um. vide ergo si abstinere vis cū consilio facito et sic
arripe iter cōsiderās corpus tuū qm̄ sumam rem desi
deras tanq̄ bonū pedagogū. Adhibe tibi ieiunū et
tpantiā et pges fiducialiter quo desiderasti. Nam
et cū quis natāre disponit prius cōsiderat et delibe
rat ut exsupare possit natando quo cepit. Sic et tu
bonū ē q; habes sed si meliōrē ptem hñs cupis sapi
enter et cōsulte arripe cōsiliatorē hñs paulū dicēte;
Et qui hñt uxores sint quasi nō hñtes ut p abstinē
tiā et bonā cōuersacōe; in hoc seculo cōsciētiam hñtes
purā. coronari in futuro meream̄. Per xp̄m dñm
nr̄m cū quo ē deo p̄ri cū spū sando honor gloria et po
testas p immortalia secula seculōz, Amen.

Deo et deifere referō gr̄as infinitas de fine
primi libri jobānis crisostimi sancti docto
ris et episcopi sup psalmo quinquagesimo,
per me Vlrici zel de hanau clericū diocef
Mogūtineñ. Anno dñi millesimo quadri
gētesimo sexagesimo sexto.

74. CHRYSOSTOM: SUPER PSALMO MISERERE MEI. COLOGNE: ULRICH ZELL, 1466.
LAST PAGE OF TEXT, WITH COLOPHON.

The first dated book printed by Ulrich Zell, the first printer at Cologne. Zell was a native of Hanau, matriculated at the University of Erfurt in 1453, and became a clerk in minor orders (minor enough to allow him subsequently to marry), in the diocese of Mainz. In June, 1464, he was admitted to the Artistenfakultät in the University of Cologne (not for study, presumably, but in order to obtain the privileges of the University), and must speedily have begun making his preparations to print. After a few experiments he settled on 27 as the best number of lines in a small quarto page. This, his first dated book, has 33, and as his tendency was to reduce the number of lines, a Cicero 'De Officiis,' with 34 to a page, was probably printed before it. The 'Chrysostom,' however, is not only Zell's first dated book, but one of the rarest of his productions. Zell must have printed in all upwards of two hundred editions. Nearly half of these are small, thin quartos, all printed in substantially the same type, but divisible into groups according to the use in them of earlier and later forms of the letter h and T. The literature which they contain, though including a few classical editions, was mostly intended for the use of priests, various small works of Gerson figuring largely in it. Zell's editions in folio number upwards of fifty, including several volumes of sermons by Leonardus de Utino, Herolt, Caracciolus, etc., the Rationale of Durandus, the Postilla of Guillelmus, Supplementum of Bartholomaeus Pisanus, the Legenda Aurea of Jacobus de Voragine, and the Gesta Romanorum. His active career as a printer lasted till at least 1494, and he was alive as late as 1507.

202 × 137 mm. From the Inglis and Bennett collections. Purple morocco.

AUGUSTINUS. DE VITA CHRISTIANA & DE SINGULARITATE CLERICORUM. 2^a. Prologus beati augustini in librū de || vita cristiana feliciter inchoat. 2^a, line 9. Incipit liber beati Augu||stini de vita cristiana. 19^b. Explicit lib' beati augustini de vita cristiana. 20^a. Augustini aurelij Epi liber || de singularitate cle'icorum. 52^a. Explicit Liber beati augustini epi. de singula||ritate clericorum ~ Per me Olricū zel de ha||nau clericū diocef. Moguntinen ~ Anno zc. sexagesimoseptimo.

Cologne:
Ulric Zell,
1467.

Quarto. [a-f⁸, g⁶.] 54 leaves, first and last blank; 27 lines. 132 x 78 mm. Types 1 and 2. Hain, *2094, *2082; Proctor, 802; Voullième, 201.

The second dated book printed at Cologne. With the earlier forms of h and T only. Without the blank leaves. This copy was purchased for £14 14s. by Michael Wodhull, the book collector, at a sale at Christie's in 1795. 187 x 127 mm. From the Bennett collection. Red morocco.

AUGUSTINUS. ENCHIRIDION AD LAURENTIUM PRIMICERIUM ECCLESIAE URBICAE. 1^a, table. [L]Aurentio Scribens eius delectatur || erudicōe ~ cupiens illū esse sapien||tem scđ scripturas sacras. 59^a. Explicit liber Encheridion beati Augustini. || Conscriptus ad Laurentium primicerium || ecclesie vrbice.

Ulric Zell,
c. 1467.

Quarto. [a⁶, b-g⁸, h⁶.] 60 leaves, the last blank, wanting in this copy; 27 lines. 148 x 82 mm. Type 1, with the earlier forms of the h and T only. Hain, *2028; Proctor, 810; Voullième, 186.

198 x 140 mm. From the Bennett collection. Red calf.

AUGUSTINUS. SUPER ORATIONEM DOMINICAM. 1^a. Incipit sermo beati Augustini || epi sup ofonem dñicam. 3^a, line 7. Explicit fmo btī augustini de ofoe dñica || Incipit expositio eiusdē super Simbolū. 6^b, line 21. Explicit expositio sup simbolū. Incipit fmo || beati augustini Epi de ebrietate cauenda. 8^b, line 27. Omnia secula seculorū. Amen.

Ulric Zell,
c. 1469.

Quarto. [a⁸.] 8 leaves; 27 lines. 140 x 82 mm. Types 1 and 2, with the earlier forms of h and T only. Hain, *1989; Proctor, 811; Voullième, 207.

202 x 141 mm. From the library of William Morris.

PIUS II. EPISTOLA AD TURCORUM IMPERATOREM MAHUMETAM. 2^a. Pius papa secūdus eloquētissimus . q̄ obijt || Anno . M.cccc.lxiiij. in. Anchona. dū pficisci || pposuerit contra turcos . cōposuit . zc. [P]Ius Epi seruo⁹ seruorū dei Illustri || Mahumeti principi turcorū Timorē || ōini noīs. 54^a, line 25. cui ē honor ⁊ gloria in seculoz secula Amen. 54^b, blank.

Ulric Zell,
c. 1470.

Quarto. [a-f⁸, g⁶.] 54 leaves; 27 (28) lines. 148 x 83 mm. Type 1. Hain, *172; Proctor, 817; Voullième, 961.

Pius II wrote this letter to the Sultan, Mahomet II, hoping thereby to convert him to the Christian Faith: he also endeavoured to form a league of the Christian Princes against

Cologne:
Ulric Zell,
c. 1470.

the Turks, and was preparing to set out himself against the Sultan, when he died at Ancona.

There were three, or perhaps four, impressions of this letter printed at Cologne by Ulric Zell; each of them has the same collation, but there are numerous differences in the setting up. The date is about 1470. Printed in Zell's first type with the earlier and later h, but with the earlier T only.

204 x 134 mm. From the Bennett collection. Purple morocco, by Padeloup.

79

Ulric Zell,
c. 1470.

PIUS II. BULLA RETRACTIONUM ET DE CURIALIUM MISERIA.

1^a. Pii ppe . secūdi . Bulla retractionū oīm dudū || p eum in minoribus adhuc agētem pro . Con||cilio Basiliē . z coñ Eugenium summū pōtifi||cem scriptorum Incipit feliciter . || [etc.] 11^a, line 16. Pii ppe secūdi . Bulla rtractionū oīm dudū || p eum in minoribus adhuc agētem pro . Con||cilio Basiliē . z coñ Eugeniū summum pontifi||cem scriptorum finit feliciter ∴ :: || 12^a. [E]Neas silui⁹ [sic] poeta . S. P. dicit dñō Ioh'i || de Aich. pspicati z claro Iuz consulto . || Stultos esse qui regibz seruiūt vitāqz || tū infelicem . tū miserrimam ducere curi || ales . vereor ne qui me arguāt michiqz maledicāt || [etc.] 36^b, line 19. viros doctos . z mal⁹ esse puīcatur z stultus va||le vir nisi ex cu'ialibz vn⁹ esses meo iudicio pru || dens . Ex prule pridie kal' decembris . Anno domi || ni millesimo quadringentesimo quadragesimo || quarto Indictionē septima . ||

Quarto. [a-d⁸ e⁶.] 38 leaves, the last two blank; 27 lines. 146 x 90 mm. Type 1, with the earlier and later h, earlier T only. Hain, *260, *194; Proctor, 847; Voullième, 954.

1^a-11^a, Bulla retractionum; 11^b, blank; 12^a-36^b, De curialium miseria; 37, 38, blank.

These two tracts really form one volume, though they are frequently catalogued or bound separately. Voullième makes no mention of the two blank leaves.

195 x 136 mm. From the libraries of R. S. Turner and Lord Gosford. Green morocco, by Derome le jeune.

80

Arnold ter
Hoernen,
1471.

THOMAS, AQUINAS, SAINT. QUAESTIONES DE DUODECIM QUOD-

LIBET. 1^a. Incipiūt tituli questionū de . xij . || qdlibet fratris thome de aqno de or-||dine p̄dicatoz scd'm ordinē alpha-||beti assignati. Et p̄mo de angelis || etc. 7^a. Incipiunt questiones de quod-||libet fratris thome de aquino de or||dine fratrū predicatorū. 155^b. Et in hoc finitur Quodlibetoz liber || siç a sancto Thoma de Aquino or-||dinis fratrū p̄dicatoz positus est. || Impressus Colonie per Arnoldum || ther hoernen Anno dñi. 1471 . pro || cui⁹ consūmationis sanct⁹ sanctoz || laudeſ in secula benedict⁹. Amen. [Device.]

Folio. [a-p¹⁰, q⁶.] 156 leaves; 40 lines. 200 x 145 mm. Headlines throughout the text. Type 1^a. Hain, *1401; Proctor, 928; Voullième, 1146.

1^a-6^b, Tituli quaestionum; 7^a-155^b, the text; 156, blank.

A native probably of Cologne, Arnold ter Hoernen began to print there in or before 1470, his first dated book, "Sermo ad populum predicabilis in festo p̄sentationis Beatissime Marie semper v̄ginis," being issued in that year, while his last was the "Historia undecim milium virginum" of 1482. Altogether eighty-eight editions from his press have been recorded.

289 x 210 mm. From the Thorold and Bennett collections. With the book-plate of Sir John Hayford Thorold, Bart., Syston Park. Blue morocco, by P. Lefebvre.

74

BURLEY, WALTER. DE VITA ET MORIBUS PHILOSOPHORUM ET POETARUM. 3^a [red]. Incipit Pulcher tractat⁹ collcūs. p venerabilem || doctorē Walterū burley Anglicū De vita phloz. 87^b [red]. Et sic finitur perpulcher

Cologne:
Arnold ter
Hoernen,
1472.

ptenditādo mandata et ex hoc consequēbantur
sue mediane pfectū. nūc vero infirm⁹ pcepit medi
cus velud subiect⁹ etiā applaudit et infirmoz obles
tamētis assentiēs curare nō mit⁹ pmo blandiē
do nocere. Hui⁹ etiā fuit illa sīma ut scribit Iero⁹
contra Iovinianū libro ij. Athletas qz vita et ars
sagina est nō posse diu viuere nec sanos esse. aia⁹
hoz nimio sangne et adipib⁹ inuolutas nichil te
nue nichil celeste s⁹ semp de carnib⁹ et ructu tētris
ingluue cogitare. Sequitur de Troge p⁹ho.

Rogus pompeius Atheniensis hystoriog⁹ph⁹
nacōne hispanus claruit Rome tpe Antonij
pij Impatoris. Hic totū orb⁹ hystorias a tēpore
rum regis assicior⁹ v⁹ ad monarchiā cesaris laūo
pmone pposuit p libros. xliij. qz epitoma idest ab
breuiacōz fecit Justin⁹ h⁹ ad. De Porphirio p⁹ho.
Ophirius p⁹h⁹ Atheniē⁹ claruit tēpore gor
diani Impatoris. h⁹ scripsit librum de ymaginis. ad
categorias Aristot⁹.

Claudianus poeta claruit Rome tēpore Theo
dosij senioris. h⁹ scripsit duos libros metrice
Claudianū scz maiorē et Claudianū minorē In qz
bz mltā pūbia vula pūnet. De Simaco p⁹ho.
Imacius patric⁹ claruit Rome tēpore Ana
stasij Impatoris in sua prudētia rē publicam
illustrauit. Hic scpsit li. eplāz. de q pauca h⁹ sbiecta
fūt nōbilia. Ois ostētacō nō caret suspiciōne mīdaci⁹

PAGE OF TEXT, LEAF 85, VERSO.

tractatus pti||nens vitā mores; ac elegātissima phy||lozopho⁴ dcā: simul et
gesta Per me || Arnoldū ter hornē Anno dñi. 1472.

Quarto. [a-1⁸, m¹⁰.] 98 leaves; 27 lines. 132 x 85 mm. Type 1^a. Hain, 4122;
Proctor, 931; Voullième, 295.

1^b-2^b, tabula philosophorum; 3^a-86^b, the text; 87^a-97^b, index of sayings of the philosophers.
The printer's device printed in red appears on the verso of the last leaf of text.

210 x 140 mm. From the Bennett collection. In 1791 this copy belonged to Michael
Wodhull. Red morocco, by Roger Payne, who bound many volumes for Wodhull.

ROLEWINCK, WERNER. DE ORIGINE NOBILITATIS. 1^a [red]. Desideras
tis dñe mi et amice in xpō dilcē. vt de || origine nobilitatis alqd breui⁹ ānotarē.
ve'isimili⁹ || hoc qsi nō inutile foret ppter varia sentimēta que || a diūf diūsimate
assignantur. et erronee p vt frequē||cius. Sz vt talia elidātur studui vrē beniuolēcie
|| parūper in hoc p posse deseruire. semp tamen vrā || sub correctione. michi

Arnold ter
Hoernen,
c. 1472.

Cologne:
Arnold ter
Hoernen,
c. 1472.

vti gtissima || De origine nobilitatis. 34^a. Explicit hic liber ab origine nobilitatis. || Incipiūt capitula eiusdem. || De origine nobilitatis De origine officiorum, etc. 34^b, line 27. Expliciunt capitula libri huius.

Quarto. [a-c⁸, d¹⁰.] 34 leaves; 27 lines. 132 × 85 mm. Type 1^a. Hain, *12079; Proctor, 955; Voullième, 1044.

Werner Rolewinck de Laer, the author of this work, was a Carthusian, who passed the greater part of his life in the Carthusian monastery at Cologne, and died there in 1502; he was a voluminous writer, and fifteen of his works were printed by Arnold ter Hoernen.

From the library of Dr. Kloss, with the book-plate of Charles Inglis, M.D., and with a manuscript note on the fly-leaf by John Bellingham Inglis, the translator of the Philobiblon, and a letter from the Bibliophile J. P. Berjeau to J. B. Inglis, in which he is inclined, but erroneously, to ascribe this book to the Brothers of the Common Life.

180 × 116 mm. From the Bennett collection. Brown morocco, by J. Wright.

83

Printer of
the "Dares,"
c. 1472.

ROBERTUS, ABBOT OF THE ABBEY OF SAINT REMIGIUS AT RHEIMS. HISTORIA DE ITINERE CONTRA TURCOS. 1^a. [H]Oc exemplar epistole, etc. 3^b. Incipit apologeticus sermo idest prologus su || per historiam iherusalem . . . 127^b. Explicit hystoria de Itinere ptra turchos.

Quarto. [a-g⁸, h¹⁰, i⁶ or ⁸, k-q⁸.] 128 or 130 leaves; 27 lines. 131 × 82 mm. Proctor, 998; Voullième, 1023.

A history of the first Crusade, A.D. 1096-1099: the author a Benedictine and Abbot of St. Remigius at Rheims, accompanied the Crusaders to the Holy Land. Leaves 1-3 contain a letter from Alexius Comnenus, Emperor of Constantinople, to Robert, Count of Flanders, and the other Christian Princes.

The tenth gathering beginning on leaf 75, appears to have been originally wrongly imposed, the text for six leaves having been set as an octavo, thus leaving two leaves blank. In this copy one blank leaf (following leaf 75) is preserved, but two printed leaves (beginning "et comitem" and "et ad quoddam") are missing. In one of the three British Museum copies (1A 3377), the leaf beginning "Quosque grauat" is missing: in the King's copy, the mistake has been put right by the original binder, in the Grenville apparently by the printer himself. But the watermarks in all these copies show that the gathering has been disturbed and that leaves are missing.

For lack of more definite information no fewer than nine groups of early books printed at Cologne have to be quoted by means of the title of one of the books in the group. The two earliest groups, those by the printer of Dictys and printer of Dares (Dictys and Dares being the reputed classical authors of two mediaeval histories of Troy), may very likely have proceeded from the same press, despite some slight difference in the types. The earliest books in each group appear to date from 1470.

198 × 137 mm. From the Sunderland and Bennett collections. Red morocco.

84

Ulric Zell,
c. 1472.

AUGUSTINUS. EPISTOLA AD CYRILLUM. 1^a. Incip. Epistola bti Augustini doctoris || Eximij ad beatū Cyrillū secunđ Ihero||solomitanū Episcopū de magnificētijs || Eximij doctoris bti Iheronimi p̄sbiteri. 9^b. Explicit Epistola beati Augustini doctoris || Eximij. Ad beatum Cyrillum secundū Ihe||roso-limitanum Ep̄m. de magnificētijs Exi||mij doctoris beati Iheronimi presbiteri. 10^a. Incipit Ep̄l'a Sancti Cyrilli secundi Iheroso||limitani Episcopi. Ad beatū augustinū Ep̄m doctorem eximiū de miraculis beati Iheroni||mi doctoris egregii. 52^a. Explicit Epistola beati Augustini doctoris || Eximij ad beatum Cyrillum

secundū Ihero || solomitanum Episcopum de magnificētijs || Eximij doctoris beati Iheronimi presbiteri. || Incipit Epistola beati Iheronimi. Ad Susā || nam lapsam. 59^b. Explicit Epistola Gloriosi Iheronimi. Ad su || sannam lapsam. 53^a. Incipit Epistola scī Iheronimi ad Elyodoz. 64^b. Explicit Epistola sācti Iheroīmi. Ad Elyodoz.

Cologne:
Ulric Zell,
c. 1472.

Quarto. [a-h⁸.] 64 leaves; 27 lines. 148 × 86 mm. Types 1, with both forms of the h and T, and 2. Hain, *6719, pt. 2 only; Proctor, 862; Voullième, 187.

212 × 143 mm. From the Bennett collection. Green morocco.

85

CICERO, MARCUS TULLIUS. DE FINIBUS. 1^a. M. T. Ciceronis De finibus Bonorū || ⁊ Malorū . L . prim⁹ Incipit feliciter. || 119^a. . M. Tulij Ciceronis De finibus bonorū ⁊ || malorum liber quintus desinit. ||

Ulric Zell,
c. 1472.

Quarto. [a-h⁸, i⁸, k-o⁸, p¹⁰.] 120 leaves; 27 lines. 146 × 82 mm. Type 1. Leaf 9 begins: vel eum iure ꝑprehenderit qui. . . . Hain, *5326; Proctor, 865; Voullième, 329.

1^a-70^a, text of books i-iii; 70^b, blank; 71^a-119^a, text of books iii-v; 119^b, 120, blank.

This belongs to the latest group of Zell's books in this type, about 1472, in which the h with pointed tail and the T of type 2 have almost replaced the earlier forms of those letters.

Illuminated initial and half border on 1^a, and pen initial in red and blue on 71^a. Rubricated. MS. signatures.

210 × 144 mm. From the Sykes and Bennett collections. Russia.

86

GERSON, JOANNES. CONCLUSIONES DE DIVERSIS MATERIIS MORALIBUS. 1^a. Incipit prologus sup conclusiones || de diuersis materijs moralibus vti || les valde posite per mgr̃m iohannē || gerson. doctorem theologie eximiū || ac Cancellarium parisiensem. 38^b. Expliciunt conclusiones de diuersis mate || rijs moralibus vtiles valde posite per || mgr̃m Johē gerson doctorē theologie || eximiū ac cācel . ecclie btē marie parisieñ.

Ulric Zell,
c. 1472.

Quarto. [a-c¹⁰, d⁸.] 38 leaves; 27 lines. 148 × 85 mm. Types 1, with both forms of the h and T, and 2. Hain, 7639; Proctor, 869; Voullième, 462.

192 × 134 mm. From the Bennett collection. Brown morocco.

87

GERSON, JOANNES. DE SIMPLIFICATIONE, STABILITIONE, ET MUNDIFICATIONE CORDIS, ETC. 1^a. Incipit tractatus de Simplificacōe stabilicō || ne seu mūdificacōe cordis Mgr̃i Iohānis || Gerson Cācellarij pisieñ~. Prima notula || de vi abstractiua intellectus~ 13^b. Incipit tractatus ali⁹ eiusdem prefati ma || gistri de directione seu rectitudine cordis. 26^b. Incipit dyalogus de pfectione cordis vene || rabilis magistri Iohānis Gerson In quo || theologus loquit̃ ad animā xpiananj [sic]. 43^b. Venerabil' vir magister Iohānes Gerson || collegit in Lugduno Anno dñi Millesimo || q̃drīgētesimo decimonono . quēdā tractatū || quē intitulat trigilogiū astrologie theologi || sate quē librū scripsit Delphino vnico r'gis || frācie filio Cui⁹ phemiū sic incipit. 64^b. Opusculū Ioh . de Gerson coñ supsticiosa || dierū obseruacōnem Finit feliciter. 67^a. line 9, etc.

Ulric Zell,
c. 1472.

Cologne:
Ulric Zell,
c. 1472.

Iohānes Gerson aduersus doctrinā cui⁹dam medici in mōte pessulano sculpētis in || numismate figuram leonis cū certis ca||racterib' p curacione renū finit feciliter [sic] zc. 69^a. Opusculū cui⁹ supra finit feliciter zc. 69^b, 70, blank.

Quarto. [a-h⁸, i⁶.] 70 leaves; 27 lines. 144 × 85 mm. Type 1, with both forms of the h and T. Hain, *7681; Proctor, 873; Voullième, 499.

198 × 140 mm. Formerly in the possession of Charles Jordan. From the Bennett collection.

88

Ulric Zell,
c. 1472.

PETRARCA, FRANCESCO. EPISTOLA DE INSIGNI OBEDIENTIA ET FIDE GRISELDIS. 1^a. Epistola dñi. Fransci Petrarche. Laureati || poete. ad Dñm Iohēm. Florentinū poetam. || De Historia. Griseldis. mulieris maxime cō||stantie et patiētie. In preconium omniū lau || dabilium mulierum ~ ~ ~ ~ ~ 11^b. Explicit Epstola[sic] dñi Francisci petrarche lau || reati poete ad dñm Iohēz florentinū [sic] poetam || de cōstantia Griseldis mulieris. maxime con || stātie z patientie. in preconium omniū lauda||biliū mulierum ~ ~ ~ ~ ~

Quarto. [a⁸, b⁴.] 12 leaves, the last blank; 27 lines. 145 × 87 mm. Type 1, with both forms of the h. Hain, *12813; Proctor, 876; Voullième, 909.

The first page has an illuminated half border and capital.
200 × 140 mm. From the Bennett collection.

89

Ulric Zell,
c. 1472.

PIUS II. .DIALOGUS CONTRA BOHEMOS ATQUE THABORITAS DE SACRA COMMUNIONE. 1^a. Dyalogus eloquētissimi atqz reuerēdi pa||tris dñi Enee siluij poete laureati atqz epī se || nensis postea pij pape secūdi ptra bohemos || atqz thaboritas habitus de sacra pmunione || corporis xpī feliciter incipit. 29^a. Explicit dyalog⁹ eloquētissimi atqz reuerē || di pñs dñi Enee siluij poete laureati atqz Epī || senensis postea Pij pape secūdi contra Bohe || mos atqz thaboritas habitus de sacra pmu || nione corpis xpī.

Quarto. [a-d⁸.] 32 leaves, the last three blank; 27 lines. 144 × 83 mm. Type 1, with both forms of the h and T. Hain, *209; Proctor, 853; Voullième, 956.

188 × 149 mm. Wanting the first of the three blank leaves. From the Bennett collection. Yellow calf.

90

Printer of
Augustinus
de Fide,
1473.

RICHARD DE BURY. PHILOBIBLON SEU DE AMORE LIBRORUM. 1^a. Incipit plogus in librū de amore libroz qui || dicitur philobiblon. 48^a. Explicit x philobiblon x sci x liber || de amore librorū Colonie Ipres || sus anno dñi Mcccc.lxxiiij x zc x.

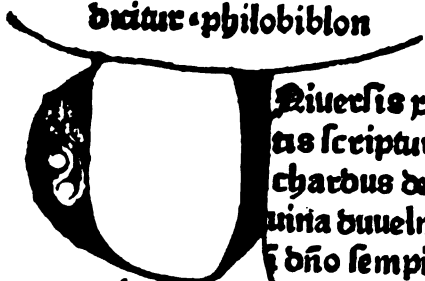
Quarto. [a-f⁸.] 48 leaves; 26 lines. 135 × 84 mm. Hain, *4151; Proctor, 1094; Voullième, 1021.

The Printer of the Augustinus de Fide, the fourth of the anonymous Cologne presses, has been identified with Goiswin Gops von Euskirchen, whose acknowledged work begins in 1475.

This copy of the first printed edition of the Philobiblon is the one from which J. B. Inglis made the English translation published by Thomas Rodd in 1832. It contains his book-plate. 199 × 135 mm. From the Bennett collection. Bound in calf.

78

Inapit plogus in librū de amore librorū qui
dicitur philobiblon



Diversis xpī fidelibus ab q̄s p̄f
tis scripture tenor puenit . si
charbus de buri miseratione di
uina duelmēis Epūs Salutz
dño sempiternam piamq; ip̄s
us prelentare memoriam cō dō . in vīta pi
ter et post fata Quib retribuam domino p oī
bus que t̄tribuit michi deuotissime iuestigat
psalmista Rex iuictus et exim⁹ pphetarum
In qua questione ḡtissima semet ipsum reddi
torem volūtarium debitorem multiplicarium et
laniotem optātem cōsiliarium recognoscit . cō
cordans cū aristotele phōrum principe q̄ om
nem de agilib⁹ questionem cōsiliū probat
esse tercio et sexto ethicorū Hanc si ppheta
tam mirabilis secretorū presens dīnotum p̄
cōsulete volebat tā sollicitē . quō grates possit
gratis data refūdere Quib nos rudes regna
tores et audib⁹ receptores onusti diuinis
bificijs infinitis poterim⁹ digni⁹ velle Pro
culdubio deliberatione sollesta et circūspectioē
multiplici inuitato p̄mitus sp̄itu septiformi
q̄ten⁹ in nostra meditatione ignis illuminā

effici cōfessorē in celis . Puris deniq; tā mē
tis q̄ corporis precibus rogent deum vt sp̄itū
tum ab ymaginem trinitatis creatū . post pre
sentis miserie icolatum ad suū reducat p̄rimoz
diale prothotipū . ac eiusdem concedat ppetu
um fruibilis faciei aspectum . Per dominum
nostrū ihesū cristū A m e n

••• ••• ••• ••• •••

Explicit philobiblon sci libe
de amore librorū Colonię ip̄res
sus anno dn̄i m̄ccc lxxiiij . q̄

90. RICHARD DE BURY: PHILOBIBLON.
FIRST AND LAST PAGES OF TEXT.

Cologne:
Printer of
Augustinus
de Fide,
1473.

BERNARDUS, ABBOT OF CLAIRVAUX. HOMILIAE SUPER EVANGELIO:
MISSUS EST ANGELUS GABRIEL. 1^a. Incipit plog⁹ bti bhdi super
ewangelio Mis||sus est angelus gabriel. 32^b, line 13. Et sic est finis || Expliciūt
omelie beati Bernardi abba||tis sup euāgelio missus ē āgel⁹ gabriel.

Quarto. [a-d⁸.] 32 leaves; 26 lines. 142 × 84 mm. Type 1. Hain,* 2863;
Proctor, 1095; Voullième, 236.

179 × 130 mm. From the Bennett collection. Speckled calf.

Printer of
Historia
Sancti
Albani,
c. 1474.

BERNARDUS, ABBOT OF CLAIRVAUX. DE PLANCTU VIRGINIS MARIAE.
1^a. Tractat⁹ beati bernhardi de plāctu btē marie. 6^b. Exlicit [sic] tractatus
beati Bernhardi de plantu||ctu [sic] Beate Marie.

¶ Tractat⁹ beati bernhardi de plāctu btē marie

Quis dabit capiti meo aquam et oculis
meis ymbrem lacrimarū ut possim deflē
p diem ⁊ noctem donec seruo suo appa
reat dñs ihesus visu ⁊ somno cōsolans aiam
meā. Vos filie iherusalem spōse dilecte mecum
lacrimas fūdite donec spōsus i sua spetiofitate
benign⁹ ac suauis occurrat. Recolite recolite et
secula mente p̄sate q̄ sit amarū ab ipso separi
cui nupistis cui vos in omī sanctitate uouistis
uouistis uota ēddite ea. Vos ipas xpō uouistis
vos ipas ēddite deo currite filie currite uirgiēs
sacre currite matres xpō castitatem uouentes.
Omēs ad uirgiēz currite q̄ genuit cristū. Ipa
enim portauit regē illū se oī corde petēti datura
Ipsa genuit eū lactauit eū ⁊ die octaua circūci
dit ⁊ quadragesimo die in templo p̄fētauit.
fugiēs ab herode in egiptū portās lactās eū et
nutriēs. Crede firmiter q̄ erat inter seias minī
strātes ei. Qanc puto fuisse inf illas dolētes q̄
lamentabātur flentes dñm. Poterat enim et h̄c
esse inf illas feminas ad quas. Ihesus imperio
p̄mo plenus obprobrio sputis illusus flagellis
afflictus sibi in angariā mortis baiulans crucē
cōuersus ait filie iherusalem nolite flē sup me
s sup uos ipas magis flete ⁊ sup filios uestros

FIRST PAGE OF TEXT.

Quarto. [a⁶.] 6 leaves; 27 lines. 144 × 86 mm. Type 1. Hain,* 2907;
Proctor, 1015; Voullième, 243.

The Printer of the Historia Sancti Albani, the third of the anonymous Cologne presses,
was first individualized by Henry Bradshaw, who separated off his books from those attributed

to Ulric Zell, on the ground of his frequent use of the semicolon, his double hyphens, and his frequent habit of beginning his text on the verso instead of the recto of the first leaf. About eighteen books altogether have been assigned to him.

198 x 136 mm. From the Bennett collection. Green morocco.

Cologne:
Printer of
Historia
Sancti
Albani,
1474.

93

ALBERTUS MAGNUS. SERMONES NOTABILES DE TEMPORE ET DE SANCTIS. 1^a. Tabula siue directorium pñtis li||bri iux̄ alphabeti ordinē icipit feliciť. 11^a. Sermones notabiles magistri al||berti ordinis pñcatoꝝ de tempore et || de sanctis per tocius anni circulum || incipiunt feliciter in domino . . . 189^b. Ad laudem sancte et indiuidue trini||tatis ac gloriose virginis marie . et || ad vtilitatē ecclīe impressi ac cōsūma||ti sunt sermones magistri alberti or||dinis pñcatoꝝ in colonia per me ar||noldū ther hurnen sub annis dñi M cccc lxxiiij . Ipo die gloriosi ac sancti pfesti nafitatis [sic] dñi nñi ihu xp̄i. [Device in red.] Folio. [a-k¹⁰, l⁸, m⁶, n-s¹⁰, t, v⁸.] 190 leaves, the last blank. 40 lines. 198 x 135 mm. Type 1^b. Hain, 475; Proctor, 936; Voullième, 48.

Arnold
ter
Hoernen,
Dec. 24,
1474.

1^a-10^b, table; 11^a-189^b, the text; 190, blank.

281 x 200 mm. From the library of William Morris. With the book-plate of the Rev. J. Williams, M.A. Old stamped leather, with clasps.

94

ROLEWINCK, WERNER. FASCICULUS TEMPORUM. 1^a. [] Aaron in linea sacer||dotū . . . 35^a, column 2. DEO GRATIAS || A tpe ade vsq, ad annos cristi 1474 || Acta ⁊ gesta hic sufficienter nuclient || [Space.] Sola spes mea . In virginis gracia || Nicolaus Gotz De Sletzstat || 37^a. INCIPIT PROLOGVS || Folio. [a, b¹⁰, c, d⁸; e, f⁸, g-i¹⁰, k⁸, l-q¹⁰, r-t⁸.] [36 leaves] pp. cclxxiiii, i.e., 274 + [1 leaf] = 174 leaves. Irregular lines. Headlines (pagination only). About 170-214 x 157 mm. Type 1. Leaf 11 begins: Ephesina synodus. Hain, 6917; Proctor, 1109; Voullième, 1027.

N. Götz,
1474.

1^a-35^b, alphabetical tables; 36, blank (wanting); 37^a-38^a, prologue, followed by instructions for the colouring of the "lines," and by the printer's device; 38^b, blank; 39^a-172^a, text, ending 1464; 172^b, an addendum for the year 1470; 173^a, addenda for 1473; 174, blank (wanting).

Three rude woodcuts, representing the Ark (43^a), Solomon's Temple (54^a), and the gate of Rome (63^a). Numerous diagrams of various sizes, mostly circular. The device of the printer in its first state, an engraving on copper (see Henry Bradshaw, Collected Papers, p. 237 sqq.) on 38^a.

This is the first printed book with pagination; it disputes with ter Hoernen's edition of the same year the claim to be the first edition of the Fasciculus temporum, and it is the first book with illustrations, other than a printer's device, printed at Cologne. The printer, Nikolaus Götz, a native of Schlettstadt, may have learnt his craft either at Mainz, where he was staying in 1461, or at Strassburg under his compatriot Mentelin. He had matriculated in 1470 at the University of Cologne in order to obtain the privileges of the University for his work, but this, and the Ludolphus of April, 1474, are the first books known to have issued from his press. His curious device is the first metal-cut illustration in a printed book.

On the last page: ptz fribz ord' scē crucē in Eyck sup mosā diot leod'. The date 1475 in MS. is covered over. This copy is a good deal mended in places; leaf 43 is in facsimile, 21 is placed after 18, and the blanks are wanting. The words on 173^b, "SAVE GAIRDT VIVE BVRGVND," have been erased.

278 x 194 mm. From the library of William Morris. Limp vellum by Leighton.

filii anno ante vel post christi incarnationem
 hee res geste sint. Cum igitur opus hoc
 non sine magno labore ex multis libris
 collegerimus prout melius atque verius
 colligere valuimus. lectorem exoramus
 pro christo ne inuoluntarie manum ad corripi-
 gendum hanc annotum supputationem
 apponat nisi prius toto opere inspecto.
 Similiter scriptorem quatinus spacia cum
 numero correspondentes diligenter obser-
 uet ne lacius aut acius ponat quam habet
 exemplar. Alioquin et laborem perdet
 neque fructum reportabit. Erunt quod opus
 eo mendosius quo compendiosius. Si
 autem hic modus obseruetur debite non
 modicum lumen ad intelligentiam sacra-
 rum scripturarum legendi prestabit ut
 arbitramur. Quod non ideo dicimus
 quasi nusquam errauimus. sed pro auisa
 mentis de nimia diuersitate doctorum in
 hac materia. Vbi autem errore quis
 inueniat veniam precamur nos correcti
 omni submittentis saltem ex libris preal-
 ligatis quos sequimur. Quam eo gra-
 tius nobis precamur largiri quo fragi-
 litate humanam in numeris sepius acci-
 dit errare. Eius quodque plurimas diuerso-
 rum regum gentium aut optum magni
 fieri seu personarum sublinium hinc inde

locis suis annotauimus quibus videri
 astruimus in suis calculacionibus ab ada-
 m usque ad alfonson. Era autem est tempus
 famosissimum alicuius gentis vel forte
 imperii ab aliquo effectu notabili sin-
 gularis comitatus vel malicie et vulgaris
 datum dici potest vel data iuxta quam
 publice conspiraciones sunt

Ibi sunt colores lineamentorum
 et primo de linea christi

Linea christi plauca ===
 Summorum pontificum similis plauca
 Regum assirorum
 Regum persarum gilua ===
 Pontificum iudea
 Sacerdotum israel iudea) ===
 Imperatorum iudea
 Regum israel fusca ===
 Iudaei iudea diuisa ===
 Regum armenorum siue grecorum
 quodam regulatiore diuisa ==
 Regum persarum fusca ===
 Regum romanorum
 Regum egipti circulata = c = o
 Regum syrie variis ===



94. WERNER ROLEWINCK: FASCICULUS TEMPORUM. COLOGNE: NICOLAUS GÖTZ, 1474.
 (LAST PAGE OF PROLOGUE, WITH GÖTZ'S METAL CUT DEVICE.)

BERNARDUS, ABBOT OF CLAIRVAUX. DE PLANCTU VIRGINIS MARIAE.

1^a. Tractatus beati bernhardi de plāctu btē marie. || [Q]Vis dabit capiti meo aquam et oculis || meis imbrez lacrimarū vt possū [sic] defle' [etc.]. 6^b. Explicit tractatus btī Bernardi de planctu || Beate Marie.

Quarto. 6 leaves; 27 lines. 130 × 88 mm. Proctor, 1116; Voullième, 244.

197 × 145 mm. From the Bennett collection. With the book-plate by Earl Waldegrave. Half morocco, by Lortic.

Cologne:
Nicolaus
Götz,
c. 1475.

BERNARDUS, ABBOT OF CLAIRVAUX. SPECULUM DE HONESTATE

VITAE. 1^a. Incipit Speculū bñ bernhardi ab||batis . de honestate vite. || [P]Etis a me fili ⁊ frater . qd' nunq̃ ⁊ || nusq̃, aliquē a suo puisore audi||ui petisse [etc.]. 4^a. Explicit speculū bernhardi abbatis || de honestate vite. Incipiūt octo || pūcta. mediāte quibz puēitur ad pfe||ctōnem vite spiritualis . eiusdem. 8^b. Amē.

Quarto. 8 leaves; 26 lines. 150 × 83 mm. Type 2. Hain, *2901; Proctor, 885; Voullième, 238.

210 × 142 mm. From the Bennett collection.

Ulric Zell,
c. 1475.

GREGORIUS MAGNUS. DIALOGORUM LIBRI QUATTUOR. 1^a. [I]stoꝝ

libroꝝ q̃tuor dyalo||goꝝ beati gregorii pape || in hoc cōsistit effect⁹ com-
pēdio || 2^a. [Q]Uadam die dum nī||mis quorūdam secu||lariū tumultibus de ||
81^b, column 1, line 10. salutarī hostia pt⁹ mortem nō || indigebim⁹ si ante mortem
deo || hostia ipsi fuerimus ∴ || [1 line space.] || Explicit liber quartus dya ||
logorum gregorii. ||

Folio. [a-g¹⁰, h¹².] 82 leaves, the last blank; 2 columns; 37 lines. 215 × 146 mm. Type 2. Hain, 7955; Proctor, 893; Voullième, 505.

287 × 207 mm. Bound with the "Turrecremata," Mainz, 1474, No. 26. Brown morocco, by W. Pratt.

Ulric Zell,
c. 1475.

GREGORIUS MAGNUS. IN CANTICA CANTICORUM. 1^a. Incipit cōmentū

bñ Gre||gorii pape sup Cātica can||ticorum Prologus. || [1 line space.] ||
[P]Ostq̃ a padisi gau||diis expulsū ē gen⁹ || [etc.] 39^b, column 1, line 12.
regnat cum deo pñe in vnitate || spūs sancti deus per infinita se||cula seculoꝝ
Amen ∴ || [1 line space.] Explicit Cōmentū be||ati Gregorii pape sup ||
Cantica cāticorum. ||

Folio. [a-d¹⁰.] 40 leaves, the last blank; 2 columns; 37 lines. 215 × 146 mm. Type 2. Hain, *7937; Proctor, 894; Voullième, 504.

287 × 207 mm. Bound with the "Turrecremata," No. 26. Brown morocco, by W. Pratt.

Ulric Zell,
c. 1475.

- Eas dedi tuo gnato. is pro sua amica lenoni dedit.
- ¶ **Ch.** Item quid ais? **Pa.** adeo hoc indignū tibi videtur: filius
Homo adulescēs si habet vnā amicā: tu vxores duas.
Nihil pudet quo ore illū oburgabis? responde mihi.
- ¶ **De.** fatis ut voles. **Pa.** vmo ut iam scias meam sententiam:
Neq; ego ignosco: neq; promitto quicq;: neq; respondeo:
Priusq; gnātū videam. eius iudicio prmitto omnia.
Qd is iubebit faciam. **Pb.** mulier sapiēs es nauisitata.
- ¶ **Pa.** Satin tibi est? **Pb.** vmo vero pulchre discedo: et prole.
Et preter spem. **Pa.** tuū nomē dic qd ē. **Pb.** mihi p^{hormio}
Vestre familie hercle amicus: et tuo sum? **Pb.** d^{ix}ie.
- ¶ **Pa.** **Pb.** hormio. at ego ecastor posthac tibi qd potero: et q voles
fatiam: atq; dicam. **Pb.** benigne dicis. **Pa.** pol meritū ē tuum.
- ¶ **Pb.** Vm primū hodie facere: qd ego gaudiam nauisitata?
Et q tuo viro oculi doleant? **Pa.** cupio.
Pb. me ad cenam voca.
- ¶ **Pa.** Pol vero vo. **Pb.** eamus intro hinc. **Pa.** fiat. **Pb.** vbi ē **Pb.** d^{ix}ia
Iudex noster? **Pb.** iam hic saxo aderit:
O vos valet: et plaudite ego caliopius reuolui.

¶ **Acta ludis romanis. L. Postumio Albino. L. Postumio**
merula edilibus curulibus. i. i. sine interpellacōe. **Motos** fecit
otio lucreti? ubi s^{ar}manis: a. **C. Fannio. Q. Valerio** consuli.

¶ Argumentum Ecyre.

Adulescēs qui meretricis amore tenebatur i p^uigilio
Stupuit v^ginē: et extortū anulū amice sue donauit
Mox coactus a patre eandē p^{ig}notatā in nūmmonū duxit
Deniq; se ab ea abstinuit dū flagt amore meretricis. inter
Illa ex stuprato re grauida facta est: cū forte maritus suus
profectus esset.
Ad cogendam cognati hereditatē. vtr^uq; ardentem
Occultat cupiebat: et loc^u oculos fugiebat: donec in patrnā

99. TERENTIUS: COMOEDIAE. COLOGNE: ULRIC ZELL, C. 1475.
(END OF THE PHORMIO AND ARGUMENT OF THE HECYRA.)

Heautōtumeruēnō. || quarta Adelphe . quinta phormio . sexta et vltima Hechira
nun||cupatur. 100^b. Ex Eusebio de temporibus || P. Terenci⁹ carthaginensis
84

comediaꝝ scriptor ob ingeniū ⁊ || formā libertate donatus in Archadia mori: q̃
p̃ma Andriam anteq̃, edilibus venderetur Cecilio multū se mirāti legit.
Folio. 100 leaves; 34 lines. 210 × 115 mm. Type 2. Voullième, 1125.

Cologne:
Ulric Zell,
c. 1475.

1^a, blank; 1^b-2^b, Life of Terence, extracted from Petrarch; 3^a-100^b, text. The text of the Andria begins on 3^b; Eunuchus, 19^a; Heautontimorumenos, 36^a; Adelphi, 53^a; Phormio, 69^b; Hecyra, 92^a.

Only two other copies of this edition are said to be known: the Rylands copy from Lord Spencer's library, and one in the Laurentian library at Florence, imperfect.

300 × 210 mm. From the Vergauwen and Bennett collections. Brown morocco, by R. P. Schauye.

100

ANDREAS, DE ESCOBAR. MODUS CONFITENDI. 1^a. Incipit modus confitendi. 8^b. Et sic est finis deo laus ⁊ gloria trinis || Consumatū est presens hoc

Gerardus
ten Raem,
de Bercka,
1478.

Septimo pacificus non fui sed ppter ambitionē
bñficioꝝ ⁊ bonoꝝ discordias seminaui ac scisma
ta feci. **S**extauo qꝫ non ppter xpm psecutioneꝝ ⁊
maledictioneꝝ tpm sustinui s̃ qñ potui me vñ
dicauī quādoqꝫ ⁊ q̃lūterāqꝫ ego infelix pecca
tor peccaui cōtra .i. octo beatitudines ⁊ cōtra oīa
predicta et singula ⁊ eoz cōtūstācias sciēter vel
ignorāte dormiēdo vel vigilādo reddo me deo cul
pabilē et dico meā culpā et peto a deo meo idul
gēciā ⁊ a vobis patre absoluciōē et penitēciā
Septem peccata mortalia cōtinēt in septē leio
nibus ⁊ sabgia Et sunt ista: supbia Auaricia
luxuria - Inuidia - Gula - Ira - Accidia
Six quiqꝫ sūt sc̃sus exteriores Et sunt taleꝝ
videlicet Visus Odoratus Auditus Gustus et
Tactus **S**ix decē p̃cepta dñi patēt p̃ h̃os versꝫ
Vnum crede deum nec iures vana per ipsum
sabbata sanctifices habeas in honore parenteꝝ
Non sis occasor fur mechor testis iniquus
Alterius nuptā nec rē cupias alienā Et de h̃is
oibꝫ q̃lūterāqꝫ peccaui dico meā culpā et cōfite
or deo ⁊ vobis ⁊ peto a deo meo veniā ⁊ a voꝝ
patre absoluciōē et penitēciā Deo p̃cor beatissi
mā ṽginē mariā oēs sc̃os ac sc̃as dei ⁊ vos p̃c̃z
orate p̃ me ad dñm Ihesum cristū vt p̃cat mic
hi oīa p̃ccā mea mortalia criminalia et venialia
oblita ⁊ neglecta ac p̃ me confessa ⁊ que libēter
cōfitear si eoz memoriā habere ⁊ q̃ tēpore quo i
cepi peccare ṽlqꝫ adp̃sentē diē cogitaui dixi et

100. ANDREAS DE ESCOBAR: MODUS CONFITENDI.
COLOGNE: GERARD TEN RAEM, 1478.

opusculū ī Colonia || sub anno incarnationis. M.cccc.lxxviij. ipā || die Pauli primi
heremiti ⁊c.

Cologne:
Gerardus
ten Raem,
de Bercka,
1478.

Quarto. 8 leaves, with signatures a, b, c on leaves 2, 3, 4; 29 lines.
137 × 86 mm. Type 1. Hain, 11455; Voullième, 111.

One of four books printed at Cologne by Gerardus ten Raem, de Bercka (Rheinberg). The others were a *Vocabularius Ex Quo* (1477), and anonymous and undated editions of Aesop and Donatus.

209 × 137 mm. From the library of Dr. Kloss and the Bennett collection. Bound, like most of Dr. Kloss's books, in half morocco, with mottled sides, brown and green.

101

Johann
Gulden-
schaff, 1479.

ARS PRAEDICANDI. 1^a. Informatio notabilis ⁊ p̄clara de Arte predicādi In themati||bus de tempore ⁊ de sanctis artificialiter Incipit. 13^b. Opus preclarū de Arte dicendi ⁊ predicandi Presbiteris Cle||ricis ⁊ euangelizare volentibus. perutile ⁊ necessarium. Non so||lum doctis ⁊ ingeniosis sed mediocriter litteratis conferens vi||am ⁊ modum ad quodcūq; Thema magistraliter ⁊ artificiose || populo deducendum Explicit de quo laudetur deus in secula se||culorum. Anno. LXXIX. die. xxij. Aprilis.

Folio. 14 leaves, the last blank; 37 lines. 200 × 118 mm. Type 1. Hain, 1861; Voullième, 631.

Johann Guldenschaff, a native of Mainz, issued his first dated book at Cologne in 1477. The last date in any of his colophons is 1487, but his types continued in use for several years after this. Altogether some sixty books are attributed to him.

299 × 202 mm. From the library of William Morris. Modern calf.

102

Johann
Gulden-
schaff,
c. 1480.

NIDER, JOANNES. FORMICARIUS. 1^a. Incipit prologus formicarij iuxta || edificacōem fratris Johis Nyder || sacre theologie p̄fessoris eximij . q̄ || vitam tempore concilij p̄stancienf. || basiliensisq; duxit in humanis fe||liciter 125^a. Explicit quint⁹ ac totus formica||rij liber iuxta edificacōem fratris||Johannis Nyder sacre theologie||p̄fessoris eximij q̄ vitā tempo'ē cō||cilij p̄stancīēf Basiliēf; duxit in || humanis feliciter

Folio. [a-p⁸, q⁶.] 126 leaves, the last blank, wanting in this copy; 36 lines; 2 columns. 196 × 142 mm. Headlines. Type 1. Hain, *11830; Proctor, 1223; Voullième, 849.

280 × 210 mm. Lib. V. ch. viii contains an account of the life of Joan of Arc. From the library of William Morris. Old stamped leather, with clasps.

Printer of
the Dialogus
Salomonis
et Marcol-
phi, etc.,
c. 1480.

103

GERSON, JOANNES. MONOTESSARON, SEU UNUM EX QUATUOR.

2^a. Prohemium seu prolog' in cōcordācias euāgelistaꝝ Collectas per || veneābilem

86

istud thema debet sumi a biblia prout iacet Causa formatis ē debita oratio dicentis cū diuisione et subdiuisione membrorum utroque q3 concordantia realē et vocalē piter obseruās Causa finalis ē sal? animarū q salus nō cōsequitur nisi intellect? noster fide catholica illustretur et affectus dei dilectione inflāmetur Causa efficiens tangitur cum dicitur Inuocatio dei Causa materialis cū dicitur Propositio thematis Causa format? cum dicitur Diuidendo sub diuidendo Causa finalis cum dicitur Ad intellectus

Primo nempe oportet apud deū impetrare apitionē labiorū et gratiā Secūdo thema .i. totius opis fūdamētū collocare i cuius v̄tute omnia dicēda continentur Tertio thema introduce re diuidere subdiuidere et realit? et vocaliter cōcordare Quar to ad edificatiōē tendere et vt intellectus erudiat? et affectus bene regulet? Intendere vacare et diuinū auxiliū implorare vt finē quem cōsequitur et p predicationē intendim? deo auxiliante cōsequamur vt totum predicationis officiū ab oratione incipiat et per orationem finiatur.

Nunc autē ad elucidationem preceidentū capiatur tale thema

Beatus vir qui timet dominum. in psalmo.

Prothema debet p̄mitti vt diuina grā et sapiētia impetret? et dicitur p̄thema q̄si an? thema sicut plogus dicit? ante ea que dicēda sūt in sequēto Prothema sit beati q̄ audiūt verbū dei. Lucē In quo verbo inuitur qd verbū dei inducit ad eternā retributionem et ideo si volum? diuine retributionis esse participes oportet nos deuote et libēter audire verbū dei Qua ppter rogam? deū vt det michi gratiā pponendi debite verbū dei et vob? audiēdi aliqd qd cedat ad honore suū nominis et sue gloriose matris totiusq3 curie celestis et ad aliquale nrē p̄mociōē salutis Et vt hoc faci? impetrem? more solito matre grē salutem? dicētes mētē pia Aue maria grā plena dñs tecū et

Eccē modus per quem omniū auxiliū implorat? Post hoc debet resumī thema sc3 *Beatus vir* Et debet fieri cōpetēs applicatio thematis vt dicam? sic Recipientes originale s̄cti Augusti. De timore ait Aureli? augusti. qd timor homini hominem a malo retrahit et inducit ad virtutes quib? tandē ad beatitudinē peruenit Bene ergo Juxta hoc introitus regni celestis ē timor homini ppter quod cōueniēter dicitur in nostro themate *beatus*

Cologne:
Printer of
the Dialogus
Salomonis
et Marcol-
phi, etc.,
c. 1480.

magistrum Johānē gerson Cancellariū parisien q̄s intitula||uit monotessaron aut
vnum ex quatuor.

Dicit ei ihesus. Sic enim volo manere donec veniam q̄d ad te. Tu me se
que. Exiit ergo sermo iste in fratres q̄a discipulus ille nō mortuus.
Et nō dixit ihesus nō mortuus ē sic eū volo manere q̄d ad te. **De cā rubricella.**
Dic est discipulus ille q̄ testimoniū phibet
de hīs et scripsit hec et san⁹ q̄a verum est te
stimonium ei⁹. **Undecima.** At discipuli abie
rūt in galileam in montem vbi constituerat
ill⁹ ihūs. Et vidētes adorauerunt. q̄dam āt
dubitauerūt. Et accedens ihesus locutus ē
eis dicens. Data ē michi omnis potestas in
celo et in terra. Cūtes docete omnes gentes
baptizantes eos in nomine p̄is et filij et sp̄is
sancti. Docētes eos seruate oīa q̄cūq; mābauī vobis Et ecce ego vobis
cū sū omib⁹ dieb⁹ vsq; ad cōsumacōez seculi. **Novissime.** si. aut recubeti
tibus. xi. Apparuit ill⁹ ihūs et exprobrauit incredulitatem illoz et dicens
am cordis q̄a hīs q̄ vidēt eū reuertisse non crediderūt. Et
dixit eis. Cūtes in mūdum vniuersū per bica
te euangelium omni creaturē. Quī crediderit et baptizatus fuerit saluus
erit. Quī vero nō crediderit cōdemnabitur. Signa aut eos q̄ crediderūt
hic sequētur. In nomine meo demonia eijcēt linguis loquētus nomis ses
pentes tollēt. Et si mortiferum q̄d biberūt nō eis nocēbit.
Sup egros man⁹ iponēt et bene habebūt. **Quoddecima rubricella.**
Eduxit. V. autem eos foras in bethaniā et eleuatis manib⁹ suis benedix
it eis. Et factū est dum benediceret ill⁹ recessit ab eis et ferebatur in celū.
Et. si. dñs q̄dem ihūs post q̄ locut⁹ est eis
assumptus ē in celum et sedet a dextreis dei.
Et. V. ipi adorantes regressi sunt ih̄lm cū
gaudio magno et erant semp in templo lau
dantes et benedicentes deum. Illi. M. aut
profecti predicauerunt vbiq; domino co
operante et sermonem confirmāte sequenti
bus signis. Sunt. J. autem et alia multa
que fecit ihesus que si scribātur per singula
nec ip̄sum abatroz mundum capere eos
qui scribendi sunt libros.

103. GERSON: MONOTESSARON.

COLOGNE: PRINTER OF THE DIALOGUS SALOMONIS ET MARCOLPHI, C. 1480.

(END OF TEXT.)

Folio. [a-f¹⁰, g⁸.] 68 leaves, first and last blank; 40 lines. 190 x 127 mm.
Hain, *7719; Proctor, 1259; Voullième. 466.

Leaf 1, blank; 2^a-4^a, prologue; 4^a-7^a, a table; a second table, begins: Hoc est tabula p̄fluen
tina prima anno dñi. 1471 || scā. etc.; 8^a, blank; 8^b, a note as to the abbreviations used in the
text, beginning: Circa lcūrarū istaz cōcordāciarū p̄opere cōsiderādū ē Q' lrā .M. posita int' duo
puncta siḡficat q̄ matheus euangelista ponat illā dictionē in suo euangelio, etc.; 9^a-65^b, the
text and gloss; 66^a-67^b, a third table; 68, blank.

Of the seven books attributed to this anonymous printer one is dated 1478, another 1480;
the rest are without date, and none of the seven states its place of imprint. Dr. Voullième
accepts their attribution to Cologne with some hesitation, and draws attention to their resem
blance to books by Veldener.

271 x 201 mm. From the library of William Morris. Modern calf.

AUGUSTINUS. DE SANCTA VIRGINITATE. 1^a. Incipit liber beati
augustini || epi de sãcta virginitate || [L]Ibrũ de bono cõiugali nuper eddim⁹ in ||
q^o etiã xpi virgiẽs admonim⁹ atq3 moẽ⁹ || ne pp̃t excellẽtiã muneris ap̃lioris qd' di ||

Cologne:
Printer
unknown,
c. 1480.

iugicũ nexib⁹ libere vacatis. deputate vob⁹ tãq̃ omniũ
dimissũ q̃quid mali a vob⁹ nõ est illo regẽte commissũ
Oculi em̃ vestri s̃ep ab dõm q̃mã euellat d' laq̃o p̃tes
vestros. et m̃i domĩn⁹ custodierit ciuitatẽ muanũ vigis
lauit q̃ custodit. Et de ip̃a cõtinentia loquens ap̃l⁹ ait
Dolo aut õnes hões esse hĩc meip̃m. sed vnũ q̃s q̃ p̃m
tonũ habet a deo. ali⁹ sic. ali⁹ aut sic. Quis ergo doat
istã. q̃s distribuit p̃pria vnũcũq̃ hĩc vult nẽpe de⁹ ap̃us
quẽ non est inĩqtas. dẽ p̃ hoc q̃ eq̃litate fatiat. alijs sic
alijs aut sic. t̃õmi nosse aut aut impossibile aut õmo dif
ficile est. Qum tam eq̃tate fatiat dubitare falsũ nõ est
Quis itaq̃ habes q̃ nõ accepisti a q̃ p̃nitente min⁹ dili
gis a q̃ ap̃li⁹ accepisti. Quã p̃pter b̃ p̃ma hĩc m̃buende
bũilitatis cogitacõ ne a se hĩbi putet esse dei ṽgo q̃ talis
non poti⁹ domũ optimũ desup̃ discẽbre a patre lũm
ap̃d q̃m ẽ trãsmutacõ nec momẽti obumbracõ. Ita em̃
nõ putabit modicũ hĩbi esse dimissũ vt modicũ viligat
et ignorãs dei iustitiã suã volẽs cõstituere. iustitie dei
nõ s̃bitiat. In q̃ vitio erat s̃ymonille q̃ sup̃auit m̃lier
cui dimissa sũt peccata m̃lta q̃mã dilexit ñltnr. h̃ cauti⁹
et veri⁹ cogitare t̃õnia peccata sic h̃ũda tãq̃ dimittãtur
a q̃b⁹ de⁹ custodit ne omittant. Testes sũt voces p̃ian
d̃p̃acõm in sc̃ptis factis q̃b⁹ ostẽdit ea ip̃a q̃ p̃cipiũt
a deo nõ fieri. m̃i vãte et adiuuãte q̃ p̃cipit. M̃ẽvãcter
em̃ petũtur. si ea nõ adiuuãte ei⁹ g̃tia facere possemus
Quid tã g̃nalit̃e m̃a p̃e q̃ p̃cipitur q̃ obediẽtia q̃ custod
diũtur m̃abata dei. Et tam hãc inuenim⁹ op̃ari. Tu m̃
q̃s p̃cipisti m̃abata tua custodiri nimis. Deinde q̃b⁹ seq̃t̃
ĩtina t̃ĩrĩgãtur vie mee ab custodiẽdas iustificacões
tuas. Tũc nõ afũdar dũ inspiciũ in õia m̃abata tua. Q̃b⁹

104. AUGUSTINUS: DE SANCTA VIRGINITATE.
COLOGNE: C. 1480.

uinitus accepũt cõtempnãt in sui cõpati||one. 21^b, line 19. dicite sãcti et hũiles
corde dominũ ymnũ dicite et super || exaltate eũ in secula. Amen. || Explicit
liber beati augustini epi||scopi de sancta virginitate. || 22 blank.

Octavo. [a¹², b¹⁰.] 22 leaves, the last blank; 30 lines. 135 x 90 mm. Hain,
*2078; Proctor, 1519; Voulliẽme, 199.

In a note on this book in his "Index," Mr. Proctor writes: "An extraordinary mixture
of caps; four forms of I and S, three of D and V, two of B, E, H, N, O, Q; a sort of
cross between Guldenschaff, Peter ter Hoernen and G. ten Raem." He gives a reference also
to this type from that of the Dialogus inter Hugonem Catonem et Oliverium, printed at
Reichenstein, probably the convent of that name at Montjoie.

199 x 143 mm. Without the blank leaf. From the Irwin Library. Blue morocco.

Another copy.

164 x 115 mm. From the Bennett Collection. With the book-plates of Dr. Inglis and of
W. H. Crawford of Lakelands. Stamped morocco.

Cologne:
Conrad
Winters, de
Homberg,
1481.

JACOBUS, DE VORAGINE. LEGENDA AUREA. 2^a. Prefatio sup legendas sanctoꝝ p annū circuitū venientiū . quas || cōpilauit frater Jacobus de voragine ordinis predicatorū quondā || eꝑs ianuensis: incipit feliciter. 3^b. Incipit legenda sanctorū aurea que alio nomine dicitur hystoria || longobardica Et primo de aduentu domini. 312^b. Explicit legenda aurea Item historie sequētes addite sūt ad historiā lōbardicam . s. 363^a. Explicit hystoria longobardica diligenter im || pressa ac correcta: cū nōnullis || sanctoꝝ ac sanctaꝝ legendis i || fine supadditis per me Conra||dū winters de Homberch Co||lonie ciuē Anno dñi. Mccccclxxxi.

Quarto. [a, b¹⁰, c-z, A-M⁸, N⁶, O-T⁸, V¹⁰.] 364 leaves; 40 lines. 195 × 120 mm. Types 1 and 3. Not in Hain. Proctor, 1170; Voullième, 621.

Leaf 1, blank; 2, preface; 3^b-4^b, a table; 4^b-361^a, the text; 361^b-364^a, table 2; 364^b, blank. Konrad Winters worked at Cologne from 1475 or 1476 to 1482, and printed some sixty books.

The first page has an illuminated border on the lower and left hand margins, and there is an illuminated initial at the beginning of the preface.

281 × 188 mm. From the library of William Morris. With the book-plate of Sir Ulysses Bagenal Burgh, Lord Downes. Bound in old russia.



107. (LEAF 6, RECTO.)

Koelhoff,
1490.

JOANNES, DE HAUTESSELVE. 1^a, title: Historia septem sa || pientum Rome. || 50^a. Finit liber Historia Septē || Sapientum Rome inscriptus Anno 90

salutis M cccc xc . || Per me Joliez koelhof de lubeck Colonie ciuē im-
pressus ||
Quarto. a-g⁶, h⁸. 50 leaves; 34 (35) lines. 134 × 88 mm. Types 15, 16, 18.

Cologne:
Koelhoff,
1490.



107. HISTORIA SEPTEM SAPIENTUM ROMAE.
COLOGNE: JOHANN KOELHOFF, 1490.

Sig. b1 verso begins: hi simul dormiem⁹. Puer nō rūdit. . . . Hain, 8725;
Proctor, 1083; Voullième, 587.

1^a, title; 1^b, cut; 2^a-50^a, text; 50^b, printer's device.

Eleven full-page cuts (128 × 90 mm.), and twelve repeats of two of these, making 23 in all. The history of these cuts is given by Conway, "Woodcutters of the Netherlands," section 12. They are by the artist who worked for Gerard Leeu, at Antwerp, and must have been used in a previous edition of the book by him, now lost; they were lent to Koelhoff for this edition and sent back at once, one being lost on the way; immediately after Leeu printed an edition which is dated November, 1490; in this the missing cut is replaced by a new one.

Both as regards quantity and quality Koelhoff is in the front rank of Cologne printers. Between 1472, when he printed the *Expositio Decalogi* of Johann Nider, and 1493, when, as the colophon tell us, he was "vocatus ad superos" while at work on the *Lectura libri institutionum* of Nicasius de Voerda, he printed upwards of 150 editions. His early books prove that he must have learnt his art at Venice, and in the earliest of them all, the "Nider" of 1472, he was the first printer to use printed signatures. His printer's device, 140 × 97 mm., bears the arms of Cologne and the initials i k.

190 × 132 mm. From the library of William Morris. Half morocco.

Cologne:
Zell, c. 1492.

BERTHOLDUS. 1^a, title: Horalogiū deuotionis || [cut.] 2^a. Incipit in horalogiū || deuotionis plogus cir- || ca vitam Christi iesu. 122^a. Explicit Horalogium deuotionis. ||



THE MASSACRE OF THE INNOCENTS. (C, RECTO.)



THE PRESENTATION. (C, VERSO.)



CHRIST MOCKED. (H, RECTO.)



THE ROAD TO CALVARY. (K, RECTO.)

Sixteens. a-o⁸, p¹⁰. 122 leaves; 22 lines. 74 × 50 mm. Types 2 and 4. Sig. b1 begins: dñā cu3 fueris grā plena . . . Hain, 2995, part I, 8931 part I; Voullième, 246.

1^a, title and cut; 1^b, blank; 2^a-122^a, text; 122^b, blank.

Eleven metal cuts (69-70 × 48-51 mm.) and one repeat, worked in the *manière criblée*; these are Nos. 1-8 and 20-22 of the complete set as found in Landen's edition. They are for the most part worse impressions than Landen's but the absence of nail-marks proves them to be earlier. On 117^b the page is left blank for the cut of the Last Judgement, which was evidently not ready in time. These cuts are described by Henry Bradshaw in his "Collected Papers," pp. 241-242. It is curious that in the other copy in this collection (No. 109), the page is equally blank, but the two leaves, 117 and 118 (the middle leaves of the quire), have been reset. There are also eighteen woodcuts (63-65 × 43-45) and six repeats, the style of which suggests a hand accustomed to working in metal. In all 36 illustrations.

119 × 83 mm. Rubricated. From the library of William Morris. With book-plate of Augustus Langdon, and label of J. Leslie, a London bookseller. Red morocco by C. Smith.

Another copy.

Cologne:
Zell, c. 1492.

Rubricated. This copy wants:

(1) Leaf 2, which is replaced by contemporary manuscript on vellum with an illuminated border and initial.

(2) Leaves 5, 9, 11, 16, 17, 19, 36, 47, 80, 103, which are replaced by blank paper.

(3) Leaves 23, 37, 67, 74, 93, 107, 111, and 114, which are replaced by leaves 91, 92, 90, 115, 83, 114, 116, 99 respectively, of the companion volume, "De vita et beneficiis saluatoris" (No. 110).

Leaves 117 and 118, sig. p 5, p 6, are set up differently in this copy. The last line of p 5^a is in this copy: *beneficioꝝ tuoꝝ semp fuerunt ingrati con ||*; in the other: *ficioꝝ tuoꝝ sp fuerūt ingrati cōtra quos ||*. The last two lines of p 6^a are in this copy: *De iuditio homīs quo||tidiano super seipsum ||*; in the other: *De iuditio homīs q̄ti-||diano supseipsum ||*

110 x 82 mm. From the Bennett collection. Brown morocco.

110

MEDITATIONES. 1^a, title: *De vita et beneficijs || saluatore Ihesu cristi || deuotissime meditati||ones cū gratiarūacti||one. ||* 126^b, line 6. *am ⁊ felicem consummationē. Amen. ||* Zell, c. 1492.

Sixteens. A-Q⁸. 128 leaves; 22 lines. 74 x 50 mm. Types 2 and 4. Sig. B1 begins: *me Iesu . puer egregie . æginis ples. . . .* Hain, 10993, 10995; Proctor, 918; Voullième, 246.

1^a, title; 1^b, blank; 2^a-126^b, text; 127, 128, blank (wanting).

This book was printed as a companion to the *Horologium* of Bertholdus, as is shown by the signatures, and a third book, Gerardus Zutphaniensis de spiritualibus ascensionibus, is also connected with these two.

119 x 83 mm. Bound with the Morris copy of the "Horologium Deuotionis."

111

GERARDUS, DE VLIEDERHOVEN. CORDIALE. 1^a, title: *Quattuor nouissima cu3 || multis exemplis pulcherrimis q̄ sunt occasio salutis. ||* [Accipies woodcut.] Heinrich Quentell, 1492.

1^b. [M]Emorare nouissima tua et inetenū [sic] non peccabis. 41^b. Finiunt exempla de gaudijs regni celorum: Et alio||rum trium nouissimorum || Impressa iu [sic] sancta Colonia per me Henricū Quen||tell. Anno domini M.cccc.xcij. ||

Quarto. a-g⁸. 42 leaves; 46 lines. Headlines. 147 x 89 mm. Types 3, 6, 7. Sig. b1 begins: *penitentiam a papa alexandro. . . .* Hain, *5707; Proctor, 1313; Voullième, 454.

1^a, title and cut; 1^b-41^b, text; 42, blank.

Woodcut on title, representing a master and two scholars, with the motto on a label: *Accipies tanti / doctoris dogmata sancti*. This cut, used by Quentell from 7th April, 1490, to 6th April, 1495, is the first of the numerous varieties of this cut (see "Bibliographica," i, 52-63).

Heinrich Quentell was a native of Strassburg. In what year he came to Cologne is not known, but it is probable that he had been working there for some little time before 1479, when he issued his first dated book. Among the very earliest productions of his press were two illustrated German Bibles in large folio, the woodcuts in which were widely copied. Up to the time of his death in 1501 he had printed in all some four hundred books, so that he was by far the most prolific of the early Cologne printers. His printing-office continued in existence till the Thirty Years' War.

193 x 142 mm. Rubricated. From the library of William Morris. Limp vellum, with silk ties, by Leighton.

Cologne:
Johann
Landen,
c. 1496.

BERTHOLDUS. 1^a, title: Horologiū deuotiōis || [cut.] 66^b. ¶ Explicit Horologium deuotionis per me || Iohannem Landen Colonie infra sedecim domos || p̄morantem. ||

Octavo. a-g⁸, h¹⁰. 66 leaves; 30 lines. 101 × 63 mm. Types 1, 2, 3. Sig. b1 begins: tas tua miserabilis in me. . . . Hain, 2994, 8930? Proctor, 1482; Voullième, 247.

1^a, title and cut; 1^b, cut; 2^a-66^b, text.

The complete set of twenty-three metal cuts (and four repeats), which was unfinished in Zell's edition, is found here. They have been fastened to wood blocks by means of nails, a disfigurement which was not made by Zell. There are also eight woodcuts, varying in size, but all small except the Christopher (84 × 43 mm.) on 1^b. They are by two hands, one very rude and clumsy; the other looks like the same cutter who made the larger woodcuts in Zell's edition.

Johann Landen began printing in 1496, and this appears to be among his earliest books. He continued at work till about 1521.

137 × 98 mm. Rubricated; all the cuts coloured; initials in red and blue. From the collections of J. P. A. Madden, with his book-plate, and William Morris. Black morocco.

HORTUS SANITATIS. 1^a, title: ORtus SANitatis || De herbis et plantis. || De animalibus et reptilibus. || De Auibus et volatilibus || De piscibus et natatilibus || De Lapidibus ⁊ in terre venis nascē (tibus || De Urinis et earū speciebus || Tabula medicinalis Cum directo-||rio generali per omnes tractatus || 202^a, column 2, line 20. Hec de herbis ⁊ arborib⁹ ⁊ que ex his || ad vsum medicine cōcurrūt sufficient || 332^b, column 2, line 9. ¶ Et hec de lapidibz preciosis || ad presens dicta sufficient.

a⁸, b-k⁶, l⁸, m-r⁶, s⁸, t-3, A⁶, B⁸, C-E⁶, F⁸, G-I⁶, K⁸, M⁶, N⁸, O-R⁶, S⁸, T-Z, Aa, Bb⁶, Cc⁸, Dd, Ee⁶, Ff⁸, Gg⁶, Hh⁴, Ii-Ll⁶. 360 leaves; 2 columns; 55 lines. 227 × 139 mm. With headlines. Hain, 8943; Proctor, 1448.

1^a, title; 1^b, woodcut; 2^a-202, De herbis; 203^a-332^b, De animalibus, auibus, piscibus, lapidibus; 333^a-342^b, De Urinis; 343^a-360^a, index.

With very numerous woodcuts.

This edition, together with the two preceding numbers in Hain, obviously from the same press, are reprints of Meidenbach's edition of 1491, No. 32 in this catalogue. It is left here (by an oversight of the general editor's, discovered too late for correction), in the place in which it stands in Mr. Proctor's "Index of Early Printed Books," where it is assigned to Heinrich Quentell. Some time after the appearance of the Index, Dr. J. F. Payne, in his paper on "The Herbarius and Hortus Sanitatis" ("Bibliographical Society's Transactions," vol. vi, p. 116 *sq.*), wrote: "The large cut at the beginning is found in editions of the 'Distillirbuch' of Hieron. Brunsschwick, printed by Johann and afterwards by Bartholomew Grüninger, and the block was used in the Grüninger press up to at least 1532. The same is true of the cut of the apothecary's shop. The block of the skeleton is found in Laurentius Phriesen's 'Spiegel der Artzney' (Strassburg, 1519 and earlier), and in some editions at least of Brunsschwick's surgery. Some of the blocks were also used in early editions of Brunsschwick's 'Distillirbuch.' It is therefore evident that the blocks originated in Strassburg, and if they were taken anywhere else on loan were brought back again." On further examination, Mr. Proctor attributed the edition to Johann Prüss of Strassburg, and dated it early in the sixteenth century.

308 × 214 mm. Original stamped binding (rebacked) with large panels containing figures of S. Barbara and S. Catherine.

COELDE, DIETRICH, VON MÜNSTER. SPIEGEL EINES CHRISTEN MENSCHEN. 1^a, title: Eyn fruchtbar Spiegel || off Hantboichelgyn der Cristen || mynschen. gemacht off zosamen || vergadert van broder Dederich || van Cologne: J. Koelhoff the younger, 1498.



A DEATHBED. (O₈ VERSO.)



RAISING A SOUL FROM PURGATORY. (O₈ RECTO.)



THE ANNUNCIATION. (O₈ RECTO.)

114. DEITRICH COELDE VON MÜNSTER: SPIEGEL EINES CHRISTENMENSCHEN.
COLOGNE: JOHANN KOELHOFF THE YOUNGER.

Munster vā der Mynrebro-||der der obseruancien orden. || 89^b: Dit hantboichelgyn
hait gema-||cht broder Dederich vā Mūster || eynbroder van der Mynrebroder ||
orden genoempt Obseruāten || Dyt hayt gedrukt Iohan Koel-||hoff zo Coellē
Anno MCCCC || xcviij. ||



Frentzen. die men
noempt Raitzen.

Vam Hirtz. die men
nent vāder Lätzkroin

Die Swartze. die me
noempt vam Hirtz



Schyderich

Vam Cuesyn

Vāme Plays.



Vam Alderoyde

Bernsaume



Van Lynrlair. die men
nent nā Schallenberch

Octavo. a-p⁶. 90 leaves; 21 lines. Initial-directors. 101 x 60 mm. Types 4 and 5. Sig. b1 begins: is van dem hilligen geyst. . . . Voullième, 342.

Cologne:
J. Koelhoff
the younger,
1498.

1^a, title; 1^b, cut; 2^a-2^b, preface; 2^b-6^a, contents; 6^b-89^b, text; 90^a, 90^b, cuts with inscriptions.

Seven full-page cuts (81-86 x 49-53 mm.) and one repeat: (1) 1^b and 56^a, the Crucifixion; (2) 43^b, Symbolical of Penitence; (3) 79^a, Purgatory; (4) 81^b, the Annunciation; (5) 83^a, the Death of a Christian; (6) 90^a, Hell's Mouth; (7) 90^b, the Last Judgement. Two of the blocks have wormholes in, and are presumably old ones; but all recorded editions earlier than this were printed in the Low Countries, and the style of these cuts hardly suggests such an origin.

Johann Koelhoff the younger took over his father's business on the latter's death in 1493, and twenty-seven books are attributed to his press. Whether or no he was imprisoned for printing the Cologne Chronicle in 1499 (see next entry), he seems shortly after this to have changed his occupation, and he is said to have taken refuge in the cattle trade.

134 x 93 mm. Rubricated; initials in red or blue. From the Bennett collection. Brown morocco by Zaehnsdorf.

115

COLOGNE CHRONICLE. 1^a, title: Die Cronica van der || hilliger Stat vā Coellē. || (Woodcut, and verses.) 13^a, second title: Die Cronica van der ||

Koelhoff
the younger,
1499.



115. COLOGNE CHRONICLE, 1499. (SIG. O, RECTO.)

hilliger Stat Coellen. (Woodcut and verses.) 14^a. Cronica off det tzytboich van den geschichten || der vergangen jairen in duytschē landen vnd || sunderlinge der heilger Stat Coellen vnd yrer || busschoue. ¶ In dem namen vnd zo der

Cologne:
Koelhoff
the younger,
1499.

Eren der hilliger vnd vngedeylter drijuellicheyt des || vaders des soins vnd des
hilligen geystes Marien godes moder vnd der hilliger drij || konijnge Jaspar
Balthasar Melchior Amen. 366^a. Zo der Eren gots, synre lieuer moder, vnd



115. COLOGNE CHRONICLE. (SIG. A₈ VERSO.)

der hylliger drij || Konyngē . jtem tzo nutz ind vnderichtūge in vill sachē
der gemeynre Burgerscaff der hil||liger Stat Coellen . is dit boich van den
geschichten der Ertzbuschoue ind der hilliger || Stat van Coellen . myt etzlichen
anderen historien van begynne der werlt . ind des int-||ghainwordigen jairs vurss

vergadert mit groisser arbeit ind vlyss vyss vill boicheren || van den bewertsten
ind sicherstē historiēschrijueren dae vā berorende . Ind hait gedrukt || mit
groissem ernst ind vlijss Iohan Koelhoff Burger in Coellen . ind vollendet vp
Cologne:
Koelhoff
the younger,
1499.



115. COLOGNE CHRONICLE, 1499. (SIG. S, RECTO.)

sent || Bartholomeus auent des hilligen Apostels Anno vurss [*i.e.*, 1499]. || Got
haue lof tzo aller tzeit . vnd || ewichlich. ||

Folio. A, B⁶, A-I⁶, K¹⁰, L-Z, a-d⁶, e⁴, f-z, aa-mm⁶, nn⁴. [12] ccc.l (= 354) =
366 leaves; 49 lines. Double headlines, and initial-directors. 230 x 152 mm.

Cologne:
Koelhoff
the younger,
1499.

Types 2, 4, 5. Sig. B1 (of the text), begins: Wat dache dat dit waren dae.
... Hain, *4989; Proctor, 1464; Voullième, 324.

1^a, title; 1^b, blank; 2^a-12^b, table; 13^a, text title; 13^b, blank; 14^a-366^a, text; 366^b, blank.

One double-page cut (sig. Z 3^b, 4^a), representing the eagle of the Empire, with the armorial bearings of all the Free Cities on its wings, and above it the arms of the four kingdoms: France, England, Sicily, and Scotland. Eighty-five other cuts of different sizes, some full-page, and 285 repeats; these last consist mostly of small blocks representing kings and other dignitaries; of these there are fifteen different designs, but of some of them there are two or more different blocks, with only slight variations, and they are not reckoned here as separate cuts. There are also a few ornamental border pieces.

It is on sig. gg 1^b, 2^a, of this book that the celebrated passage relative to the invention of printing occurs, as taken down by the chronicler from the mouth of Ulric Zell.

This copy wants the first title, which is replaced by a duplicate of the second. Many of the cuts are slightly coloured.

325 × 223 mm. From the library of William Morris, with inscriptions by former owners: "Iacobus Isebrandius Harkenroht (?) . . . Frisius Orientalis ecclesiastes ac Gymnasiarcha Appingdammonanus. M.DCC.XXXIV." "Karl Ballenberger 1854." Modern half morocco, oak sides.

116

Cornelis of
Zierikzee,
1499.

WIREKER, NIGELLUS. BRUNELLUS IN SPECULO STULTORUM.

1^a, title: Liber qui ititulatur Bru || nellus in speculo stultorum || Narratio Galieni de bruneta et bicorni || Narratio de gallo et querimonijs galline || Brunellus puertit se ad singulos status hoīm || 69^a: Brunelli in speculo stultorum || Finis adest feliciter In imperi || ali feliciq3 ciuitate Coloniensi || Anno dominice incarnationis || millesimo quadringentesimo || nonagesimo nono die vltima || Februarij ||

Quarto. a, b⁶, c⁴, d, e⁶, f⁴, g, h⁶, i, k⁴, l⁶, m, n, o⁴. 70 leaves; 35 lines. 142 × 73 mm. Types 1, 2, 3. Sig. b1 begins, below cut: NEscis tu vaccis. . . . Hain, 16218; Proctor, 1491; Voullième, 1271.

1^a, title; 1^b, blank; 2^a, Incipit Epl'a veteris Vigelli ad Guilhelmū aī || cū suū secretū ptinēs integumentū specul'i stulto7 ||; end 3^b; 4^a-69^a, text; 69^b, 70^a, blank; 70^b, three cuts.

Five single cuts of different sizes, the first (119 × 83 mm.) being a copy of the cut in the Leipzig edition, or perhaps from a common original, the last a roundel with a blank shield; 3 and 4 (51 × 71) agree in size and style, as does 2 (129 × 85) with 1. No. 3 occurs four times, Nos. 1 and 4 twice each. Besides these there are a set of cuts designed in halves to be joined together; there are thirteen of these (87 × 38); that representing Brunellus is used fifteen times; two of the rest occur thrice, and six twice.

This edition contains an entirely different recension of the text from that printed at Leipzig, much being added, much omitted, and the prose preface prefixed.

The first of three dated books printed by Cornelis of Zieriksee in the fifteenth century. He continued to print till 1515.

188 × 127 mm. The woodcuts coloured. From the Bennett collection. Modern French dark-brown morocco, stamped in blind, with doublure of red morocco.

117

Quentell,
1499.

PETRUS HISPANUS. TRACTATUS DUODECIM SUMMULARUM SIVE ISAGOGE IN ARISTOTELICOS DIALECTICAE LIBROS. 1^a,

title: Tractatus duo-||decim Petri hispani. || [Cut.] 50^a. ¶ Viri doctinatui Patri hyspani summule siue isagoge || in aristotelicos dyalectice libros cura peruigili reuise atq, e || mendis quibus scatebant erepte Impresse Colonie industria ||

Henrici Quentel ciuis eiusdem Felici metha q̄escunt. Duo || decimo k̄las octobris
Anno salutis ante iubileū centesimū ||

Cologne:
Quentell,
1499.

Tractatus duo- decim Petri hispani.



117. PETRUS HISPANUS: TRACTATUS DUODECIM.
COLOGNE: HEINRICH QUENTELL, 1499. (TITLE-PAGE.)

Quarto. a-e⁶, f⁴, g⁶, h⁴, i⁶. 50 leaves; 37 lines. Headlines. 149 × 88 mm.
Types 6, 7, 9, 10. Sig. b1 begins: bile . z sortē currere nō ē impossibile. . . .
Hain, *8686; Voullième, 934.

1^a, title and cut; 1^b, blank; 2^a-50^a, text; 50^b, blank.

On title a woodcut of curious style (75 × 85 mm.): the Magi coming by different paths to Bethlehem. Two square logical diagrams, one of which is repeated, and a full-page cut of the "Arbor Porphyriana," exemplifying the subdivisions of matter (147 × 98; leaf 8^b).

194 × 134 mm. From the Syston Park collection (Thorold ex-libris). Red morocco.

118

AUCTORITATES. 1^a, title: Autoritates notabiles || De castitate et moribus || **Martin von Werden,**
^{gregori⁹} Hic pius hic iustus || ^{ambrosi⁹} Hic mystic⁹ hicq, ^{augustin⁹} seuerus. || 8^a, line 24: cum eterna **Werden,**
^{hieronymus} gloria . AMEN. || c. 1505.

Octavo. A, B⁴. 8 leaves; 24 lines. 97 × 68 mm. Types 2 and 3. Sig. B1
begins: Bernardus || Sacerdos sine offensa viuat . . .

1^a, title; 1^b-8^a, text; 8^b, cut.

One cut, the same as in the "Bernardus, meditationes," of circa 1507. . .

Martin von Werden, to whom this book is attributed, may have had some connection with the anonymous fifteenth-century Cologne firm, with the address "Retro Minores," some of whose types are found in his possession. His signed books begin in 1504 when he was working in the Burgerstraes.

Bound with "Bernardus, meditationes," by the same printer.

AUGSBURG

120-170

BONAVENTURA. VITA CHRISTI SEU MEDITATIONES VITAE DOMINI NOSTRI JESU CHRISTI. 2^a. Prolog⁹ i meditacões vite dñi nři iħu xpi || De sollicita pro nobis intercessione 3^a. [I]Nter alia virtutū et laudū preconia de beatissima virgine cecilia. 72^b. Impressum est hoc psens opusculū i augusta p me Gintherum || dictū zeyner de reutlingen . iiiio ydus marcij . Anno lx^o octauo.

Augsburg:
Günther
Zainer, 1468.

Folio. [a¹⁰, b-d⁸, e-g¹⁰, h⁸.] 72 leaves, the first blank; 35 lines. 202 × 120 mm. Type 1. Hain, 3557; Proctor, 1520.

The first dated book printed at Augsburg. The printer, Günther Zainer, was a native of Reutlingen, but was granted citizenship of Augsburg after a dispute with the Guild of Woodcutters as to his right to print illustrated books. He died in the Carthusian monastery at Buxheim in 1478. Over 120 books are known in his types, but his name does not occur in those printed after 1475.

Leaf 2^a has an illuminated half-border with a cardinal's hat and escutcheon at the foot.

310 × 222 mm. From the library of William Morris. With the book-plate of William Horatio Crawford. Old stamped leather, with a clasp.

121

JOSEPHUS, FLAVIUS. DE ANTIQUITATE & DE JUDAICO BELLO. 2^a. Iosephi historiographi viri clarissimi prologus || in libros antiquitatum vigiti incipit feliciter [1 line space] [H]Istoriā pscribe' || disponentib⁹ || nō vnam nec || eandem vides || [etc.] 2^a. Iosephi antiquitatis iudaice || liber primus incipit feliciter || [etc.] 202^b, column 2, line 9. Iosephi historiographi viri clarissimi . libri || antiquitatum numero vigiti per Iohannem || schu'sler. Ciuem, Augustensem finiunt feliciter || non scriptorum quidem arte . sed qua nostra || tandem etas dotata est . impressoria sc3 exarati . || Anno a natiuitate currente dominica, Mille-||simo quadringentesimo septuagesimo . kalēdas || vero iulias quarto . || 288^b, column 1, line 40. Iosephi historiographi viri clarissimi . libri || de bello iudaico septem . finiunt feliciter . per . Io-||hānem schūs3ler ciuem Augustensem impressi . || Kalendas septembris decimo . Anno vero a ptu || virginis salutifero . Millesimoqdringentesimo || septuagesimo . || [1 line space] || Laus optimo maximo.

J. Schüssler,
1470.

Folio. [a-c¹², d-q¹⁰, r⁸, s, t¹⁰, v⁸.] 202 leaves (1-202) De antiquitate. Leaf 1 blank; [A-G¹⁰, H, I⁶.] 86 leaves (203-288) De bello. 288 leaves; 2 columns; 50 lines. 291 × 193 mm. Hain, *9451; Proctor, 1589.

Johann Schüssler was a native of Augsburg. He is only known to have printed ten books, none of them illustrated, the earliest being this Josephus of June-September, 1470; the latest, the Summa of Aug. de Ancona, finished 6th March, 1473.

Without the blank leaf. This Latin version was made by Epiphanius Scholasticus, and this edition is the first book printed by Schüssler.

402 × 290 mm. From the Irwin library. Brown russia, by Simier.

103

sancti patres vsq; ad horam terciam diei dominici .nē.

De missione spiritus sancti actu quinto.

Nunc his completis, Dixit dñs ihs patri, Pater mi recordare
pmissi mei qđ feci de spiritu sancto fratribus meis, Qui pater
fili mi multum gr̃u habeo qđ pmisisti. Et tempus est ut impleatur
promissum tuum, Dicunt ergo ad spiritum sanctum, Rogamus te qđ
descendas ad discipulos nostros et eos repleas, cōsoleris. corrobores.
instrues. et cumulum virtutum et gaudiorum conferas eis, Et ait
spiritus sanctus, Ecce ego paratus sum. Et statim venit et descendit
ī linguis igneis super centumviginti discipulos simul congregatos
et eos repleuit om̃i gaudio. Cuius virtute discipuli vigorati. docti.
accensi. illuminati. totum mundum concusserunt et p̃ magna pte
sibi subiecerūt, Nichilomin⁹ tamē superni ciues etiam postea lau-
dauerūt et semper laudant dominum et habent dies leticie et nunq̃
deest ibi sollemnitas et gratiarum actio et vox laudis, Scriptum est
enim, Beati q̃ habitant ī domo tua domine ī secula seculorum lau-
dabūt te, Festinemus itaq; et nos ingredi ī illaz requiē. Vbi tanta
superhabundat indefitienter leticia et ad patriam nostram totis co-
natibus suspiremus, Quodiamus huius miseri et putridi corporis nri
cōpaginem et eius curam nō faciam⁹ ī desideris. qđ nos hic detinet
carceratos et peregrinos a tanto bono, Dicamus cum apostolo, In-
felix ego homo qđ me liberabit de corpore mortis huius, Et iterum,
cupio dissolui et esse cū xp̃o, Desideremus ergo eius dissolutionem et
eam continue postulemus a dño. qđ per nos ipsos eam cum salute
consequi non valem⁹. Et interim saltem moriam⁹ mundo et pom-
pis et concupiscenciis eius. Abstraham⁹ nos corde fori. et pseueranti
ab his rebus caducis. miseris. breuib⁹. et leuib⁹ cōsolatiunculis
harū visibiliū rerū. q̃ inficiūt et uulnerant animas nostras, Ascen-
damus autē mente cuz dñā vel potius ad dñm et cum ipso ī celis sit
cōuersatio nra. Vt sic faciētes nō ex toto sum⁹ peregrini et aduene.
Vt ī tempore visitationis nos ad se dignetur assumere ipse de quo
loquim⁹ dñs noster ihs xp̃s qui est super omnia, benedictus et lau-
dabilis ī secula seculorum. amen.

Impressum est hoc p̃sens opusculū ī augusta p me Guntberum
dictū zepner de reudlingen .iiii^o idus marcij. Anno lx^o octauo.

120. BONAVENTURA: VITA CHRISTI. AUGSBURG: GÜNTHER ZAINER, 12TH MARCH, 1468.
THE FIRST BOOK PRINTED AT AUGSBURG. (LAST PAGE OF TEXT, WITH COLOPHON.)

RODERICUS, ZAMORENSIS. SPECULUM VITAE HUMANAЕ. 1^a. Ad sanctissimū et .B. dñm Paulum secūdum || pontificem maximū. liber incipit dictus specul'm vite || humane . Quia ī eo cuncti mortales in quouis fuīnt || statu vel officio spūali aut t̄pali speculabunt ei⁹ artis || et vite p̄spera et aduersa : ac recte viuendi documēta : || editus a Rodorico zamorensi et postea calagaritano || hispāo ei⁹dē sc̄tītatis ī castro suo sc̄ti angl'i castellāo. 125^b. Finit liber dictus Speculū vite humane . qz in eo et || cesarea potestas . & regalis dignitas . bubulcoz etia³ || genus sibi specula^t saluberrima sil' spiritualisq³ vite || viros secū aduehens . papam sc³ cardinales . arcie^pos . || clericos . ⁊ ceteros ec̄cie ministros : rectā ⁊ his speculādi || p̄scribendo normā . a Ginthero zainer ex Reutlingen || cui progenito . vrbe aut cōmanenti Augustensi : arte || impressoria in mediū feliciter deditus : Anno a partu || virginis salutifero Milesimo quadringentesimo sep^{tu}agesimo primo : ydus vero Ianuarias tercio. 128^b. Explicit brevis tabula siue rectoriū || p alphabetū in p̄nti libro Speculū || vite humane nuncupato.

Augsburg:
Günther
Zainer, 1471.

Folio. [a-m¹⁰, n⁸.] 128 leaves; 35 lines. 204 × 122 mm. Type 2. Hain, *13940; Proctor, 1525.

1^a-4^b, prologue and preface; 4^a-8^a, on the subject of each book and a table; 8^a-125^b, text; 126^a-128^b, table.

Printed by Zainer before he obtained the freedom of the city of Augsburg.

A duplicate from the Royal Library at Munich; in November, 1829, it belonged to Francis R. Forbes.

299 × 210 mm. From the library of William Morris. Vellum.

OROSIUS, PAULUS. HISTORIARUM ADVERSUS PAGANOS LIBRI VII. 1^a. Regstrum [sic] pro capitulis tocius libri inquirendis. 8^a. Pauli horosij presbiteri historio^graphi discipl'i sancti || augustini ep̄i . viri hispani generis eloquentissimi. || aduersū cristiani noīs q̄rulos prologus ī libros septē. 130^b. Beati Pauli horosij presbiteri in xp̄iani noīs querulos libri nūo || septem finiunt feliciter, Per Iohannē Schüssler florentissime vrbis || Auguste conciuē impressi, Anno a ptu virginis Marie salutifero . || M^o q̄dringētesimo et septuagesimo p̄mo. Circi^t iunij nonas septias.

Johann
Schüssler,
1471.

Folio. [*⁶+1, a-m¹⁰, n⁶.] 133 leaves, the last three blank, wanting in this copy; 35 lines. 210 × 131 mm. Hain, *12101; Proctor, 1591.

285 × 192 mm. From the library of William Morris. Half morocco.

CASSIODORUS, MARCUS AURELIUS. HISTORIA tripartita ecclesiastica ex Socrate, Sozomeno et Theodoreto. 2^a. In hoc corpore continentur tripartite historie ex Socrate Sozomeno || et Theodorico in vnū collecte et nuper de greco in latinū translate. 193^a. Historie tripartite libri numero duodecim .

Johann
Schüssler,
1472.

Eerunt antiquis principibus diligētie studiū
uisse ut eis amatores quidem ornamentorum
purpuram atq; coronā et his similia prepa-
rarent, Librorum vero habentes intentiōem
circa quasdam fabulas occupati conscriptiōes
agerent que audientiū corda mulcerēt. Porro
bella sectantes ; ut sagittā oportune dirigerēt
bestiam prosternerent lanceam bene iacularentur aut equum decēter
ascenderent. Prestabantur enim singuli regalibus eorum studentes
rebus illis que forent gratissima domināti, Alius itaq; lapides pre-
ciosos difficile compertos offerebat, Alter tinctura purpure clariores
Plurimi poemata aut diuersas conscriptiones insinuabant, Alii
bona cingula aut optimum armorū pandebat vsum. Maxima vō
et imperialis putabatur huius popularis virtutis pars illa fore ;
ad quam tunc amantis intentio declinabat. De pietate autem que
est verus ornatus imperij nulli studiose quodāmodo sermo fuit,
Sed tu potētissime theodosi ut complexiue dicam ; cunctam supera-
sti deo iuuante virtutem, Purpura siquidē corona qua videris appē-
inspiciētes ; quia est maiestatis signum circumdari pietatem tibi
et clementiam intrinsecus semper enutrit unde conscriptores et pre-
fecti ac reliqui subiecti ; circa te tuosq; laborant adus. Decerta-
tor autem positus iudex q; librorū non camerato eloq; caperis aut
qualibet figura furtū pateris veritatis ; sed pfecte metris vtrunq;
sermonem proprium aptas cause ; figuram quoq; dictionis et par-
tes et ordinem et congruentiā et eloquium et compositionem et col-
lectiones et sensum et historiam profunde discuties. Compētas autē
recitantibus et tuo iudicio et fauoribus opportunis nec non aureis
imaginibus et positione simulacrorū et donis et honoribus vniuer-
sis, Qualem vero te circa recitantes prebes tales dudum fuerunt
iudices circa vulgaloquum homerū aut leuas circa simonidem aut
dionisius sicilie tyrannus circa platonem socratis discipulum aut
philippus macedo circa theopompum historiographum aut leuer?
cesar circa appianum qui metris piscium genera et naturas capti-
onem q; narrauit, Crete siquidem mille numismata carmini com-
pensantes homerico ; et tanq̃m de excellentissima largitate gliantes

124. CASSIODORUS: HISTORIA TRIPARTITA ECCLESIASTICA.
JOHANN SCHÜSSLER, 5TH FEBRUARY, 1472.
(RECTO OF SECOND PRINTED LEAF.)

iam domino prestante fi||niunt feliciter Non quidem cirographati; Sed ip̃a . que
a sūmo de||missa est . arte; Per Johannē Schüssler regie vrbis Augustensis
ci||uem qm̃ diligēter impressi. Anno salutifere incarnationis Christi || Hiesu .
Millesimoquadringētesimoseptuagesimosecundo; Circiter || nonas februarias, Laus
almipotentī, Amen.

Augsburg:
Johann
Schüssler,
1472.

Folio. [a¹², b-i¹⁰, k⁶, l¹⁰⁺¹, m-t¹⁰, v⁶.] 195 leaves, the first and the last two blank;
35 lines. 201 × 121 mm. Hain, *4573; Proctor, 1594.

The quires in this copy are signed in manuscript a-k, k-t.

320 × 220 mm. Formerly in the Franciscan Library at Munich. From the library of
William Morris. With the book-plate of the Rev. James Elwin Millard, D.D. Old stained
leather.

Another copy.

315 × 212 mm. From Lord Gosford's library. Brown russia.

126

JACOBUS, DE THERAMO. BELIAL. 1^a. Reuerendi patris domini Iacobi de
Theramo Compendiū pbreue [sic] || Consolatio peccatorum nuncupatum; Et apud
nonnullos Belial || vocitatum . ad papā Vrbānū sextum conscriptum; Incipit
feliter [sic]. fol. 115^b. dAtum auerse prope neapolim die penultima meñs
octobris || sexta iñditione, Anno dñi M^occclxxxij. pontificatus sanctissi||mi in
xpo pr̃is et dñi nr̃i dñi Vrbani pape vj. pōtificat⁹ ei⁹ año v. || Etatis mee año
xxxij. que etas in hoīe sp̃ peccatrix habetur [etc.]. line 18. Explicit lib' belial
nūcupat⁹ al's p̃ctoꝝ ꝑsolatio Per Ioh̃. Schüssl̃e || ciuē Aug̃ . imp̃ssus. Año dñi
M^occccclxxij. Iulij vero Nonas vj.

Johann
Schüssler,
1472.

Folio. [a-i¹⁰, k⁸, m¹⁰.] 128 leaves; the last three blank; 35 lines. 202 × 133 mm.
Proctor, 1597.

The first dated edition of the Latin original published, as a comparison of the colophons of
author and printer shows, just ninety years after its first composition. The work was often
reprinted under the various titles: "Consolatio peccatorum," "Processus Luciferi," and "Lis
Christi et Belial" or more shortly "Belial," the name of the devils' proctor in the action here
described as having been brought against Jesus for the alleged wrongful harrowing of hell. This
action was sent down from Heaven to be tried before Solomon at Jerusalem, Moses appearing as
the proctor of Christ. On the decision being given against him, Belial appealed on the ground
that Solomon had been influenced by kinship. The appeal was allowed and the case sent to
be re-heard before the patriarch Joseph. All the forms of a mediaeval lawsuit are carefully
preserved in the book, and inwoven in the later part is another pleading, that of Mercy,
Justice, and Truth in the heavenly courts.

308 × 210 mm. From the library of William Morris. Old half pigskin, stamped.

127

ISIDORUS. DE RESPONSIONE MUNDI. 1^a. Isidori iunioris Hispalensis
episcopi prologus || in librum de responsione mundi & astrorum || ordinatione ad
Sesibutum regē incipit feliciter. Colophon: 20^a, line 36: DEO GRACIAS. || Liber
Sancti ysidori ep̃i de responsiōe mūdi & astroꝝ ordinati/ || one finit feliciꝝ p
Gintherū . Zainer de reutlingē . Ciuē augu/ || stensem. Anno dñi. m. cccc. lxxii.
Mensis decembris . Die Septia.

Günther
Zainer, 1472.

Augsburg:
Günther
Zainer, 1472.

Folio. [a¹⁰⁻¹, b¹²⁻¹, leaves cut away after leaves 7 and 10.] 20 leaves; 38 lines.
205 × 123 mm. Type 3. Leaf 2^a begins: abiecto fermento agnus immolatur.
Hain, *9302; Proctor, 1533.

atq; siccus. Per has enim innectibiles qualitates sic sibi singula
commiscetur. Terra enim cū sit arida cōiungitur aque ppter
cognitionem qualitatis frigide. Rursus aqua aeri per humore
quia humida est. Aqua vero quasi qbusdam duobus brachiis
frigoris atq; humoris altero terram altero aerem videt cōplecti.
frigido quidem terram aerem humido. Ipse quoq; aer medius
inter duo pugnancia per naturam hoc est inter aquā & ignem.
vtrumq; illud elementum sibi conciliat. quia aquis humore &
igni calore cōiungitur. Ignis quoq; cum sit calidus & siccus ca/
lore aeri annectitur. siccitate autem in cōmunionē terre sociatur
atq; ita sibi per hunc circuitum quasi per quandam borū con/
cordiam societate conueniunt. Vnde & grece eona dicitur. que
latine elementa vocantur. eo q; sibi conueniant & cōcinnantur
Quorū distinctā emunionē subiecti circuli figura declarat ista



127. ISIDORUS: DE RESPONSIONE MUNDI.
AUGSBURG: GÜNTHER ZAINER, 17TH DECEMBER, 1472.
DIAGRAM TO ILLUSTRATE THE RELATIONS OF THE FOUR ELEMENTS,
THE SEASONS, AND THE HUMAN TEMPERAMENTS. (LEAF 7, VERSO.)

Five diagrams, to illustrate the Months (3^b), the Seasons (5^a), the Circles (equinoctial,
etc.) of the World (6^b), the Four Elements (7^a), and their Relations with the Temperaments (7^b).
From the Bennett collection. Purple morocco.

NIDER, JOHANN. DIE VIER UND ZWANZIG GOLDENEN HARFEN.
2^b. Das Register der vierundzweinczig guldin harpffē. || 5^a. Hie hebt sich an das

Augsburg:
Bämler,
1472.

ding mit pitten. Das ze hend mittel / dz ist mitleide über
seines nächsten geprechen vnd kranckh xyt / od ob seinem
nächsten freünd sturbē / wān alles das / dz geschicht / das
mit sünd ist / daz will got xē also gehabt habē / vñ ist auch
sein will Es geschicht oft dz got ein ding will / vnd got
will das du ein anders wöllest / als in solich weise Gott
verhengt kranckheyt / sterben oder ander leiden über dein
freünde / oder über ein anders dē du gütz gūnst dz will got
also gehabt haben / got will aber mit / dz du im des üfels
gūmest / sünd got will das es dir laid seÿ / vnd mitleide
mit im habest / das ist doch mit sünd wān wēn eins sich
das sein nächster in geÿstlichē oder leiplichen schaden ist
gefallen / wo dē ein anders oder mer ein mercklichs mite-
leide hat / so kan nit sein es gee et wē ein werck der parm-
herzigkeit darnach / aintwed mit raten / mit pitten oder
mit leiplicher hilff. Das aÿlfft mittel / das geschicht mit
einē ernstlichen vesten fürsag des mēschen / sein leben ; e
bessern / das er got nōmer erzürnen wölle mit seiner tod
sünde Daz bewert der heilig altuater pinusius auß einer
prophēcÿ da steet geschriben / wem sein sünd laid seind
vnd hat einē vesten fürsag sich zebessern / oder würt ge-
rainiget vō seinē sündē / vñ würt weiß als d schne / wān
wem sein sünd laid seind vñ setzt im für sein leben ze bes-
sern / daz geet auch mit leyden zū. Das zwölfft mittel ist
mit einē vesten glauben / wenn ein mensch einē xē
kristenlichen glauben hat Sant thomas spricht Der ge-
laub hat vil wūrdē Zum ersten macht er / das einem
menschen peim vnd schuld mit einander vergben werde

128. NIDER: DIE VIER UND ZWANZIG GOLDENEN HARFEN.
AUGSBURG: JOHANN BÄMLER, 18TH DECEMBER, 1472.
(PAGE OF TEXT. LEAF 117, VERSO.)

aller nützlicheſt büch / genāt die vier || vndzweinczig guldin harpffen / die mit fleiß
auf der hei || ligen geschriſt vnd der altuater büch / durch einē hoch-||gelertē
doctor Brüder Hansen Nijder prediger ordens || zū Nüremberg also geprediget /

Augsburg:
Bämle,
1472.

vnd durch bete vñ liebe || ersamer burgerin daselbst/ in ein tewtsch bñch ordelich || zesamen geschriben seind. Vnd dise heylsamen guldin || harpfen haltend inn den nachsten weg zu dē ewigē lebē. || 162^a. Hie enndē sich die viervñzweinczig gnldin [sic] harpfen/ die gezogen seind auf Collacōib⁹ patz/ das || ist auf d' heyligē altuater bñch. Vnd die hat ge-trückt Iohannes Bämle In der keyserlichen stat || Augspurg An freytag vor weyhennächten. || Anno zc In dem .lxxij. iare. ||

Folio. [A⁴, a-i¹⁰, k⁸ (+ 4* mit dem herrē)⁷, m-q¹⁰, r (+ 4* so es zeitlich)⁸.] 162 leaves; 29 (28) lines. 202 × 127 mm. Type 1. Leaf 15 begins: vñ machet auf der not. . . . Hain, *11847; Proctor, 1601.

Leaf 1, wanting; 2^a, blank; 2^b-3^a, table; 3^b, notice to the reader printed in red; 4^a, blank; 4^b, cut; 5^a-162^a, text; 162^b, blank.

One folio cut, 204 × 147 mm., representing the Company of Heaven. Maiblumen initials, 42 mm. "The one cut in this book is rude but decorative. It does not seem to have been done by one of Zainer's artists, but by some one who worked generally for Bämle. The handsome woodcut initials are not of Zainer's alphabet, though designed on much the same lines; they are more like the Ulm letters."—Note by William Morris.

"This type of Bämle's, his first, is very different from those of the other Augsburg printers of the same date, and in fact is very characteristic and peculiar, but approaches in effect to Veldener or even Caxton: it is bold, handsome, and very gothic, and suggests direct imitation of written characters."—W. M.

Bämle was born early enough to have been at Rome in the Jubilee Year 1450, when he saw the collapse of a bridge over the Tiber. He was a native of Augsburg, and had been a scribe and rubricator for many years before he became a printer. He printed upwards of eighty books between 1472 and 1495, many of them with illustrations.

"Freytag vor Weyhennächten" (Friday before Christmas) in 1472 fell on 18th December.

292 × 208 mm. The cut is slightly coloured; the woodcut initials are coloured, and other initials painted in red and blue; one is illuminated. Rubrications as far as 47^a. From the library of William Morris. Fifteenth century stamped leather.

129



129. SPECULUM HUMANAЕ SALUATIONIS, C. 1472.

SS. Ulrich
and Afra,
c. 1472.

SPECULUM HUMANAЕ SALUATIONIS. 2^a. Incipit phemium libri sequentis || 3^b. ¶ Incipit phemium cuiusdam noue p̃pilatōis. Cui⁹ || nomen ⁊ titulus ē specul'm humane saluatōis. Expedi||ens dei ⁊ vtile qd' prius in hoc

110

phemio exponit̃ . De q̃-||bus materijs ⁊ historijs in quolibet capl'o diceſ . Et ||
 qui diligenter hoc phemium pstuduerit [sic]. defacile totū || librum intelligere
 poterit. || 270^b. ¶ Explicit humaneq, salutis sūmula plane || a me fratre Iohanne
 tui pater ordinis alme || vir bñdicte puto quasi minimo monacho. ||

Augsburg:
 SS. Ulrich
 and Afra,
 c. 1472.



129. SPECULUM HUMANAЕ SALUATIONIS, C. 1472.
 THE DEATH OF ABSALOM.



129. SPECULUM HUMANAЕ SALUATIONIS, C. 1472.
 JONAH CAST OVERBOARD.

Folio. [A¹⁰, a-z, aa-cc¹⁰.] 270 leaves; 35 (33, 34) lines. 207 × 124 mm.
 Type 2 of G. Zainer. Leaf 21 begins: Rex Astriges vidit de filia. . . .
 Hain, *14929; Proctor, 1542.

Leaf 1, blank (wanting); 2^a, proem, followed by capitula (34 chapters); 2^b, line 9: ¶ Incipit
 speculum sancte Marie vginis || Chapter I only is given; end, 3^a; 3^b-8^a, contents of the book
 by chapters in rhyming verse; 8^b-9^b, similar verses; 10^a, blank; 10^b-262^b, text; 263^a: ¶ Alius
 liber Saluacōnis humane metricus || prioris libri materiā metce ac opendiose tractat⁹ ||
 end, 270^b.

One hundred and seventy-six woodcuts (73-74 × 118-120 mm.) and 16 repeats, 192 in all;
 perhaps the first woodcuts in any book printed at Augsburg. The Speculum and Golden
 Legend have cuts decidedly ruder than the Ulm Boccaccio, Aesop, and Spiegel des menschlichen

**Sanſon fortiffimus dilacerauit os leonis.
Iudicum. xiiij. capſo. Der Starck Sanſon
erzih des lewen maul.**



Der crucem olim augebat qđamoto gaudiũ temo-
norum. Et p eam nũc multiplicat leticia angelor.
Der crucem olim maligni ppter crimia sua damna-
bant. Et p eam nũc crimia misericorditer relaxantur.
Crux olim ppter suam vilitatẽ stabat in monte cal-
uariar. Sed mō ppter sanctitatem suam ẽstuit in
altarib ecclesiar. Crucem olim quilibet ppter suã igno-
miã tangere verecundabat. Mō ppter glia suã a pĩ-
cipib et regib adorat. Fortem dyabolũ quem totus
mundus non potuit supari. Mō vnũ puer p signũ
sancte crucis potest fugare. Hanc potestatem ẽtulit
sibi ille bellator fortis. Qui p eam vicit dyabolum et
destruxit portas mortis.

Scđa figura.

**(Victoria xpĩ que olim pfigurata fuit p Sanſonem
Qui in vineis engaddi dilacerauit leonem. Der for-
tiffimus sanſonem fortiffimus xpũ designat. A q̃
infernalis leo id est dyabolus potentia sua puiabat**

129. SPECULUM HUMANAЕ SALUATIONIS. AUGSBURG: MONASTERY OF SS. ULRICH
AND AFRA. PRINTED WITH GÜNTHER ZAINER'S TYPE.
(PAGE OF TEXT, WITH WOODCUT OF SAMSON AND THE LION. SIG. P, VERSO.)



130. GREGORIUS MAGNUS: DIALOGI.
 AUGSBURG: MONASTERY OF SS. ULRICH AND AFRA, 1473. PRINTED
 WITH BÄMLER'S TYPE. WOODCUT OF S. GREGORY AND
 PETER THE DEACON.

Augsburg:
SS. Ulrich
and Afra,
c. 1472.

Lebens: they are simpler also, and less decorative as ornaments to the page; nevertheless they have abundant interest, and most often their essential qualities of design shine through the rudeness, which by no means excludes even grace of silhouette; one and all they are thoroughly expressive of the story they tell."—William Morris in "Bibliographica," i, 450. One large knot-work I (217 mm.); three-line open outline initials.

Though printed in Günther Zainer's second type, this book was made in the Benedictine House of SS. Ulrich and Afra at Augsburg, as is stated in a manuscript note of 1473 in a copy owned by Mr. Fairfax Murray. It is, no doubt, the first book printed there, being earlier than Bämle's Gregorius of 1473. The reason is not far to seek; for it is clear from the three verses at the end of the book that the author, Frater Johannes, was a monk of this particular monastery. It may thus be compared with the first edition of the "Vita Christi" of Ludolphus printed in his monastery at Cologne.

The Abbot of SS. Ulrich and Afra, Melchior de Stanheim, acted as arbitrator between the printers and woodcutters in the dispute of 1471, deciding that the printers might illustrate their books if they employed Augsburg craftsmen to do it. In 1472 he bought two presses, and subsequently purchased type from Schüssler, and, with this and other type, connected with Zainer and Sorg, printed at least seven books.

315 × 210 mm. Partly rubricated. Leaves 2-10 seem to be taken from a shorter copy. From the library of William Morris. Modern brown mottled calf, apparently German.

130

SS. Ulrich
and Afra,
1473.

GREGORIUS MAGNUS. DIALOGI. 2^a. Hie facht an das bûch das der heylig vatf vnd bapst sâctus || Gregorius selbs gemacht hat vō den heyligen die beÿ seÿnē || zeÿten vnd dar vor gewesen sind inwelschen landen vnd vō || iren wunderzaichen vnd sind gar vil schöner exempel vnd || haisset das bûch in Latein liber dÿalogorum das ist zû teütsch || so vil als das bûch der zwaÿer vnd mit ainander. Vnd vol-||gend hie nach geschriben die capitel des ersten bûchs. || 193^a. Expliciunt excepta detractato [sic] quatuor || nouissimorum. Anno . M.cccc. lxxiij. jar. ||

Folio. [a-f¹⁰, g (+7*, arbaitten)⁹, h-o¹⁰, p-s¹⁰, t⁸, u⁶.] 193 leaves; 29 lines. 199 × 124 mm. Bämle's type 2. Leaf 11 begins: iunckfrawen mit seinem gebet zûhîlf kâme. . . . Hain, *7970; Proctor, 1605.

1^a, blank; 1^b, cut; 2^a-3^a, heading, and table to book 1; 3^b-27^a, text of book 1; 27^b-28^b, table to book 2; 28^b-55^b, text of book 2; 55^b-56^b, table to book 3; 56^b-95^a, text of book 3; 95^b-97^b, table to book 4; 97^b-139^b, text of book 4; 139^b: Hÿe hatt ain end das pûch genant dÿalogus. || sancti Gregorÿ pape. Vnd das ward gedruckt || da mā zalt nach cristi gepurd. M.cccc.lxxiij. jar. ||; 140^a: [H]Ie hebt sich an das pûch der peinder selen vnd vō den || freuden d'er welten/ vnd ist zû latein genant visio Tun || dali/ zû teütsch die gesicht Tundali. || end, 161^b; 162^a: Von einem Bischoff Forsee genant || ist ein grof wunderzaichen zû mercken. || end, 163^b; 164^a: ¶ Da man was zelen von cristi gepurd tausent zwaÿ hun- || dert vñ siben vnd nûczig iar. Da geschach in Sicilia das nach || volgent wunderzaichen/ vnd man vind es geschriben in dem || bûch/ das genant würt Speculum mundi Ein spiegel d' welt. || end, 167^b; 168^a: Von d' edelestē nuczperlichestē kunst die gesein mag/ auch || einen yegklichen cristen menschen wol nottürfftig zelernen. || Sagt diß hernach geschribē buch oder tractat/ vnd das würt || zû latein genāt ars moriendi Das ist von der kunste des ster- || bens. || end, 184^b; 185^a: [H]Ie hebt sich an ein außzug genomen von dem tractatt || zû latein genant Troctatus [sic] quatuor nouissimorū Das || sind die vier lesten ding . . . ; end, 193^a; 193^b, blank.

One full-page cut (195 × 120 mm.) on 1^b, representing Gregory and Petrus Diaconus seated conversing in a vaulted chamber.

This, in Bämle's type 2, appears to be the second book printed in the Monastery of SS. Ulrich and Afra, the first being the "Speculum humane saluationis," in G. Zainer's type 2. See Placidus Braun, "Notitia historica-litteraria," 1788, vol. i, pp. ix and 177, and note to preceding entry.

282 × 204 mm. Rubricated; capitals added in red. From the Lakelands and William Morris collections. Modern calf.

DIE SIEBEN WEISEN MEISTER. 2^a. Hienach volget ein gar schöne
Cronick vñ || hystori Auß den geschichten der Römerñ || In welcher hystori
Augsburg:
Bämle, 1473.



THE DYING EMPRESS VISITED BY HER HUSBAND. (LEAF I, VERSO.)

vñ Coronick man vin || det gar vil schöner vñ nützlicher exempel || die gar
lustlich vñ kurzweylig zehörn seind || [H]ie vor bey alten zeiten was ein key ||
ser der regieret zu Rom vnd der selb || hieß poncian⁹ vñ w3 gar ein weiser || mā
[etc.]. 65^b. Also hat die hystori von den syben weysen meÿ-sterñ ein end.

Augsburg:
Bämler,
1473.

Vñ die hat getruckt Iohānes Bām||ler in d' keyserlichē stat Augspurg an montag vor || laurency Anno 7c . lxxij . iar. ||

Folio. [a¹⁰, b-h⁸.] 66 leaves; 28 (26-29) lines. 199 × 126 mm. Type 1. Leaf 11 begins: in der bürg dañ das kind. . . . Hain, 8728; Proctor, 1604.

1^a, blank; 1^b, cut; 2^a-65^b, text; 66, blank.

One full-page cut on 1^b (209 × 149 mm.) representing the dying Empress's prayer to her husband; an admirable work, broadly designed and full of dignity and feeling. Maiblumen initials of two sizes, 43 and 34 respectively. Three-line outline initials.

"Montag vor Laurencii" in 1473 fell on 9th August.

275 × 196 mm. Initials filled in with red or blue. From the "Bibliothèque de Mello" and Bennett collection. Crimson morocco, by Chambolle-Duru.

132



132. PLENARIUM. AUGSBURG: JOHANN BÄMLER, 9TH AUGUST, 1473.
WOODCUT OF THE RESURRECTION. (LEAF 167, VERSO.)

116

•j•
¶ Dīse epistel ist an dem oſtertāg.

fratres expurgate vetus fermentum vt sitis noua con-
ſperſio • prima corinth̃ • v. capitulo.



Büder werffent auß den altē vrhab
dz ir ſeyt ein neūwe beſprengūg / als
ir ſeyt der be brot / wān vnſer oſtern
iſt criſtus geopffert / vñ alſo werde
wir geſpeiſet mit jn dem altē vrhab
noch in dem vrhab der poſſheit vñ
der ſchuldheit / ſunder jn dem der be

brot der lauterkeit vñ der warheit.

¶ An dem heyligen oſtertāg ewangelium marci • xvi.



Maria magdalena
et Maria iacobi ⁊ sa-
lome emerunt aro-
mata / vt venientes
ungerent iheſū. mar-
ci • xvi. capitulo

**¶ In d̃ zeit Maria
magdalena vñ Ma-
ria iacobi vñ salo-
me kauften ſalben**

das ſy komen vñ ſalbt̃ jhm Vñ eins heiligē tags zū
mal frū kamen ſy zū dem grab do die ſunn auff was gā-
gen / vñ ſprachen zūſamen Wer walget vns den ſtein
von dem grab / vñ als ſy alſo umſahen do ſahen ſy dz
der ſtein ab was gewalget / vñ der was zermal groſ

PAGE OF TEXT CONTAINING THE EPISTLE AND GOSPEL FOR EASTER DAY. (LEAF 168, RECTO.)

Ro. xiiij. || 366^b. ¶ Gedruckt vñ volēdet zū Augspurg von Iohannē [sic] ||
Bämler An sant Matheus abēt Anno zc jm lxxiiij jar ||

Folio. [a-p¹⁰, q⁸, r(+8*, fol. clxviij)⁹, s-z, aa-oo¹⁰.] Clxviij, clxxxxix [1] = 367

Augsburg:
Bämle,
1474.

leaves; 28 lines; headlines. 197 × 129 mm. Type 1. Leaf 11 begins: mit einer rûten seines mundes. . . .

1^a-167^a, text of the Pars Hiemalis; 167^b, cut of the Resurrection; 168^a-366^b, text of the Pars aestiualis; 367, blank (wanting).

One full-page cut (188 × 180 mm.) of the Resurrection on 167^b; and forty-five half-quarto cuts, and nine repeats, making fifty-four in all, size about 65-70 × 75-80. They appear to be copied in reverse from those in Günther Zainer's undated edition. On xxxv^b of Part 2, the cut is printed over an impression in blind of three paragraph-marks (¶), which suggests that text and cuts were not printed at one time. Two sizes of Maiblumen initials: (1) 43-44 mm. (B, N, D); (2) 33-34 mm. (B, I, O); the B and I of these are frequently repeated. One outline initial D, 20 mm.

"Sant Matheus Abent" falls on 20th September.

306 × 217 mm. Rubricated as far as 28^a only. Leaf clxxxix of Part 2 is misbound between clxxx and clxxxi. The wording at the beginning suggests that a table or register is wanting at the beginning. No description of a copy has previously been printed. From the library of William Morris, with the Bateman book-plate. Modern stamped calf, with the Bateman crest.

133

Bämle,
1474.

VON DEN SIEBEN TODSÜNDEN. 1^a. ¶ Hienach volget ein schöne materi vō den Siben tod-||sünden vñ von den Syben tugendē darwid'/ nach auf-|| weysung d' figurē hernach folgende Also ist dise materi || durch einē hochgelertē man zūsamē gesezset vñ gepre-||diget worden. || 26^b. Gedruckt vnd volenndt zū Augspurg . von Iohanne || Bämle an sant Ottmars abēt Anno zc im lxxiiij jar. ||

Folio. [a, b⁸, c⁸, d⁸.] 30 leaves; 27 lines. Type 1. Leaf 9 begins: Die keüsheyt kumpt geritten. . . . Hain, *15535; Proctor, 1609.

1^a-28^b, text; 29, 30, blank (wanting)

Fourteen woodcuts (78-79 × 113-114 mm.), representing the seven deadly sins and the seven virtues in the shape of women riding on various animals, with shields and pennons bearing symbolical cognisances, and in a corner of the cut a helmet surmounted by a bird or animal also symbolical. Thus Patience rides on an elephant, has a sheep on her pennon, on her shield an animal named Loyfica, very hostile to the lion, and on the helmet a swan. Maiblumen initials of two sizes, 43 and 34.

"Sant Ottmars Abent" falls on 15th November.

254 × 188 mm. The cuts and initials are coloured. Modern vellum.

134

G. Zainer,
c. 1474.

JACOBUS, DE VORAGINE. LEGENDA AUREA. 1^b. Incipit plogus sup legendas sanctoz. || 3^a. ¶ Incipit plogus sup legenda sctōz quā ppila-||uit fr iacob⁹ natōe Ianuēf ordīs fr̄m p̄dicatoz || 400^a. Hystoria lombardica sanctoz finit feliciter. ||



PICTORIAL INITIAL D. (XVII, verso.)

Folio. [A², a-z, aa-qq¹⁰, rr⁸.] [2] ccclxxxvij[1] = 400 leaves; 43 (39-42) lines. Headlines. 204 × 114 mm. Types 2 and 4. Leaf 13 begins: cum honestis personis inter quos vnus. . . . Proctor, †1559.

1^a, blank; 1^b-2^b, table; 3^a-400^a, text; 400^b, blank.

One hundred and forty small cuts, mostly 71 or 78-79 × 72-73 mm., with 22 repeats, making 162 in all. One pictorial initial D (Birth of Christ) 56 × 56 mm., on xvii^b. A set of Maiblumen initials, 39-40 mm. Also four-line outline initials. "The cuts in this book are

Quod et factum est. Denique cum verbo et ope multos convertit
se quadragesimo anno sui episcopatus vidit columnam igneam
a celo usque in domum suam descendentem. Qui finem suum ad
esse considerans post modicum in pace quieuit circa annum domini. b. d. l.
Cum autem corpus eius transferretur automatum per senio cecum dolens quod
corpus christi videre non poterat mox lumen recepit sed postmodum
ad votum suum lumen admisit



Mandus dicitur quia amabilis fuit habuit enim
tria in se quae faciunt homines amabilem. Primum
est societas grata. per. xix. vir. amabilis
ad societatem et secundum est conversationis
honestas et sic dicitur de bether. Secundo quod
omnium oculis amabilis videbatur. Tercium
est probitatis virtuositas. ij. Re. ii. saul et
ionatas amabiles et decori

De sancto amando



Amundus ex
nobilibus
parentibus
ortus monasterium in
troiuit. Qui dum per
monasterium ambula
ret quandam maximam
serpentem inuenit quem
statim virtute crucis et
oratione ad foueam nun
quam inde exitum redire
coegit. Veniens autem
ad sepulcrum sancti
martini annis xv. ibi
mansit cilicio indutus
et aqua ac pane et dea/
ceo sustentatus. Post hoc
dum romani iussisset et

in ecclesia sancti petri in oratione pernoctaret. Custos ecclesie ipsum irreue
renter foras eiecit. qui dum ad ammonitionem sancti petri qui sibi an
te fores ecclesie dormienti apparuit ad gallias iussisset et ibidem regem
dagobertum per suis criminibus increparet iratus rex eum de suo reg
no eiecit. Denique cum rex filium non haberet et oratione facta ad dominum fi
lium habuisset cogitare cepit aqua infante suum faceret baptizari. Veni
ens in mentem eius ut ab amando eum baptizari faceret. Quod igitur
amando et ad regem adducto. Rex ad pedes eius prosternit rogauit
quod ut sibi indulgeret et suum filium quem sibi dominus dederat baptizaret

134. JACOBUS DE VORAGINE: LEGENDA AUREA.

AUGSBURG: GÜNTHER ZAINER, C. 1474.

(PAGE OF TEXT, WITH CUT OF S. AMANDUS. LEAF LXXVJ, RECTO.)

Augsburg:
G. Zainer,
c. 1474.

done by an early artist of Zainer's, and have the look of being designed by an illuminator; they look like the work in Sorg's 'Speculum'; many of them are very pretty, and they are decidedly ornamental in character, though lacking the freedom of the artist of the 'Spiegel des menschlichen Lebens.' The type, though we have called it semi-gothic, might rather be looked on as a slight alteration towards gothic of Zainer's first roman type."—Note by William Morris, written for the catalogue of his library.

308 × 213 mm. An erased inscription dated 1502 ends with the word Leonhardi, and doubtless refers to the L. Widman of a second inscription below, which reads: Hic liber est Iohis gebhart ⁊ dono datus a venerabili viro dñō Leonhardo widmā de Holtzkirchen cui⁹ anīa cū xpō req̄escat In pace ⁊c. The end-papers being waste sheets of Zainer's "Petrus Comestor," of 1473, proves the binding to have been done in his office. From the library of William Morris. Brown stamped calf, worn and re-backed.

135, 136

Bämler,
1475.

CONRAD VON MEGENBERG. DAS BUCH DER NATUR. 3^a [red]. ¶ Das Register. ¶ 5^a. ¶ Hye nach volget das pūch der natur/ das Innhal-||tet. ¶ Zū dem ersten von eygenschaft vnd natur des || menschen/ Darnach von der natur vñ eygenschaft des || himels/ der tier des gefügels/ der kreüter/ der steyn vnd || vō vil and' natürlichē dingen Vnd an disen pūch hat ein || hochgelerter mā bey funffzehē iarē Colligiert vñ gear||beyt/ vñ hat für sich genūmē die her nachbenanten gót-||lich vñ natürlich lerer Poetē vñ ander bewert doctores || der ertzney. Als Augustinū/ Ambrosium. Aristotilem || Basiliū/ Ysidorum/ Plinium/ Galyenū. Auicennā ⁊c || vñ vil and' meister vñ lerer/ Auss den vñ andern hater || dicz nachgeschribē pūch allenthallē zū samē gelesen vñ || aussgezogē/ Welches pūch meyster Cūnrat von Megen||berg von latein in teütsch transsferiert vñ geschribē hat || Vnd ist gar eyn nūczliche kürczweylige materi/ darjnnē || eyn yegklicher mensch vil selczamer sachen vnterrichtet || mag werde[sic]. ¶ Zū dē erstē vō d' natur des menschen || 294^a. ¶ Hie endet sich das būch der natur. Das hat || getruckt vñ volpracht hanns Bämler zū Aug-||spurg An mōntag vor aller heyligen tag An-||no ⁊c jn dem. lxxv. jar. Deo gracias. ¶ Folio. [A⁴, a¹², b-h¹⁰, i⁸, k⁶, l-n¹⁰, o-q⁸, r-z, aa, bb¹⁰, cc, dd⁸, ee, ff¹⁰, gg, hh⁸.] 296 leaves; 28 (27) lines. 198 × 124 mm. (for pages of type 1). Types 1 and 2. Leaf 17 begins: ¶ Von dem marck. Hain, *4041; Proctor, 1613.

Leaf 1, wanting; 2^a, blank; 2^b, cut; 3^a-4^b, table; 5, blank (wanting); 6^a-294^a, text; 295, 296, blank (wanting).

Twelve full-page cuts, one at the beginning of each division of the book: (1) 2^b, 183 × 123 mm., Man; (2) 36^b, 182 × 124, the spheres; (3) 72^b, 187 × 129, beasts; (4) 101^b, 186 × 126, birds; (5) 137^b, 189 × 128, sea-marvels (mermaids, sea-horses, etc.); (6) 144^b, 188 × 127, fish; (7) 154^b, 188 × 128, serpents, etc.; (8) 169^b, 186 × 127, insects; (9) 185^b, 184 × 128, trees; (10) 226^b, 182 × 125, plants; (11) 254^b, 183 × 128, a bishop in cope, with mitre and crosier, to illustrate precious stones; (12) 286^b, 185 × 124, springs and human monstrosities. Initials, Maiblumen style, of three sizes: (1) 59 × 40, I only; (2) 40-43 × 42-44, A, D (two), E, G, I, N, W, Z; (3) 34 × 34, D, E, N, W, Z. Outline initials throughout for the rubricator to fill in.

Type 2 is used for leaves 95-154 and 235-294.

"Montag vor aller heyligen tag" in 1475 fell on 30th October.

271 × 198 mm. The woodcuts and large initials are coloured; the outline initials are left plain. "Ecclesiae Cathedralis Gurcensis" (seventeenth century). From the library of William Morris. Stamped calf of the beginning of the sixteenth century, re-backed.

Another copy.

288 × 205 mm. Original calf binding, ornamented with dies.

120

FONTE, JOANNES DE. COMPENDIUM QUATUOR LIBRORUM SENTENTIARUM. 1^a. [A]D preces studentium dum essem lector || in monte Pessulano . Et vt fratres pau||perum sub compendio sentētiās haberēt || libri sententiarum . Ego frater iohānes || de Fonte ordinis fratrum minorum, etc. 64^b. Fratris Johannis lectoris in monte pessulano || Compendium librorum sententiarum quatuor . in || modum conclusionum sentencialiter compositum || In quibus magister a doctoribus non teneatur z || perfunctorie clarius a studentibus in eodem intelli||gatur . Feliciter finit . Pro cuius consummatione || sit laus et gloria Christo Amen.

Augsburg:
Günther
Zainer,
c. 1475.

Folio. [a⁸, b-f¹⁰, g⁶.] 64 leaves; 43-45 lines. 201 × 112 mm. Types 2^b and 4. Hain, *7225; Proctor, 1557.

The first leaf has a woodcut initial, the depth of eight lines of text.
302 × 210 mm. From the library of William Morris. Modern vellum.

JOANNES, GALLENSIS. COMMUNILQUUM SEU SUMMA COLLATIONUM . 2^a. [C]Vm collectionis huius que potest dici summa colle||ctionum siue cōmuniloquiū sint septem partes. 186^a. Vigore motoris pmi immobilis: nullā magnitudinē habentis || explicit Galensis summa venustissima atq, lepidissima: sūma || collectionū alio nomīe siue cōmuniloquiū vocitata. dogmatū || varios microcosmi gradus ac stat⁹ respicientium cōplexiua. || Ab Anthonio Sorg opidanū augustensez [sic]; ob dei gloriam: || amplioremq, ecclesie fructificatōz artificialiter effigiata . Le || gis gratie anno . M. CCCC. lxxv.

Anton Sorg,
1475.

Folio. [a¹⁰⁺¹, b-f¹⁰, g-m⁸⁺¹⁰, n¹⁰, o-t¹⁰⁺⁸, v⁸⁺¹, *¹⁰, **⁸.] 204 leaves, the first and last blank; 38 lines. 202 × 120 mm. Type 1. Hain, *7442; Proctor, 1644.

2^a-5^b, Tabula prima; 6^a-8^b, prologue; 9^a-186^a, the text; 187^a-204^b, Tabula secunda.

Numerous outline initials occupying the depth of three lines of text, with here and there large woodcut initials occupying the depth of ten lines of text. One of the first books printed by Sorg.

Between the year 1475, when he started work, and December, 1493, the last date in any of his colophons, Anton Sorg is known to have printed upwards of 150 books.

292 × 200 mm. From the library of William Morris.

RODERICUS, ZAMORENSIS. SPIEGEL DES MENSCHLICHEN LEBENS.

G. Zainer,
1475-76.

1^a. DIses büchlin genant d' spiegel des || menschlichen lebens . von dem hoch-|| wirdigen Rodorico von hyspania || byschoffen Zamorensi gemachet. . . .

11^a. ¶ Das büch genandt der spiegel menschlichs lebens || wie vnd in wöllicher mass d' mensch sein leben volfü || ren sol. . . . 174^b. ¶ Deo gracias. ||

Folio. [A¹⁰, a-i¹⁰, k⁸, l-p¹⁰, q, r⁸.] [10] Clxxiiij = 174 leaves, 36 (34, 35) lines. Headlines. 212 × 123 mm. Type 2^b. Leaf 21 begins: mû vnnd arbeit zewegen. . . . Hain, *13948; Proctor, 1584.

1^a-5^b, table; 6^a-7^b, preface by the translator, Heinrich Steinhöwel, addressed to Duke Sigmund of Austria; 8^a, cut (tree of the Hapsburg family); 8^b-10^b, explanation of the tree; 11^a-108^a, text of Book 1; 108^b, blank; 109^a-174^b, text of Book 2.

(1) One folio cut representing the House of Hapsburg, on 8^a, 261 × 169 mm. (2) Fifty-



139. RODERICUS ZAMORENSIS: SPIEGEL DES MENSCHLICHEN LEBENS.
 AUGSBURG: GÜNTHER ZAINER, C. 1475-1476.
 GENEALOGICAL TREE OF THE HOUSE OF HAPSBURG. (LEAF 8, RECTO.)



(XLI, RECTO.)

XXXXV.



(XLVI, RECTO.)



(XLVI, VERSO.)

NO. 139.
123

R 2



(LX, VERSO.)



(LXXI, VERSO.)



(CXXXVIII, VERSO.)

NO. 139.
124

four cuts and one repeat, occupying about a third of the page; nearly all of them have a double draft round them. The first cut, which has a single line round it, is 75 × 111 mm., the rest mostly 80-81 × 115-119. (3) Initials in the Maiblumen style, 40 × 40, very numerous.

Zainer printed the Latin original of this book in 1471 (Hain, 13940), but without cuts. The Duke Sigmund, to whom Steinhöwel dedicates his translation, was husband to the Scottish Princess Eleonora, whose arms are found in a border used in books by Steinhöwel, printed at Ulm by Hans Zainer. The date of this book is nearly fixed by a mention on leaf 10^b of the baptism of Maximilian (afterwards Emperor) in 1475, though born in 1459: *zu Tilingen, bey dem Erwardigsten N. byschoff ze augspurg*. A manuscript note of the period says: *Impressor huius non bene dixit Maximilianum esse baptizatum in Tillingen [Dillingen] per episcopum Augustensem, quia mater ipsius Maximiliani nunquam ascendit de austria [etc.]*.

The following description in William Morris's writing (intended for the projected catalogue of his library), is inserted in the volume: "A vernacular edition of one of the most popular of mediaeval books. Its matter (the contrast of the good and the bad side of all degrees and careers) makes a good subject for the illustrator, who has made the most of the opportunity; and, indeed, I should call this the best of the Augsburg picture-books, the greater number of the cuts being admirably designed by Günther Zainer's second artist, who seems to have done those to the Holy Child Simon (a very rare little book, a copy of which is in the British Museum), and the Game of the Chess, both printed by Zainer. A genealogy of the House of Hapsburg precedes the text, and is illustrated by a cut of a genealogical tree of figures and leafage; it is an unsurpassable ornamental work of its kind, both as to figures and scroll work, and is very well cut, as indeed are the pictures to the book generally, though some are spoiled in the cutting. The pictures are almost entirely outlines, only enough shading being used to explain and clear up the design; throughout much use is made of pure black spaces, as in shoes, pouches, girdles, etc., which are very serviceable in giving force and brightness to the cuts. These cuts, together with the beautiful Augsburg blooming-letters, and Günther Zainer's bold and handsome second gothic type, make up as good ornamental pages as are to be found in all typography. This is a fine untouched copy in its original stamped pigskin binding, lacking nothing but some of its metals."

308 × 208 mm. From the library of Dr. Kloss, with his *ex-libris*, and the William Morris collection; Morris's autograph signature and address, with the date "1 August 1890," is on the flyleaf. Its first owners were the Franciscans of Landshut: "*Ad frēs miores ī landezhūt*." Original pigskin binding, with a single flap-clasp.

Augsburg:
G. Zainer,
1475-76.

AMBROSIUS. EXPOSITIO IN EVANGELIUM LUCAE. 1^b. Incipit Expositio seu explanatio sancti Ambrosij episcopi in corpus euangelij sancti luce euangeliste, etc. 2^a. Incipit liber primus sancti Ambrosij . De Iohannis baptiste generatione. 158^a. Magni ecclesie militantis luminaris . Ambrosij. sup luce euange||liste euangelij. scripta . per Anthonium Sorg incolam opidi || Augustensis . ob nature naturantis gloriam huiusq, exilij am||pliozem eruditionem . stanneis karacteribus artificialiter effigia || ta. Actus purissimi presidio finiūt felicissime . dominice incarna||tionis . Anno millesimo quadringentesimo septuagesimo sexto. || Laus entium enti eiusq, dulcissime matri.

Anton Sorg,
1476.

Folio. [a, b¹⁰, c¹², d-n¹⁰¹⁸, o¹⁰, p⁸⁺¹, q⁶⁺², r¹⁰.] 159 leaves; 37-38 lines. 195 × 120 mm. Type 1. Hain, *900; Proctor, 1648.

The first edition. The first leaf, on the verso of which should be the title, is sometimes missing, and the book is often cited under the head-title of the first book: *De Iohannis baptiste generatione*. In this copy a new leaf has been inserted and the title pasted on the recto instead of the verso.

The use in the colophon of the phrase "*stanneis karacteribus*," with characters of tin, instead of the more usual "*aereis*," is worth noting, though it is doubtful how far it should be pressed.

With coloured woodcut initials occupying the depth of ten lines of text.
302 × 210 mm. From the library of William Morris. Russia.

Augsburg: SPIEGEL MENSCHLICHER BEHÄLTNIS. 2^a. Das erst capitel/ von
Anton Sorg, lucifers val. || 125^a. Hie nach volgt ein loblicher Passion/ nach dem text der
1476.

Dise welt frewd als vil als gestirnes vñ staubs des erdrichs
dz wär pitter wermüt gegē d minsten freud des himelreichs/
vñ wär die preit d welt vñ dz firmamēt alles sampt piugamen
dar an möcht mā mit geschreybē die grössm d minste freud die
in dē himel ist. Vñ wärē all wasser dinten sy wüldē verschu-
bē ee mā die minste freud des himelreichs volschreiben möcht.
vñ wär alles laub vñ gras schreibet sie möchtē mit schreibē die
zal der ewigē freud: Vñ wärē all lewē vñ all creatur prediger
sy möchtē mit volfagē von d schön gotes vñ des himelreichs: vñ
wär yetlicher staub d erden zū tausentmalē schöner dān die sun-
ne: Die schöne alle wärē vñsternuß gegē d götliche klacheit.
O güter ihesu gib vns also da hīn zu begeren das wir da bey
dir ewiglichen müssen wonen amen.

Das xxxiiij capitel sagt wie der heylig geist
her ward gesandt in die iünger



¶ Dem vordern capitel hörte wir von cristi auffart. Nun sülle
wir hörē von des heyligē geistes zukunfft. Da cristus marter-
gund zūnahē da stercke er vor sein iünger mit vil rede: vñ sage

PAGE OF TEXT WITH WOODCUT OF THE DESCENT OF
THE HOLY SPIRIT. (SIG. I., VERSO.)

vier || ewangelisten. . . . 161^b. Hye enndet sich das büchlein genannt der ||
mēschen spiegel . mit einer hübschen aussle||gung des Pater nosters . vñnd
mit dem || Passion . Das hat getruckt vnd volenn-||det Anthonius Sorg zū

Augsburg An || sant Laurêtzen abent Anno dñi 7c. M. || CCCC. vnd in dem
Sechs vnd sibentzi-|| gisten Iare. ||

Folio. [a¹⁰, b⁸, alternate to m⁸, n⁴, o¹², p¹⁰, q⁸, r, s¹⁰.] 162 leaves; 40 lines.

Augsburg:
Anton Sorg,
1476.



TOBIT. (SIG. I₁, VERSO.)



141. SPIEGEL MENSCHLICHER BEHÄLTNIS. ANTON SORG, 1476.
THE KING OF MOAB. (SIG. F₇, VERSO.)

207 × 121 mm. Type 1. Leaf 11 begins: Die erst figur der gulden tisch. . . .
Hain, *14942.

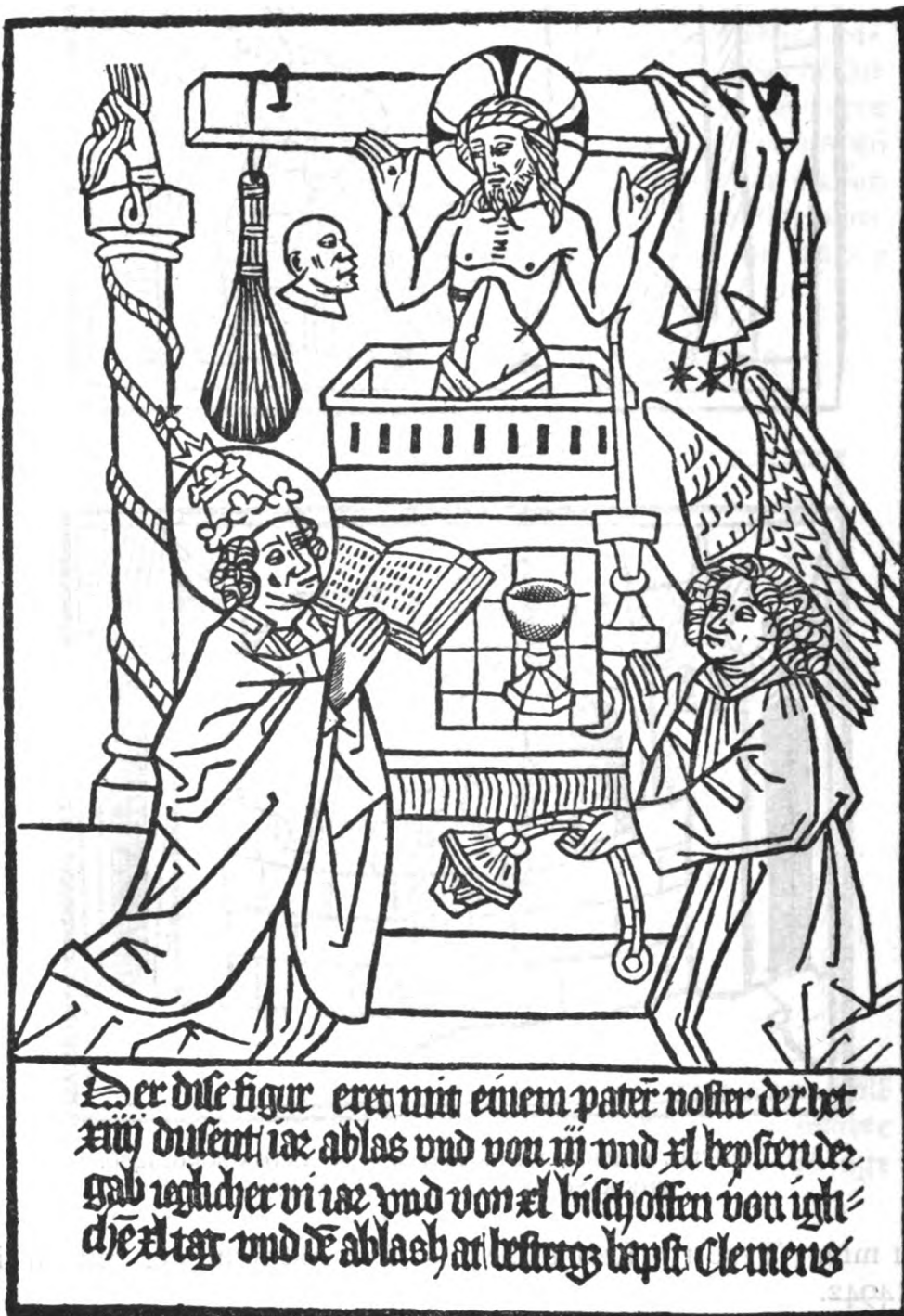
Leaf 1, blank (wanting); 2^a-124^a, text of the Spiegel; 124^b, blank; 125^a-161^b, Passion; 162,
blank (wanting).

One hundred and seventy-eight woodcuts, mostly 84-88 × 108-112 mm., but a few only
81 × 56, and 31 repeats; 209 in all. The greater number of these are copies, varying

Augsburg: much in merit, of the cuts in G. Zainer's "Speculum humane salvationis," printed at
Anton Sorg, SS. Ulrich and Afra. Large Maiblumen initials, 52 mm.
1476. The Eve of S. Laurence fell on 9th August.
 275 x 182 mm. From the libraries of Dr. Kloss and William Morris. Pigskin, with the
 stamped inscription: F.G.C.P.I. 1621. Within is "Bibliothecæ superioris jlbenstadij."

142

Bämler, JOHANN VON KÖNIGSHOFEN. CRONICA VON ALLEN KAISERN
1476. UND KÖNIGEN. i. 2^a [red]. ¶ Hie nach volget ein Cronica vō allē kay ||



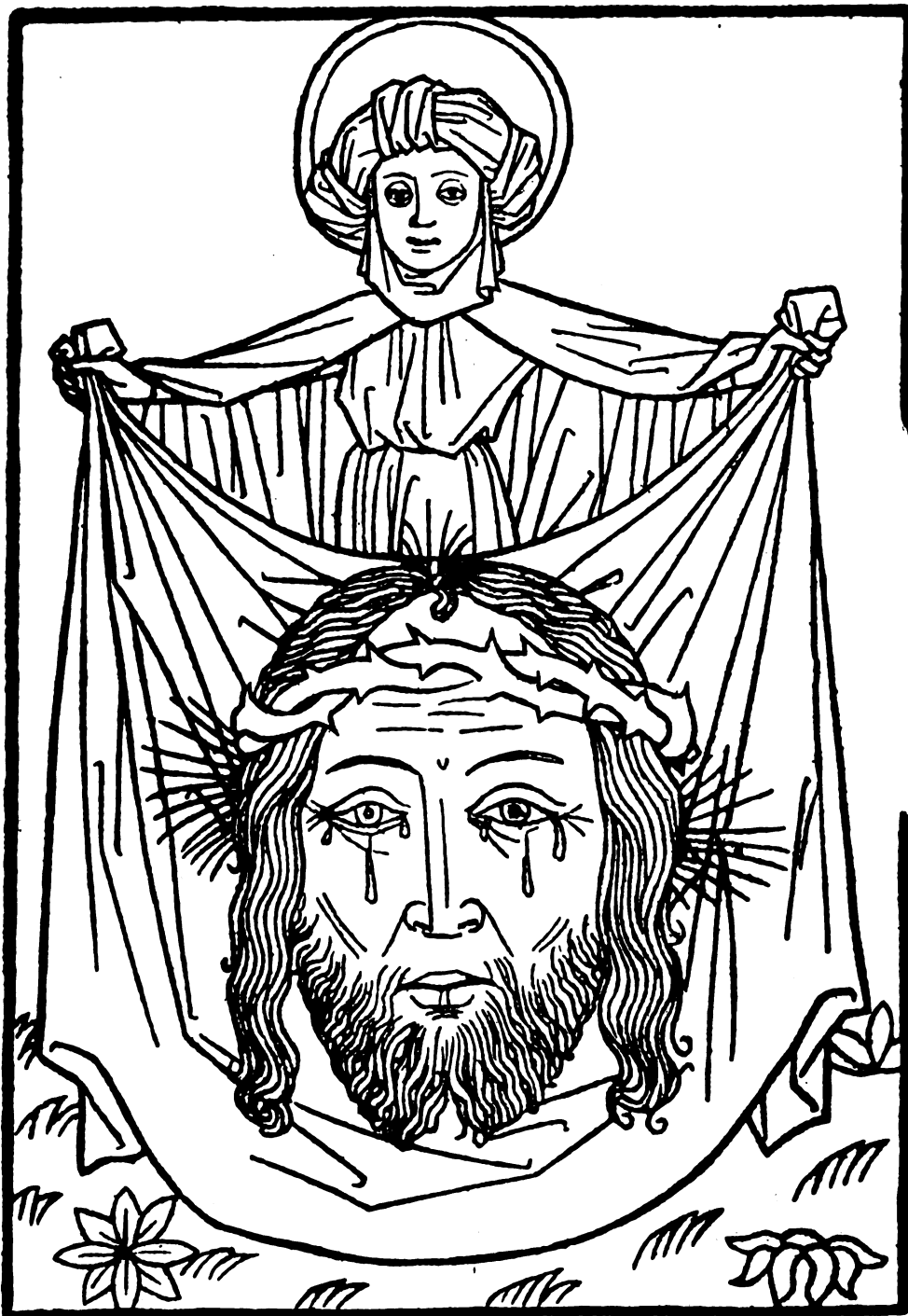
INDULGENCED WOODCUT OF THE FIGURE OF PITY.

ſern vñ künigen die ſeyder xpi gepurd geRe||giert vñ gereychnet habē welich
 Cronica gar || kurzweylich nützlich vñ lieplich zū hören iſt. ||

128

ii. 84^a [red]. ¶ Hienach volget die Reformation/ So d' aller durch-||leüchtigist
grofmechtigist fürst vñ herr/ herr Sigmūd || Römischer keyser zû allē zeitē merer
des reÿchs zû Vn-||gern vñ Beheim zc. König/ In dē nächstē Cōcilien zû ||
Basel/ die heilig cristēlich kirchē in beständige ordnung || zû bringē fürgenomē

Augsburg:
Bämle,
1476.



142. JOHANN VON KÖNIGSHOFEN: CRONICA VON ALLE KAISERN UND KÖNIGEN.
JOHANN BÄMLER, 1476.
INDULGENCED WOODCUT OF THE HOLY FACE.

hett/ . . . 130^b. ¶ Gedruckt vñ volenndet zû Augspurg Am Samstag || vor sant
Gallen tag . Anno dñi . zc . jm lxxvj. jare. ||

iii. 132^a [red]. ¶ Hie nach volget die künigklich reformation So der || aller
durchleichtigist Grofmächtigist fürst vnd herre/ || herr fridich [sic] Römischer
keyser zc in seinen künigklichen || wurden/ mitsampt seinen vñ des heÿligen reichs

Augsburg:
Bämle,
1476.

Cur- || fürsten/ fürsten/ vñ and'n des heyligen reichs xwand- || ten zû Nurmberg
angesehen/ auff gericht vñ zû haltē || gebsten hat. || 139^a. ¶ Getruckt von iohanne
Bämle zû Augspurg || Am freytag vor Simonis vñ jude jn dē lxxvj iar. ||

iv. 141^a [red]. ¶ Hie nach volget von allen Bábsten/ die von sannt || Peter dē
erstem pabst bíf auff dise czeit gewesen seind. || Vñ wie lang yegklicher den
Rómischen stúle besessen/ || auch was ir yeder cristenlicher ordnung gesezt zñ
ge- || macht hat/ gar nuczlich ze wissen vñ zû hórñ. || 195^a. ¶ Getruckt vñ
vollenndet von iohanne Bämle || zû Augspurg am freitag nach sant Gallē tag
An || no zē jn dē lxxvj iare. ||

Folio. [a-h¹⁰, i², k¹¹ (k 12 cut away), l-n¹⁰, o⁸, p⁸, q¹¹ (q 12 cut away), r-t¹⁰, u, x⁸.]
196 leaves; 29 lines of type 2, 28 lines of type 1. 201 or 195 × 124 mm. Types 2
[leaves 2-70] and 1 [leaves 72-195]. Leaf 11 begins: ein merer des reichs. . .
Hain, *9792; Proctor, 1615.

1^a, blank; 1^b, a cut; 2^a-82^a, text of Part I; 82^b, 83^a, blank; 83^b, a cut; 84^a-130^a, text of
Part II; 130^b, 131^a, blank; 131^b, a cut; 132^a-139^a, text of Part III; 139^b, 140^a, blank; 140^b, a
cut; 141^a-195^a, text of Part IV; 195^b, 196 (wanting), blank.

Four full-page woodcuts, measuring 186-187 × 119 (No. 2)-130 (No. 3) mm. The first (1^b)
is wanting in this copy, and is replaced by an impression of the cut from Bämle's "Die
Vierundzwanzig goldenen Harfen" of 1472. No. 2 (83^b) represents the inspiration of Kaiser
Sigismund. No. 3 (131^b) is a vernicle. No. 4 (140^b), the mass of S. Gregory, with an
indulgence for 14000 + 43 × 6 days = 258 years, and 40 × 40 = 1600 days. Large Maiblumen
initials, 43 mm., and three-line outline initials.

The make-up of the book shows clearly that the insertion of the woodcuts was an after-
thought, two being printed on blank leaves, forming part of a quire, and two on inserted leaves.
But no satisfactory reason can be given for the change of type after leaf 70, the end of the
seventh quire.

The three dates, "Samstag vor sant Gallen," "Freytag vor Simonis und Jude," and
"Freytag nach sant Gallen," in 1476, fell respectively on 12th October, 25th October, and
18th October.

293 × 205 mm. From the Syston Park (two ex-libris) and Bennett collections: "Payne &
Fox, 1829." French eighteenth-century dark red morocco.

143

Anton Sorg,
c. 1476.

PECKHAM, JOANNES, ARCHBISHOP OF CANTERBURY. DE OCULO MORALI.

2^a. Ad laudem et gloriam saluatoris nostri, etc. 9^a. Iohannis Pithsani archiepi
Canthuariensis. ordinis fra- || trum minoꝝ liber de oculo morali foeliciter incipit.
62^b. Tractatus (Iohannis Pithsani archiepiscopi Can || tuariensis) de oculo morali
finit feliciter.

Folio. [a⁸, b¹⁰, c⁸, d¹⁰, e¹⁰, f¹⁰, g⁸.] 62 leaves; 38-39 lines. 200 × 122 mm.
Type 1. Hain, *9427; Proctor, 1659.

Leaf 1, blank; 2^a, Preface by Mathias de Vienna; 2^a-8^a, a table; 8^b, blank; 9^a-62^b, the text.
Wrongly ascribed to Archbishop Peckham; said to be by Pierre de Limoges.

Large woodcut initial, the depth of ten lines of text on 9^a, and numerous small outline
initials.

285 × 205 mm. From the library of William Morris. Modern vellum.

144

Bämle,
c. 1476-77.

SPRENGER, JACOB. DIE ROSENKRANZ BRÜDERSCHAFT. 3^a. In
spiritu penses hoc opus nec Irām spectes || Federis est vere cultus amicie || IN
der ere der werden mütter || vñ vnuermälgeten iunckfr- || awen Marie/ hab ich

130

brüder || jacob Sprenger doctor der || heyligen geschrift vñ prior || des grossen
 Conuents pre||diger ordens zû Kôlen In dē finffundsibenczigisten iar an || dē tag
 vnser frawē geburt/ || ernewart vñ wid' aufgericht || das alt herkömen gebet der

Augsburg,
 Bämle,
 c. 1476-77.



144. SPRENGER: DIE ROSENKRANZ BRUDERSCHAFT.
 AUGSBURG: JOHANN BÄMLER, C. 1476.
 WOODCUT OF CHRIST MOCKED BY HIS SCOURGERS. (LEAF 7, VERSO.)

rosenkrenz vnser lie-||ben frawen. . . . 16^b, line 16. Das verleyhe vns got der
 vater vñ der sun vnd || der heylig geyst Amen. ||

Quarto. [a, b⁸.] 16 leaves; 22 lines. 130 × 91 mm. Type 3. Leaf 9 begins:
 Kreütz mit seiner hand. . . . Hain, 14961; Proctor, 1620.

Leaf 1 wanting; 2^a, blank; 2^b, cut; 3^a-16^b, text.

Two full-page cuts: 1^b (161 × 114 mm.), the offering of rose-garlands to Our Lady; 7^b
 (123 × 90), the scourgers mocking at Christ as they leave Him. Small cuts of the arms of
 Cologne and Augsburg in the lower margin of 3^a, and a small cross on 10^b. Maiblumen
 initials: I, 55 mm.; A, Q (used as O), Y, 33-34 mm.

The date of this edition may be approximately fixed by the date given in the text on 6^b
 and 7^a. "The number of the brethren and sisters on the day of the Annunciation in this
 Lent of 1476 amounted at Cologne to some eight thousand; what number has since been
 enrolled I know not; the number at Augsburg from Monday of Easter in this same year to
 All Saints' Day is three thousand, and waxes from day to day." Hence the printing must
 fall quite at the end of 1476. According to Hain (14962) this volume was followed by one of
 the Statutes of the Brotherhood, with the colophon: "Das hat Joannes Bämle zu Augspurg
 gedruckt am lxxvij jar." Jacob Sprenger was a few years afterwards celebrated as the author,
 with Henricus Institoris, of the "Malleus maleficarum."

180 × 135 mm. On 2^a is a stamp: "Dr. W. A. Pr.," and on the flyleaf the bookseller's
 stamp of Oswald Weigel, Leipzig. From the library of William Morris. Half morocco.

Augsburg:
L. Hohen-
wang,
c. 1477.

LUCIANUS. LUCIUS ASINUS. 2^a. Poggius plurimā salutem dicit || Cosmo
de medicis viro insig||ni. . . . 16^b. Ex officina et ductu ludouici hohenwanng
de elchingen ||



THE TRANSFORMATION.

Folio. [a, b⁸.] 16 leaves; 33 (32) lines. 205 × 123 mm. Type 1. Leaf 9
begins: nisi vt eodem loco illam. . . . Hain, 10264.

Leaf 1, blank (wanting); 2^a-2^b, Poggio's preface; 3^a-16^b, the text.

Seven woodcuts (128 × 85 mm.), illustrating the story, and one repeat; eight in all. There are also two large initials (62 mm.) of the set first used at SS. Ulrich and Afra in the "Glossae Salamonis," and later by Hohenwang in his "Biblia aurea" (Rampigollis). Nothing is known as to Hohenwang. He used to be reckoned an Ulm printer, and identified with the Ludwig zu Ulm who printed a block-book. But the colophon of this book, which gives his name, and that of the "Biblia Aurea" (next entry) which names the place of imprint, fix him at Augsburg. Of seven books assigned to him, two are dated 1477 and one is a Calendar for 1478.

The present book is a translation by Poggio of the *Λούκιος ἢ ὄνος* attributed to Lucian, its object being, according to the dedication, "to amuse Cosmo de' Medici when he is suffering from gout." The attribution of the story to Lucian is probably incorrect. The tale tells how its inquisitive hero made love to the maidservant of a magician, and desired to be changed temporarily into a bird in order to see how far he would preserve his human consciousness in his new form. Unfortunately, the maid used the wrong philtre, and Lucius was changed into an ass instead. Before the appropriate remedy could be applied he was carried off by robbers who broke into the house and used him in his new form to bear off their booty—upon which follow many adventures.

278 × 198 mm. From the Sunderland library (bought by Mr. Quaritch in July, 1882, at the sale) and the Bennett collection. French black morocco.

excipiens domi sacra de e pegit. Hic ego ingens piculum
adii. Amicus quidam nri hospitis ptem silvestris asini
dono misit. que canes qui intus occulti erant coqui neglir
gencia comederunt. hic pter modum timens ne dñi iussu ve
pularer. cum de morte cogitaret cōsilio mulieris pepit vis
te. Si mihi credes inquit et te saluabis & refarties hoc

dāpnū. Habent
tū cinedi asinū
qu ē si duxeris
in desertū locuz
facile illuz pote
occidere sump
tā qz ex eo ptem
pare i cibū dñi
reliquuz corpis
in pceps abice.
existimabuntqz
cinedi aufugisse
asinū neqz apli
us dephēdi pos
se. hic vō asinū
pinguis et plu
mī silvestri. ap
pbato consilio
mīis coquus in
telligēs eo se pa



cto itā patrom declinatūrū mibi ppinqt. vi cōsultus faci
ius patrat et. at ego qd de me futurū esset puidens opti
mū factū dñxi id piculū subterfugere. igit ēfacto late p
siliēs feror in eus cursu vbi cinedi cū hospite cenabāt sub
ito aduentu & iunā & mē sam subuerti existimās h scī
tū inrentū saluti mibi futurū dñm qz e vestigio ociosum
me aliquo turo in loco detenturū. verū h res in extremū

145. LUCIAN: LUCIUS ASINUS.

AUGSBURG, LUDWIG HOHENWANG, C. 1477.

PAGE OF TEXT WITH WOODCUT OF THE ASS INTRUDING AT DINNER. (LEAF 120, RECTO.)

Augsburg:
L. Hohen-
wang,
c. 1477.

RAMPEGOLLIS, ANTONIUS DE. DIE GULDIN BIBEL. 1^a. Ein Vor red
dicz büchs genant die || Guldin Bibel. Inhaltend belonung || der tugennt vnnd
strouf der laster. 6^b, line 18. Hie hebet an die Guldin Bibel. || Inhaltend



Rieg vnd veindschafft
verhengt got vonn der
sünd wegen. Wann die
sünd ist ein vrsach der
veindschafft; Wann als
aurelius spricht so ist
die sünd ein vngestalt
die got haszet ein bösz
heit die 8 rüfel lieb hat
ein kramckheit durch

die die gannez welt erstört wirt; Disem zū einem
vthünd setzet got veindschafft als bald nach der
sünd ade vnd eue zwischen dem schlangen vñ der
frowen. vñ zwischen irer beyden samē; gen. iij.
Got füget künig salomon zū dry veind nauch der
sünd. das ist semen sun helyada adad vñ ieroboā
iij regū xi Do die kinder israhel sündeten vñ vbel
vor dem herren teten. stunden vñ wuß sy ir veind
indicu. xi; Do die iuden sündeten belegte sy holo
fernes ab do sy rüweten wurde sy erlöset; iudith
durch vñ. Vonn vrsach wegen der sünd ist der
tufel vnser veind; wān er ist vnser veind den wir
haszen söllent; wann do die menschen schliefen?
kam er vñ überseet seinen bösen samē; mathei
xii. ¶ Vil veindschafft entspringent vñ zytlicher
hab gytigkeit; wān zwischen den hirten abrahe
vñ loth wurde veindschafft von der hab wegē
gen. xii. Die hirten gerate zangten mit den hirtē

PAGE OF TEXT, WITH ORNAMENTAL CAPITAL. (LEAF 95, RECTO.)

belonūg der tugend || vñ strouf der laster seligklichen. 218^b. Hie endet die
guldin bibel gedruckt zū Augspurg.

Folio. [⁶ a-v¹⁰, x¹².] 218 leaves; 30 lines. 185 × 109 mm. Type 1. Hain,
*13690; Proctor, 1740.

Numerous woodcut initials in outline, occupying the depth of ten lines of text; the same set
was used in the "Glossae Salamonis," printed at Augsburg in the monastery of SS. Ulrich
and Afra.

264 × 108 mm. Formerly the property of William Lilly. With the book-plate of Tempsford

Hall Library, Beds. From the library of William Morris. Bound in brown calf, with the crest of the Stuarts of Tempsford Hall (a demi lion rampant), and the motto "Nobilis ira" on the binding.

Augsburg:
L. Hohen-
wang,
c. 1477.

147

LOUBER, JACOBUS. DE VENERATIONE VETERIS TESTAMENTI SANCTORUM. 2^a. Nota h' quedā breuia excerpta Ex tractatulo fratris jaco || bi loubor ordīs carthusiensīū decretorū doctoris cōtra istos qui dicunt sanctos joseph . joachim . mariā jacobī et salo || me . ceterosq, veteris testamenti sanctos in ecclesia dei pu||blice non esse venerandos . neq, ip̄orum festa celebranda. 34^b. Explicit feliciter.

Anton Sorg,
c. 1480.

Folio. [a⁸, b, c¹⁰, d⁶.] 34 leaves, the first blank; 36-37 lines. 218 x 138 mm. Type 2. Hain, *8746 is a different edition, and contains a portion of the work only.

Numerous woodcut initials, occupying the depth of nine lines of text, also smaller ones the depth of four lines of text.

295 x 212 mm. From the Bennett collection. Old stamped leather, with bosses.

148

MELUSINA. 2^a [red]. DAs abenteürlich bûch beweiset vns vō || einer frawen genant Melusina . die do || ein merfeÿn vñ darczû ein geborne kü||nigin . vñ auf dē berg Awalon kōmē || ist . der selb berg leyt in fianckreich [sic] . Vñ || ward dise Merfein alle samstag vō dē nabel hin vnd' || ein grosser langer wurm . dañ

Bämle,
1480.



(LEAF XXX, RECTO.)

sÿ ein halb gespenst w3 || Es seind auch von ir kommen gar grosse mächtige ge || schlächt . von künigen . vñ fürstē . grauen . freÿē . ritter . || vñ knecht Der aller nachkōmē noch hewt den tag Kü || nig Fürsten Grauē . Freÿen ritter vñ knecht benampt || seind Da beÿ man wol briefen mag vñ versteē d3 dise || materÿ durch ir expergēcz beweist d3 dise histori war || vñ gerecht an ir selb also ist . || 100^b. Hie endet sich dif bûchlin sâligklichē In dem namē des || vatters . vnd des suns . vnd des

135

Augsburg:
Bämler,
1480.

heiligē geistes Amen || [2 blank lines.] || ¶ Getruckt vnd vollendt von Iohanni
bämler zû || Augspurg an freytag vor dem weÿssen Sonntag || Anno dñi
M. CCCC. LXXX . jar. ||.



148. MELUSINA. AUGSBURG: BÄMLER, 1480. (LEAF 1, VERSO.)

Folio. [a-g¹⁰, h⁸, i¹², k¹⁰.] 100 leaves; 27 lines. 191 × 122 mm. Type 1.
Leaf 11 begins: Wie Reÿmund vō der junckfrawen. . . .

1^a, blank; 1^b, cut; 2^a-100^b, text.

One full-page cut (1^b, 206 × 136 mm.), showing the descendants of Melusina; sixty-five



(LXV, VERSO.)



(XVII, RECTO.)



(LXII, VERSO.)

148. MELUSINA: AUGSBURG: BÄMLER, 1480.

Augsburg:
Bämler,
1480.

smaller cuts (about $80-85 \times 110-115$), and seven repeats. These, no doubt, first appeared in Bämler's first edition of 1474. They differ very much in style, the design being usually ruined in the cutting; but there is the work of several hands. The majority are by a hasty cutter who produces angular and clumsy outlines at his best, and at his worst (*e.g.*, on 75^b) is grotesquely bad. He uses much coarse shading. The full-page cut and a few of those in the text (*e.g.*, 12^a, 16^b, 25^a, 28^a) are purely outline cuts with a tendency to roundness, and are admirable. The cut on 43^b may be by this workman in a careless mood. Lastly, two cuts (31^a, 66^b) stand on an altogether higher level and rank with the very best of all Augsburg cuts, those in G. Zainer's "Spiegel des menschlichen Lebens." Maiblumen initials of two sizes, 42 and 34 mm.

265 × 194 mm. From the Utterson, Didot, and Bennett collections; no doubt the copy quoted by Copinger (II. 3974) from a catalogue of Quaritch of 1877. Red morocco.

149

Anton Sorg,
1482.

HENRICUS SUSO. DAS BUCH DAS HEISSET DER SEUSSE. 2^a.

Hie seind geschriben die capitel des büchs dz || do der Seüsse heisset vnd die zal der selben || capitel vn̄ an welchem blat man dz vindet || 6^a. Das ist der prologus. das ist die vorrede des büchlins das da heisset der Seüsse. 254^a. Gedruckt vnd vollendet ist dicz büch (des ge || leich . noch bessers dē laien nit kund ist sein le || ben zebessern . genant der Seüsse) von Antho- || nio sorg . in der keyserlichen stat Augspurg. || an dem nächsten freitag vor sant Iörgen tag || do man zalt nach Cristi gepurt . tausentuier- || hundertzwaiundachzig iar. ||

Folio. [a-c¹⁰, d-k¹⁰, l⁸, m-z, aa¹⁰, bb, cc⁸.] [5]vi-Cviii, [2]iii-Cxlii = 254 leaves; 33 (32-34) lines. Headlines. 194 × 123 mm. Types 2 and 3. Leaf 11 begins: ein widerwertiges begegnet. . . . Proctor, 1685.

Leaf 1, blank (wanting); 2^a-5^a, contents; 5^b, cut; 6^a-7^b, prologue; 7^b-108^a, text of Part 1; 108^b, cut; 109^b-254^a, text of Part 2; 254^b, blank.

Six full-page cuts: (1) 5^b, 257 × 182 mm., portraits of David, Solomon, Job, and Aristotle, the Creator, Der Diener der ewigen Weisheit, and mottoes concerning wisdom. (2) 59^b, 252 × 182, Christ crucified on a rose-tree; the Christ-child stands on a branch of it; above is heaven; Der Diener kneeling; four angels hold scrolls with mottoes concerning suffering (Leiden). (3) 75^a, 254 × 173, emblematic picture representing "den strenngen vntergang ettlicher ausserwölten gotes freunde." (4) 85^b, 255 × 174, winged Christ crucified on a vine; Der Diener kneeling; mottoes concerning suffering. (5) 89^a, 252 × 174, "Zaiget wie ein über volles hertze gotes . das selber auch gern gemeinsamte vil andern menschen"; a representation of "Die ewig weysshait" enthroned and worshipped. (6) 108^b, 253 × 176, "bezaichnet der blossen gottheit ye wesenheyt. In personlicher dreihet . vnd aller creatur ausz vnd wyder einfliessenheyt. Vnd zaichent den ersten anfang einen anuahenden menschen. Vnd seinē ordenlichen durchbruch des zūnemens vn̄ den aller höchsten überschwanck überwesenlicher vollkommenheyt." Several scenes, with mottoes. Seven half-folio cuts, also emblematic, on 14^b (121 × 174), 31^a (123 × 173), 38^b (120 × 173), 81^b (121 × 176), 87^a (121 × 177), 87^b (120 × 171), and 137^a (121 × 171). Two smaller cuts, 39^a (80 × 82), 58^b (80 × 80). Four large initials, one used for I (two angels, one crowned, hold a shield with I H S; 6^a, 80 × 80), S (89^b, an eagle; 79 × 83), E (109^b, 174^b, Annunciation; 82 × 82), R (190^b, der Diener with crozier and book; 81 × 80). One smaller initial, A, 218^b, apparently based on the Hohenwang set; 51 × 52. All the cuts seem to be by one hand. Outline woodcut initials very numerous.

The book is the German version of Henricus Suso's *Horologium aeternae sapientiae*. The author was a mystic and ascetic of the fourteenth century. Born at Constance in 1300, of the family of the Seigneurs of Berg, he took his mother's name of Seusse or Suso, which he found useful for spiritual puns. He died in a Dominican convent at Ulm in 1365. Both the German and Latin versions of this work were made by Suso himself. His writings, both before and after his death, were censured for heresy, but this book appears to have been issued under the authority of the General of the Dominicans.

"Freytag vor sant Jörgentag" in 1482 fell on 19th April.

The cuts and large initials are all coloured, but the outline initials are left white.

287 × 191 mm. From the library of William Morris. Old stamped pigskin.

138

hieß yn zetode schlagen das theten dñe diener vnder der
 meß das leid er gedultiglich en dar h got vn̄ für sein sele
 darnach zu dē ewigen freūdē do begrübē yn dñe criste in
 der krunfft Nun bitten wir dich lieber herz sant steff an
 das du vns vmb got erwerbest das wir auch nach disem
 zergenglichen leben kumen zu den ewigen freunden amē

¶ Von sant Dominico prediger ordens



¶ In der statt Zaraloga was
 ein edel man der hieß felix vnd
 sein frau hieß iohanna. d̄ tra
 met eines nachtes ee das sye
 sant dominicum trug wye sye
 schwanger worden wär vnd
 do sy nun zehant gebären solt
 das kind do sahe sy das kind
 an do gedaucht sy es wär eyn
 hündlein dem gieng ein feuri
 ger flamm auß dem mund vn̄
 der flamme entzündet alle dise
 ganze welt. Do erschrak sye
 zermal ser das hündlein das be
 dentet einen prediger dñe flammen dñe auß seinem hepli
 gen mund giengen dñe bedeuteten das gotz wort vn̄sers
 herzen ihesu cristi damit er alle die welt entzündet mit göt
 licher lere. Do das kind dominicus geboren ward do tra
 met einer sälligen frauen wye das kind einen stern vor
 nen an seinem haubt hett der sternen gab aller welt liecht
 vn̄ do nū dñe frau erwachet do sagt sy dē selbē traum sei
 ner müter d̄ selb stern bedeüt auch wol dz er die kezer mit
 seiner lere vertilget hat vn̄ die cristehept damit erleuchtet
 vn̄ dz lieb kind dz wuchs in seiner iugent an züchtē vnd
 an tngendē sein red vnd sein geberd was sittig das alle
 dñe menschen dñe das sahen sprachē es muß von got sein

Augsburg:
Hans
Schön-
sperger,
1482.

PASSIONAL, DAS IST DER HEILIGEN LEBEN. 1^a. ¶ In dem namen der heyligen vnd vnteilbern triualtikeit || amen. || Hie hebt sich an das löblich büch passional . das ist || der heyiligen leben, vnd mit namen das summerteil-

Das ercheyt plat
mit darvon kummen/vmd man ergreiff sy mit dem gütte
vmd man hieng sy an einē galgen. also nach got sein lieb
en diener sant Wendel. Wann er ist eyn grosser notthelfer.
¶ Nun piten wir den lieben herre sandt wendel das er vns
vmb got erwerb alles das vns güt sey an leib vnd an sele
vmd das wir auch kummen nach diesem leben zu dē ewi-
gen freuden Amen

¶ Gedruckt vnd volendet zu Augspurg von Hannsen
Schönsperger. Am montag nach sandt Andreas tag.
Nach Cristj vnsern lieben herzen gepurtt. Vierczehen
hundert vnd darnach in dem zweundachzigsten jar.

LAST PAGE OF TEXT, WITH COLOPHON.

weli||ches passional gar köstlich vnd heylsam zelesen ist . dariñ || man vindet was dije lieben heyligen vnnd diener gotes || vmb den namen ihesu cristi vnd vmb den heyligen gelau || ben gelitten haben. Und czu dem ersten von dem lieben hei || ligen lerer sant Ambrosio dem heyligen bischoff. || [etc.] 379^a, line 10.

¶ Gedruckt vnnd volendet zu Augspurg von Hannsen || Schönsperger. Am montag nach sandt Andreas tag: || Nach Cristi vnsern lieben herzen gepurtt: Vierczehen || hundert vnnd darnach in dem zweundachzigsten jar: ||

Folio. 379 printed leaves; 34 lines. 205 x 131 mm. Hain, 9977.

Contains many woodcut illustrations and initials.

"Montag nach sandt Andreas tage" in 1482 fell on 2nd December. Johann Schönsperger had finished his first dated book the previous year. He went on working till 1523. During the fifteenth century he is known to have printed about 130 books.

263 x 185 mm. Red morocco by Zaehnsdorf.

Anton Sorg,
1483.

ULRICH VON REICHENTAL. CONCILIUMBUCH. 2^a. ¶ Hienach ist zu dem ersten verscriben wie die || Cardināl vnd erzbischof fürsten vnd herrē || gen costentz zu dem concilio einrittend. || 249^a. ¶ Hie endet sich das Concilium büch gesche || hen zu Costencz . darinn man vindet wie die || herren gaystlich vnnd weltlich eingeritten || seind . vñ mit wieuיל personen. Auch ir wap || pen gemalet . vnd wie sy abgeschiden seynd. || Auch die sachen die darinn geschehen seind || hüpsch vnd gerecht . Gedruckt vnd volendt || in der keiserlichen stat

Augsburg von An-|| thoni Sorg am afftermontag nach Egidy || Do mā zalt nach
Cristi gepurt . M . CCCC || vnd in dem . LXXXIII . Iare . ||

Augsburg:
Anton Sorg,
1483.



151. REICHENTHAL: CONCILIUMBUCH. AUGSBURG: SORG, 1483. (LEAF LXV, VERSO.)

THE KNIGHTING OF HEINRICH VON ULM, BURGERMEISTER OF CONSTANCE.

Folio. [a-q¹⁰, r¹², s-z¹⁰, aa⁸, bb¹⁰.] CCxlvii (for 249) + [1] = 250 leaves; 2 columns for the most part; 34 (35, 36) lines. Headlines. 204 × 130 mm. Types 2 and 3. Leaf 11 begins: ¶ In alles erdtrich. . . . Hain, *5610; Proctor, 1690.

Leaf 1, blank (wanting); 2^a-249^a, text; 249^b, 250 (wanting), blank.

Hain notes that the copy which he describes has the following manuscript title on the first

Das
Der hochwirdig herze.
 herze Silipertus grosser mey-
 ster zu Rodis sant johanns
 ordens des spitals zu iheru-
 salem der müß zu gagē sein
 so man ein bapsc krönet vñ
 sol behüten das conclani.



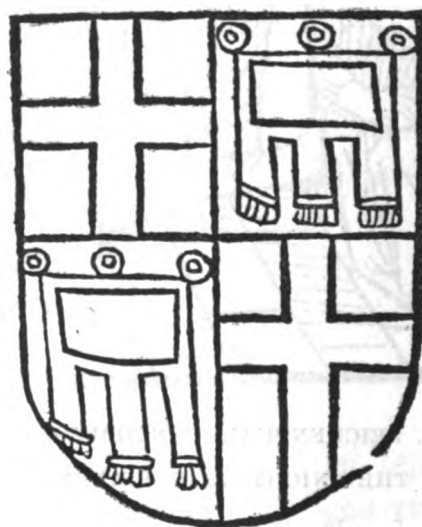
Herz andreas von dem
 neuen hauf sant johanns
 ordens Comentur in engel-
 land mit xx-personen



Exliii. blat
Der hochwirdig herze.
 herze friderich von blaw .
 ein Comentur von prüf-
 sen von des hochmeysters
 wegen von prüffen. vñnd
 mit im sechs Comentur.
 vñnd sechzehn kreüz



Guss Haug vñ Mone-
 fort meister sant johanns
 ordens in teütschen landē.
 mit vierczig personen.



151. REICHENTHAL: CONCILIUMBUCH. AUGSBURG: SORG, 1483. (LEAF CXLIII, RECTO.)

leaf: Hie hebt an das Concilium so zu Costentz ist gehalten worden || des iars do man zalt von der gepurdt unsers erlösers Mccccxiv || jar, mit allen handlungen in geistlichen und weltlichen dingen || auch was er Bepst, Keyser, Künig, Fürsten vnd Herren zc geistlichs || und weltlichs standts, sambt denen botschaftenn der Künigreichen, || Landen und Stetten czu Costentz erschienen seind, mit iren wappen, || Contrafect, und mit andern schönen figuren und gemäl durchaus ge- || zieret.

Augsburg:
Anton Sorg,
1483.

Forty-four large cuts (201-203 × 133-134 mm.), all in the earlier part of the book, which ends with leaf 90. Many of them are double cuts facing each other on opposite pages. 1158 shields containing the armorial bearings of those who took part in the council. "The two really noteworthy works of Sorg are first the Seusse, and next the Council of Constance, which is the first heraldic woodcut work; it has besides the coats of arms, several fine full-page cuts, of which the burning of Huss is one. These armorial cuts, which are full of interest as giving a vast number of curious and strange bearings, are no less so as showing what admirable decoration can be got out of heraldry when it is simply and well drawn."—William Morris, in "Bibliographica," i, 452. Besides the burning of Huss, there are large illustrations of the scattering of his ashes (which half fill a cart), over a field, of processions of the Pope and cardinals, of the dubbing a Knight (here shown in facsimile), a tournament and other incidents of the famous council.

"Afttermontag nach Egidy" (S. Giles) in 1483 fell on 2nd September.

289 × 205 mm. From the Lakelands (ex-libris) and William Morris collections. Brown morocco by F. Bedford.

152

AUSLEGUNG DES AMTS DER MESSE. 3^a [red]. SEquitur expositio misse multū vti||lis pro regentibus curam animarū || clericis simplicibus necnon et laÿ||cis qui se informare possunt ex eadem salu||tifera expositione/ vt patet in processu. || ¶ Hyenach volget gar ein lobliche heÿlsame auf-||legung der heÿligen messe gar güt vnd fruchtbar || geÿstlichen vñ weltlichen menschen zûlesen . darauf || einem ÿegklichen menschen grosset nutz vnd frucht||berkeit wol entspringen mag. 106^a. ¶ Hÿe enndet sich das loblich heÿlsam bûch . das man nen||net die auflegung des amptes der heyligen messe . darinn || man findet gar wol erklárt was ein yegklichs wort bedeütet || von anfang der messe bif zû dem ende . Also das dz latein || vor steet vnd das teütsch darauff geet . nach allem fleÿsse || erklárt vnd aufgelegt . Darumb das die andächtigē men||schen dester mer in andacht entzündet werden beÿ der heÿ-||ligen messe so sÿ die hören oder so sÿ dif bûch lesen seind . || Got sey lob vnd ere gesagt Amen. ¶ Gedruckt zû Aug- || spurg . Vnd vollendet an Freytag vor sant Luceÿen tag || Anno domini . M . cccc . lxxxiiij . Iare. ||

Bämmler,
1484.

Folio. [a-m⁸, n¹⁰.] 106 leaves; 33 lines. 191 × 121 mm. Types 1 and 3. Leaf 9 begins: briester mag an einem tag. . . . Hain, *2144; Proctor, 1628.

Leaf 1, wanting; 2^a, blank; 2^b, cut; 3^a-106^a, text (the canon begins on 68^a); 106^b, blank.

Two full-page woodcuts: (1) the meeting of Mary and Elizabeth, on 2^b; (2) the Crucifixion, on 67^b. 184-185 × 120-123 mm. Woodcut initials: (1) large M and T on white ground, resembling the SS. Ulrich and Afra set, 56-57; (2) G, also white, Maiblumen ornament, 35; A, perhaps from the same set, but different style, 33; (3) an alphabet of "lettres grises," perhaps metal work, black ground, 29 × 30; (4) plain three- or four-line Lombardic lettres; one V has Maiblumen ornament.

Rubricated; the woodcuts and many of the initials are coloured.

"Freytag vor Sant Luceyentag" in 1484 fell on 10th December.

272 × 195 mm. From the Culemann (1840), Lakelands, and William Morris collections. Sixteenth century stamped calf.

143

Augsburg:
Anton Sorg,
c. 1484-85.

AESOPUS. VITA ET FABULAE. 2^a. ¶ Vita Esopi fabulatoris clarissimi e greco || latina per Rimiciū facta ad reuerēdisimū || patrem dominū Anthoniū Tituli sancti Chri||sogoni prespiterum Cardinalem. || 25^b. ¶ Registrū fabularū Esopi . in librū primū. 27^a. Incipit fabularum liber primus. 129^b. . . . ¶ Finis diuersarū fabularū. ||



FABULA IV. DE CANE ET OVE. (SIG. D₄ VERSO.)

Folio. a-p⁸, q¹⁰. 130 leaves; 35 (34-36) lines. Headlines and initial-directors. 190 × 122 mm. Types 3 and 4. Sig. b1 begins: fortunio meo Deinde conuersus. . . . Hain, *326; Proctor, 1723.

1^a, blank; 1^b, cut; 2^a-26^a, life of Aesop, etc.; 26^b-30^b, Book 1; 39^a-51^a, Book 2; 51^b-65^a, Book 3; 65^a-73^a, Book 4; 73^b-89^b, extrauagantes; 90^a-98^a, Remigius; 98^b-111^b, Avianus; 112^a-129^b, fabulae collectae; 130, blank (wanting).

194 cuts, first used in the editions by Günther and Johann Zainer. The first (on 1^b) is full-page, 189 × 114 mm., the rest measure about 75-77 × 105-107. "The woodcuts in this Aesop are from the same blocks as in the first edition, and are among the very best of the school of Ulm and Augsburg, itself the best school of German gothic woodcuts. The designs are admirable for force of expression, both of feature and action; the accessories are most interesting and full of character, and in short the story is always told in the most direct and the clearest manner that the limited method (which is the best and most ornamental method for book decoration) will allow of. The cutting is worthy of the designs, the lines being always firm and rich, and never cut away; and everything necessary is done unfailingly. Some of these cuts seem by the same hand as those of J. Zainer's 'Boccaccio De Claris mulieribus,' who again may have designed at least some of those of the 'Speculum humanae vitae' printed by Günther Zainer."—MS. note by William Morris. With this may be contrasted the words of Sir W. M. Conway, concerning the Dutch copies, on p. 94 of his "Woodcutters of the Netherlands."

Copies of these cuts were used at Antwerp by G. Leeu in his Aesop dated October, 1485; they are very fully described by Conway, though he was mistaken in supposing them to be printed from the original blocks. Conway, in the text of his book, mentions 199 of these woodcuts, four of which have no originals in Sorg's edition, but in his list (pp. 259-262), he enumerates 192 only, of which seven (all in Sorg's edition), are not in Leeu's 1485 edition, but only in that of 1486. The three cuts on the opposite page illustrate respectively the fables of the Fly and the Mule, the Wolf and the Neatherd, and the Wolf and the Cat.

Rubricated. Leaf 47 is mended, and leaves 7, 15, 25, 57, 97, 120-127, 129 are in facsimile. 270 × 195 mm. "Iste liber ē monasterij Benediktenpewren." From the library of William Morris, with his autograph. Original sheep, with bosses, coloured red. The back is new.



(SIG. F₈ RECTO.)



(SIG. I₉ RECTO.)



(SIG. K₄ RECTO.)

153. AESOPUS: VITA ET FABULÆ. AUGSBURG: SORG, C. 1483-1485.

Augsburg:
Schön-
sperger,
1487.

JACOBUS DE THERAMO. 1^a, title, in woodcut letters: Der Teütsch Belial. || 2^a. ¶ Hye hebt sich an ein güt nützlich bûch von d' rechtlichē || überwindung Cristi wider Sathan den fürsten d' helle || vnnd des sünders betrostung . Als man erfindet . xli . q . || . iiij . Porro . || 82^a. Hye endet sich das bûch Belial genant von des gerichtz || ordnung, ein hochberühmt vnd lobsams werck. Das hatt gedruckt Hanns schönsperger in der keyserliche stat Augspurg vnd vollendt am dornstag nechst vor Galli. Nach || cristi geburt M . cccc . vnd . lxxxvij . jar. Folio. a⁸, b-m⁶, n⁸. 82 leaves; 34 lines. 204 × 130 mm. Type 1. Sig. b1 begins: wegen wid' jhesum voñ nazareth. . . . Proctor, 1766.

1^a, title; 1^b, cut; 2^a-82^a, text; 82^b, blank.

One full-page woodcut, on 1^b, 189 × 122 mm., the fall of Lucifer and his angels. 19 smaller cuts, measuring 73-74 × 127-129. Of these ten are repeated once, four twice, making eighteen repeats in all. The cuts are rough and naive, the treatment of the faces as a large flat surface being noteworthy; but there is no want of life. One initial I, 35 × 35, of Maiblumen style; numerous smaller open white initials with twining leafage, like those used by Johann Zainer at Ulm.

"Dornstag nechst vor Galli" in 1487 fell on 11th October.

A well-used copy, wanting sigs. a4, a5, n2, n7, n8, which were copied from the copy in the Hofbibliothek at Vienna by owner No. 6. The illustrations and initials are all coloured.

277 × 190 mm. This copy belonged to: (1) Hans Ley (?). (2) in 1556 to M. Schwarz the younger, of Augsburg; it bears a stamp with his initials, and an inscription. (3) to Daniel Ansshelm de Augusta. (4) 1577, Jan. 23, to St. Dombrowsky, Polonus. (5) 1577, Jan. 28, to Alb. Poplawski. These two signatures may be those of the owner's friends. (6) to one F. G., who wrote out the missing leaves (after 1825). (7) 19th cent., to Schloss Erlaa Bibliothek (library label). (8) to Richard Bennett. Several inscriptions in Latin, German, and Polish. The old binding has been covered with modern German cloth and paper.

Anton Sorg,
1488.

BREIDENBACH, BERNHARD VON. 1^a, title: Die fart oder reysz vber mere || zû dem heyligē grab vnsers herren Ihesu cristi gen Iherusalem || Auch zû der heyligen iunckfra || wen sant Katherinen grab auf || dem berg Synai . || 193^a. ¶ Dises bûch jnnhaltende die heiligen raisen gen Iherusalē || zû dem heiligen grab vñ fürbaß zû der hochgelobtē jûck || frawen vñ martlerin sant Katherinen durch Anthonio || Sorgen jnn der keyserlichen statt Augspurg gedrucket . || Im jar vnsers hailf . Tausent vierhundert vnd lxxxvij || Am abend Ieorij des heiligen martlers Enndet sich hye || seligklichen . ||

Folio. a⁸, b-z⁸ and ⁶ alternately, A-C⁸. 194 leaves; 36 lines. 199 × 125 mm. Types 3 and 4. Sig. b1 begins: die all auf jrem grossen glauben. . . . Hain, *3960; Proctor, 1705.

1^a, title; 1^b, blank; 2^a-4^b, dedication; 5^a-6^b, table; 7^a-11^a, prologue; 11^b-132 (t.)^a, Part 1; 132^b, cut; 133^a-174^a, text of Part 2; 174^a-193^a, names and description of the islands, etc.; 193^b, 194 (wanting), blank.

Eight cuts, all copied from the Mainz series by Reuwich. Nos. 1 and 7 are nearly full-page (181-182 × 120 mm.), the rest are 80-81 × 120-121. 1 (32^b), the church of the Holy Sepulchre. 2 (57^b), Saracens. 3 (105^b), Jews. 4 (107^b), Greeks. 5 (110^a), Syrians. 6 (113^b), Indians of St. Thomas. 7, strange animals of Palestine. 8 (182^b), the Turks riding to the siege of Rhodes. Two sets of white Maiblumen initials, the larger 50-51 mm, the smaller 25-26.

The eve of S. George the Martyr (abend Jeorii), fell on April 22.

264 × 189 mm. From the Bennett collection. Modern blind-stamped calf on old boards.

THWROCZ, JOHANN DE. CHRONICA HUNGARORUM. 2^b. Serenissimo ac inuictissimo principi ac dño dño || Mathiae hūgariae bohemiaeq, regi Theobal || dus fegher Salutē ⁊ gloriā exoptat . || 3^a. Ad egregiū dñm Thomā de drag personalis presentie sere-||nissimi principis dñi Mathie : hungarie : bohemie ⁊c .

Augsburg:
Ratdolt,
1488.



FRONTISPIECE: THE HISTORY OF S. LADISLAUS. (LEAF 2, RECTO.)

regis can-||cellariū. Prefatio magistri iohannis de thwroc : in primū librū || Chronice hungaroz foeliciter incipit . || 171^b. Serenissimorū hungarie regū chronica be||ne reuisa ac fideli studio emendata finit fe-||liciter Impressa erhardi ratdolt viri soler||tissimi eximia industria et mira imprimendi || arte : qua nuper venetijs nūc Auguste ex-||cellet nominatissimus . Impensis siquidem ||

Augsburg:
Ratdolt,
1488.

Theobaldi feger conciuis Budensis An-||no salutifere incarnatiōis millesimo
q̄drin-||gentesimo octogesimooctauo tertio nonas || Iunij . ||

Ingressus tartarox in hungariā temporibus regis Bele quarti



156. THWROCZ: CHRONICA HUNGARORUM. AUGSBURG: RATDOLT, 1488. (SIG. X₁ VERSO.)

Quarto. [A²], a-g⁸, h⁶, i-o⁸, p⁶, q-t⁸, v⁴, x⁸, y¹⁰. 172 leaves; 38 lines. 175 × 119 mm. Type 7, and 4 in a cut. Sig. b₁ begins: scythia vltra perricos mōtes. . . . Hain, *15518; Proctor, 1874.

1^a, blank; 1^b, cut; 2^a, cut; 2^b, Feger's dedication; 3^a-154^a, text; 154^b, 155^a, blank; 155^b, cut; 156^a, Epistola magistri rogerij in miserabile carmen sup destructiōe || regni Hūgarie per Tartaras facta editum ad Reuerendū dñm || Johannē pesthensis ecclesie episcopū feliciter incipit. || End, 170^b; 171^a, verses; 171^b, colophon, Feger's device, and register; 172, blank.

Thirty-four cuts and thirty-three repeats. Three are full-page: (1) a circular armorial cut, 1^b; (2) Hystoria sancti ladislai, 2^a; (3) Ingressus tartaroꝝ in hungaria, 155^b. Twenty-five cuts of royal persons; sixteen of these are repeated with part of the block cut away; four cuts of battles, repeated seventeen times; one cut in two pieces (140^b), taken from Ratdolt's "Fasciculus temporum," printed at Venice, 1480-1485. Woodcut initials of three sizes, 48, 30 and 22 mm., the same as those used in the Euclid and other Venetian books. Woodcut device of the publisher Feger, 75 × 59 mm.

This edition is dated just three months later than that printed at Brünn, and the relation of the two is very puzzling. The text is clearly identical, and that the cuts of Ratdolt's edition, so far as they correspond, are derived from those of Brünn can hardly be doubted; although there is little trace of direct copying, except in the cut of the Tatars, the general scheme is the same; and there are details in which they agree, for instance, in the picture of King Coloman, the crown is surmounted by a mitre in each case. The shortness of the interval is surprising, as there is no sign of unusual haste about the cuts or printing. The dedication of Feger and the verses at the end are new; in both the use of ae (not æ) is noticeable; the text has everywhere e.

After printing at Venice for ten years, 1476-1486, Erhard Ratdolt returned to Augsburg at 148

De generatiōe ⁊ regno scī regis Stephani primi regis hūgarorū



Pro Toru genuit Seychā ⁊ Michaelē. Michael
el vō genuit Caluū Ladislau ⁊ Uazul. Seycha vō di
uino pmonit⁹ oraculo: Anno dñice incarnatiōis non
gentesimo sexagesimo nono: quēadmodū in legēda
scī Stephani regis scriptū est genuit scī Stephanū regē
ex sarolth filia gyula. At rex Stephan⁹ plures quidē genuit filios
sed int̄ alios habuit vnū filiū noīe Emericū deo amabilē ⁊ hoī
bus honorabilē: cui⁹ mēoria ī bñdictiōe ē. Dic aut̄ p̄scrū
e

156. THWRO CZ: CHRONICA HUNGARORUM. AUGSBURG: RATDOLT, 1488.
(SIG. C₁ RECTO.)

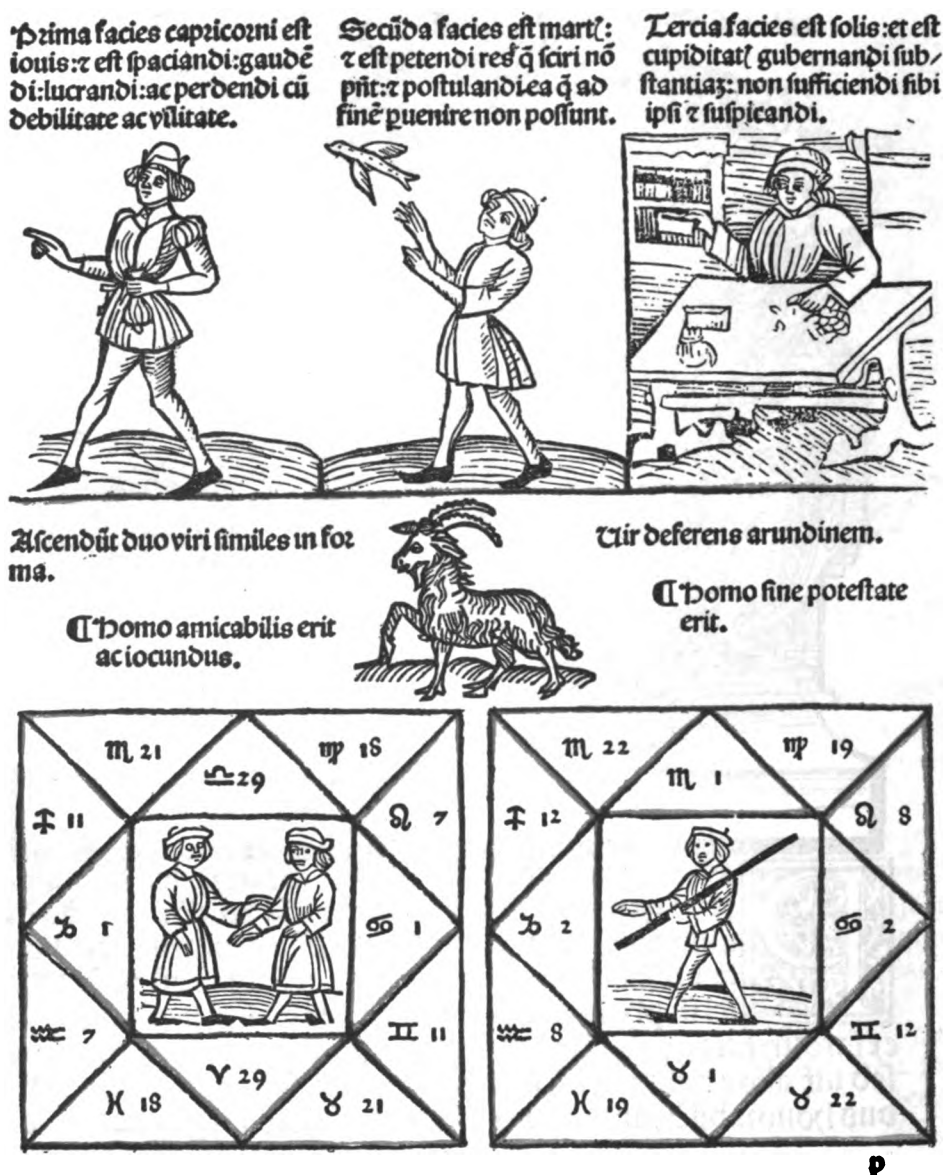
Augsburg:
Ratdolt,
1488.

the invitation of two successive bishops, mainly with a view to printing service books. In the next fourteen years he is known to have printed upwards of a hundred incunabula. 229 x 169 mm. From the library of William Morris. Stiff vellum.

157

Ratdolt,
1488.

ANGELI, JOANNES. 1^a, title: Astrolabium planū in tabulis Ascendens || cōtinens qualibet hora atq, mīto. Equa-||tiones domoruꝝ celi. Morā nati in vtero || matris cuz quodā tractatu natiuitatū vtili || ac ornatō. Nec nō horas inequales p quo ||



THE FACES OF CAPRICORN.

libet climate mundi. || 174^b. Opus Astrolabij plani in tabulis: a Iohāne Angeli artiū liberaliū magistro a nōuo elaboratū: explicit feliciter. Erhardi ratdolt Augustēsis viri solertis: eximia indu-||stria: et mira imprimendi arte: qua nup ve-||necijs: nunc Auguste vindelicorū excellet || nominatissimus. Vigesimo septimo Kalendas Nouembris. M. cccc. lxxxviiij. ||

Quarto. [aa⁴], a-e⁸, f-s⁴, t-y⁸, z¹², A-C⁸, D¹². 176 leaves; 40 lines. 150 x 150

122 mm. Types 3, 4, 8, 9. Sig. b₁ begins: Ad medium secundi climatis. . . . Augsburg: Ratdolt, 1488.
Hain, *1100; Proctor, 1876.

1^a, title; 1^b, list of towns divided into eight climates; 2^a, printer's dedication; 2^b, preface; 3^a-3^b, explanation of the book; 4^a, table; 4^b, preface to table of ascendants; 5^a-44^b, tables of ascendants, houses, etc.; 44^b, preface to Part 2; 45^a-92^b, list of horoscopes according to the signs of the zodiac, four leaves to each sign; 93^a-93^b, preface to Part 3; 94^a-95^a, Tabula morae infantis in utero matris; 95^b-96^b, the church calendar; 97^a-130^a, the influences of the planets; 130^b-140^b, horoscopes in the twelve signs (Significatio xii. domorum in iv. angulis caeli); 141^a-173^a, Part 4, tables of the hours of day and night in different places; 173^b-174^a, significations of the hours of the planets; 174^b, register and colophon; 175, 176, blank (wanting).

427 woodcuts; "faces" of the signs of the zodiac, 36, combined in threes; the signs themselves, twelve; horoscopes thereof, 12 × 30 = 360; the seven planets, from the Venice Hyginus, 7; the signs of the zodiac as constellations, in a similar style, 12. One diagram frequently repeated. Initials of two styles; of the first there are four sizes, 49, 32, 26, and 13 mm.; of the second, two sizes, 22 and 18 mm.

196 × 147 mm. Most of the cuts are coloured. From the Heredia collection (ex-libris) and that of Richard Bennett. Vellum.

158

ALBUMASAR. 1^a, title: Flores Albumasaris. || 2^a. ¶ Incipit tractatus Albumasaris florum astrologie. || 19^b. Opus florū Albumasaris explicit feliciter. || Erhardi ratdolt Augustensis viri solertis || eximia industria : z mira imprimendi arte : || qua nup venetijs : nūc Auguste vindelicoꝝ || excellit nominatissim⁹. xiiij. kal'. Decēbris. || M. cccc. lxxxviiij. || Ratdolt, 1488.

Quarto. a, b⁸, c⁴. 20 leaves; irregular lines. Page about 150 × 105 mm. Types 4 and 9. Sig. b₁ begins: SOL significat magnates. . . . Hain, *609; Proctor, 1877.

1^a, title; 1^b, blank; 2^a-19^b, text; 20, blank (wanting).

The twelve small zodiac cuts as in the Angeli of the same year; each is used five times, except Libra and Pisces, which are found four times only. A new cut of Pisces, not elsewhere used, is on 19^b. Seven cuts of the planets, as in Angeli (from Hyginus), each used once only. In all 20 cuts and 46 repeats. A diagram from Angeli used several times. Initials as Angeli, but the largest size is not used.

192 × 143 mm. From the Bennett collection. Unbound.

159

ALBUMASAR. 1^a, title: Introductorium in astronomiaꝝ || Albumasaris abalachi octo conti||nens libros partiales. || 70^b. Opus introductorij in astronomiā albumazaris abalachi explicit feliciter || Erhardi ratdolt mira imprimendi arte : qua nuper venetijs nunc auguste || vindelicoꝝ excellit notatissimus. 7. Idus Februarij. 1489. || Ratdolt, 1489.

Quarto. a-h⁸, j⁶. 70 leaves; 40 lines. 153 × 107 mm. Types 4, 9, 10. Sig. b₁ begins: conantur dicunt absurdum est. . . . Hain, *612; Proctor, 1880.

1^a, title; 1^b blank; 2^a-70^b, text.

Cuts as in the Albumasar de magnis coniunctionibus (Hain, 611). The set of seven seated figures of the planets, making fifteen with repeats; the twelve signs of the zodiac, large and

Augsburg:
Ratdolt,
1489.

small sets, each used once; 24 cuts: Sol and Luna from the Hyginus set, each used twice. In all 33 cuts and 10 repeats. Initials as in the Angeli of 1488 and Hain, 611; in one style initials of 32, 25-26, 22 mm.; in the other of 30, 22, 18, and 15 mm.
Bound with the second copy of Albumasar de magnis coniunctionibus.

160, 161

Ratdolt,
1489.

ALBUMASAR. 1^a, title: Albumasar de magnis coniunctio-||nibus : annorum reuolutionibus : ac || eorum profectionibus : octo conti-||nens tractatus. || 118^a. Opus albumazaris de magnis cōiunctionib⁹ explicit feliciter : magistri io||hannis angeli viri peritissimi diligēti correctione : Erhardiq, ratdolt viri || solertis eximia industria : ⁊ mira imprimendi arte : qua nup venetijs : nunc || auguste vindelicoꝝ excellit noīatissm⁹ pridie kal'. Aprilis . 1489. ||

Quarto. A-N⁸, O⁶, P⁸. 118 leaves; 41 lines. 155 × 106 mm. Types 4 and 9. Sig. B1 begins: SCientia quoq, equitaturarū . . . Hain, *611; Proctor, 1882.

1^a, title; 1^b, blank; 2^a-118^a, text; 118^b, blank.

Woodcuts. Seven cuts of the planets as seated figures making, with repetitions, 102; signs of the zodiac, large set, 12 cuts, making 60 with repeats; smaller set of the same as used in the Angeli of 1488, 12 cuts, making 70 with repeats; the signs as constellations, also from the Angeli, 12 cuts used once only; the 7 planets, also from Angeli, 7 cuts, 17 by repetition; one cut of an eclipse; in all 51 cuts and 210 repeats. Two diagrams. Initials as in Angeli, but none of the largest set; the newer forms, rare there, preponderate here.

210 × 152 mm. From the Seillière library (arms on binding), and Bennett collection. Dark brown morocco by Belz-Niedrée.

Another copy. . .

207 × 151 mm. From the Bennett collection. Red morocco by T. Aitken.

162

Anton Sorg,
1490.

BOCCACCIO, GIOVANNI. 1^a, title: Cento nouelle . Das seind || Die hundert neuen fabelen || oder historien so die gesaget || seind worden || zū einer pestilē || czischen zeiten. || 3^a. ¶ Die vorrede. || ¶ Hie hebt sich an das bûch || vō seinem maister in grickisch || genannt decameron, das ist cen||to nouelle in welsch Vnd hun-||dert hystori oder neue fabel in || teütsch, die der hochgelert poet || Iohannes boccaccio zu lieb vñ || freüntschafft schreibt dem fürstē || vnd principe gale otto. 368^a. ¶ Getruckt vnd vollendet in d' || Keyserlichē stat Augspurg von || Anthonio Sorg an dē nächftē || montag nach Galli . Nach cristi || gepurt Tausendt vierhundert || vnd in dem neünczigosten Iar. ||

Folio. [A²] a-r, f, s-z, A-X⁸, Y⁶. [2]CCClxvi=368 leaves; 2 columns; 37 (38) lines. Headlines. 204 × 134 mm. Types 3 and 4. Sig. b1 begins: wir bey der küle/vñ frisch . . . Hain, 3281; Proctor, 1717.

1^a, title; 1^b, cut; 2^a-2^b, table; 3^a-368^a, text; 368^b, blank.

One full-page woodcut (on 1^b), 201 × 133 mm., and 87 smaller cuts, measuring 84-85 × 62-63. Woodcut initials of 3 sets; Maiblumen, 54 and 25-26, and narrow *lettres grises*, 32.

"Montag nach Galli" in 1490 fell on 18th October.

262 × 186 mm. The first leaf is mounted and torn, and one corner of leaves 34 and 197 torn off. From the library of William Morris. Ex-libris of Baron Carteret of Hawnes, 1841. Half calf, paper sides, broken.

152

Die Ander
 er do het verloz doch im got vō
 in allen halffe · vnnd mit einem
 kostliche rubin wider heim gen
 paruse kam.

Die züchtig vñ edel
 fraw laureta jr ne
 ues mere vnd hy-
 stori von landolfo
 zu gutem ende pra-
 cht hat/darumb jr fraw siame-
 ta wol gedacht es nū dalest an
 jr wāre · vnd jr in gedanke ka-
 me ein hystori mit mynder in jr
 selbs gr ausam dan die gewesen
 ist die vns laureta gesagt hatt
 Doch so vil vnderscheid ist/wz
 landolfo in etlichen jaren trüb-
 sal anstieß/ vnd von dem ich zu
 sagen mayne alles sich in einer
 einigen nacht begabe.



tagreyß
Darumb lieben frawen nach
 dem als ich vernömer hab/wie
 in der würdige stat ze parus ein
 junger was genant andreuczo
 dem selben jungen gar wol wz
 mitt schönen grossen rossen. Er
 vernömen het wie sölliche gros-
 se roß zu napolis gar in gutem
 kauff weren vnd auff saß fünff
 hundert guldin in den seckel nā
 woze nye mer auß können wz/vñ
 gen napolis reyte. Do er an ei-
 nem suntage vmb vesperzeyt
 hin kam · vnd von seinem wirt
 der stat gewonheit vñ des roß
 marktes vndericht ward · des
 montags frū auf dē roßmark
 kam · vil schöner roße er feylset
 vnd darumb kauffet · doch kein
 kauff jm für sich gieng als dem
 der ein junger püffel was/ vnd
 nit überigs verstanden · vnd do
 mit man sehen vnd versten mo-
 cht · er roß ze kauffen dar können
 wer vnd oft gegenwürtig ved
 man seinen seckel auff thet · vnd
 sein fünffhundert guldin sehen
 ließ. Es sich füget er in einē kau-
 ffe was vnd sein schön guldin
 gezaiget het. In dem ein schöne
 junge fraw · doch geschickt einē
 yeglichen vmb ein kleyn gelt sy
 sich im williget · die selbig in dē
 für gieng · vñ andreuczo guldin
 vnnd seckel wol war genömen
 het/ vnnd in jr selbs gedacht · O
 wern die guldin mein · doch kei-
 nen geleichē thet · als ob sy iht

162. BOCCACCIO: THE STORY OF ANDREUCZO. AUGSBURG: SORG, 1490. (LEAF XLIII, VERSO.)

Augsburg:
Schön-
sperger,
1491.

PONTUS & SIDONIA. 1^a, title: Das buch vnd lobliche histori vō || dem edelen künigs sun aus3 Gali || cia genant Pontus . Auch vō der || schenē Sydonia Künigin aus3 pri || tania . weche histori gar lustig vnd || gar kurzweylich czu heren ist . || 87^b. ¶ Gedruckt vnd volendet ist dises büchlin genant Pon || tus durch Hannsen Schönsperger in der Keyserlichen stat || Augspurg . Am freytag nach dem auffertag . Nach cristi vn || sers lieben herren geburt . M . cccc . vnd in dem . lxxxxj . jare . ||

Folio. a-m⁶, n, o⁸. 88 leaves; 35 lines. 210 × 134 mm. Types 1 and 4. Sig. b1 begins: Darab nam jm der grafe von Estor . . .

1^a, title; 1^b, blank; 2^a-87^b, text; 88, blank.

"Freitag nach dem Auffertag" (Friday after the Ascension), in 1491 fell on 13th May.

Thirty-seven woodcuts, all 74-75 × 128 mm., and ten repeats. Most are carelessly cut, and some (e.g., sig. c 4^a) very bad. Initials of three of Schönsperger's sets are found: (1) the framed Maiblumen, 37 mm.; (2) small black-grounded letters, 17; (3) open white, foliated, 16.

This German version of Pontus et Sidoine, which "fraw Heleonora geborne küniginne auf schottenlande erczherczogin zū ostereich loblich von franczosiger zungen in teütsch getrandferiertt vñ gemacht hat," was first printed at Augsburg in 1485, without printer's name, but probably by Schönsperger, and was again issued by Schönsperger in 1498. Of the 1491 edition no other copy than this is recorded.

272 × 195 mm. From the Bennett collection. Lot 4277 in the Kloss sale (1835); bought by Thorpe for David Laing for 3 guineas. Kloss binding and ex-libris.

Anton Sorg,
1491.

PASSIONAEL. 1^a [cut on wood]. Von . der kint || hait . vnsers . heř || ihesu . cristi . geñt . || vita . cristi . || 2^a. ¶ Hie hebt sich an d3 re || gister vñ d̃ anfang der || neuen ee . vñ daz passio || nal von Ihesu vnd ma || rie leben . 3^a. ¶ Hie hebt sich an dye || new Ee vnd d3 passio- || nal von Ihesu vnd Ma || rie leben gancz vnd gar || gerecht als vns die le- || rer habent geschriben- || dye hernache genennet || werden . Colophon. ¶ Dis3 büchlin vō der kindtheit || vnnd dem leyden vnsers herren || Ihesu cristi . auch von dem leben || Marie seiner lieben muter . mitt || sampt der legend von den heyli || gen drey künigen . hat getruckt || Anthonius Sorg Burger czu || Augspurg . vnd hatt das geen || det an montag vor sant marga || rethen tag . des jars do mā zalt || von Cristi geburt tausent vier- || hundert vnd einzundneünczig || jare . ||

Folio. [1] a-r⁸. 137 leaves; 36 lines. 200 × 133 mm. With headlines and pagination.

1^a, title; 2, register; 3-137, text.

This copy wants the first two and last nine leaves, and many others are misbound.

With very numerous illustrations on wood.

"Montag vor sant Margarethen tag" in 1491 fell on 11th July. Sorg finished his Buchlein die neue Ehe (Hain, #4060) on the same day.

246 × 180 mm. From the Irwin collection. Brown calf by W. Pratt.

Schnaitter,
1493.

ORATIONES DE PASSIONE CHRISTI. 1^a. ¶ Iste libellus perualde deuotas et pul || chras de christi passione Et de dei matris || pntibus Sponso / Sororib3 /

Hie hebt sich an ein schöne hystori· darauß vnd dauon
man vil guter schöner lere vnd vnderweisung vnd gelei-
chnuß mag nemen· vnd besunder die jungen so sy hōrē vñ
vernemen die gūttat vnd groß ere vnd tugent so jr eltern
vnd vorderen haben geton· vnd an in gehabt haben· Wöl-
che hystori die durchleüchtig vñ hochgeborne fraw· fraw
Heleonora geborne küniginne auß schottenlande erzher-
zogin zu östereich loblich von franzofiger jungen in teüt
sch getransferieret vñ gemacht hat· dē durchleüchtigen ho-
chgebornen fürsten vnd herzen· herzen Sidmündē erzher-
zog zu östereich· Item eelichen gemahel zu lieb vnd wol
genallen·



Pwas vor zepten gar ein frummer guter
vmd auch wolthñender künig in galicia
genant Tiburt· dem zu seinen gezepte vil
widerwertigkept groß bekümmernuß vn-
müt vmd leyden zūstünd· Der selb künig
tiburt het des küniges von Arzgon sch-
wōstere zu einem eelichen gemahel· vnd
gar ein schöne frauen· vmd eines heyligen lebens w3 vnd
die beyde hetten einen Sun genant Pontus· das was der
aller schönest vnd tugentlichest knab das man sein gleich
·a·ij·

163. PONTUS AND SIDONIA. AUGSBURG: SCHÖNSPERGER, 1491.

Augsburg:
Schnaitter,
1493.

ceterisq, suis || amicis continet orationes et collectas. || 8^a. ¶ Impressum Augspurg
per Christofferū || Schnayter. Anno dñi 7c. xciiij. ||

Quarto. A⁸. 8 leaves; 27 lines. 143 × 84 mm. Type 1. Leaf 3 begins:
Eus qui sanctos Ioachim . . . Hain, *12031.

1^a-8^a, text; 8^b, blank.

Seven cuts, 69-70 × 58-60 mm., and two smaller cuts (34 × 57) representing saints, two figures in each, placed together on 5^a. The larger cuts represent: (1) the Crucifixion; (2) Our Lady and Child on a garden seat; (3) Joachim and Anna with three children; (4) Joseph and Jesus; (5) Our Lady, Elizabeth, and six children; (6) S. John the Divine and S. James the Greater; (7) S. John Baptist and S. Servatius.

Perhaps, in view of the astonishing number of misprints, this printer's first book. But only four books of his are known, two of 1493, one of March, 1494 (in a different type), and an undated book in type 1. This type is that which was used by another Augsburg printer, Hermann Kästlin, in 1484.

185 × 137 mm. From the Bennett collection. Dark brown morocco.

166

Ratdolt,
1494.

PSALTERIUM. 1^a, title: Psalterium cum appa||ratu vulgari familiari- || ter
appresso. || Lateinisch psalter mit || dē teutschen nutzlichē || dabei gedruckt. ||
122^b. Psalteriū cū apparatu vulgari pro more || barbarico translatē Auguste
impressum || per Erhardum ratdolt ibidem artis im||pressorie magistrum apprime
famosum || finit Anno domini. M . cccc . xciiij. || Hie endet der psalter mit dem
teutschē : || nutzperkait der psalm sunderlichen : in- || halt des registers da
bey : gedrucket czu || Augspurg von maister Erhartē ratdolt || Nach christ
gepurt. M.cccc. xciiij. ||

Quarto. [A⁸, B⁴] a-o⁸. 124 leaves; 27 lines of text, 43 lines of the German version. Headlines. 165 × 126 mm. Types 4, 12, 13. Sig. b1 begins: adiutor meus : ⁊ sperabo . . . Hain, 13510; Proctor, 1902.

1^a, title; 1^b, 2, blank; 3^a-8^b, calendar; 9^a-12^b, contents; 13^a-122^b, text; 123^a, large device in red and black; 123^b, 124 (wanting), blank.

A set of large historiated woodcut initials: B[eatus], David with harp, 57 × 54 mm.; the rest are smaller (46-47 × 42-43), and mostly illustrate the Passion; D (five subjects); C (three); E, L, M, S (one each). Printer's device (as Redgrave, Plate X).

The initials are coloured. The order of leaves 1 and 2 is reversed.

214 × 158 mm. From the Bennett collection. Black morocco by Riviere.

167

Ratdolt,
1496.

MÜLLER, IOANNES, REGIOMONTANUS. 1^a, title: Kalender maister Io-||hannes
künigspurger. || 26^b. Hie endet sich diser kalender sáligklich . Der getruckt ist
worden von maister || Erhart ratdolt zû Augspurg . Als man zalt nach Cristi
geburt. M. cccc. vnd inn || dem. lxxxxvj jare. ||

Quarto. a¹⁰, b, c⁸ [d²]. 28 leaves; 40 lines. 151 × 116 mm. Types 4, 7, 10, 12. Sig. b1^a is the calendar for September. Hain, 13788; Proctor, 1909.

1^a, title; 1^b, verses; 2^a, Tafel der land vnd stet; 2^b-14^a, calendar; 14^b-16^b, figures of eclipses, printed in red and black; 17^a, of the golden number; 17^b, of movable feasts; 18^a, table of the same; 18^b-21^a, concerning the motions of the moon and sun, etc.; 21^a-22^a, length of day and night; 22^b-26^b, various astronomical information; 27^a-28^b, four instruments printed on card-board; the second has two movable disks, and the fourth should have a brass pointer.

Twelve cuts of the signs of the zodiac, as in Angeli, 1488; 30 diagrams of eclipses;

4 "instruments." Woodcut initials of older style, 21 and 26 mm., and of newer style, 22 and 31.

211 x 152 mm. From the library of William Morris. Flyleaf of a MS. breviary. Inscription: Collegij Societatis Jesu Ratisbonæ, 1587. One corner is ink-stained. Old stamped binding.

Augsburg:
Ratdolt,
1496.

168

SCHEDL, HARTMANN. 1^a, title: *Liber cronicarum || cum figuris et yma-
ginibus ab inicio mū || di vsq, nūc temporis ||* 339^a. *Finit hic feliciter liber
Cronicarū cum || figuris z imaginib⁹ ab initio mūdi vs || q, nunc tēporis Impres-
sum ac finitū || in vigilia purificatiōis Marie in imp||iali vrbe Augusta a
Iohanne Schen||sperger . Anno ab incarnatiōe domini || M.cccc.xcvij. ||* 341^a, title:
*REgistrum huius operis libri cronicaz || cum figuris et yma||ginibus ab inicio
mū || di vsq, nūc temporis. ||* 365^a. *Finit Registrum. ||*

Schön-
sperger,
1497.

Folio. a⁶, b-e⁴, f, g⁶, h⁴, i⁶, k², l⁴, m⁶, n⁸, o, p⁶, q⁴, r-u⁶, x⁴, y, z, A-Z, AA-MM⁶, NN⁴, OO⁶; 1-4⁶, 5-8⁶, 9-12⁶, 13-17⁸. CCCxxxviii (for 339) + [27] = 366 leaves; 2 columns; 51 lines. Headlines. Types 4, 6, 9. Sig. b1 begins: *neris nobilitate . sed virtute . . .* Hain, 14509; Proctor, 1786.

1^a, title; 1^b-2^a, prologue; 2^b, cut; 3^a-339^a, text; 339^b, 340, blank; 341^a, title; 341^b, blank; 342^a-365^a, table; 365^b, 366 (wanting), blank.

The total number of woodcuts, including all repeats, is 2,191, but the number of different blocks probably not more than 600. The great majority (1,692) are half-length or whole-length figures of kings, popes, etc. Four full-page cuts; one occupies two pages; 97 cuts of towns (many repeated), mostly half-page, but a few run across both pages of an opening. All the cuts are smaller than, and very inferior to, those of the Nuremberg edition. There are also a few initials, most of the 37 mm. set used in 1491.

282 x 192 mm. From the Bennett collection. Brown morocco by Zaehnsdorf.

169

GRUENBECK, JOSEPH. *COMEDIAE*. 1^a. *Comoedie vtilissime . omnē || latini
sermonis elegantia cōtinentes . e quibus || quisq, optimus latinus euadere potest.
15^b. Acta a xpī saluatoris nostri natalicijs dieb⁹ || anno . M.cccc . xcvij. sexto
kalendas decem || bris . dixere ingenui pueri. Patricij ordinis || Augusteñ . summa
modestia atq, vrbanita || tem p̄diti . egit aut ipsemet in diui regis Ro || manorū
fauorem . . edita Iohanne Langen || mantel Ludouico Hoser consulibus.*

Johann
Froschauer,
1497.

Quarto. a-b⁶, c⁴. 16 leaves; 30 lines. 135 x 90 mm. Types 3 and 4. Hain, *8088; Proctor, 1823.

1^a, title; 1^b, blank; 2^a, A Letter from the author, Joseph Gruenbeck, to Bernhard de Walkirch, professor of the liberal arts; 2^b-15^b, the text; 16, blank.

Though a book of his is said to be dated 1481, Froschauer's first certain dated book is the "Buchlin von der Liebe Gottes" of February, 1494. Thereafter he worked hard and printed some seventy books before the end of the century.

188 x 140 mm. From the Bennett collection. Modern calf.

170

SACERDOTIUM IESU CHRISTI. 1^a. *Hic libellus duos in || se continet
libellulos || ¶ Titulus primi libelli || ¶ De sacerdotio dñi nostri Iesu christi secre ||
toz secretissimū cristicolis diutine occulta || tum. Sed a quodā iudeo reseratū .*

Johann
Froschauer,
1499.

157

Augsburg:
Johann
Froschauer,
1499.

z nostris || temporibus publicatū . z lectū z auditu nec || non scitu permirabile.
¶ Titulus secundi libelli. || ¶ De oratione libellulus z egregi⁹ nobilisq, || z
electissimus ac lectu vel auditu perutilis. 8^a. Anno salutifere melliflueq, ac
felicissime natiuitatis || dñi nostri Iesu xpi. M.cccc.xcix. Id opusculi magno ||
cum studio z fideli diligētia ac mira arte per Iohannē || Froschauer in famosa
impiali^q, ciuitate Augusta im || pressum est.

Quarto. a⁴, b⁴. 8 leaves; 31 lines. 140 × 90 mm. Types 3 and 4.
Hain, 14073.

With the printer's device: the Holy Child, in his right hand the sphere surmounted by the
cross; in his left, an oak twig with three acorns.

190 × 138 mm. From the Bennett collection. Not bound.

NUREMBERG.

171-184.

ALCINOUS. DISCIPLINARUM PLATONIS EPITOME. 2^a. Alcinoi disciplinarū platonis epitoma . id est. breuiariū || incipit. Episcopi Tropiensis ad Nicolaū Cusensem Cardinalem || conuersio. [Dedication.] 23^b. Epitoma Alcinoi in disciplinarū Platonis desinit. Anno || salutis . M . CCCC . lxxii . die uero . xxiiii . mensis No||uēbris:

Nuremberg:
Anton
Koberger,
1472.

Folio. [a-c¹⁰.] 30 leaves, the first and the last seven blank; 33 lines. 189 × 116 mm. Type 2. Hain, *620; Proctor, 1965.

The earliest dated book of Anton Koberger, one of the most important of the early German printers. Between 1472 and 1504 he printed considerably over two hundred books, and is said to have employed twenty-four presses.

264 × 172 mm. Without the blank leaves. From the library of William Morris. Paper boards.

172

LEONARDI ARETINI AD COLVCI
VM SALVTATVM PRAEFATIO.



Go tibi hunc librum Coluci
ex media / ut aiūt / grēcia de/
legi : ubi eiusmodi rerum
magna copia est / & infinita
pene multitudo. Nec uerit?
lum ne abs te ut parum libe/
ralis ac sane ingratus accusa/
rer / si ex tāta abundātia hoc
tam parū mun? ad te mitterem. neq; enim id nūc a /
go. neq; ita amēs sum ut existimē hac tantula re sum /
mis tuū erga me officiis satisfacere posse. Sed ut mer/
catores solent degustationem aliquam rerum uenali/
um accipere / quo facilius de illarum emptione deli/
berare queant. Sic ego cum cuperem pro tuis singu/
larib? meritis summa q; in me beniuolentia / quicqd
mea opera / labore / industria / efficere possem in te u/
uum conferre / hūc tibi librum transcripsi quasi de/
gustationem quandam studiorum meorum. quē si ti/
bi doctissimo homini pbara esse sensero / maiora cum
fiducia deinceps aggrediar / tuo grauissimo atq; opti/
mo iudicio confirmat. Et iam nō paruis munuscu/
lis sed maioribus tecum agam. qđ id quod de mune/
ris paruitate supra dixi non ad librum ipsum sed ad
conuertendi laborem referri uolo. Nam & si liber p
se breuis est / tantum tamen ponderis ei adiciat Basiliū
nomen ut magnus putari debeat auctoritate scriben/
us. quē quidem apud grēcos tanta est ut & seueritate

Johann
Müller,
c. 1474.

PREFACE OF LEONARDUS ARETINUS. (LEAF I, RECTO.)

BASILIIUS. ORATIO AD ADOLESCENTES DE LEGENDIS ANTI-
QUORUM SEU GENTILIUM LIBRIS. 1^a. LEONARDI ARETINI

159

Nuremberg:
Johann
Müller,
c. 1474.

AD COLVCI||VM SALVTATVM PRAEFATIO. 2^a. MAGNI BASILII
LIBER AD IVVE||NES QVANTVM EX GENTILIVM || LIBRIS AC
LITTERIS PROFICI||ANT 10^b. FINIS.

Quarto. [a¹⁰.] 10 leaves; 30 lines. 137 × 89 mm. Type 1. Hain, 2683;
Proctor, 2213.

MAGNI BASILII LIBER AD IVVE/
NES QVANTVM EX GENTILIVM
LIBRIS AC LITTERIS PROFICI/
ANT.



Ista sunt filii quę hortatur
me ad ea uobis consulenda
quę optima esse duco: quę q̄
uobis / si illa legimini profu-
tura confido. Quippe & hu-
iusmodi etas & multarum re-
rum usus / & insup / quod o-
mnia maxime docet / in utrā
q̄ ptem imitationes satis esse
exptum / humanarum rerum me fecere p̄ritum. Ita
q̄ possum iis qui nuper uitam ingressi sunt / quasi ui-
am aliquam qua tutissime proficiscantur ostendere.
Accedit ad hoc quod naturali necessitudine me post-
parentes nemo est uobis propinquior. quamobrem
ego quidem erga uos nec minus beniuolentię habeo
q̄ ipsi parentes. uos autem puto / nisi forte me uestra
fallit opinio / cum me intuemini parentum desiderij
o baudquaę moueri. Si igitur quę a me dicentur ea
uos suscipe ac sequi parati estis: in secundo eritis or-
dine laudatorum apud Hesiodum. Si minus: ego
sane nihil molestum dicam. Vos autem meministis
carminum illorum in quibus ille poeta inquit. Opti-
mum illum esse qui p seipsum quę agenda sunt con-
spicaretur. sequenti autem gradu qui aliorum consi-
lia sequeretur. qui uero ad neutrum horum aptus es-
set eum penitus esse inutilem. Nec uos ulla admira-
tione

172. BASILIUS: ORATIO AD ADOLESCENTES DE LEGENDIS ANTIQVORVM.

JOANNES REGIOMONTANUS, C. 1474.

FIRST PAGE OF TEXT. (LEAF 2, RECTO.)

With a woodcut initial, occupying the depth of nine lines of text at the commencement of the preface, and another at the commencement of the text. They are closely imitated from those occasionally used at Rome by Sweynheym and Pannartz, as in the Suetonius of 1470 (No. 245 in this catalogue).

Printed at Nuremberg by Joannes Regiomontanus, *i.e.*, Johann Müller of Königsberg, in 1473 or 1474. Müller was celebrated as a mathematician, and with the help of a rich burgher of Nuremberg, Bernhard Walther, he set up a press at Nuremberg, and printed several astronomical works, and also in a yearly "Ephemeris" his own observations in astronomy, and daily tables of the constellations. Shortly after printing this book Müller was summoned to Rome by Pope Sixtus IV to give his help in reforming the Calendar. He died in 1476.

This copy formerly belonged to Dr. Kloss, of Frankfort on the Main. His library was sold at Sotheby's in May, 1835, and in the catalogue this is said to have been Melanchthon's copy. Dr. Kloss possessed a great many books which had been Melanchthon's, and gives various specimens of his handwriting.

207 × 153 mm. From the library of William Morris. Bound, like many of Kloss's books, in half morocco, the sides covered with mottled paper, green and brown, and with a red leather label bearing the name of the author, the subject of the work, and the imprint.

BURLEY, WALTER. DE VITA ET MORIBUS PHILOSOPHORUM ET
POETARUM. 2^a. Incipit tabula scd'm ordinem alphabeti in vitas phoꝝ ||

Nuremberg:
Anton
Koberger,
c. 1475.

T De Trogo hystoriographo Cap. c. xiiii.
Rogus pompeius hystoriographus natione
hispanus claruit tpe anthony py impatoris
hic totius orbis hystorias a tempe mini
regis assiriorum vsq; ad monarchiam cesaris
latino sermone composuit p libros. xliiii. quorum epitoma
id est abrenuacōne facit iustinus ei? discipulus:.

P De Porphirio pho. Cap. c. xv.
Orphirius phus atthenis claruit tpe gordiani
imperatoris. hic scripsit librum de ylagogis
ad cathogorias aristotilis:.

C De Claudiano poeta. Cap. c. xvi.
Claudianus poeta claruit zome tpe theodosij
senioris. hic scripsit libros duos metricos
claudianum maiorem & claudianum minorem. in
quibus multa puerbia & vtilia continentur:.

S De Simachio pho. Cap. c. xvii.
Imachus patricius phus claruit zome tpe
anastasy impatoris & sua prudencia rem
publicam illustrauit. hic scripsit librum
epistolarum de quo pauca hic posita sunt no-
tabilia. Omnis ostentacō nō caret suspicōne mendacij
quia quicquid assummi? ppum nō putat. Mollis est
animus diligēti? & ad omnē doloris sensum arguit
si negligēti? tractas macescit vt rosa si duri? liquescit
vt liliū. Semp natura gaudet equalibz & familiare ē
sibi omne qd simile sibi est. Natura re? est vt qui bal-
buciat plus loquant. affectant em copiam sermonis
pudore affect? Pro optimis viris quisq; intuenit. nō
magis illorū videt inuare comodū q suū cōmedare in-
diciū. Minus est alienā sententiā spernere q a ppa

BURLEY: DE VITA ET MORIBUS PHILOSOPHORUM ET POETARUM.
(LEAF 65, RECTO.)

iuxta cap demōstrans vtutes & vicia in eisdē signata. 8^a. Incipit libellus de
uita & moribz phoꝝ & poetaz. || [D]E vita & morib⁹ phoꝝ vetez tracta- || tur⁹,
etc. 90^b. Explicit vita philosophoꝝ.

Nuremberg:
Anton
Koberger,
c. 1475.

Folio. [a⁸, b-i¹⁰, k⁸.] 96 leaves; 31 lines. 178 x 108 mm. Type 2. Hain, *4112;
Proctor, 1973.

Leaves 1 and 2, blank; 3-8, tables; 9, blank; 10-93, text; 94-96, blank.
302 x 210 mm. From the library of William Morris. Green morocco.

174

Friedrich
Creusner,
c. 1475.

PHARETRA AUCTORITATUM. PHARETRA AUCTORITATES ET
DICTA DOCTORUM PHILOSOPHORUM ET POETARUM CON-

No·**cris** sup io · **Beati** & ter beati & multociēs · by qui beata
illa potiūtur requie · quēadmodū mīseri & ter mīseri & mīse
rite by q ab illa beatitudīe seipos abiciūt ¶ **Fulgēci** i epl
Sicut p speculū vitreū · tna nob visio admīstrat · q nosipos
& ipm speculū · & qcq pns adest videm? · Sic p speculum
diuitatis · & ipm deū vt ē videm? · qntū possibile erit creatu
re · & nos ipos vera & certa scia cognoscem? ¶ **Un** sup ean ·
Qui replet in bonis desiderū aīe · et ipe rōm futur? est pleni
tudo lucis · ipe meōrie cōtinuacō eternitatis · ipe volūtati r le
mitudo pacis ¶ **Id** · **Quare** tristis es aīa mea & qre cōturba
me · **Spera** in deo qm adhuc cōfitebor illi · cū meror videlicet
a racōe a volūtate dolor · atq a memoria timor oīs recesserit ·
& successerit illa q speram? mira serenitas · plena suauitas ·
eterna securitas ¶ **Ans** de siml · **Partes** beatitudinis sunt ·
pulchritudo agilitas · fortitudo · libertas · sanitas · voluptas
longeuitas · sapia · aīcicia · cōcordia · bonor · potestas · securi
tas · gaudiū ¶ **Ista** vt estimo sūt q ppter se & ppter q alia
q ab homībo appetūtur et infra · **Notandū** q · vii · priores
illius beatitudinis ptes ad corpis btitudinē · vii · q posterio
res ad aīe ptinēt vitā ¶ **Id** · **In** futuro sic iust? fortis erit ·
vt eciā si velit terrā cōmouere possit · & sic ecōuerso · iustus
inbecillis · vt nec vermes amouē possit ab ocul suis ¶ **Id** ·
Tūc iusti scient cūcta q fecit de? scīēda · tā ea q pterita · q ea
q postmodū sūt **Ibi** a singul oīs · ibi ab oībus singuli co
gnoscētur · nec quēpiā oīno latebit qua pīa · q gēte · q stirpe
quis erit? fuerit · vel qd eciā in vita sua fecerit **Si** aut fuerit
mal? · vera oīno sapia pīuaris tantis vigeberis dolorib · vt
nō solū mīspīēs · vix eciā oīno fias amens ¶ **Id** · **Libertas** in
illa vita erit **Si** bon? fuerit nichil pacietur qd nōlit · s agē p
mittere qd cūq voluerit **Si** vero fuerit mal? · ad oīa q nolue
rit coget · & ab omnibus q voluerit pibit ¶ **Aug** · **Sicut**
de? nō potest nō vidē qd de? ē · ita nō potest nō exaudire qd
pius est **Laus** deo clemētissimo · **Fricz** **Crussner** ·

LAST PAGE OF TEXT, WITH CREUSNER'S NAME.

TINENS. 1^b. [I]N conuersionis mee principio cū ob mētis recreacionem
au||toritates sanctorū legerē, etc. 90^a. Laus deo clemētissimo. Fricz Crussner.

162

Folio. [a-c¹⁰, d⁸, e-f¹⁰, g-k⁸.] 90 leaves; 33 lines. 179 × 120 mm. Type 1. Nuremberg:
Hain, *12909; Proctor, 2170. Friedrich
Creusner,
c. 1475.

Friedrich Creusner, who began to print in the same year as Koberger, was, next to him, the most important Nuremberg printer. Between 1472 and 1497 he printed upwards of a hundred editions.

Formerly in the Franciscan monastery at Kelheim, afterwards the property of Dr. A. M. Ledeboer, the historian.

283 × 202 mm. From the library of William Morris. Modern brown calf.

175

HONORIUS, AUGUSTODUNENSIS. DE IMAGINE MUNDI. 1^a. Cristianus ad solitariū quendam de ymagi||ne mundi. Honorio: Anton
Koberger,
c. 1475.

Folio. [a-d¹⁰, e⁸.] 46 leaves; 30 lines. 170 × 100 mm. Type 2. Hain, *8800; Proctor, 1574.

The first edition of the first printed work on geography.

281 × 201 mm. Large coloured initial on the first page. From the Bennett collection. With the book-plate of Sir John Hayford Thorold, Bart., Syston Park. Red morocco.

176

POGGIUS, FLORENTINUS. FACETIAE. 1^a. Poggij florentini Oratoris eloquent- Anton
Koberger,
c. 1475.
issimi. ac secretarij || apl'ici. facetiaz liber incipit feliciter. Prefatio. 45^a. Poggij
florentini ac secretarij apostolici facetiaz liber || expletus est feliciter.

Folio. [a¹², b⁸, c-d¹⁰, e⁸.] 48 leaves, of which 1, 47, and 48 are blank; 33 lines. Type 2. Hain, 13183; Proctor, 1475.

Illuminated initial and border to page 1. Without the blank leaves.

264 × 171 mm. From the Bennett collection. Mottled paper boards.

177

AUSLEGUNG DES AMTS DER MESSE. 2^a. [M]Esse singē od' lesen Creusner,
c. 1475-76.
wer das thū || sol. weñ. wie oder wo. Das wer || dent ir mit kurtzen wortē
vernemē. . . . 91^b. Hie endt sich das buch. das mā nent die auflegūg des
ambts || der heyiligen messe. darinne mā vindt gar wol verklert. was ein || yeglichs
wort bedeut. von anfang der messe biß zum end. Also || das das latein vor stat
vnd das teutsch dar auf gat. nach allem || fleyß verklert vnd aufgelegt. Darumb
das die andechtigē mē||schen dester mer in andacht entzünndet werdē bey der
heyiligen || messe. so sie lesen sein diß buch zc. Got sey lob vñ ere gesagt. ||

Folio. [a-d⁸, e⁸, f-h⁸, i⁴, k, l⁸, m¹⁰.] 92 leaves; 38 lines. 210 × 130 mm.
Types 1 and 2. Leaf 9 begins: vnsern herrñ. Das ist die meynung . . .
Hain, *2143; Proctor, 2175.

1^a, blank; 1^b, cut; 2^a-91^b, text; 92, blank.

One full-page woodcut (192 × 131 mm.) on 1^b, representing the Visitation, one of the earliest Nuremberg woodcuts.

Rubricated throughout; initials in red or blue; the cut is coarsely coloured.

296 × 201 mm. Bound with the Vier und zwanzig Alten, Martin Schott, 1483 (No. 52).

sein stat. Nun ist zu merckē das 8 teil der messe vor 8 wädlug be-
 deut die genad 8 streitendē kirchē. Ab der teil nach 8 wädlung
 bedeut die glozi vñ freude 8 reichsendē kirchē. Itē es wirt ge-
 haltē die gedechtnuß für die lebendē vor 8 wädlug ein mal des
 gleichen darnach auch. so 8 pziester spricht Nobis q̃ p̃cōzib
 Ab für die todten bitet er mit mer den ein mal. vñ das nach der
 wädlug. Was die vsach sey sol mā mercken. die lebendigen be-
 dürffen hie in diser zeit 8 genaden gotes. vñ in 8 künfftigen die
 glozi vñ freude. Darū bit mā zwei mal für dy lebendign vmb
 der zweyer sachen willen. das ist hie im leben mit genadē. vñ
 dort in ewiger selikeit vñ freude. Die todten bedürffen nūr eyn
 sach. das ist die ewig glozi nach dem segfrewer. wān sie sein yetz
 in genadē vñ in 8 hoffnūg des ewigen lebens nach irem genug-
 thū. Also bit ein yeglicher pziester got dē almechtigē für dy se-
 lē wie vor stat. vñ dar zu für all elēt gelaubig selē dy ands kein
 trost haben den das gemein gebet. Vñ er lese ein meß vō 8 zeit
 ob vō den heiligen ob vō den selen. doch so muß er i einer yeden
 messe got den herren bitten für all gelaubig selen. Nun ist ein
 frage ob mā messe lesen sol für 8 kleynen iūgen kinder selen dy
 da getauft seyn. Sāctus Thomas spricht ia. doch mit das es in
 abnemen sei schuld ob sünde. den 8 sein sie frey. noch das es in
 sey ein merūg ewiger glozi. ab fust vmb vil and sachē willē ist
 die messe für sie zu lesen. Die erst sach ist vmb die freude der le-
 bendigen das sie da aufgestant haben einen ritter in das ewig le-
 ben. die and sach ist zu einer erzeygūg warer eymkeyt das die
 kleinen gehōrn zu dem geystlichē leyb xpi vñ das in den vñ an
 dem selmessen all gelaubig selē in dem segfrewer getrōst werden.

Quibus q̃s p̃cōzib⁹ famulis tuis de multi-
 tudine mīserationū tuarū sperantib⁹ partē
 aliquā ⁊ societātē donare digneris cū tuis sc̃tis
 aplis ⁊ martiribus. cū Johāne Stephano Ma-
 thia Barnaba Ignacio Alexādro Marcellino
 Petro Felicitate Perpetua Agata Lucia Agne-
 ta Cecilia Anastasia. Et cū oībus sanctis tuis

177. AUSLEGUNG DES AMTS DER MESSE. NUREMBERG: FRIEDRICH CREUSNER, C. 1475-1476.
 PAGE OF TEXT. (SIG. K, VERSO.)

SCHATZBEHALTER. 2^a. Die erst vorrede. 4^b. Zu lob vnd eren der allerheiligstē || vñ höchsten götlichen trieltigkeit. Va||het hie an das bûch . das der schrein od' || schatzbehalter der waren reichtümer || des hail vñ der ewigē seligkeit heisset || 354^a. Also endet sych hye das Bûch . der || Schatzbehalter oder schrein der waren || reichtümer des heils vnnd ewyger selig||keit genant . zu lob und ere dem göttlich || en vnd cristenlichen namen. mit grossem || vleys auf den schriften zusammen gele-||sen vnd auffgerichtet. Vnd durch den || Erbern vnnd Achtpern Anthonien Ko||berger . yn der keyserlichen Reichsstatt || Nurmberg. Nach der geburt Christi . || vierzehenhundert vnd yn dem eynvnnd || neüntzigisten iar. Am Freitag dem ach-||tenden tag dess Monats Nouembris || aussgedrucket. Vnd wem gott der herr || ettwas gutts auss lessung diss bûchs ver||leiht ze gedenckenn oder zethun . der ge-||denck auch gen got des . der das zusamē || gelesen hat . vmb des heyligen leydēs cri||sti willen . durch das wir allein müssen se||lig werden . das vnns die göttlich barm-||hertzigkeit durch das verdynen d' ewi-||gen Iunckfrawen vnd muter gottes. vñ || aller lieben heyligen zu seiner ewigē ere || verleihe Amen . ||

Folio. [a-z, ab-ad⁶, ae⁸, A-Z, Aa-Gg⁶, Hh¹⁰.] 354 leaves; 2 columns; 41 (40) lines. Headlines on rectos. 247 × 154 mm. Types 10 and 11. Sig. b1 begins: heit vnd kunst . die reichtümer . . . Hain, *14507; Proctor, 2070.

Leaf 1, blank (wanting); 2^a-4^a, preface; 4^b-353^a, text; 353^b, 354 (wanting), blank.

Ninety-two full-page woodcuts and five repeats, mostly illustrations of Scripture history and allegorical subjects. 250 × 175 mm. After 161^a there are only two illustrations. All are ascribed to Michael Wolgemut. The original sketches for some of the cuts are still in existence. An account of these and a list of the woodcuts is given in Mr. Campbell Dodgson's Catalogue of Early German and Flemish Woodcuts, preserved in the Department of Prints and Drawings in the British Museum, Part I, pages 241-245.

Of Wolgemut himself, Mr. Dodgson writes: "Son of Valentine and Anna Wolgemut; born at Nuremberg, 1434; probably travelled on the Rhine and in the Netherlands; became a citizen of Nuremberg, and married Barbara, widow of the painter Hans Pleydenwurff, 1473; presided over a large painter's workshop, in which his stepson, Wilhelm Pleydenwurff, was an assistant, and Dürer (1486-1849), a pupil; extant documents bear witness to commissions received by him for paintings in the years 1479, 1487, 1490, 1501, and 1508; died 30th November, 1519. His portrait, painted by Dürer in 1516, is at Munich, the drawing in the Albertina, Vienna. He married, late in life, a second wife, Christina, who survived him till 1550. Wolgemut probably designed the frontispiece to the "Gesetze der Newē Reformacion der Stat Nureberg"—A. Koberger, 1484 fol. A fine woodcut of the Assumption of the Virgin, on a broadside dated 1492, in the Munich print-cabinet, is also ascribed to him with great probability, but his chief works as a designer of woodcuts are to be found in the Schatzbehalter and the Nuremberg Chronicle. These are the two first important books with original illustrations published at Nuremberg, and with the exception of Breydenbach's "Sanctae Peregrinationes," illustrated by Erhard Reuwich (Mentz, 1486), the earliest books published in Germany of which the woodcuts can be assigned with certainty to a known draughtsman. It is evident that several different wood-engravers were employed in each book, and that the artist's designs suffered greatly in their inexperienced hands. In both books many designs have been borrowed from older engravings or woodcuts."

The authorship of the Schatzbehalter is ascribed to P. Stephan, a Nuremberg Franciscan.

Initials in red or blue, one in both colours, and one (4^b) illuminated.

332 × 230 mm. From the library of William Morris. Original stamped binding by Koberger, with bosses and clasps and the title: Schatzbehalt' d' ewigē selik.

Nuremberg:
Koberger,
1491.

Another copy.

342 × 230 mm. Wanting the blank leaves at beginning and end. Olive morocco.

Die erst figur gehort zu dem erstē gegēwurff.



178. SCHATZBEHALTER. NUREMBERG: ANTON KOBERGER, 1491. THE TRINITY. (LEAF 45, RECTO.)

Die sechsundachtzigst figur



178. SCHATZBEHALTER. NUREMBERG, ANTON KOBERGER, 1491.
SOLOMON AND HIS WIVES AT A STATE BANQUET. (LEAF 166, VERSO.)

Nuremberg:
Anton
Koberger,
1493.

SCHEDL, HARTMANN. 1^a. REGistrum || huius ope-||ris libri cro-||nicarum || cū figuris et ymagi-||bus ab inicio mūdi: 2^a. Tabula operis hui⁹ de tem||pori-||bus mundi . vt historia rerūq, ceterarū ac || vrbiū in se sparsim varieq, pscripta, etc. 21^a. Epitoma operū sex dierū de mūdi fabrica. Prologus. Foliū 1. 320^b. Adest nunc studiose lector finis libri Cronicarum per || viam epithomatis z breuiarij compilati opus qdem || preclarum. z a doctissimo quoq, comparandum. Continet || em gesta . quecūq, digniora sunt notata ab initio mūdi ad || hanc vsq, tēporis nostri calamitatem . Castigatūq, a viris || doctissimis vt magis elaboratum in lucem prodiret . Ad in||tuitū Autem z preces prouidorū ciuiū Sebaldi Schreyer || z Sebastiani Kamermaister hunc librum dominus Antho||nius Koberger Nuremberge impressit. Adhibitis tamē vi||ris mathematicis pingendiq, artis peritissimis. Michaelē || wolgemut et wilhelmo Pleydenwurff . quarū solerti acu-||ratissimaq, animaduersione tum ciuitatum tum illustrium || virorum figure inserte sunt. Consummatū autem duodecima mensis Iulij. Anno salutis nre . 1493 . 321^a. De Sarmacia regione Europe. 325^b. column 2. Laus deo.

Folio. [A, B⁶, C⁸, a⁶, |b-d⁴, e-h⁶, i², k⁴, l-n⁶, o², p, q⁶, r-y⁴, z, z, z, z⁶, A², B⁶, C⁴, D-F⁶, G², H⁴, I-Y⁶, aa-hh⁶, ii, kk², ll⁶.] 326 leaves. Leaves 21-319 numbered 1-CCXCIX. 64 lines. 350 × 222 mm., in table. Types 9 and 16. 11^a begins: Lancea sacra z clauus dñi . . . Hain, *14508; Proctor, 2084.

1^a, woodcut title; 1^b, blank; 2^a-20^b, tabula operis; 21^a-230^a, text; 230^b, colophon; 321^a-325^a, additions to text; 325^b, Latin Sapphics on the exploits of Maximilian; 326, blank. The leaves numbered 259, 260, and 261 are also blank. A copy seen by Mr. Duff has two additional blank leaves at the end, making 328 in all, the last section collating aa-kk⁶.

The following analysis of the woodcuts was made by Mr. Sidney Cockerell, and is here quoted from "Some German Woodcuts of the Fifteenth Century":

	Cuts.	Repeats.
Title-page	1	
Full-page cuts of:		
The Creator	1	
Christ and his Apostles	1	
The Expulsion of Antichrist	1	
The Last Judgement	1	
Double-page cuts of:		
The German Emperor and his Electors	1	
The Electorates	1	
North Europe	1	
The Ancient World	1	
The Destruction of Jerusalem	1	
26 different cities	26	
Large cuts of:		
22 Cities and Countries	22	47
Pope Pius II and the Emperor Frederick	1	
4 dancing Skeletons	1	
A Storm at Constantinople	1	
3 marginal bars, each containing 7 monsters	3	
31 small cuts of apparitions, monsters, comets, etc.	31	18
84 cuts of Scriptural and historic incidents	84	3
15 " martyrdoms	15	
3 " monasteries	3	20
7 " Evangelists and Fathers of the Church, seated	7	
Full-length figures of:		
Henry II and S. Kunegund	1	
8 Patriarchs and Kings	8	
Total	213	88

Sum pius Eneas fama super ether a notus

Eneas pius papa Frideric' terci' romanoꝝ iꝑeratoꝝ



**Parcere prostratis scit nobilis ira Leonis
Tu quoq; fac simile quisquis regnabis in orbe**

182. SCHEDEL: LIBER CHRONICARUM. NUREMBERG: ANTON KOBERGER, 1493. (LEAF NUMBERED 267, VERSO.)

		Cuts.	Repeats.
Nuremberg:	Brought forward	213	88
Anton	5 Emperors	5	9
Koberger,	4 Founders of Monastic Orders	4	
1493.	Half-length figures of:		
	2 Papal Synods	2	20
	Translators of the Septuagint	1	
	10 persons	1	2
	In the genealogical trees:		
	47 cuts, containing a total of 352 half-length figures, not repeated.	47	
	1 cut of three Amazons	1	1
	4 cuts of two Emperors	4	2
	12 „ two Consuls	12	21
	11 „ two Saints	11	9
	10 „ Kings and Queens, etc.	10	4
	24 „ Emperors	24	78
	44 „ Kings	44	226
	6 „ Queens.	6	8
	13 „ High Priests	13	37
	28 „ Popes	28	198
	4 „ Cardinals	4	2
	21 „ Bishops	21	65
	80 „ Saints and Martyrs	80	50
	22 „ Monks and Hermits	22	20
	66 „ Various men	66	302
	19 „ Various women	19	13
	7 small cuts of regal insignia	7	9
		645	1164
	Repeats	1164	
	Total	1809	

475 × 314 mm. Brown morocco by F. Bedford, with centre panel and corner pieces in the style of English bindings of the reign of Elizabeth and James I.

Another copy.

Initials well executed in colours.

473 × 328 mm. From Lord Gosford's Library. Original stamped binding, rebacked.

Another copy.

426 × 295 mm. From the Irwin Library. Green morocco by Pratt.

183

P. Wagner, MARY, THE BLESSED VIRGIN. 1^a, title: De purissima et immacu||lata
1497. pceptione virginis || Marie. Et de festiuitate||sancte Anne matris ei⁹ || 8^a, column 2,
line 31. Summa . lxxxij. doctores || sacre theologie Parisieñss de-||rigore promoti. ||
Quarto. a⁸. 8 leaves; 37 lines. 162 × 98 mm. Types 1 and 5. Sig. a3
begins: vario stili genere superhabunde Hain, *15639. Proctor, 2253.

1^a, title; 1^b, cut, below two lines of text; 2^a-2^b, letter of Trithemius, dated 1494. 2^b-5^b,
chapter vii of his "De laudibus S. Annae," 5^b-7^b, Decisions of the University of Paris, the
last dated 1497, Sept. 17. 7^b-8^a, list, in double columns, of Paris doctors who adhered to the
doctrine of the Immaculate Conception; 8^b, blank.

170

On 1^b is a rude cut of the Holy Family (128 × 84 mm.), probably from a good design, but wholly spoiled in the cutting. Peter Wagner was a citizen of Nuremberg, and printed some thirty books there during the last decade of the fifteenth century.
200 × 139 mm. From the Bennett collection. Paper boards.

Nuremberg:
P. Wagner,
1497.

184

EBRARDUS, ULRICUS. 1^a, title: *Modus Latinitatis*. || 48^a. *Finitum est hoc opusculū. Anno salutis nostre . M. ccccc . || in imperiali ciuitate Nurnbergensi . Impressumq, per || industrium virum Hieronymū Holtzel. ||* Hölzel, 1500.

Modus latinitatis.



TITLE-PAGE.

Quarto. a-f⁸. xlvij [1] = 48 leaves; 39 lines. Headlines and marginalia. 155 × 102 mm. Types 1 and 2. Sig. b1 begins: *Timeo ꝛo tibi tanq, amico . . .* Hain, *6549.

1^a, title and cut; 1^b, cut; 2^a-48^a, text (book 2, 23^a; 42^b, *Tractatus orthographiae*; 44^a, *regulae de arte dicendi*); 48^b, blank.

Two woodcuts: that here shown, and a full-page cut of S. Jerome disciplining himself with a stone. The latter is used in a large number of later books by Hölzel, who became a printer of some importance in the sixteenth century, though in the few years which he worked in the fifteenth he published little beyond some school books.

207 × 141 mm. Dark crimson morocco. German binding.

171

22

Mathei . xxvii . Marci . xv .
 Luce . xxiii . Et circa hanc nos
 nam clamavit hely Et cum blas
 phemarent eum dixit Sicio &
 porrexerunt ei spogiam aceto ple
 na Mathei . xxvii . marci . xv .
 Johannis . xix . Et clamans voce
 magna In manus tuas dñe &
 Et inclinato capite emisit spiri
 tum Tunc velum templi fissu
 est terza nota . petre fissi sunt
 monumenta aperta sunt . & m
 ta corpa mortuorum surxerunt
 Mathei . xxvii . Et ait ceturio
 Vere filius dei erat iste Mat .
 xxvii . marci . xv . Vel ut ait
 lucas Hic homo iustus erat Lu
 ce . xxiii . Post hoc rogauerunt
 iudei pylatum vt frangerentur
 eorum crura Johannis . xix .
 Cum autem sero factum esset .
 ad ihesum venientes eo qd iam
 mortuus erat non fregerunt ei
 crura Sed vnus militum lancea
 latus eius aperuit Johannis .
 xix . Cum autem sero factum
 esset Ioseph ab aromathia pecyt
 a pylato corpus ihesu Mathei .
 xxvii . marci . xv . Luce . xxiii .
 Johannis . xix . Et cum depoli
 tus esset de cruce venit nycod
 demus ferens mixturam mirre

et alois quasi libras centum Id
 corpus ihesu inuolutum syndoi
 ne munda cum aromatibus posu
 erunt in monumento nouo pe
 tra excisso Et quando sepelieba
 tur . erat ibi maria magdalena
 et mater eius & alie mulieres .
 que secute erant eum a gallilea .
 ministrantes ei Sepulto autē
 domo recessit ioseph cum nycod
 demo a monumento . mulieres
 autem sedebāt circa sepulchrū
 Mathei . xxvii . marci . xv .
 Altera autem die que est post
 parasteuen venerunt iudei ad
 pylatum dicentes Iube sepulc
 brum custodiri Mathei . xxvii
 In ipsa die . hoc est in sabbatho
 post parasteuen maria magda
 lena & altera maria siluerunt
 secundum mandatum Lu . xxiii
 Vespere aut sabbathi cū ad huc te
 nebre essent . i . nocte que lucessit
 in pma sabbathi . i . in dñica die .
 Ibant marie cū aromatibus ad
 sepulchrū Mathei . xxviii . Et
 tūc cū celū iam albestet dicebāt
 Quis reuol . nos lapid ab hostio
 monu . Mar . xvi . Tunc terre
 motus factus est quia tunc dñs
 resgebat Post hoc destēdit an
 gelus de celo qd & reuoluit lapidū

185. SPEIER: PRINTER OF THE "GESTA CRISTL" . HUSS, C. 1472.

SPEIER.

185-191

HUSS, JOHANN. GESTA CRISTI. 1^a. Incipiunt gesta cristi. 11^b. Expliciūt Gesta Cristi.

Folio. a, b⁶. 12 leaves, the first blank; 32 lines. 193 × 138 mm. Printed in 2 columns, except the verso of the last leaf. Hain, *9057; Proctor, 2323.

Speier:
Printer of
the "Gesta
Cristi,"
c. 1472.

The earliest printer at Speier whose name is known is Peter Drach, who completed a Vocabularius utriusque juris 18th May, 1477. Anonymous books earlier than this are grouped under the printer of the Postilla Scolastica super apocalypsin of 1471, and the printer of the present work, who issued about twelve books. Printed signatures are found in all his books, and he thus disputes with Johann Koelhoff of Cologne the first use of them. The capital I at the beginning of the text is illuminated.

267 × 194 mm. From the Bennett collection.

186

JOHN, OF DAMASCUS. LIBER BARLAAM ET JOSAPHAT. 2^a. [C]Vm cepissent monasteria construi. ac monachoz || pgregari mnlitudines [sic]. & illoz virtutum & an||gelice puersacōis felix fama fines orbis occuparet. 79^b. Explicit liber Barlaam et Josaphat.

Printer of
the "Gesta
Cristi,"
c. 1475.

Folio. a-f, G, h, I⁸, k⁶. 78 leaves, the first blank; 36 lines. 220 × 132 mm. Hain, *5914; Proctor, 2319.

303 × 210 mm. With the book-plate of W. H. Crawford. From the library of William Morris. Vellum.

187

SPIEGEL DER MENSCHLICHEN BEHÄLTNISS. 2^a, column 1. [D]Ie da vil volckes || vnterwisen zu ge||rechtikeit . . . 7^a, title: Das ist der spiegel der menschen be||haltnis mit den. ewangelien vnd mit || epistelen nach der zyt des iars || 236^a, column 2. Deo gratias || [Printer's mark.]

P. Drach,
c. 1481.

Folio. [A⁶, a-z, aa-ff⁸.] [7] CCXXVIII [3]=238 leaves; 2 columns; 48 (46, 47, 49) lines. Headlines. 227 × 170 mm. Types 2^b and 4. Hain, *14935.

Leaf 1, blank; 2^a-2^b, preface; 3^a-6^b, table; 7^a, title; 7^b, blank; 8^a-236^a, text; 236^b, 237, 238, blank.

254 cuts and 23 repeats, making 277 in all. They are all quarter-folio cuts, occupying half a column, and measure about 105 × 80 mm. They are copies of those in Richel's edition (1476), but are full of life and character, the faces being unusually expressive; they are, however, of very unequal excellence. Initials: a large number of four-line D and I in the calligraphic style, and a set of plainer outline letters of the same size. The printer's mark is at the end: two shields; one bears a dragon, the other a tree on a triple hill, and two stars.

The text type is a modification of Drach's first text type (which came to him from Eltvil) for use in German books; but in no other book does its use seem to be recorded. The larger type fixes the date to c. 1481, in which year alone this type is found in dated books.

Peter Drach, whose earliest dated book was completed in May, 1477, was the most prolific of the early Speier printers, producing over a hundred books before the end of 1500. In 1504 he printed a Psalter at Worms, but subsequently worked again for some years at Speier.

This copy wants leaves 1, 237, 238, all blank, also leaves 118 (CXI), 231, 232 (CCXXIII, CCXXV).

304 × 214 mm. From the library of William Morris. Sixteenth century pigskin, stamped with the arms of the Benedictine abbey of Meten, and a picture of S. Michael; an inscription (17th century) on 2^a reads: Iste liber est Sancti Michaelis Archangeli patroni in Metn. Library stamp of the Bibliotheca regia Monacensis, whence it was sold as a duplicate.

173

Dē elementē der welt Aber da die volheie
der zyt kam. Da sante got synen sun gebo-
ren vō eynem wybe gemacht vnder dem
gebotte. Das alle die die vnder dem gebote
warent wurden erlost. Das wir geno-
men werden zu der wunschunge der kin-
deren der sunen. Wenne aber ir gottes kint
sint. Da sante got den geist synes sunes in
vns hertze ruffende abvatter. Vnd al-
so enist er mit em knecht. sunder em sunē.
Ist er denne em sun. so ist er em erbe

**Dīs euangelium schribt vns lucas
am ij An dem ersten suntag nach dē
iars tag**

In der zyt was Joseph vnd ma-
ria ihesus mutter wundern der
dinge die von ime gesaget wur-
dent. Vnd segene sy symeon.
Vñ er sprach zu maria ihesus mutter schau
wie er ist hie gesetzet in emen val. Vnd in
vfferstendunge vil lucen in israhel. Vnd zu
eynem zeichen dem wider sprochen wurt
Vnd wurt syne selbs sele in em schwere
durch gane. Vnd werden von vil hertzen.
die gedencke geoffenet Vnd was anna ey-
wiff sagime phanuelis dochter von aseris
geschlechter. Die was an vil tagen vorhan.
Vnd lebte mit irem manne von dem tage
ires magethurmes syben iare. vnd was ey-
weib biß zu vier und dachzig iaren. Vnd en-
kam nimmer vō dem gottes tempel in va-
stende vnd flehende tag vnd nacht. Vnd
die selbe zyt vber kam sy vnd veriahe got
ires lebendes. Vnd rette von ime allen den
die da beiterent der erlosunge israhel. Da
sy alle ding vollfurent nach gottes be-
dingent sy wider in galileam in ire stat zu
nazareth. Vnd das kint wuchs vñ starcke-
te vol aller wyfheit. Vñ die gnade gottes
was in ime.

**Die dry künige opfertē vnserm her-
ren Mathei am ij**

Das ix capittel

In dem achten capittel hant wir
gehoret vō christus geburt. Vñ
dar nach wie er beschmitten ware
Nun sollent wir horen von dem

opfer der dryer künige III Vff den selben
tag da christus geporen wart in dem lan-
de der iudischeit. Da wart syne geburt dē
dryen künigen zu oriente verkundet. Das
ist in dem lande da die sunne vff gat. wenn
sy sahent eyne neuen sternen in dem er-
scheyn ein kint vff des kundes heupt ey gul-
din creutz. Vnd hortent ein stymme die
sprach zu yn. Gant in das lant der iude-
scheit da vmdent ir einen neuen geboren
kuning. Des yltent sy balde in die iudischeit
Vnd brachten dem kunige des hymmels
der da geboren was ire gaben. Das erste
was golt das sy ime gaben. wenn golt ist



ein künigliche gabe da mit wolten sy erzeu-
gen das er kunig were dem ein solche gabe
wol gezeme. Das ander was myrrach das
ist ein priesterlich opfer. wen das kint was
ein priester den glichē nye wart vnder allē
andern priestern. Das dritte was mirre.
wenn es was hie vor gewonheit das man
die totten begrube mit mirren. wenn der
kuning vñ der prie ter christus wolte durch
vnser aller willen sterben



Die gesegene der verloren sun die frau-
wen vnd reit hinweg.



Die hütet der verloren sun der schwin vnd
hac mit me.



Die dantzet 8 verlore sun vñ vertut sin gut
mit schonē frauwē vñ mit pfifē vñ trüpten



Die vintet der vatter des verloren sunes
finen sun.

187. SPIEGEL DER MENSCHLICHEN BEHÄLTNISS. SPEIER: PETER DRACH, C. 1481.
THE PARABLE OF THE PRODIGAL SON. (LEAF CLIX, VERSO).

Speier:
J. and C.
Hist, c. 1485.

RETZA, FRANCISCUS DE. DEFENSORIUM CASTITATIS BEATAE
VIRGINIS MARIAE. 2^a. Hanc plenam gracia Salutare mente Serena || 3^a,
below cut. [I]N presenti pictacōne figuralia scripta michi no||ta h̄ p̄signata

Hanc gracia plena Saluatur mente Serena.



(LEAF 2, VERSO.)

**I vitulus in nube. vi celi factus claret
Cur absq; viri pube. virgo nō generaret .
Ochtent die wolcken clare / bzingen ein
helblin/So mocht auch maria clare/ein mut
ter vnd ein maget sin.**



**E vitulo. v̄dicit Albertus magnus di:
cunt naturales. q̄ tam fortis fuerat influen:
cia radioꝝ solarium vapores attrahencium
q̄ simul vaporem cū vitulo leuabat. Expost
at resolutio vapore ⁊ alterato. cecidit deor:
sum vitulus in terzam .**

(LEAF 17, RECTO.)

aliqtulum clarius elucidare pposui . . . 29^b. . . Valet h || lapis 9 incubos ⁊
fantasmata . 9 vana somp-||nia . ⁊ 9 hostes ⁊ jurgia. ||

Quarto. [a-c⁸, d⁶.] 30 leaves; 32 lines on 4^b. 140 × 80 mm. Type 1.
Leaf 9 begins: [C]Arista si in igne . . . Hain, *6085.

Leaf 1, blank; 2^a, address to Our Lady; 2^b, cut, with one line over it; 3^a, preface; 3^b-29^b,
examples and parallels; 30^a, cut; 30^b, blank.

Two full-page woodcuts (1^b and 30^a, 125-126 × 78-80 mm.) and 51 smaller (45-62 × 77-80), very
curious and rude; many of them have their subject or sentences cut on the block; thus on 3^b, where
the ox, goat, and ass testify to the birth of Christ, the ox says: Wo . Wo . Wo; the goat
says: In bethlehem . c . e.; the ass says: alent dar.

Upwards of thirty books were printed by Johann and Conrad Hist in partnership, the only
dated one being an edition of the Philobiblon of Richard de Bury in 1483. From 1492
onwards Conrad worked by himself, producing upwards of fifty books in the fifteenth century,
and continuing at work for several years in the sixteenth.

205 × 145 mm. The edges are wholly uncut. Most of the cuts are coloured. Rubricated. Effaced stamp of the Bibliotheca Regia Monacensis; the press mark (Inc. s.a. 643^b) still remains on 1^b. Blue morocco by Capé.

Speier:
J. and C.
Hist, c. 1485.

189

TUNDALUS. 2^a. Incipit libellus de Raptu anime Tun-||dali et eius visione Tractans de penis infer||ni et gaudijs paradisi. || 29^a. Explicit Libellus de Raptu ani-||me Tundali et eius visione Tra-||ctans de penis Inferni et gaudi-||js Paradisi. ||

J. and C.
Hist, c. 1485.



¶ Propterquā aut anima vidit p̄nci-
cipem tenebrarum et profundum m̄-

HELL MOUTH. (LEAF 17, RECTO.)

Quarto. [a-c⁸, d⁶.] 30 leaves; 29 (-32) lines. 127 × 79 mm. Type 1. Leaf 9 begins: cum . Non tamen . . . Hain, *15540; Proctor, 2410.

Leaf 1, blank; 2^a-29^a, text; 20^b, 30, blank.

Twenty-one woodcuts of varying size, but mostly half-quarto (66-68 × 72 mm.); one cut, however, is 110 × 68. They represent Tundal, his trance, the different parts of his vision in which he was conducted by the angel through hell and heaven, and the return of his soul to his body. They seem to be by the same hand as those of the Franciscus de Retza. The same woodcuts are found in a German edition also from the press of J. and C. Hist, though not in the same type. That here shown is an illustration to the chapter headed "De Principe tenebrarum et sociis eius."

187 × 128 mm. This copy was lot 762 in the Inglis sale of 1900. Dark green morocco, by Pratt.

177

A A

Speier:
J. and C.
Hist, c. 1486.

HERBARIUS. 1^a, title (woodcut): Herbarius || 2^a. [R]Ogatu plurimorum
inopum num||moz egentiū appotecas refutantiū/ . . . Line 21. . . . Cū ergo
Corp⁹ egrū . actū cu-||ratiū requirat seu practicū. Ob id pñs opu||sculū suā



Vrtica

Nessell.

Vrtica et semē ei⁹ sunt cali. in pñcipio ter
cij. et sicca in scdo. et semen est minoris siccitatis
q̄ ipa hba Et. et vrtice est vlcariua
attractia resolutiua et in vrtute adustina Et
in ipa etiā est et apitina et absterfiua fortis
Vrtica cū raffano cocta et farina seminis lini
disrūpit apostemata maturatōi pñm̄ Et cū
mō obustiois eius cōfert in cancro. Et cinis
talio cum sale mixtus p̄dest vlcēibus.

THE NETTLE. (LEAF CXLVIII, RECTO.)

sumpsit denōiatōem . Aggregator || practic⁹ de simplicibus. . . . 171^b, column 2,
line 34. xcvj. de saponē. ||

Quarto. [aa,⁴ ab⁸, c-x⁸.] 172 leaves; 32 (33, 34) lines. 138 × 77 mm. Type 1.
Leaf 13 begins: [O]Rdeū fri . est et si. . . . Hain, 8443, *8448.

1^a, title; 1^b, blank; 2^a, preface; 3^a-4^a, table of herbs; 4^b, blank; 5^a-20^b, list of simples;
21^a-170^b, list of plants, with cuts to each, in alphabetical order; 171^a-171^b, table of simples;
172, blank.

150 cuts of plants, all numbered, and with their names below cut on the block. They are
poor copies, a good deal reduced, of those in the Mainz Herbal of 1484.

209 × 140 mm. From the library of William Morris. The following MS. note, on 3^a, seems to
show that leaves 5-20 should follow 172, but the blank leaf, 172, is against this; Istud ē rgist⁷
p̄me p̄t⁹ h⁹ libelli q̄ in septio id ē in vltio loco h̄ poniť. Registra seq̄ciū p̄ciū ps̄pta sūt in fine h⁹
libelli fm̄ ordinē alpha^{ti}. The names of the plants have been mostly added in Polish by the
rubricator, and there are numerous annotations on leaf 172, and on blank leaves inserted (two
before title, two between leaves 4 and 5, and nine at the end). Inscriptions: (1) Liber oim
sanctorū p̄ M. Basiliū allat⁹; (2) 1568. Emi ego Paulus Osualdus Herbariū hūc una cū duob.
alijs libris ab N: Bellifce, filio, piæ Memoriz, Ioannis Nigri Notarij quondā in Alta Ciuitate.
fol. ij. p⁹ Dñicam Inuocauit. Anno &c. 1568. Constat 15 gē.; (3) A^o 1651 den 29 Juni habich . . .;
(4) Johan: Viti. Rubricated; initials in red. The back and lower cover are the original
stamped calf; the upper cover is modern.

CRESCENTIIS, PETRUS DE. 1^a, title: Petri de crescentijs Ciuis Bo-||nonieñ . Speier:
in commodū ruralium || cum figuris libri duodecim. || 155^a. Incipit Registrū P. Drach,
duo-||decim libroꝝ Petri de Crescentijs . . . 160^a. Finit Registrum. || c. 1495.



REAPERS. (LEAF CVII, VERSO.)

Folio. A⁸, B-Q⁶, R⁸; S-Z, a, b⁶; i-iii⁶. Cliij + [7] = 160 leaves; 2 columns; 53 lines. Headlines. 213 × 142 mm. Types 13 and 19. Sig. B1 begins: Liber secūdus de natu- || ra. . . . Hain, 5826.

1^a, title; 1^b, blank; 2^a, proem; 2^b-153^b, text; 154, blank; 155^a-160^a, register; 160^b, blank. 263 cuts, and 50 repeats, 313 in all. These cuts are of various sizes; one (on 2^b) is 77 × 137 mm., but nearly all are from 95-100 × 55-60 (quarter-page size). 283 × 205 mm. From the Sunderland and William Morris collections. A seventeenth-century owner, "A. Geekie Chirurg," has added the English names of the plants in some places. Stamped leather binding of about 1500; one corner damaged.

ESSLINGEN.

192-192A

GORICHEM, HENRICUS DE. TRACTATUS DE PRAEDESTINATIONE ET REPROBATIONE DIVINA, etc. 1^a. Tractatus de p̄destinacōe ⁊ repbacōe diuina || Magistri heinrici de gorichem sacre theologie p̄fessoris ⁊c. 9^a. Explicit tractatus de p̄destinacōe ⁊ repbacōe diuina cō||pilatus p̄ venerabilem virū heinricū de gorihem [sic] in arti-||bus magistrū . ac sacre theologie p̄fessorē eximiū jn alma || vniuersitate studij coloniensis. Anno dñi m. cccc. lxxiiij. 9^b. Incipit tractat⁹ mgr̄i heinrici gorichem || de symonia circa sepul̄taz accidēte. 15^b. Incipit determinacō quotlibetica mgr̄i joh̄is de mechlinia doctoris eximij. 20^a. De valore ⁊ vtilitate missaz p̄ defūctis celebrataz per sacre theologie p̄ || fessorē Iacobum

Esslingen:
Conrad
Fyner, 1474.

Liber

eius gargarizet. contra stranguiriā ⁊ dissenteriam. flores vel saltē folia decocta in vino cataplasinent. Ad mūdificatiōes matricis ⁊ cōceptū iuuandū fiat somentum circa pudēda et aqua decoctionis eius. flores autē in oleo decoctus supponunt sibi mulieres.

De Rubo.

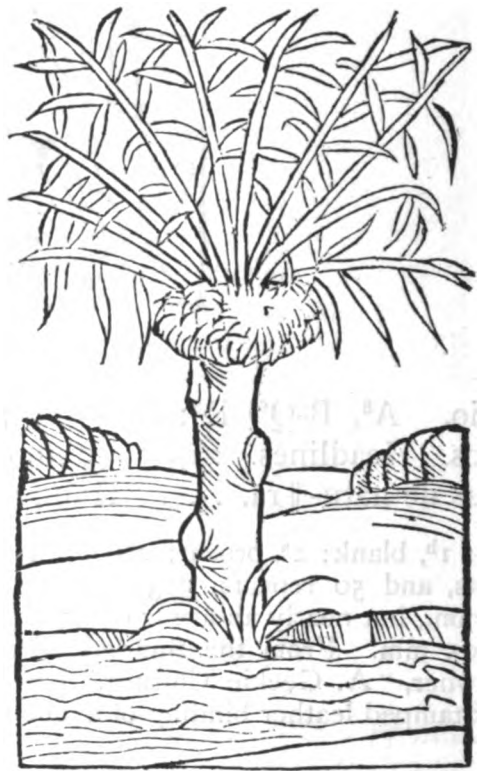


Rubus notus est. cōpetit sepius facien-
dis. q̃a eas fortes ac spissas ⁊ pungētes
facit. sed p se nō multū nisi plātas arborū vel
aliarū spinarū admixturas habeat. quib⁹ su-
stineat. que adeo sunt solide. q̃ nō flectant et
destruant ab eo. Plantat autē plantulis suis
que facile inueniunt. vbi capita tangūt ter-
ram. quia ibi statim radices emittūt. Itē plā-
tatur seminib⁹ suis mature collectis. ⁊ sicca-
tis. vsq̃ ad initiū veris seruet seruatis ⁊ tunc
seminatis. fructus ei⁹ sunt mora que mulieres
⁊ pueri comedūt. sed optima sunt pro porcis
Rubus calidus est ⁊ siccus vt quidā dicunt
Constantin⁹ autē dicit summitates eius esse
stipticas ⁊ valere cōtra vsturas. ⁊ calida apo-
stemata. vnde videt q̃ sit frigida ⁊ sicca. Con-
tra ruborē oculorū turiones eius cum vitello

Quintus

ouorū conterant. et addito croco supponat
oculis. Contra quaslibet vsturas cera mun-
da resoluat. postea addat olcū rosatū. deinde
succus turionū eius cū maiori quātitate. con-
tra calida apostemata folia summitatū trita
cū aqua rosata superponant. Cōtra dissente-
riā succus turionū eius cū aqua ordei p di-
stere inijciat. vel ex turionib⁹ cū albumine oui
⁊ aceto fiat emplastrū sup pectinē ⁊ renes.
si sit vicio superioꝝ lenticula aliquātulū exu-
sta in sicco eius detur ad manducandum.

De Salice.



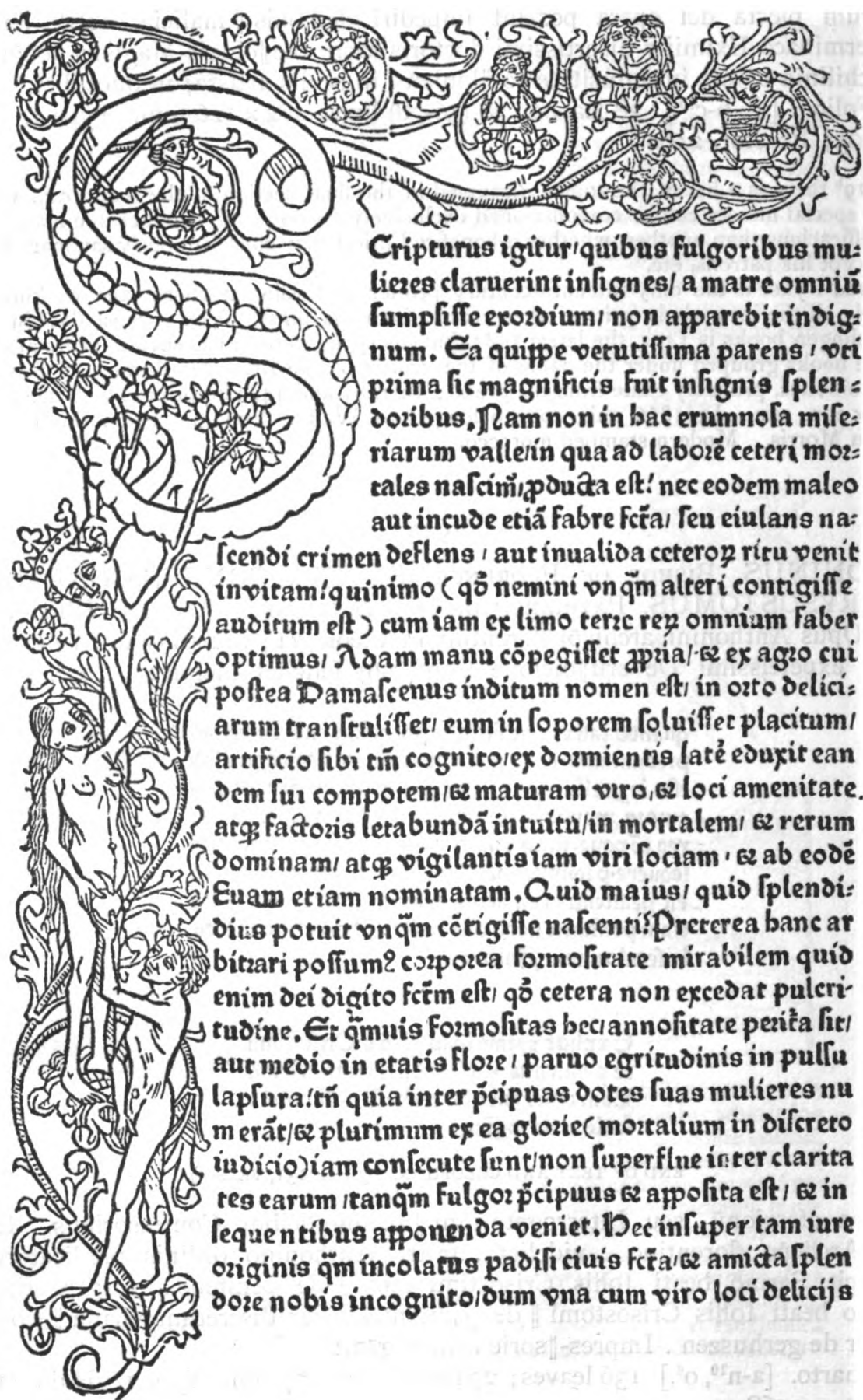
Salix est arbor nota sic dicta: eo q̃ plan-
tata facile salit in altū. hec arbor in lo-
cis humidis ⁊ arenosis siue solutis delectat.
⁊ non multū radices profunde figit. plantat
optime sine radicibus. si terra pforata cū pa-
lo aut cum foratura. planta biennalis in par-
te inferiori acuta foramini foratē imprimat
et vsq̃ quasi ad superficiem foramē ex zabulo
impleat. vel terra soluta. terra vbi plantat cre-
tosa sit deinde creta supponat. q̃ si soluta est.
terra in qua plantat sufficit si ex eadē implea-
tur foramē. Cui multū proderit si eisdē car-

**Esslingen:
Conrad
Fyner,
1474.**

296 x 200 mm. In 1836 this copy belonged to Walter Young. From the library of William Morris. Modern stamped morocco.

**Conrad
Fyner,
c. 1475.**

181



Cripturus igitur quibus fulgoribus mulieres claruerint insignes / a matre omnium sumplisse exordium / non apparebit indignum. Ea quippe verutissima parens / vix prima sic magnificis fuit insignis splendoribus. Nam non in hac erummosa miseriarum valle / in qua ad laborem ceteri mortales nascimur / producta est / nec eodem maleo aut incude etiam fabre facta / seu eiulans na-

scendi crimen deflens / aut inualida ceterorum ritu venit invitam / quinimo (quod nemini unquam alteri contigisse auditum est) cum iam ex limo terre rex omnium faber optimus / Adam manu compegisset propria / et ex agro cui postea Damascenus inditum nomen est / in orto deliciarum transculisset / eum in soporem soluisset placitum / artificio sibi tamen cognito / ex dormientis latere eduxit eandem sui compotem / et maturam viro / et loci amenitate / atque factoris letabunda intuitu / in mortalem / et rerum dominam / atque vigilantis iam viri sociam / et ab eodem Euam etiam nominatam. Quid maius / quid splendidius potuit unquam contigisse nascenti? Præterea hanc arbitrari possumus corporea formositate mirabilem quid enim dei digito factum est / quod cetera non excedat pulchritudine. Et quoniam formositas hec / annositate penita sit / aut medio in ætatis flore / paruo egritudinis in pullu lapsura / tamen quia inter præcipuas dotes suas mulieres numerant / et plurimum ex ea glorie (mortalium in discreto iudicio) iam consecute sunt / non superflue inter claritates earum / tanquam fulgor præcipuus et apposita est / et in sequentibus apponenda veniet. Nec insuper tam iure originis quam incolatus paradisi civis facta / et amicta splendore nobis incognito / dum una cum viro loci delicias

ULM.

193-205

ALBERTUS MAGNUS. DE MYSTERIO MISSAE. 5^a. Opus de misterio misse . Domini fr̃s || Alberti magni : quondam Episcopi || Ratisponensis Incipit feliciter. 135^a. Opus de misterio misse/ Dñi Alberti/ māg || autoritate radians ! In quo nichil traditur || aut docetur/ quod non scripturaz dignis || testimonijs comprobeť ! In opido imperiali || Vlm/ per Iohannē czeyner de Reütlingen || sūma cum diligentia impressum. Anno a || natiuitate domī M^occcc^o.lxxiij. Die xxix . mensis Maij Feliciť finit.

Ulm:
Johann
Zainer,
1473.

Folio. (*⁴, a-h¹⁰, i¹⁰⁺¹, k-n¹⁰.) 135 leaves; 34 (34, 35) lines. 202 x 110 mm. Type 1^a. Hain, *449; Proctor, 2494.

1^a-4^b, table; 5^a-135, text; 92 is a half leaf, the other half of which, blank, is bound between 88 and 89, the same arrangement occurring in the British Museum copy. Woodcut border to first page of text (top and left hand margins), also an outline initial, occupying the depth of six lines of text; numerous small outline initials occupying the depth of three lines of text. These are omitted after leaf 42.

Johann Zainer, a relation of Conrad Zainer of Augsburg, issued his first dated book at Ulm in January, 1473, and before the end of the century had issued at least a hundred different editions. He seems to have stopped work for a time after 1502, but printed again in 1514 and 1515, and was alive as late as 1523. His edition of Boccaccio's de Mulieribus Claris (see No. 194) was the first of the many fine illustrated books printed at Ulm.

298 x 210 mm. From the library of William Morris. Half calf.

194

BOCCACCIO, GIOVANNI. DE MULIERIBUS CLARIS. 1^a. Libri Iohañis Boccacij de Certaldo/ de mulieribus || claris/ ad andreā de acciarolis de florentia

Johann
Zainer,
1473.



JUPITER AND EUROPA. (LEAF XII, RECTO.)

alteuille || comitissam Rubrice incipiunt feliciter. || 3^a. Iohannes boccacius de Certaldo mulieri clarissime || andree de acciarolis de florentia alteuille comitisse. ||

183



MARSEPIA AND LAMPEDO. (XIII, RECTO.)



DEATH OF CASSANDRA. (XXXV, RECTO.)



THE EMPRESS IRENE. (CVII, VERSO.)

194. BOCCACCIO: DE MULIERIBUS CLARIS. ULM: JOHANN ZAINER, 1473.

PRidie muliez egregia paululum ab inerti || vulgo semotus & a ceteris fere solut⁹
 curis/ || in eximiā muliebris sexus laudem/ & ami-||corum solacium/ potius q̄ in
 magnum rei-|| publice comodum libellum scripsi, [etc.]. 118^a. Liber Iohānis
 boccacij de certaldo de ml'ribus claris/ || sūma cum diligentia amplius solito
 correctus/ ac per || Iohānem czeiner de Reutlingen/ vlme impressus finit || feliciter.
 Anno dñi M^occcc^o lxxij. ||

Ulm:
 Johann
 Zainer,
 1473.

Folio. [a-1¹⁰, m⁸.] [2] Cxvj = 118 leaves; 34 (32-35) lines. Headlines on rectos.
 198 x 109 mm. 11^a begins: [M]Inerua q̄ et pallas di⁹. Hain, 3329; Proctor,
 2496.

1^a-2^b, table; 3^a-5^a, dedication and prologue; 5^b-118^a, text; 118^b, blank.

Eighty woodcuts of uniform size (about 78 x 108 mm.) and style. That of the Empress Irene, intended for use on leaf 110^b (cvii verso), is also made to do duty for another Irene, a lady artist, the daughter of an unknown Athenian painter named Cratinus. All the designs have inscriptions cut on them; these for the first thirty-three (up to xxxviii^b) are in minuscules; the rest of the book in capitals. One cut, that of Argia and Polinites (on xxix^b), is dated 1473.

Woodcut half-border to first page of text representing the Fall, the Serpent's body forming the initial S. Numerous foliate four-line initials. Some copies differ from others in the position of the woodcuts.

"To turn back to the books numbered above as the most important of the school, I should call John Zainer's 'De Claris Mulieribus,' and the Aesop, and Günther Zainer's 'Spiegel des Menschlichen Lebens' the most characteristic. Of these my own choice would be the 'De Claris Mulieribus,' partly perhaps because it is a very old friend of mine, and perhaps the first book that gave me an insight into the essential qualities of the mediaeval design of that period. The subject-matter of the book also makes it one of the most interesting, giving it opportunity for setting forth the mediaeval reverence for the classical period, without any of the loss of romance on the one hand, and of epical sincerity and directness on the other, which the flood-tide of renaissance rhetoric presently inflicted on the world. No story-telling could be simpler and more straightforward, and less dependent on secondary help than that of these curious and, as people phrase it, rude cuts. And in spite (if you please it) of their rudeness they are by no means lacking in definite beauty: the composition is good everywhere, the drapery well designed, the lines rich, which shows of course that the cutting is good. Though there is no ornament save the beautiful initial S and the curious foliated initials, the page is beautifully proportioned and stately, when, as in the copy before me, it has escaped the fury of the bookbinder. The great initial S I claim to be one of the very best printer's ornaments ever made, one which would not disgrace a thirteenth-century manuscript. Adam and Eve are standing on a finely designed spray of poppy-like leafage, and behind them rise up the boughs of the tree. Eve reaches down an apple to Adam with her right hand, and with her uplifted left takes another from the mouth of the crowned woman's head of the serpent, whose coils, after they have performed the duty of making the S, end in a foliage scroll whose branches enclose little medallions of the seven deadly sins. All this is done with admirable invention and romantic meaning, and with very great beauty of design and a full sense of decorative necessities. As to faults in this delightful book, it must be said that it is somewhat marred by the press work not being so good as it should have been, even when printed by the weak presses of the fifteenth century; but this though a defect is not, I submit, an essential one."—William Morris, in "Bibliographica," i, 447.

As regards the second of the four woodcuts here reproduced, it may be noted that Marsepia and Lampedo, the heroines of Boccaccio's eleventh chapter, were queens of the Amazons. In default of detailed information as to their careers, he fills the best part of two pages with an account of the Amazons generally, and then ends with the meagre note that Marsepia "nimium sui fidens" was cut off by a sudden rush of her foes, and that what befell Lampedo he does not remember to have read. In the cut of the Empress Irene the artist has adopted the story that in order to obtain the help of Charlemagne the Empress proposed a matrimonial alliance. She is here shown handing the insignia of empire to messengers who, in the other half of the picture, are seen offering them to Charlemagne.

Printed in the first year of Johann Zainer's activity at Ulm, and in his first type, of which it shows both forms of the letter h. The Grenville copy has on 101^a the heading to chapter 194 added on a separate slip of paper and pasted on.

304 x 209 mm. From the library of William Morris. Modern stamped russia.

Ulm:
Johann
Zainer,
1473.

PETRARCA, FRANCESCO. EPISTOLA DE INSIGNI OBEDIENTIA ET
FIDE GRISELDIS. 1^a. INCIPIT . EPISTOLA . FRANCI || SCI .

paternam domum repetere . atq; ubi puericam egi . se-
nectatem agere et mori . felix semper atq; honorabilis
vidua . que viri talis vxor fuerim . Noue coniugi vo-
lens cedo . que tibi vtinam felix adueniat . Atq; binc
vbi iocundissime degebam quando ita tibi placitum
non in vita discedo . At quod iubes . dorem meam me-
cum vt auferam . quale sit video . neq; enim excidit vt
paternam . olim domus in limine . spoliata meis . tuis in-
duta vestibus ad te veni . necq; omino alia michi dos
fuit q; fides & nuditas . ecce igitur vt banc vestem
exuo . anulumq; restituo . quo me subarraſti . Reliqui
anuli & vestes . & ornamenta . quibus te donante ad
inuidiam aucta eram . in talamo tuo sunt . Nuda e do-
mo patris egressa . nuda itidem reuertar . nisi q; indig-
num ror: ut hic uetrus . in quo filii fuerunt . quos tu
genuisti populo nudus appareat . Quamobrem si
tibi placet & non aliter . oro atq; obsecro . ut in preciū
uirginitatis quam huc attuli . quamq; non refero
unicam michi camisiam linqui iubeas . earum qui /
bus tecum uti soleo . qua uentrem tue quondam ux-
oris operiam . Abundabant uiro lacrimae . ut contine-
ri amplius iam non possent . Itaq; faciem auertens . &
camisiā tibi unicā habeto . uerbis trementibus uix ex-
pressit . & sic abiit illacrimans . Illa coram cunctis
seſe exuens . solam sibi retinuit camisiam . qua con-
tecta . nudo capite . pedibusq; nudis egreditur . atq;
ita proſequentibus multis ac flentibus . fortunamq;
culpantibus . ficcis una oculis . & bonesto uen-
tanda ſilentio . ad paternam domum rēmeauit
Senex qui has filie nuptias ſemper ſuſpectas

LEAF 8, VERSO.

PETRARCHE . DE . INSIGNI . || OBEDIENTIA . ET . FIDE . Vxo || RIA .
GRISELDIS . IN . WALTHERVM . Librum tuum quem nostro materno
elo||quio . vt opinor olim iuuenis edidisti . nescio quidē || unde vel qualiter ad
me delatu vidi [etc.] 10^b. Vlme impressum per Iohānem zeiner de || Reutlingen
Anno domini . 1.4.7.3.

Folio. 10 leaves; 30 (28-31) lines. 168 × 104 mm. Type 2 (roman letter).
Hain, *12814; Proctor, 2499.

Painted floriated border to the first page (top and left hand margins) and an illuminated
initial at the commencement of text.

A Latin paraphrase of the story of Patient Grisel, as it appeared in Boccaccio's
Decamerone, the original of Chaucer's Clerks Tale.

259 × 198 mm. Half morocco.

ALBERTUS MAGNUS, BISHOP OF RATISBON. DE ADHAERENDO DEO.
 1^a. INCIPIT. LIBER. ALBERTI. MAGNI. ORDINIS || PREDICATO-
 RVM. DE. ADHERENDO. DEO. || NVDATO. INTELLECTV. ET.
 AFFECTV. ET. || VLTIMA. ET. SVPREMA. PERFECTIONE. HO ||
 MINIS QVANTVM. POSSIBLE. EST. 13^b. Einit tractatul⁹. Magni
 Alberti. 14^a. INCIPIT. TRACTATVLVS. DE. REMEDIIS. || CONTRA.
 PVSILLANIMITATEM. SCRVPV||LOSITATEM. CONTRA. DE-
 CEPTORIAS. IN||IMICI. CONSOLATIOHES ET. SVBTILES. EI ||
 VS. TEMTACIONES. PER ILLVMIHATISSI || MVM. MAGISTRVM
 IOHANNEM. GERSON || DOCTOREM. SACRE. THEOLOGIE.
 CONCEL || LARIVM PARISIENSEM. EDITVS. 21^b. Finit foeliciter.
 22^a. INCIPIT. EPISTOLA. DOMINI BONAVENTV || RE. CARDI-
 NALIS. DE MODO. PROFICIENDI COMPENDIOSO. 27^b. Epistola
 domini Bonaventure Cardinalis. De || modo proficiendi compendioso : Finit
 foeliciter. 28^a. BREVIS ET VTILIS DOCTRINA IVVENVM : || DOMINI
 BONAVENTVRE CARDINALIS : OR || DINIS MINORVM. INCIPIT
 FOELICITER. 39^b. De informatione nouiciorum et iuuenum domini bonauē ||
 ture Cardinalis fratrum minoꝝ. Finit foeliciter.

Ulm:
 Johann
 Zainer,
 not after
 1474.

Folio. [a-d¹⁰.] 40 leaves; 34 (32-34) lines. 168 × 110 mm. Type 2. Hain,
 *429; Proctor, 2501.

1^a-39^b, text; 40^a, table of contents; 40^b, blank.

1^a has a woodcut half-border. The five misprints in the above title are all in the copy.

255 × 178 mm. Formerly in the possession of M. Hazlitt, and of C. W. Reynell. From
 the library of William Morris. Half calf.

DINCKELSPIEL, NICOLAUS DE. CONCORDANTIA IN PASSIONEM
 DOMINICAM. 1^a. Incipit concordancia in passionez domi-||nicam. ab egregio
 quondam viro magro || Nicolao Dinckelspichel collectam. 36^a, line 35 . . . Si vero
 indignū insufficiētie hūane || et mee ignorancie ascribatis. hanc tñ mercedē laboris
 apd' vos || expecto. vt p me apud iudicem equissimum preces fundatē hu || miles
 et deuotas. Deo gratias.

Johann
 Zainer,
 1480.

Folio. [a, b⁸, c, d¹⁰.] 36 leaves; 41 lines. 195 × 112 mm. Types 4 and 5.
 Hain, 11762 = Hain, *574, 2nd part; Proctor, 2523.

Usually bound with the *Expositio Evangeliorum Dominicalium et Festivalium* of
 Albertus de Padua, which is printed with the same types and bears the imprint: Ulme
 impressus per Johannem || Zainer Anno domini . 1480. circa festū sancti Viti.

292 × 194 mm. From the library of William Morris. Vellum.

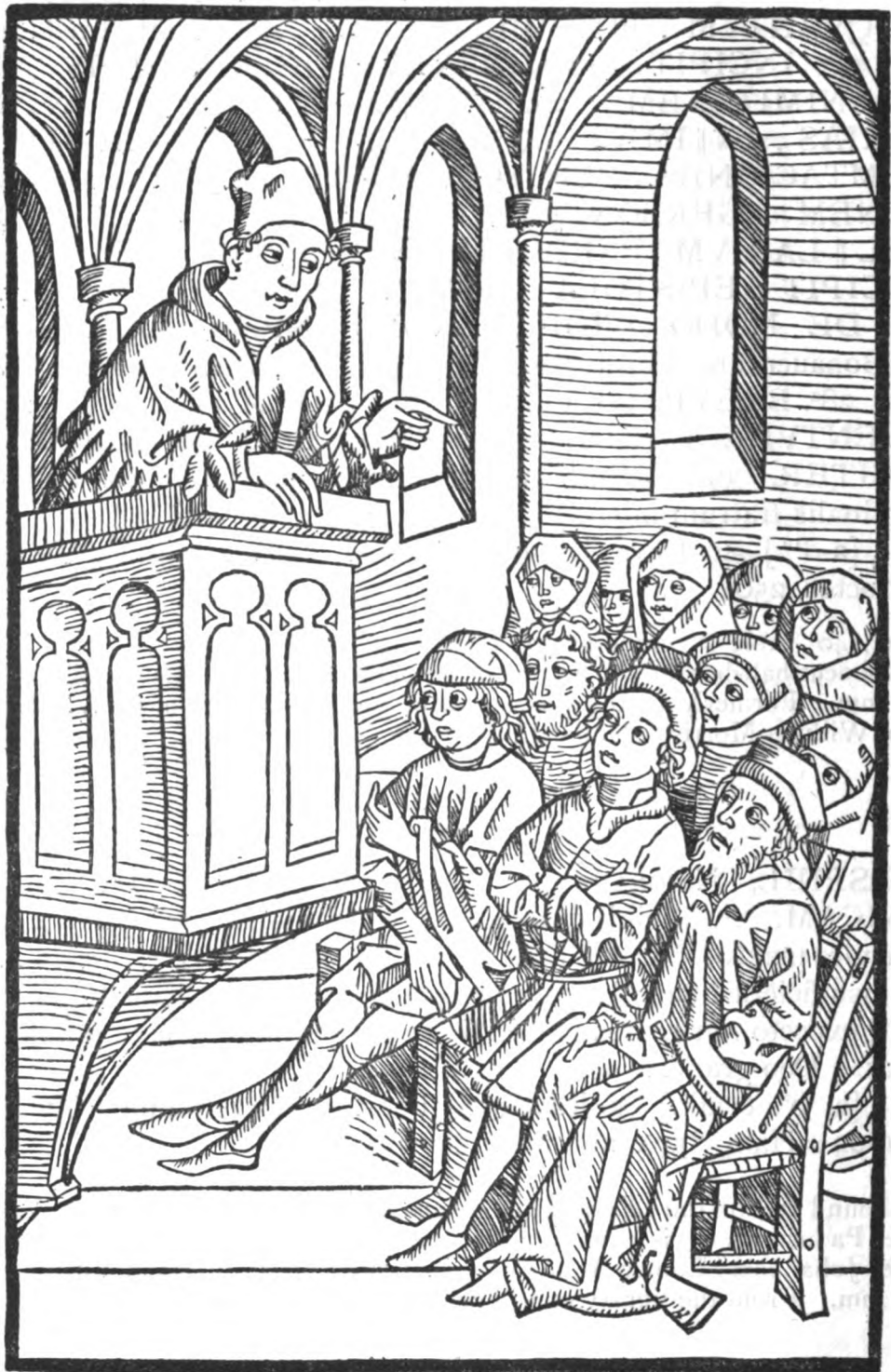
STELLA CLERICORUM. 1^a, title: Stella clericorum. 1^b. Stella clericorum ||
 [Q]Vasi stella matutina in medio nebu||le. I. in medio pctōꝝ [etc.] 18^b. Finis.
 Quarto. [a-c⁶.] 18 leaves; 27 lines. 130 × 83 mm. Types 8 and 9. Hain,
 *15062.

Johann
 Zainer,
 after 1480.

193 × 130 mm. Red morocco.

Ulm:
Dinckmut,
1483.

SEELENWURZGARTEN. 1^b. Hie volget nach ein lieplich vnd nützliche ||
materi . vnd wirt genant der selen wurcz-||gart . wann czû gleicher weif . als
der leib || des menschen entpfahet mangerley lieplichen ge-||schmack von nâgeln .



199. SEELENWURZGARTEN. ULM: CONRAD DINCKMUT, 1483.
A SERMON. (LEAF 5, VERSO.)

rosmarin . vñ andern gewürcz||en. Also enpfahet die sele vil vnd mangerley
liep-||licher vnd geystlicher vnderweisung von schönen || leren vnd exempel die
in disem büch begriffen seind . 6^a. IN einem waren cristlichen ge-||läuben verleihe
vns der allmech || tig ewig got [etc.] 242^a. ¶ Gedrucket vnnd sâliklichen ||
188

vollendet dýses bûch von Con-||rado dinckmût ze vlm am nech || sten samstag nach Iacobi des || heyligen czwelff botten . Anno || dñi . M.cccc.lxxxiiij . iar . zc. || Folio. [a⁴] A-Z, Aa-Cc, dd, ee⁸, Ff⁶, Gg⁸. 242 leaves; 32 lines. Headlines. Ulm: Dinckmut, 1483.



199. SEELENWURZGARTEN. ULM: CONRAD DINCKMUT, 1483.
OUR LADY WITH THE APPLE. (SIG. Z₃ VERSO.)

185 × 117 mm. Type 1 bis. Sig. B1 begins: sung dýe er abraham . . . Proctor, 2561.

1^a, blank; 1^b-4^b, table; 5^a, blank; 5^b, cut; 6^a-242^a, text; 242^b, blank.
Seventeen full-page cuts (194-196 × 126-128 mm.) and 116 repeats; one cut, representing the
189

Ulm:
Dinckmut,
1483.

tortures of the damned, is used 37 times. Small rustic initials, 18-20; many varieties of I; one larger I of two tristed dragons in a frame, 43.

"Samstag nach Jacobi" in 1483 fell on 26th July.

Conrad Dinckmut is the second or third of the five printers of incunabula at Ulm, his competitor for second place being Leonhard Holle, who printed five books in 1482-1484. Dinckmut continued at work until 1496, and about forty books have been assigned to him, many of them with illustrations.

The type in which this book is printed is that of Hans Schönsperger of Augsburg, who was using it for all his books in 1483, and it is found in no other book of Dinckmut. Moreover, another edition bearing Dinckmut's name, of the same year, with the same cuts, is in his ordinary type. Hence it is probable that Dinckmut commissioned Schönsperger to print this edition for him.

242 x 173 mm. From the William Morris collection; with the stamp of the Buxheim library (the Brandenburg gift-plate has been removed). Sixteenth-century pigskin, with roll-stamp portraits of SS. Bruno, John, Our Lady, etc.

200

Dinckmut,
1485.

BUCH DER WEISHEIT (BIDPAI). 1^b. Register in das bûch der weisen. ||

6^a. Die vorred. DAS ist von den alten weisen der ge-||schlâcht der welt diss bûch dess ersten in || indischer sprach gedicht. vnd darnach || in die bûchstaben der perssen verwan-||delt. dauon hand es die arabischen in ir||sprach bracht. fürter ist es zû hebraisch||en zungen bracht. vnd zû letzt zû latein gesatzet. vnd yetzt in teütsche zungen ge||schriben. 10^b. ¶ Hye endet sich dye vorred. Vnd fahet an der anefang dess || bûchs. Vnd ist genannt das bûch der beispil der alten weisen || von anbeginnn der welt von geschlâcht zû geschlâcht. || 185^b. ¶ Hie endet sich das bûch der weissheit oder der alten weisen. || von anbeginne der welt von geschlecht zû geschlechte. Das || hat gedruckt Cûnrad Dinckmût zû Vlm. nach Cristi vnsers || herren gebürt. M. cccc.lxxxv. iar. an sant Gregorij tag dess hei-||ligen lerers. ||

Folio. [A⁴] a-y⁸, z⁶. 186 leaves [(4) + clxxxij]; 35 lines. Headlines. 193 x 121 mm. Type 2. Sig. b1 begins: P Vwe nit mit deiner arbeit . . . Hain, *4033; Proctor, 2565.

1^a, blank; 1^b-4^b, table; 5^a, blank; 5^b, cut; 6^a-10^b, prologue; 11^a-12^a, introduction, followed by a list of chapters; 12^b-185^b, text; 186^a, cut; 186^b, blank.

The feast of S. Gregory the Great falls on 12th March.

One hundred and twenty-six woodcuts, which are close, but inferior, copies of those used in 1483 and 1484 for three editions of the same book printed by Lienhart Hol (Muther, 79-81). All the cuts are full-page, and measure 190-194 x 132-134 mm. "'Das Buch der Weisheit' has larger cuts, which certainly show no lack of courage; they are perhaps scarcely so decorative as the average of the cuts of the school, and are somewhat coarsely cut; but their frank epical character makes them worthy of all attention."—William Morris, *On the Artistic Qualities of the woodcut books of Ulm and Augsburg in the fifteenth century*, in "Bibliographica," vol. i. The illustration here reproduced from sig. q, verso represents the day-dreamer who received a daily allowance of honey from a king's court, which he kept in a pot over his bed. Honey being dear, he reckoned that if he could save a pot-full he might sell it for five gulden. With these he would trade till they became a thousand, and his wealth ever increasing he would marry, and have a son. If the son proved disobedient he would beat him, and at the thought he flourished his staff—and broke the pot of honey.

There are also woodcut initials in two styles; an N, 44 x 39 mm., resembling the Augsburg initials, and a set of rustic initials, 42-43 x 41-42, set in a wide frame after the fashion of those in Hol's Ptolemy of 1482. D, E, G, P, R are found.

273 x 193 mm. From the library of William Morris ("German Woodcuts," p. 5, No. 8, and p. 33, No. 120). Black morocco, stamped in blind, by Chambolle-Duru.



200. BUCH DER WEISHEIT. ULM: CONRAD DINCKMUT, 1485.
THE DREAMER AND THE POT OF HONEY. (SIG. Q₄ VERSO.)

Ulm:
Dinckmut,
c. 1485.

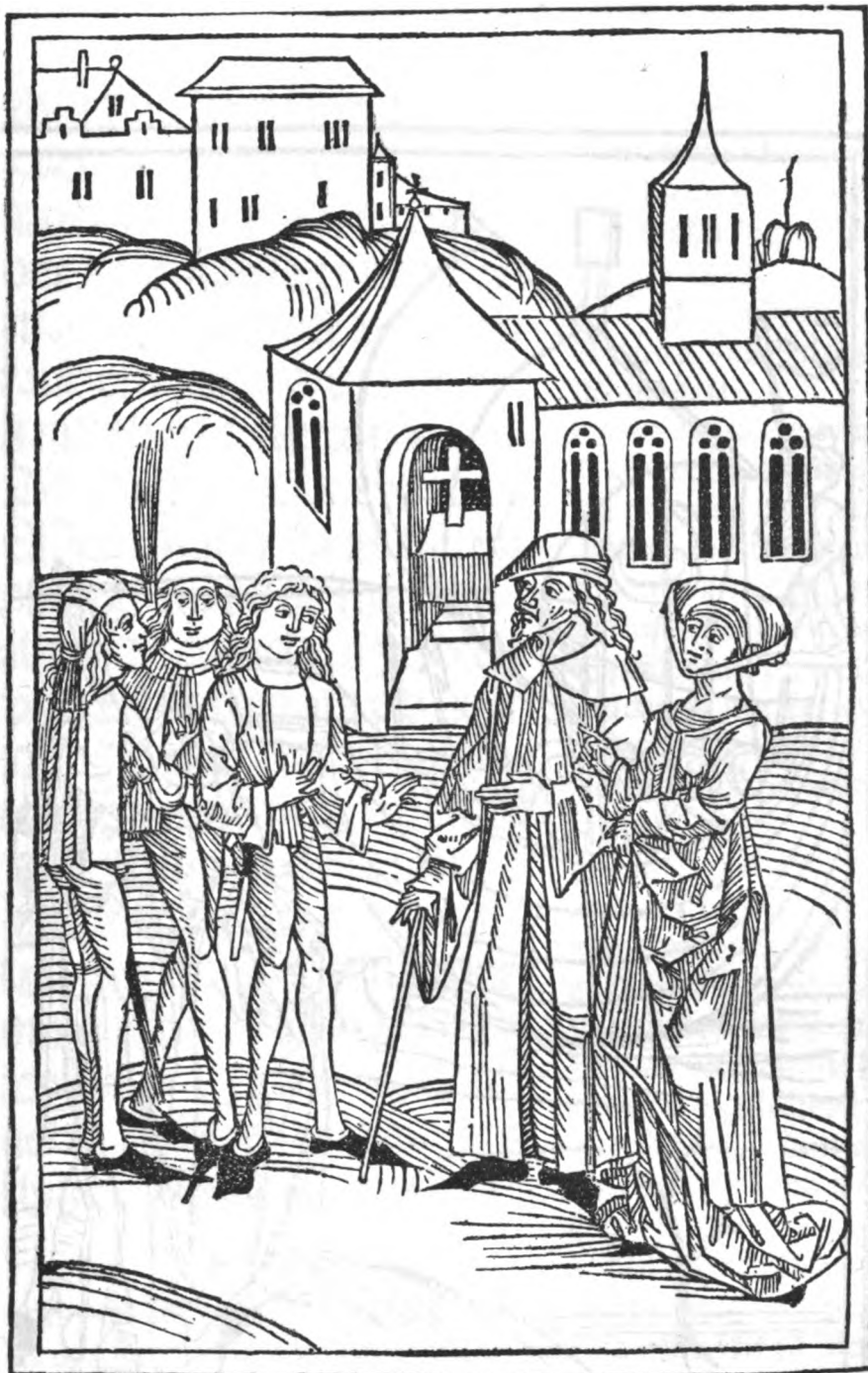
LIRER, THOMAS. CHRONIK. 2^a. ¶ In gottes namen Amen. ¶ In diser Coronick würdet || durch verdriefflich vermeiden langer geschrift zû lesen. || vnd lieplich die kûrtze zû hõren begriffen gar vil men-||gerlei schöner alter geschichten so vor mer dann tausent || iaren geschehen zû den zeitten do die schwâbischen



THEONESTUS PREACHING TO THE EMPEROR AND EMPRESS. (SIG. A, VERSO.)

land || vnd andre land haiden gewesen seind. Vnd durch wen || sie zû dem cristenlichen gelauben genottrenget vnd ge-||bracht seind worden . zc. 63^b, line 26. ¶ Item do man zalt von der gebûrt Cristi tausent fier-||hundert vnd zweiundsechtzig iâr ward Mentz ein geno || mē vō hertzog Ludwig bij rein genât schwartzhertzog || Vnd ward Sackman do gantz gemacht vnd pfaffen || vnd burger geschetzt vnd erstochen. ||

Folio. a-h⁸. 64 leaves; 32 lines. 173 × 106 mm. Type 2. Sig. b₁ begins: **Ulm:**
[V]Nd zoch auf vnd wolt wider . . . Hain, *10116; Proctor, 2577. **Dinckmut,**
c. 1485.



CONSTANTINE AND HIS MOTHER THE EMPRESS HELENA SEARCHING
FOR THE TRUE CROSS. (SIG. C₁ VERSO.)

Leaf 1, blank (wanting); 2^a-3^a, table; 3^b, cut; 4^a-50^b, text; on 50^b the author gives his name and the date of first writing of the book (1133); 51^a, [I]N gottes namen Amen. Dise Coronig ist gemacht auff das aller kürtest . . . End (with the sack of Mainz in 1462), 63^b; 64, blank (wanting).

Eighteen full-page woodcuts (about 183-185 × 116-118 mm.) and one repeat. They seem to be by the same hand as the cuts in the Terence of 1486, but are much less careful work. After leaf 28 there are only three cuts, and these have much less work in them than the early ones. It is clear then that the book had to be finished in haste. One initial, 44 mm., rustic, and framed like the Ptolemy initials of 1482 and 1486.

250 × 174 mm. The Kloss copy, which was sold in his sale to Dr. Inglis (lot 4156) for £2. Half binding.



201. LIRER: CHRONIK. ULM: CONRAD DINCKMUT, C. 1485. (SIG. F₁ VERSO.)

THE DEPARTURE OF ARBOGAST.

TERENTIUS. EUNUCHUS. 2^a. Hernach volget ain Maisterliche vnd ||
wolgesetzte Comedia zelesen vnd zehö-||ren lüstig vnd kurtzwylig. Die der Ulm:
Dinckmut,
1486.

v

aber das land vnd andere
zeichen weist sie nit. sie en-
mochts auch alters halb.
Der kaufman sagt das dar-
zu. er het gebort von den
raubern vmb die er sie er-
kauft hette. sie were aus
Sonio geraubet worden.
Mein muter da sie die en-
pfing. ward sie mit flys
alle ding anfachen zeleren
vnd ertziehen als ob sie ir
tochter wer. vil vermain-
ten sie were mein swester.
Ich zoch vñ dann mit dē
gast. mit dē ich die zyt al-
lain gemeinsam hette. Der
mir auch verliesse alles dz
ich hab. Par. Der iet-
lichs ist falsch es wirt vs
rinne. Aha. was ist dz?

¶ Sie enmochts auch
alters halb. Spricht al-
ters halb. mit vñner-
nunft oder torheit halb
weist sie es nit.

¶ Sagt das dar zu. zu
dem das das tochterlin
gesagt hett.

¶ Aus sonio. Sonium
ist ain vorstatt zu Athe-
nis gewesen. da die ge-
mainen wochen mæcht
waren vñ dz kauffhuf.

¶ Anfachen zeleren.
Spricht anfahren. vnd
spricht nit lert sie. was
billerin mögent wol an-
fahen erberait. aber sie
lassen bald ab.

¶ Sol vermainnten sie
wdr mñ swester. Mæcht
wie hauffet sie die liebe
zu dem iungfreulin. da
mit phedria sein zorn ge-
mindert werde dz sie den
ritter zu ir gelassen hett.
als ob sie es allain von
des iungfreulins wege
geton habe.

¶ Mit dē gast. Wann er

was von Athenis. vñ was zu Rodis ain gast. vñ zoch mit im wi-
der gen Athenis. ¶ Die zyt. Spricht wol die zyt da sie zu Rodis
was. was zu Athenis het sie zwen. ¶ Der mir auch verließ alles
das ich hab. redt sie darumb das Phedria deſter minder begern
ſölle das sie im allain ſöll vs warten. Vnd durch die wort wirt
Phedria etwas beſwert darumb wolt Parmeno mit ſwygen. vñ
ſpricht. ¶ Der ietlichs iſt falſch es wirt vs rinne. Vnd erlütet
das mit ſeinen nach genden wortten ſo er ſpricht darumb das
du dich an ainem nit lieſſeſt benügen zē. So hat dir der das iſt
Phedria ain groſſen tail zu bracht.

PAGE OF TEXT. (LEAF 14, RECTO.)

Hoch || gelert vnd groſz Maister vnd Poet The-||rencius gar subtill/ mit groſſer
kunnſt vnd || hochem flysz geſetzt hat. Darinn man ler-||net die gemüet/

Ulm:
Dinckmut,
1486.

aigenschaft vnd sitten der || menschen des gemainen volcks erkennen || Darumb
ain yeder so durchlesen oder hö-||ren desz wissen empfachtet . sich desterbas ||

xxi r

Der fünfft tail des dritten vnderschaids . Zeden die zwent mit ein-
ander. Vnd fñrt Antipho den Cherea mit im haim das flaid zener-
endern.



g iiij

202. TERENCE: EUNUCHUS. ULM: CONRAD DINCKMUT, 1486.

vor aller betrügñusz der bösen menschen || mag hütten vnd wissen zebewaren. ||
102^a. Dise Comedia hat Hanns Nythart zñ Vlm || lassen trucken den Cñrad
Dinckmüt. || Nach Crists geburt . M.cccc.lxxxvj. Iar. ||

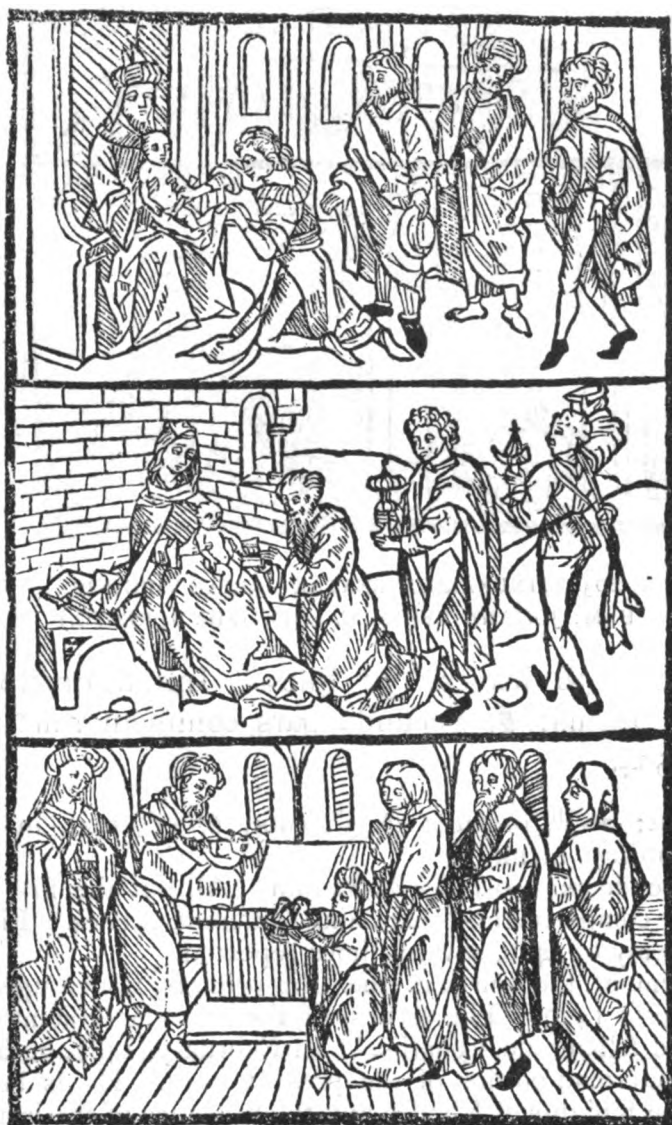
Folio. a, b⁸, c⁶, d, e⁸, f⁶, g, h⁸, i-m⁶, n⁸, o, p⁶. [9] xciii [2]=104 leaves; 27-28 lines of text, 40-41 of comment. Headlines. 217 × 124 mm. (41 lines). Types 2 and 3. Sig. c 1 begins: sag . hat er dir ict allain . . . Hain, *15436; Proctor, 2569. **Ulm: Dinckmut, 1486.**

Leaf 1, blank; 2^a-8^a, arguments and other prefatory matter; 8^b, 9^a, blank; 9^b, cut; 10^a-102^a, text and commentary; 102^b, 103, 104 (wanting), blank.

Twenty-eight nearly full-page cuts, 186-190 × 122 mm. "Perhaps Dinckmut's most remarkable work is his *Eunuchus* of Terence in German, ornamented with twenty-eight cuts illustrating the scenes. These all have backgrounds, showing mostly the streets of a mediaeval town, which clearly imply theatrical scenery: the figures of the actors are delicately drawn, and the character of the persons and their action is well given and carefully sustained throughout. The text of this book is printed in a large handsome black-letter. . . . The book is altogether one of singular beauty and character."—William Morris, in "Bibliographica," i, 454.

285 × 205 mm. Notes by a former owner, Jacob Ruder von Junckholz (?), dated 1602. From the library of William Morris. Oak boards; the back is formed by a half leaf of a MS. antiphoner on vellum.

203



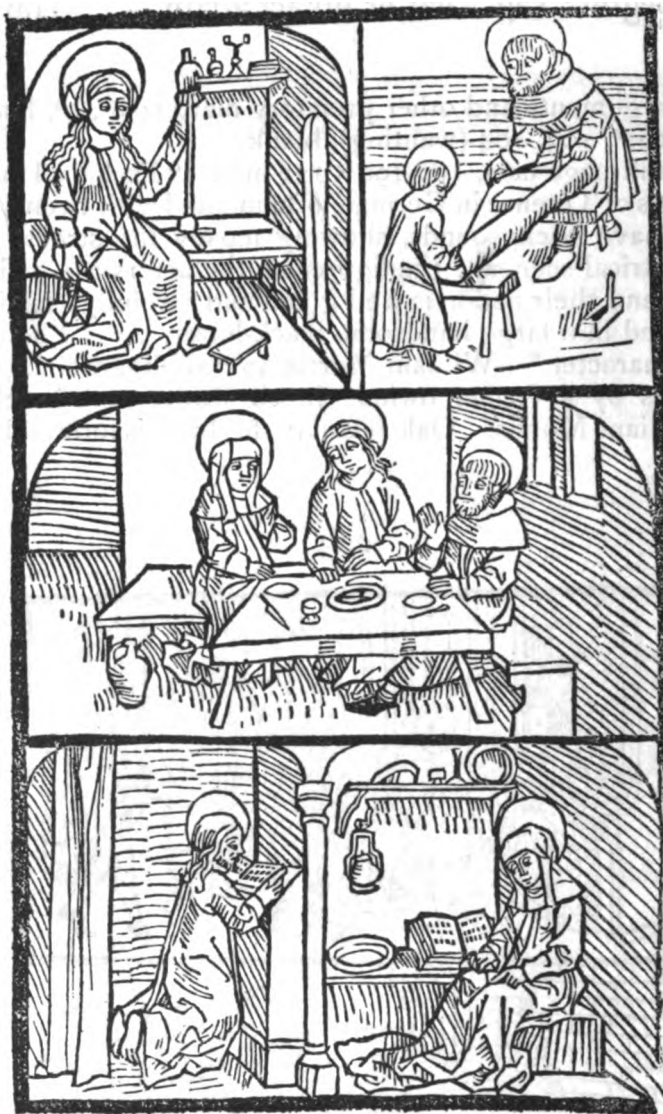
203. (SIG. A₈ VERSO.)

MARY, THE BLESSED VIRGIN. ITINERARIUM BEATAE MARIAE **Reger,**
VIRGINIS. 2^a. Prefacio in itinerarium seu peregrinatio || nem : beate virginis **c. 1490.**

197

Ulm:
Reger,
c. 1490.

z dei genitricis marie. || 36^b. Finis itinerarij seu peregrinatio-||nis beate marie virginis. ||



203. ITINERARIUM BEATAE MARIAE VIRGINIS.
ULM: JOHANN REGER, C. 1490. (SIG. B, RECTO.)

Quarto. a-d⁸, e⁶. 38 leaves; 32 lines. Initial-directors. 147 × 92 mm. Type 3. Sig. b1 begins: ¶ Secunda pars commemorans gesta . . . Hain, *9322; Proctor, 2584.

Leaf 1, blank; 1^b, cut; 2^a-3^b, preface; 4^a, 5^b, cuts; 6^a-35^b, text, in seven parts; 36^a-36^b, Exclamatio; 37, 38 (wanting), blank.

Nineteen full-page woodcuts, 140-148 × 85-89 mm. All but the first of these are divided horizontally into three compartments containing different scenes. Fine woodcut initial O (40 mm.) from the Ptolemy of 1486, several times repeated.

Johann Reger, of Kemnat, the fourth of the Ulm printers, issued upwards of twenty books bearing dates from 1486 to 1499. The earliest of these was a Ptolemy finished on 21st July, 1486, "expensis Justi de Albano de Venetiis." In February, 1487, he issued "Die Wallfahrt unsrer lieben Frau," a German edition of the present work. He is best known by the two works of Caoursin on the Knights of Rhodes and their defence of the island against the Turks, catalogued in the next two entries. His last dated book is an Almanack published in 1499.

199 × 138 mm. Leaves 4 and 5 are bound between leaves 12 and 13. Rubricated. From the library of William Morris. Ex-libris designed by H. Catenacci, with a monogram (IIC?), and the motto: Quaero. Light brown calf with a panel of the Annunciation and smaller stamps in imitation of ancient ones.

Generale Capitulum.



f u

A CHAPTER GENERAL (LEAF 42, RECTO.)

CAOURSIN, GUL. STABILIMENTA MILITUM HIEROSOLYMITANORUM. 1^b. Prohemium in volumen stabilimentorum Rhodiorū Militū || Sacri ordinis hospitalis sancti Iohannis Hierosolymitani. || 92^a. Guillielmus

Ulm:
J. Reger,
1496.

Ulm:
J. Reger,
1496.

Caonrsin [sic] Rhodiorum Vicecan||cellarius et Secretarius manu propria ff ||
Stabilimenta militum hierosolymitanorum diligentissime Vlme impressa p Io-||
annem Reger de Kemnat. Anno ab incarnatione Dominica. Millesimoquadrin||
gentesimononagesimosexto. Die. xxiiij. Augusti. || a b c d e f g h i k l m
Omnes sunt quaterni : excepto f q̄ est ternus.

Prohemium in volumen stabilimentorum Rhodiorū Militū Sacri ordinis hospitalis sancti Iohannis Hierosolymitani.



Frater Petrus Daubusson miseratione diuina Sa-
cro sancte Romane ecclesie sancti Adriani diaconus
Cardinalis: ac sacre domus hospitalis sancti Iohannis
hierosolymitani magister humilis: pauperumq; Iesu
christi custos. Et nos Baiulini Priores Preceptor-
es et Fratres capitulum generale celebrantes. Uni-
uersis et singulis venerabilibus Baiulibus Priorib;
Preceptoribus et fratribus ordinis nostri vbilibet co-
stitutis presentibus et futuris Salutem et vere beatitu-
dinis assequutionem. Que honorem dei: decus ordi-
nis et directionem religiosorum nostrorum concerne-
re dignoscuntur: decentissimum censi debet comunicari et ad notitiam deducere:
ut quilibet particeps legum municipalium et consuetudinum efficiatur. Studeant
igit fratres nostri his vti et rectam viam amplecti. Notum itaq; serie presentium
auctoritate capitulari functi facimus: qualiter huiusmodi stabilimentorum volumen
ex apostolicis litteris sumptum per nostrum vicecancellarium collationatum et corre-
ctum atq; nostro iussu subscriptum est: ne de his aliqua ambiguitas oriatur. In quo-
rum fidem et testimonium bulla nostra Communis plumbea presentibus e appen-
sa. Datū Rhodi in nostro generali Capitulo die quinto mensis Augusti Anno ab
incarnato christo Iesu dño nostro Millesimoquadringentesimononagesimotertio

UPPER HALF OF LEAF I, VERSO.

Folio. a-e⁸, f⁶, g-m⁸. 94 leaves; 47 lines. Headlines. 216 × 131 mm.
Types 1 and 3. Sig b1 begins: Frater Petrus Raymondus Zacosta . . . Hain,
4364a; Proctor, 2585.

1^a, blank; 1^b, imprimatur of the Master and Chapter; 2^a, cut; 2^b-3^a, text of the bull of 4th
July, 1492; 3^b, cut; 4^a, exordium; 5^a-24^b, text of Part 1; 25^a, cut; 25^b-51^b, text of Part 2;
52^a, cut; 52^b-74^a, text of Part 3; 74^b, cut; 75^a-87^a, text of Part 4; 87^b, table of rubrics; 88^a-92^a,
various additional regulations, etc., followed by colophon and register; 92^b, cut of Caoursin;
93, 94, blank (wanting).

Twenty full-page cuts (214-215 × 127-128 mm.), and one smaller cut (1^b, 73 × 128) of the arms
of Cardinal d'Aubusson. The cuts are by the same hand as those in the companion volume of
a month later, but are on the whole somewhat less interesting. They represent Pope Innocent
confirming the Statutes of the Order, the Master with his sixteen Councillors, the foundation
of the hospice at Jerusalem, Raymundus de Podio who gave the Order its dress and rule, a
reception of brethren, the Church of St. John, the exercise of hospitality, the exchequer, the
Chapter-General (reproduced on p. 199), a Council, a Sgardium, or conference of representa-
tives of the eight "langues" of the Order, the different ranks of the Order in their proper
dress, an election and other business meetings, and, lastly, a portrait of the Author holding his
book in his hand. Two sets of fine initials with black ground, 50 and 18 mm. respectively.
The larger is at least based on Italian originals, though both sets seem to be the work of a
single German hand.

266 × 185 mm. From the library of William Morris. Dark brown morocco.

CAOURSIN, GULIELMUS. OBSIDIONIS URBIS RHODIAE DESCRIPTIO.
2^a. Guillelmi Caoursin [sic] Rhodiorum Vicecancellarij: obsidionis || Rhodie Vrbis

Ulm:
J. Reger,
1496.

Zyzymus equitans cum quibusdam Thurcis more fugientis.



(LEAF 23, RECTO.)

descriptio. || 60^a. Impressum vlme p ioannē Reger. Anno dñi zc. M cccc xcvj.
Die . xxiiij Octob'. ||

Ulm:
J. Reger,
1496.

Folio. a-f⁸, g, h⁶. 60 leaves; 47 lines. 216 × 129 mm. Type 3. Sig. b1
begins: machinarum refertis: que ingenia . . . Hain, *4369; Proctor, 2586.

Magister et zyzymy sedentes in mensa simul.



e iij.

205. CAOURSIN: OBSIDIONIS URBIS RHODIAE DESCRIPTIO. ULM: JOHANN REGER, 1496.

1^a, blank; 1^b, cut; 2^a-59^b, text; 60^a, cut of Caoursin writing his history, and colophon; 60^b, blank.

Thirty-six cuts, each occupying a full page (214-216 × 125-128 mm.), except a single line of

explanatory text. "The 'Caoursin' (1496), the last book of any account printed at Ulm, has good and spirited cuts of the events described. . . . One is almost tempted to think that these cuts are designed by the author of those of the Mainz Breidenbach of 1486, though the cutting
 Ulm:
 J. Reger,
 1496.

Prior ecclesie Rhodi: processionaliter sacram manum deferens.



205. CAOURSIN: OBSIDIONIS URBIS RHODIAE DESCRIPTIO. (LEAF 53, VERSO.)

is much inferior."—William Morris, in "Bibliographica," i, 454. Large black-grounded initials, 50 mm. high; C G H M N R S only are used. E and T of a small set, 14 mm., are found also.

306 x 204 mm. From the library of William Morris. With the book-plate of James Whatman. Red morocco by J. Clarke.

LAUGINGEN.

206

Laugingen: AUGUSTINUS. DE CONSENSU EVANGELISTARUM. 2^a. Liber beati
1473. Augustini ypponensis episcopi de. Consensu || euangelistarum. partitus in
quatuor libros incipit feliciter. 107^b. Liber . Beati . Augustini . Ypponensis .

incomitatu trium illoꝝ euāgelistarū cum mediatoꝝe cristo
ambulans eum qui filius dei semper est propter nos filium
hominis factum ut sempiterna virtus eius et diuinitas no-
stre infirmitati et mortalitati temperata .de nostro nos-
bis in se atq; ad se faceret viam .cum magna spei leticia fide-
liter teneat .ne peccet a rege christo regatur .si forte peccauer-
rit ab eodem sacerdote christo expiet atq; ita in actione bo-
ne conuersationis et vite nutritis pennis gemine dilectionis
tanq̃m duabꝫ aliis validis euectus a terris ab eodē ipso xpo
verbo illuminetur .verbo quod in principio erat .et verbū qđ
apud deum erat .et verbum deus erat .et si per speculū ⁊ enig-
mate .lōge tñ sublimiꝫ ab omni similitudine corpali .quapro-
pter q̃uis in illis tribus actiue vite .in iohannis autem euan-
gelio dona contemplatiue virtutis eluceāt his qui hec dinos-
cere sunt idonei .tñ ⁊ hoc iohānis quō qđ ex parte est .sic ma-
nebit donec veniat quod perfectum est .et alii quidem datur
per spiritū sermo sapientie .alii sermo sciētie secundum eun-
dem spiritum .alius enim diem domini sapit .alius d pectore
domini liq̃dus aliquid bibit ⁊ alius leuatus vsq; ad tertium
celum in ineffabilia verba audit . omnes tamen q̃m diu sunt in
corpore peregrinantur a domino et omnibus bone spei fide-
libus in libro vite scriptis seruatur quod dictum est . et ego di-
ligam eum .et ostendam meipsum illi .veruntamen in hac p-
egrinatione quantū rei huiꝫ intelligentia vel sciētia quisq; p-
fecerit tantomagis caueat diabolica vicia superbiam et inui-
diam .meminerit hic ipsum euangelium iohannis .q̃m multo
amplius erigit ad cōtemplationem veritatis .tam multo am-
plius percipere de dulcedine caritatis ⁊ Et quia illud prece-
ptum verissimum ac saluberrimū est . quanto magnus es tan-
to humilia te in omnibus .qui euangelista christum longe ce-
teris altius commendat apud eum ⁊ discipulis pedes lauat.

Liber. Beati. Augustini. Ypponensis. Episcopi de Consensu
euangelistarum .explicit feliciter. In ciuitate. Laugingen. Im-
pressus. Anno a partu virginis salutifero. Millesimoquadrin-
gentesimo septuagesimotercio. Pridie. Idus. Aprilis .

LAST PAGE OF TEXT, WITH COLOPHON.

Episcopi de Consensu || euangelistarum .explicit feliciter. In ciuitate . Laugingen.
Im||pressus . Anno a partu virginis salutifero. Millesimoquadrin || gentesimo-
septuagesimotercio . Pridie . Idus . Aprilis.

204

Folio. [a-k¹⁰, l⁸.] 108 leaves, first and last blank; 37 lines. 177 × 111 mm. Laugingen: Type 1. Hain, *1981; Proctor, 2599. 1473.

Numerous outline initials occupying the depth of three lines of text.

The only book known to have been printed at Laugingen in the fifteenth century. Its type bears a considerable resemblance to another anonymous edition of some works of S. Augustine, dated 9th November in the previous year.

Formerly the property of the Dominican monastery of the Blessed Virgin at Vienna. 286 × 193 mm. From the library of William Morris. Vellum.

LUBECK.

207

IMITATIO CHRISTI. DAT BOEK VAN DER NAVOLGHINGE Ihesu CRISTI. 1^a. Qui sequitur me non ambulat || in tenebris dicit Lubeck: Matthaeus Brandiss, 1489.

**Dat dride boek van der
navolginge ihesu cristi.**
¶ Dat i capittel vā der inwēdigen tosprake cri
sti to d ghelouigē sele
¶ **D**ida quid loquat i me
dñs deus. Ik wil horen
wat in my sprekt myn
god min here Willich is
de sele de den herē in sich
sprekē hozer. vñ de vā si
nem mūde enfsaget eyn
wort des trostes Salich
sint de orē de de aderē d gotlikē runige enfsangē
vñ de na d runige desser werlde nicht en vragen
Salich sint de orē de nicht enfsagen de stempe
vā butē lūte. mē inwēdigē vor varē se de war
heyt lerē Salich sint de ogen de to den vthwē
digē dingē geslotē sin. vñ den inwēdigē ādech
rich Salich sint de de inwēdigen dor gan vñ
to begripē de hemelikē hēmschē dynge. mer
vñ mer sik to vlitē to beretē vor middelst dā
geliker ouige Salich sint de begerē gode leddich
to wesē. vñ sik entleddigē vā allē werthhā hīd
¶ **G**lorijm desse dige myn sele vñ sluet to de dore
diner sinlicheit dattu mogest horē wat din here
din got i dy sprikt Dit secht dyn vtherkorē. din
heyl byn ik. din vrede vñ dyn leuēt Beware di
by my vñ du vīdest vrede. vorlat de vor gēchlikē

BEGINNING OF BOOK III.

dominus. || 116^b, line 18. herticheyt See in my vñ hore dat ghebeth dy||nes armē knechtes. de dar lange heft ghewonet || elēdichliken in dem rike des schemes des dodes. || Bescherme vñ beware de sele dynes knechtes, || macke so velē lasterē.

205

Lubeck:
Matthaeus
Brandiss,
1489.

des vorghencklikē leuēdes || Un dyn gnade volgēde schicke dorch dē wech || des
vredes . to dem vader lāde d' ewigen clarheyt. || Ghedrucket in der key-||serliken
stad lubeck anno || domini m cccclxxxix. ||

Quarto. [a]⁴, b-t⁶, v⁴. 116 leaves; 28 lines. 136 × 89 mm. Proctor, 2629.

1^a, title; 2^a-4^b, table; 5^a, prologue; 5^b-6^a, note on the infancy of Christ; 6^b, preface;
7^a-116^b, text.

**Et tunc ei vinum bibe
re cum felle mirum. Et cum
gustasset, noluit bibere. Post
quam autem crucifixerunt eum
dimiserunt vestimenta eius
sortem mittentes. Mathei
xxv.**



**Maria dorch dine sele her
symeonis swert sneed. Do
ihesus vor uns dē doet des
cruces leet. He reep Sicio
my dorster sere. Eick myt
gallen dranch do vns here
Help vns maria vth aller
noet. Dorch dynē wemod
vnde ihesus doet.**

**Accepto corpore ioseph in
uoluit illud in sindone mū/
da. et posuit illud in monu/
mento suo nouo quod exci/
derat i petra. Et aduoluit sa/
pum magnū ad hostiū mo/
numenti et abiit. Mathei
xxv.**



**Maria dyn soneihūs was
doet ghequelet. Unde syne
kleter werē vorteler. Vor
wunter doet vñ maket ghe/
uen se ene dy in dynē scho/
et. Zuwerle was ienniger
moē drofnisse so groet. wē
te neen kint iue leuer. edē/
teler noch vnschuldigher
mochte syn. Do wart bes/
grauen te here vñ sone din
Ihē dit licent elende vñ al
le te sinerte. Maria troste
alle bedrouede herte.**

207. DAT BOEK VAN DER NAUOLGHINGE JHESU CRISTI.

LUBECK: MATTHAEUS BRANDISS, 1489.

PRAYERS ON THE PASSION, FACING THE BEGINNING OF BOOK III.

Printing was introduced into Lubeck in 1475 by Lucas Brandiss, who, after producing a few books there, went as a compositor to Bartholomaeus Ghotan, at Magdeburg, and may have worked for him subsequently also at Lubeck, where he is found from 1483 to 1492. Mattheus Brandiss began printing in 1485, and worked till about the end of the century. Over thirty books are attributed to him.

202 × 137 mm. A duplicate from the Lubeck library. Bound in the original brown calf over wooden boards tooled with large stamps.

LACTANTIUS. OPERA. 2^a. Lactancij Firmiani de diuinis institutionibus || aduersus gentes rubrice primi libri incipiunt. 204^a. Firmiani Lactancij viri pcellentis ingenij qui vel solus inter xpia- || ne pfessionis scriptores supeminet nitore quoda3 et copia: vel nml||lum [sic] eoz sequitur facundia simul et lenitate

Rostock:
Fratres
Domus
Horti
Viridis,
1476.

Tartara pressa iacent. nec sua ira tenent.
Inferus insaturabiliter caua guttura pandens.
Qui raperet semper: fit tuta preda deus.
Scipis innumez populum de carcere mortis.
Et sequitur liber quo suus auctor abis.
Euomit absortam paude fera belua plebem.
Et de fauce lupi subtrahit agnus oues.
Hinc tumulu repetes post tartara carne resumpta.
Belliger ad celos ampla trophaa refert.
Quos habuit penale chaos iam reddidit iste.
Et quos mors peteret: hos noua vita tenet.
Rex facit ecce tui rorat pars magna trophi.
Cum puras animas sacra lauacra trant.
Cantibus egreditur iudicis exercitus vndis.
Atq; vetus vicium purgat in anne nouo.
Fulgentes animas vestis quoq; candida signat.
Et grege de mureo gaudia pastor habet.
Adiicitur hac felix concors mercede saceros.
Qui dare vult domino dupla talenta suo.
Ad meliora trahens gentili errore vagantes.
Bestia ne raperet munit ouile dei.
Quos prius eua nocēs infererat: hos modo reddit.
Ecclesie pastos vixte lacte sinu. Amen

Firmiani Lactancij viri pcellentis ingenij qui vel solus inter xpia- || ne pfessionis scriptores supeminet nitore quoda3 et copia: vel mll || lum eoz sequitur facundia simul et lenitate sermonu. Diuina in || stitutionu aduersus gentes. De ira quoq; dei ad Donatum. Necnon et de opificio dei vel formatione hominis ad Demetrianu finiunt libri || Per fratres presbiteros et cl'icos cōgregationis domus viridisorti || ad sc̃m Michaelē in opido Rostockceñ ptium inferioris Sclauie || put facultas et industria tulit emendate satis et accurate cōsummati. Anno incarnationis dominice. Millesimo quadingētesimo septua- || gesimosesto. Quinto Idus Aprilis. Ideo Gratias.

LAST PAGE OF TEXT, WITH COLOPHON.

sermonū. Diuina3 in || stitutionū || aduersus gentes. De ira quoq; dei ad Donatum. Necnon || et de opificio dei vel formatione hominis ad Demetrianū finiunt libri || Per fratres presbiteros et cl'icos cōgregationis domus viridisorti || ad sc̃m Michaelē in opido Rostockceñ ptium inferioris Sclauie || put facultas et industria tulit emendate satis et accurate psummati. || Anno incarnationis

Rostock:
Fratres
Domus
Horti
Viridis,
1476.

dominice. Millesimo quadringētesimo septua||gesimosexto. Quinto Idus Aprilis.
Deo Gratias.

Folio. [¹², a-h¹⁰, i¹²⁺¹, k-t¹⁰.] 205 leaves, the first and last blank; 39 lines.
173 × 104 mm. Type 1. Hain, *9812; Proctor, 2660.

1^a, blank; 2^a-12^b, table and list of errata; 13^a-202^b, text; 203^a-204^a, verses on the resurrection of Our Lord; 204^b, 205, blank.

The first dated book printed at Rostock. The Nephytomon and the poems are wanting in this edition, and spaces are left for the Greek passages.

The Fratres Domus Horti Viridis (the House of the Green Garden) at Rostock, were Brothers of the Common Life, an order instituted in 1376 by Gérard Le Grand of Deventer, and which counted Thomas à Kempis amongst its members. The Brothers had made an industry of the copying of manuscripts. They had started printing at their Marienthal house in 1474, and in the year 1476 they set up presses not only at Rostock, but also at Brussels. They subsequently printed also both at Nuremberg and at Gouda. Upwards of twenty books were issued from their Rostock press, and they advertised some of them by a printed handbill.

This copy contains a note of its purchase in 1553 by Alexander Prayr, Monseigneur Hospitalis.

279 × 200 mm. From the library of William Morris. Old stamped leather, with clasps.

REUTLINGEN.

209

MOLITORIS, ULRICUS. 1^a, title: De laniis et phito||nicis mulieribus || Teutonice vnholden vel hexen. || 2^a. Tractatus ad illustrissi||mum principem dñm Sigismundū . archiducem austrie. || Stirie carinthie ꝛc . de lanijs et phito||nicis mulieribus per || Vlricum molitoris de constantia. studij papiensis. decreto || rum doctorem et curie constautieñ [sic] causarū patronū. ad ho||norem eiusdem

Reutlingen:
J. Otmar,
c. 1490.



A WITCH SHOOTING PAIN INTO A MAN'S FOOT. (LEAF 4, VERSO.)

principis . ac sub sue celsitudinis emendatio||ne scriptus || 27^b, line 25. . . .
¶ Vale igiſ fe-||lix eternū patrie decus. deoq, ac omni ppl'o amabilis colen-||dissime pnceps Exconstañ. anno dñi . m. cccc. lxxxix. die deci||ma ianuarij. || Tuo [sic] celsitudinis . humilis cōsiliari⁹ et seruulus || Vlricus mpolitoris de constātia decretoꝝ doctor ꝛc. ||

Quarto. a, b⁸, c, d⁶. 28 leaves; 34 lines; 128 × 85 mm. Types 7 and 8. Sig. b1 begins: intuebatur: existimabat Simonem. . . . Hain, *11536.

1^a, title; 1^b, cut; 2^a-2^b, dedication; 2^b-3^a, table; 3^a-27^b, text; 28, blank.

Seven full-page cuts, 131-133 × 81-82 mm. (1) on 1^b, a master and two scholars. Two shields with devices on them above. (2) 4^b, a witch shooting pain into a man's foot by a magic

209

Reutlingen: arrow. (3) 7^a, three beast-headed witches riding on a broomstick. (4) 10^b, a wizard riding on a wolf. (5) 12^b, an incubus embracing a woman. (6) 17^a, two witches over a cauldron. (7) 23^a, three witches seated at table.

J. Otmar,
c. 1490.

The title of this tract should be *De lamiis et pythonicis mulieribus*, but in every edition the words are misspelt as they are here. The treatise is in the form of a dialogue between the author and the archduke.

Johann Otmar started printing at Reutlingen not later than 1479, very soon after the first Reutlingen printer, Michael Greyff. He printed about half a hundred books, and then, about 1497, went to Tübingen, and subsequently (1502) to Augsburg, where he worked for about fifteen years.

177 × 132 mm. From the Bennett collection. Dark brown morocco.

MEMMINGEN.

210

Memmin-
gen:
Albrecht
Kunne, 1489.

THOMAS À KEMPIS. ALPHABETUM DIVINI AMORIS. 1^a. Alphabetum diuini amoris de || eleuatione mentis in deum. 23^b. Explicit Alphabetum diuini || Amoris. de eleuatōne men||tis in deum. Venerabilis pa||tris ⁊ dñi dñi Thome p̄positi || Canonicoꝝ regulariū in Ko||tzen ordinis sc̄ti Augustini. || Imp̄ssus ac finit⁹ Mēming⁷ || p̄ Albertū Kūne ⁊ Duderstat || Anno domini. 1489.

Quarto. a-c⁸. 24 leaves, last blank; 33 lines. 142 × 89 mm. Types 2 and 5. Proctor, 2787.

Albrecht Kunne was the only printer at Memmingen in the fifteenth century; he printed between eighty and ninety books, and continued to work there in the early part of the sixteenth century. In 1475, before going to Memmingen, he had printed one book at Trient, the "Geschichte des zu Trient ermordeten Christenkindes."

201 × 138 mm. From the Bennett collection. Brown calf.

PASSAU.

211

Passau:
Johann
Petri,
c. 1495.

THOMAS AQUINAS. DE PERICULIS CONTINGENTIBUS CIRCA SACRAMENTUM EUCHARISTIAE, etc. 1^a. Tractatus de piculis p̄tin-gentib⁹ circa sacramentū || eucaristie ⁊ de remedys [sic] eorundem ex dictis sancti tho||me de aquino feliciter incipit. 4^b. Laus deo.

Quarto. [a⁴.] 4 leaves; 31 lines. 143 × 97 mm. Types 4 and 9. Hain, *1379; Proctor, 2850.

Printing was introduced into Passau in 1482 by Benedictus Meyr, who printed four books there in that year, with three different partners. Johann Petri, who began in 1485, was the only other early Passau printer. He used nine different types, but only printed about thirty books.

199 × 149 mm. From the library of William Morris.

210

LEIPZIG.

212-214

NIGELLUS WIREKER. 1^a, title: Brunellus in speculo stultoꝝ || [cut.] 60^b.
Brunelli in speculo stultorum Finis adest feliciter. Amen. ||

Leipzig:
Kachelofen,
c. 1490.

Brunellus in speculo stultoꝝ



TITLE-PAGE.

Quarto. a-f⁸, g, h⁶. 60 leaves; 32 lines. 143 × 83 mm. Types 2 and 3.
Sig. b1 begins: Malo per hos septem . . . Hain, 16217.

1^a, title and cut; 1^b, blank; 2^a-60^b, text.

One woodcut (131 × 85 mm.), representing Brunellus, the ass, holding his tail, Galen, and a man in a fool's cap between them holding up a mirror in which Brunellus is reflected.

This mildly satirical poem relates how Brunellus, the ass, wanted to lengthen his tail, and applied to Galen, who gave him much good advice and advised him to travel. Brunellus does so, and comes to Paris, where he attended the university and associated himself with the English, finding them "subtle of wit." He thus describes them:

Moribus egregii verbis vultuque venusti
ingenio pollent consilioque vigent;

211

E E 2

Leipzig:
Kachelofen,
c. 1490.

dona pluunt populis et detestantur auaros,
fercula multiplicant et sine lege bibunt.

The rest of the book consists mainly of moral reflections and of a review of the religious orders, priests, and laity, followed by speeches of the crow, the cock, etc.

Conrad Kachelofen began work at Leipzig in 1485 after a few books had already been printed there by Marcus Brandiss, who started four years earlier. Kachelofen printed over 120 incunabula, and continued in business till 1516. Although probably not more than a score of books were printed at Leipzig before 1490, in the last decade of the fifteenth century the output, chiefly of small quartos, was very considerable, and during the sixteenth century the importance of the city as a centre of printing steadily increased.

211 x 143 mm. The last leaf is damaged and inlaid. From the Bennett collection. Dark brown morocco.

213



213

213. ARS MORIENDI. LEIPZIG: CONRAD KACHELOFEN, C. 1493.
THE DYING MAN RECEIVES EXTREME UNCTION. (LEAF 2, RECTO.)

Kachelofen, ARS MORIENDI. 1^a, title: Ars Moriendi ex varijs || scripturarū sentēcijs
c. 1493. collecta cū figuris ad || resistēdū in mortis agone dyabolice sugesti||oni valens

212

Cuilibet christifideli vtilis ac || multum necessaria. || 13^b, line 32. morientium
sepe miserabiliter periclitantur. ||

Leipzig:
Kachelofen,
c. 1493.



213. ARS MORIENDI. LEIPZIG: CONRAD KACHELOFEN, C. 1493.
THE WEIGHING OF THE SOUL. (LEAF 14, VERSO.)

Quarto. A⁸, B⁶. 14 leaves, 30 (31, 32) lines. 146 × 94 mm. Types 2 and 7.
Sig. B1^b begins: Sp̄ quē reſcēt spūs me⁹ . . .

1^a, title; 1^b, 2^a, cuts; 2^b-3^b, text; 4^a-13^b, cut and text on alternate pages; 14^a, 14^b, cuts.

Fourteen full-page cuts, 145 × 93 mm. No. 1 represents confession, No. 2 the administration of the viaticum, Nos. 3-13 are the ordinary *Ars moriendi* cuts; the sick man's head is to the left in all except the last, where it is, as usual, reversed. Nos. 12 and 13 are here printed in wrong order. No. 14 is the weighing of souls by the Archangel Michael. All the cuts are from the same hand, and of exceptionally fine quality. They are also used in two dated editions of 1494 and 1496, in the type of Gregorius Werman or Bötticher, to whom Kachelofen must have sold them, as they seem afterwards to have passed into Lotter's hands. Lotter, however, was very closely connected with Kachelofen. But the evidence, from the state of the blocks, as to the order of the four editions, is by no means conclusive.

207 × 135 mm. This copy is misbound, A8 following A1. On the title-page: (1) Burggriesbach. (2) Emptus Norimbergæ Anno 1611, 25 Octobris a R. P. Fratre Sylvestro Ioanne Kūna Ordinis Eremitarū D. Aurelij Augustini. . . . From the Bennett collection. Black morocco (modern French binding).

Leipzig:
Lotter,
c. 1497?

ARS MORIENDI. 1^a, title: Ars moriēdi ex va||rijs scripturarū sentētijs collecta || cū figuris . ad resistendum in mor||tis agone dyabolice sugestiōi va-||lens. cuilibet christifideli vtilis ac || multum necessaria. || 13^b, line 32. um sepe miserabiliter periclitantur. ||

Quarto. A⁸, B⁶. 14 leaves. No full page of text; 33 lines on 2^b. 130 × 93 mm. Types 2, 3, 3 bis. Sig. B1^b begins: Scd'o consideret q, paciētia est sollicite . . . Hain, *1833.

1^a, title; 1^b, 2^a, cuts; 2^b-3^b, text; 4^a-13^b, cut on recto, text on verso of each leaf; 14^a, 14^b, cuts.

Fourteen full-page woodcuts, the same as in Kachelofen's edition, but the order is corrected. They are not much more worn, though used for at least two intermediate editions by Bötticher. We find Lotter using Bötticher's text type in 1497; it is probable, therefore, that he bought part at least of Bötticher's material when the latter ceased printing, and that these blocks were part of the purchase.

Though he only began in 1495, Melchior Lotter is known to have printed over sixty incunabula, and continued at work far into the sixteenth century.

198 × 136 mm. From the Inglis library (No. 55 in the sale of 1900) and Bennett collection. Brown morocco, by Pratt.

EICHSTADT.

Eichstadt:
Michael
Reyser,
c. 1485.

BRUNO, SAINT, BISHOP OF WURZBURG. PSALTERIUM EX DOCTORUM DICTIS COLLECTUM. 1^a. Corrigendi emendandiq, psalterij || prologus Beati Brunonis Ep̃i her||bipoleñ. breuis cōmendatio et quō || proficue legendū sit istud psalteriū || institutio et cohortatio. 256^b [red]. Finit liber psalmoꝝ. || numero centum quin||quaginta. [Four-line space—in black:] B [red] Hic p̃s pprie scribi||tur dauid extra nume||rū psalmoꝝ cū pugna || uit cum goliath. || 279^b, column 2. Hec est fides catholi||ca . quā nisi quisq, fide||liter firmiterq, credi-||derit salu⁹ eē nō potēit.

Folio. *a⁸, b-z, A-O^{8/6}, P¹⁰, with a blank leaf (231) as well as the cancel in quire H. 279 leaves; 2 columns; 24 (24, 25) lines of text. 224 × 150 mm. Types 1, 2, 4. Hain, *4011; Proctor, 3123.

1^a-8^b, the Prologue of Bruno; 9^a-257^b, the Psalms of David on the inner column, with the commentary on the outer; 257^a-279^b, the Canticles, Apostles' Creed, and Athanasian Creed. Leaf 231, blank.

Painted border to page 9 (under margin) and large painted initial at the commencement of the first psalm. Printed in red and black.

Michael Reyser was the only printer at Eichstadt in the fifteenth century; he was at work for about ten years from 1484, and only twenty books are assigned to him.

289 × 204 mm. From the library of William Morris. In 1509 this copy was given by Benedictus Elwanger, "vicarius" of the cathedral church of St. Mary Magdalene, at Wurtzburg, to the monastery of St. Wolfgang, at Retfelt; afterwards it became the property of the Carmelite monastery at Schongau, then of Johann Georg Einslin, Asch. Old stamped pigskin.

mibi sine causa : den-
tes pctōz contriuiſti

Dñi est ſalus : ÷ et :
ſup pplm tuū benedi-
ctio tua * **Ps**apſal :

In finem pſalmus da-
uid canticum

A Eccleſia orat ut ei-
us audiatur oratio. in-
crepās infideles quia
vanitatem ſequātur.
monetq; generalita-
tem. ut ſacrificiū iuſti-
cie deo immolet. vñ
ingētia eius beneficia
cōſequatur **Pſ** q̄rtus

Qum inuocarem
exaudiuit me de-
us iuſticie mee : in tri-
bulatōe dilataſti mihi

Miſerere mei : et ex-
audi orationē meam

Eilij hoīm uſq; quo
grauī corde : ut qđ dili-
gitis vanitatē ⁊ q̄ritis

diuinis dogmatibus. Deñs dictus a demē-
do eſt. qm̄ om̄ia demunt dentes

In Dñi eſt ſalus id eſt nō ab hoīe ſed a deo
patre : et ſup populū xp̄ianū. benedictio
dñi deſcendit

Effunde dñe benedictionē tuā ſup
populū tuū : ut tua reſurrectione mu-
niti. non timeamus ab aduerſantium
viciozū milibus circūdari. **Per**

A **Pſ**almozū finis. non modo ſignificat ali-
cuius rei cōſumptionē. ſed pfectionē. et ideo
hic ad xp̄m eſt referendū. qui eſt finis legis
Pſalmus eſt muſicūz organū capite ſonozū.
vel potius eſt melodia quo diuina p̄conia ca-
nebātur. Canticum. quod ſupernas laudes.
humanis vocibus perſonabat

A **Vox** ecclie ad xp̄m. licet ſciat ſe eſſe audi-
tam. tñ orare non ceſſat. Tribulatio eſt. que
dilatat in martirio ſctām dei ecclia. qñ eodē
tpe conſeſſores ſunt et martires coronātur.
cotaq; turba iuſtoz. contricōibus ſemper
augetur

A **Miſerendū** ſibi eſſe dicit pia mater. ſi ei-
us oratio p filiis audiret. qm̄ quicqđ mem-
bris tribuit. toti hoc corpi ſine dubitatione
preſtatur

A **Graues** corde. dicit filios. qui agniti ve-
ritate. hoc eſt xp̄o. adorare magis elegerunt
pdola vanitatis. Vanitas quidē nomē ē ge-
nerale vicioz. ſed illud pprie vanū dē. qđ
a deo pbatur alienum. Mendacium. hoc eſt
pdolum. tale em̄ nomen merito ſuſceperunt.

HEIDELBERG.

216

Heidelberg: Knobloch-
tzer, 1494. FUSSPFAD. 1^a, title: Der fußpfadt tzû || der ewigen seligkeyt/ diß büchlein
genant ist/ Der || vns gewysen wirt durch einen geystlichen ritter/ mit || auflegung



TITLE-PAGE.

vnd beteutungē weltlichs ritterlichs ge-||were vnd wapen ||[cut.] 29^b. Getruckt
zû heydelberg || Anno zc lxxxxiiij. ||

Quarto. a⁴, b-d⁶, e, f⁴. [4]xxv[1]=30 leaves; 34 lines. Headlines (leaf-number-
216

ing only.) 159 × 96 mm. Types 7 and 8. The first line of the title is cut in wood. Sig. b1 begins: Dye vorrede diß büchleyns . . . Hain, 7401. Heidelberg: Knobloch-
tzer, 1494.

Die beschließung.



Der mensche weßlicher angethon
wirt mit dießen obgeschriben gei-
stlichen wapen vnd tugenden vñ
würfft vñ um die werck der sin ster-
niß; das ist die sünd/also auch an
vil enden betürt ist der wirt vnd
möcht on allen zweysal widersteē
seyner geistlichen veynden/vnnd
auch ritterlichen besteen inn dem streyt dyß kurtzen
gegenwertigen lebens/vnd gekrönet werde mit der
kronen des lebens. dar zū helff vnns gott vnd sande
Jörge Amen.

Getruckt zū Heydelber 1
Anno x lxxxxij.



216. FUSSPFAD ZU DER EWIGEN SELIGKEIT.
HEIDELBERG: KNOBLOCHTZER, 1494.
(LAST PAGE OF TEXT, WITH COLOPHON AND DEVICE.)

1^a, title; 1^b, preface; 2^a-4^a, table of chapters; 4^b, cut; 5^a-29^b, text; 30, blank.

Four larger cuts, representing: (i) the knight kneeling before a crucifix (1^a); (ii) a monk with rosary (4^b); (iii) the knight on horseback unarmed (20^a); (iv) the knight armed and horsed (29^a). Twenty-one small cuts, representing the knight's horse, saddle, stirrup, bolster, girth, spur, and bridle, and his mail coat, girdle, mail collar, apron, and coif, his greaves, gauntlets, cuirass, shield, buckler, sword, dagger, helm and spear. At the end is the printer's device, which closely resembles that of Jacob Köbel, of Oppenheim, in the sixteenth century. The size of the cuts differs greatly. Nine-line calligraphic initials.

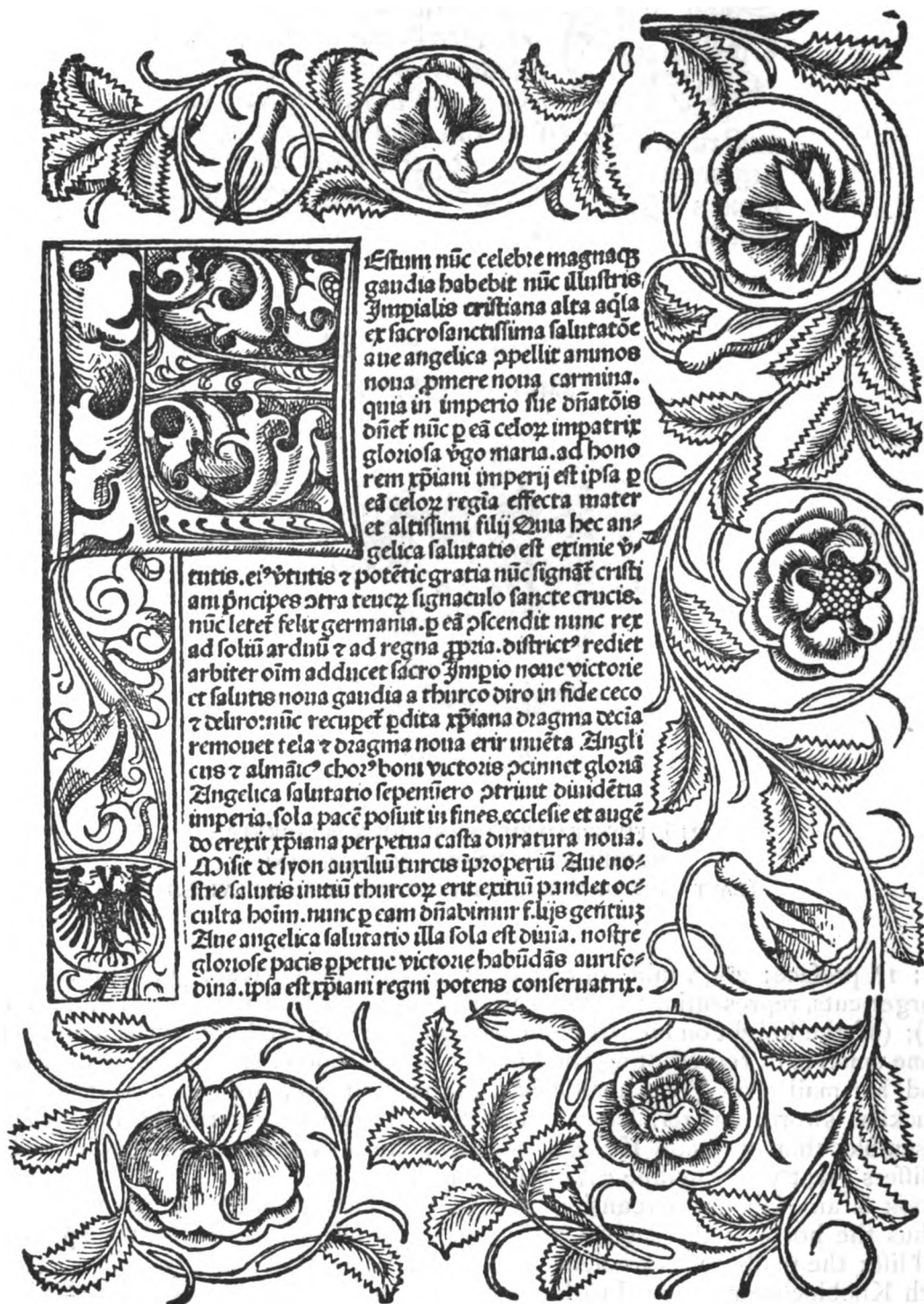
This book is an elaborate expansion of the New Testament idea of the "whole armour of God." Thus the horse is the human body, the saddle denotes patience, the spurs signify the penitential life; the mail-coat is prudence, the girdle uprightness, and so on.

Heinrich Knoblochtzer removed to Heidelberg from Strassburg, and finished his first book there in December, 1489. He had been preceded by the anonymous printer of Lindelbach's "Praecepta latinitatis" (1485-1489), and by Friedrich Misch (1488-1490). He continued to work till 1501, producing upwards of thirty books.

197 × 134 mm. From the Bennett collection. Half calf.

Zinna:
c. 1494-95.

NITSCHWITZ, HERMANN. 1^a, title: Nouum beate marie virgīs psalterium ||
de dulcissimis noue legis mirabilib⁹ dīni amoris refertis nouit̃ ad īci pteritōz

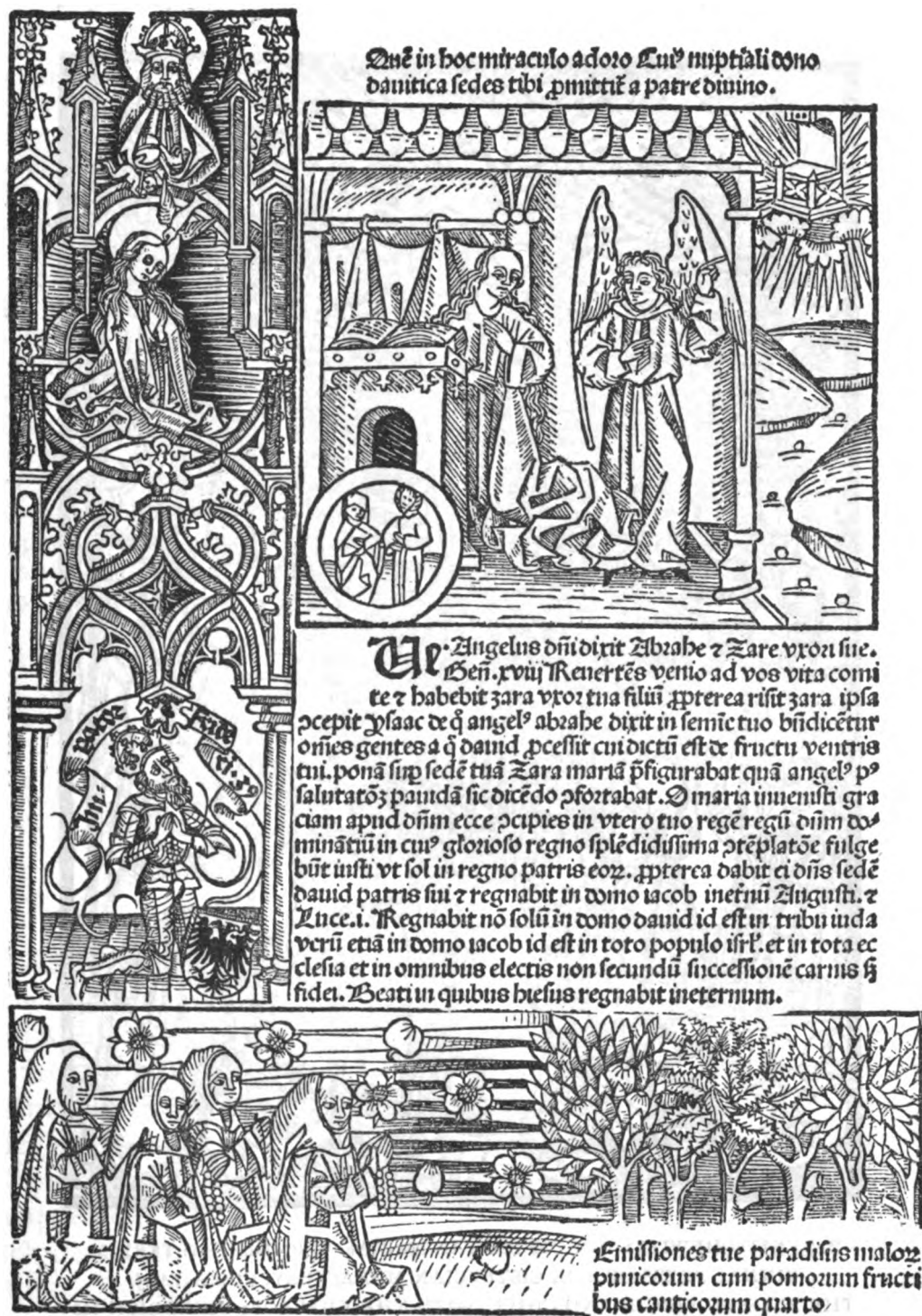


ZINNA: PRESS OF THE CISTERCIAN MONASTERY, CIRCA 1495. (LEAF 5, RECTO.)

p̃fectū || [cut]. 2^a. Factum hoc nouū et infrascrīptum beate Marie ṽginis ||
psalteriū ad honorē om̃ipotētis dei ad eiusdē beate Marie || virginis celestis et

terrestris || gl'ose Impatricis Illustrissi-||mi Friderici fci Impatoris || ⁊ maximi
 Maximiliani glori||osissimi nostri regis ab earun||dem Illustrissimaz regiaru3 ||
 maiestatū hūillimo Cappella||no Hermāno Nitzschewitz || ex Brandenburgēsi
 Margia || Trebbinensi vtriusq, Iuris ꝑsultu magno Cir||ca Oderam Franckfordenꝑ

Zinna:
 c. 1494-95.



217. NITSCHEWITZ: NOUUM BEATAE MARIAE VIRGINIS PSALTERIUM. ZINNA:
 PRESS OF THE CISTERCIAN MONASTERY, CIRCA 1495. (LEAF 32, VERSO.)

ciuitatis pthono-||tario ad teucroꝝ cōteritōꝝ denoue legis dulcissi||mis mirabilib⁹
 diuini amoris flore vberrie reser||tus ꝑfectū Anno domini Millesimoquadringē-||
 tesimo octuogesimo Nono Illustrissimo Impa||tori Friderico ex Lunenborch
 delatū Et Anno || Nonagesimosecūdo in mense Septēbri ad Il-||lustrissimas
 cesarias regiasq, man⁹ ꝑñcialit ꝑre||sentatū Nutu regio cesario iussu Ab illustrissi-||

Zinna:
c. 1494-95.

ma Romana Friderici Impatoris tercij Can||cellaria examinatū Cesareo sumptu
ad impmē || dum ꝑmissum Nūc et in Tzenna Cisterciensis || ordīs deuoto claustro
subꝑncipatu domini . dñi || Nicolai abbatis spiritualis patris ac domni dō||ni sui
graciosi singularit̃ in huius gl'ose ṽginis || laudib⁹ sui et toci⁹ Cistersiensis
ordinis dulcis-||sime patronisse deuoti ad alticelsi sacri diui pij || [2^b] Illustrissimi



217. NITSCHWITZ: NOUUM BEATAE MARIAE VIRGINIS PSALTERIUM.
ZINNA: PRESS OF THE CISTERCIAN MONASTERY, CIRCA 1495.
THE BLESSED VIRGIN AND CHILD, WITH THE EMPERORS FRIEDRICH III
AND MAXIMILIAN. (LEAF 87, RECTO.)

maximi Maximiliani nostri gloriosissimi dignissimi || q, regis noui nostri et nūc
inuictissimi Impatoris et toci⁹ xpiani || regni honorē nō sine modico sumptu
impressum: ||

Quarto. A, B⁸, C¹⁰, A-F, H⁸, (h⁴), HH, I, K⁸, L⁶. 116 leaves; 40 lines. Initial-
directors. 146 × 93 mm. Types 1 and 2. Sig. B1 begins: inflammatū est et
eoꝛ dies . . . Hain, 11891; Proctor, †3226.

1^a, title; 1^b, cut; 2^a-26^a, introduction; 26^b, blank; 27^a-82^a, Part 1 of text, to the Crucifixion; 82^b, cut as on 1^b; 83^a-86^a, introduction to Part 2; 86^b, blank; 87^a, cut as on 1^a; 87^b-114^a, text of Part 2; 114^b-116^a, 1[?] conclusion; 116^b, blank? **Zinna: c. 1494-95.**

Two full-page cuts, each one repeated. The first represents Our Lady in glory. Beside her stand Friedrich III and Maximilian, with their banner-bearers. Below kneel four figures, holding rosaries; the first three, who have their coat-armour below them, represent respectively (i) Alexius Aristinus, dean of Constantinople, with three Turkish caps for his arms; (ii) Adalbert, first Archbishop of Magdeburg, with the arms of Anhalt, impaling Saxony and old Anhalt; and (iii) Nicolaus, Abbot of Zinna, whose arms are a cross, in the angles of which are the letters M O R S. The fourth figure has no label or arms, and no doubt represents the author. The second full-page cut shows the emperor kneeling before Our Lady; Maximilian kneels behind him, holding the sword of state. One hundred and sixty-two (four wanting) smaller cuts (mostly 76-77 x 84-85 mm.) and three repeats, representing incidents in the life of Our Lady and Christ down to the Last Judgement.

Six side pieces, three of Friedrich, three of Maximilian, with Our Lady and the Deity above in every case. These are continually repeated; in the present copy, which wants four of them, the Friedrich pieces are used 8, 34, and 38 times, the Maximilian pieces 37, 37, and 7 times respectively.

Bottom pieces; these mostly run in pairs, the worshippers being male and female for each subject; but even where there is no connection of subject, the same pair is commonly used together facing each other. There are sixteen of these, and in this copy (four wanting) three are used twelve times, one eleven, six ten, five nine, and one eight times.

An open rose border, in three pieces, used four times. A large initial F with a tail-piece bearing the imperial eagle is used twice.

The colophon-preface, quoted in full above, gives the best account of the genesis of this book. It is the only book printed at Zinna, near Magdeburg, and must be dated between August, 1493, the date of Friedrich III's death, and 1496, in which year the Bodleian copy was rubricated. The misprints in the title follow the original.

204 x 157 mm. Manuscript collation with the Berlin (?) copy by G. Friedländer inserted. Wants leaf 54, sig. D4, leaves 111 (L1), 116 (L6), and the lower half of 115 (L5). From the Bennett collection. Vellum.

SIEMERN.

218

RUEXNER, GEORG. ANfang: vrsprung: || vnnd herko^men des || Thurnirs in Teutscher nation. || Wieuⁱl Thurnier bisz vff den let-||sten zû Worms/ auch wie/ vnd an || welchen ortten die gehalten/ vnd || durch was Fürstenn/ Grauen/ || Herrn/ Ritter vnnd vom Adel/ sie ieder zeit besücht worden || sindt. Zû lobwirdiger gedechnusz Rômischer Key-||serlicher Maiestat/ vnnsers allergnedigsten || Herrn/ vnd alles Teutschen Adels/ || Hohen vnd Nidern stands || voreltern/ ausz-||gangen. || Mitt Keyserlicher freihey^t in Sechs jaren || nitt nachzutrukken. [Blat cccij verso:] Das Wappen der Stat Siemern/ gelegen || vff dem Hûneszrück/ darin disz Thur-||nierbüch gedruckt ist worden. [Colophon:] Dis Büch ist gedruckt in verlegung Hieronimi Rodlers || Fürstlichen Secretarien zû Siemern/ vnd volendt || vff den letzten tag des Monats Octobris/ nach || Cristi geburt/ Fünffzehnhundert || vnd im dreissigsten jare.

Siemern: 1530.

Folio. [⁸], a⁶, b⁶⁺², c-z, aa-zz, Aaa-Xxx⁶ [⁶]. 418 leaves, the last blank. Leaves 9-412, containing the text, numbered i-ccccij, the sheet signed b ij, containing a folding plate, being omitted from the foliation.

1^a, title-page; 1^b, imperial arms, signed H. H.; ij^a, Das Keyserlich Priuilegium vber dis Büch gegeben; ij^b-vij^b, Vorrede in das Thurnierbüch; [viii]^a, blank; [viii]^b, arms of John, Duke of Bavaria; i-ccccij^b, text; i^a-[v]^a, Register diss Buchs / wo ein yder Thurnier gehalten/

Der Lebend Thurnir



218. RUEXNER: ANFANG, URSPRUNG UND HERKOMMEN DES THURNIRS IN TEUTSCHER NATION. SIEMERN: H. RODLERS, 1530. (LEAF CXLV, VERSO.)

vnd hierinn zufynden sey . mit anzeyge was Farben yden Wappen der Thurnier / zu weiterem Siemern: aus3-streichen oder malen / gebûrn; [v]^b, colophon and device. 1530.

(i) 216 coats of arms (not all different). Illustrations of the Challengers in thirty-six tourneys (five in each tourney), and of the cities at which they were held; 24 coats of arms of those who attended "Das Gesellen Stechen zu Nûrnberg gehalten"; and the arms of the city of Nuremberg; 4 coats showing "Die Wappen der letst erwelten Thurnieruôgt," and "Das Wappen der Stat Siemern gelegen vff dem Hûnessrück, darin diss Thurnierbûch gedruckt ist worden"; armorial device of Hieronymus Rodler, the printer.

(2) 21 woodcuts used by repetition 136 times, viz.:

1. 217 × 144 mm. Imperial arms, signed H. H. leaf 1^b.
2. 218 × 147 mm. Arms of John, Duke of Bavaria, leaf viii^b.
3. 137 × 147 mm. Knights on the march, leaves iv, cxc.
4. 137 × 147 mm. Deputation to the emperor, leaves vii^b, xii^b, etc.
5. 84 × 147 mm. Emperor defeating Huns, leaf x.
6. 180 × 150 mm. Hall or chapel, with two fully armed knights, mounted on stands, leaf xi^b.
7. 84 × 147 mm. Counsellors deliberating, leaves xiv, cxi, etc.
8. 183 × 147 mm. Procession of emperor and ladies, leaves xxiii^b, xciv^b, etc.
9. 172 × 147 mm. In two pieces: (i) siege of a castle; (ii) embassy to emperor in camp, leaf xxv.
10. 212 × 143 mm. Knights in a courtyard, leaves xxxii, lxiii^b, etc.
11. 158 × 147 mm. Preparation of helmets for the tourney, leaves xxxv, li^b, etc.
12. 245 × 354 mm. A tourney, sig. b ii.
13. 155 × 147 mm. Crowning the victor in the evening, leaves xl, lvi^b, etc.
14. 153 × 147 mm. Procession to the dance, leaves xlv^b, lxxxiv, etc.
15. 217 × 147 mm. In two pieces, afterwards mostly used separately: (i) Streets with a fountain, trumpeters, and drums; (ii) a mêlée, leaves liv, lxxiv, etc.
16. 217 × 147 mm. Also in two pieces, afterwards mostly used separately. (i) A street with open shops, (ii) another mêlée, leaves lv^b, cxi, etc.
17. 75 × 145 mm. Afterwards often used in combination with the above street scenes. A tourney being brought to an end, leaves cxx, clxxxviii, etc.
18. 184 × 145 mm. Supper and music.
19. 165 × 149 mm. Knight holding shield, lady holding lance, leaf cccix. Repeated on leaf cccliii with device taken out, and on leaves ccclxiv, ccclxxx, with different devices.
20. 169 × 150 mm. Two ladies and two knights, leaves cccxx, cccii^c (different devices).
21. 170 × 147 mm. Three ladies and three knights, leaf ccc.xlvi.

Initials: A calligraphic A on the title-page, and a smaller W and V at the beginning of the privilege and preface.

315 × 203 mm. Cuts uncoloured. From the Bennett collection. Stamped pigskin.

PLACE OF PRINTING UNKNOWN.

PRINTER OF THE VITAS PATRUM.

219-220

Germany:
Printer of
the "Vitas
Patrum,"
c. 1485.

VITAS PATRUM. LEBEN DER HEILIGEN ALTVÄTER. 2^a. Hie vahet
an das hochwürdig lebē der vsserweltē freünd gottes || der heiligen altuetter/

Das yegklicher sich mit gantzem ernst flysser/ was tugend er an
einem andern sahe/das er die an jm selber merete. Ist ouch das ir
einer wpsen vnder in ist dann der ander/der haltet sich also des
mütgklich/als ob er der einfaltigst were. ¶ Wann vns nu gott
mit synen gnaden hat geholffen/das wir sy haben gesehen.vnd ir
leben vnd wonung wol erkant.dozum̃ wellen wir von irem etz
wen manigem sagen.som̃ wir mügent gedencken. ¶ Das die/dye
sy nit hant gesehen/ein besserung von der gehōrd ires heiligē le
bens/vnd engliſchen wandels empfahent.

¶ Die ist vß der prologus/das ist die vorrede. Vnd vahet an
das leben der andern heiligen altuetter. ¶ Des ersten legen wir
ein fundament den aller tugendhafftesten man Iohannem. ¶ Des
leben vns ouch sanctus Hieronimus schrybt.



Nu dieses heilige werck werd volbracht das wir
an haben gefangen. So sollen wir zu dem erstē ein
edelen stein an das fundament oder grunteste dis
heiligen wercks legen Iohannē. Des leben ein leze
vnd byspyl ist / aller der die vff den wege tugent

(LEAF 87, RECTO.)

Dorumb thū ein yegklicher beider orn vff || die jnnern vnd die vssern . vñ merck
iren grossen stryt vñ syg/ vnd || die ewigen freud die sy domit gewunnē hant .

vñ volgēt in nohe. || 231^a. Hie endet sich das bûch der heiligen || altuetter mit synen byspilen . Das zû || latyn genant ist vitaspatrum. ||

Germany:
Printer of
the "Vitas
Patrum,"
c. 1485.



(LEAF 56, VERSO.)



(LEAF 98, VERSO.)

219. LEBEN DER HEILIGEN ALTVÄTER.
GERMANY: PRINTER OF THE "VITAS PATRUM," C. 1485.

Folio. [a-c⁸, d⁶, e-k⁸, l⁶, m, n⁸, o⁶, p-z, aa-ff⁸, gg⁶.] 232 leaves; 34 lines. 195 × 136 mm. Leaf 9 begins: heiligen lebens was also tûn ich . . . Hain, *8603; Proctor, 3251.

Leaf 1, blank; 2^a-231^a, text; 231^b, 232 (wanting), blank.

One hundred and six cuts, making with repeats, 150. They mostly measure 83-86 × 133-135 mm. All are full of life and boldly designed, with free use of black masses and a good deal of shading, but the cutting, not all the work of the same man, is often very sketchy and hard. The cuts belong distinctly to the Strassburg school of Knoblochtzer. Very numerous initials, 21-25, in the Maiblumen style, with black ground; a few open white initials (e.g., I on

Aber ein ander des Enndkrist pot. pædigt dem künig von mo-
ren land. wie der woz messias vnd got uff erden kumen sÿ. Vnd
das ergenglich an in gelouben solle.



Oer ein ander des Enndkrist pot pædigt der künig in von Rma
sou/vnd den roten juden. die der groß alexander in den gebirgē
Caspie beschlossen het. Vnd die selben juden kumen usz zū des
Enndkrist zÿten/als sanctus Jeromimus beschreibet.



220. ANTICHRISTUS. GERMANY: PRINTER OF THE "VITAS PATRUM," C. 1485.
(LEAF 8, RECTO.)

50^a), of Strassburg work, and a large and remarkable S, used three times, of calligraphic style, with a projecting head the entire width of the page.

This edition of the "Leben der Altväter," is one of a group which includes a Lower-Saxon version of the same book, and two editions of the "Antichrist" in German. The type, which is one of a class peculiar to Strassburg, Reutlingen, and Würzburg, the dialect of the High German books, and the ornaments, all indicate Strassburg as the place of printing, but the production there of a book in the Lübeck dialect is puzzling. But remembering the "Missale Bremense," printed in 1509 by Hans Prüss, we may perhaps suggest that these books may be his, issued at a time before his earliest dated and signed book of 1483.

301 × 216 mm. Rubricated. The rubricator has painted the initials and parts of the cuts with red paint. Some copies are said to have a table of 4 leaves (*see* Hain, 8603, who reports its absence in the Munich copy), but they are not in this one. From the library of William Morris. The stamp, VF in a wreath, of a former owner occurs. Original plain pig-skin binding, lined with leaves from a Collectarius of the eleventh century.

Germany:
Printer of
the "Vitas
Patrum,"
c. 1485.

220

ANTICHRISTUS. 2^a. Hye hebt sich an von dem Enndkrist ge||nomen vnd
geczogen vss vil büchern . || wie vnd von wem er geborn soll wer-|| den . . .

Folio. [a⁸, b⁸, c⁸.] 22 leaves. About 230 × 135 mm. Leaf 9 begins: Der kunig
von Egypten . . . [Not Hain, *1149.] Proctor, †3252.

Leaf 1, blank; 2^a, preface; 2^b-15^a, Life of Antichrist; 15^b, preface to the Fifteen Tokens; 16^a-19^b, the Fifteen Tokens; 20^a, the Last Judgement; 20^b-21^b, epilogue and a prayer; 22, blank (wanting).

The Life of Antichrist has five cuts 200-202 × 122-126 mm., one cut 143 × 123, and forty, arranged two on each page, 82-83 × 131-133. The Fifteen Tokens has one (the Last Judgement), 220 × 126, one of the size of the five Antichrist cuts, and fourteen on seven pages, the same sizes as the forty. Initials: A and H with a long, lateral projection like the S in the Altvaterleben, but in a different style, 72-73 mm. high; O, with a representation of the Last Judgement, 70 mm.; and an S of Maiblumen style, 25 mm., from the Altvaterleben. All the cuts and the large initials are by the same hand.

277 × 208 mm. From the Bennett collection. German half-calf.

Capitulum Tricesimū Septimū.

**Obsequenter confestim deus suscitabit alios tres viros sanctissimos vñ post alium
in virtutibus ⁊ miraculis conlimiles qui facta ⁊ dicta antecessoris confirmant. Sub
quorū regimine status ecclesie recreset. Et hi appellabuntur pastores angelici**

**Sequitur Tercia pars huius opusculi.
Tu laice labora vt sustentas cosdem**

Idic debent stare arator in campo ⁊ laborator in vinea



**Estat nunc tertio vt de vulgi statu aliqua dicerent ben multe namq3 inter priuatos
bōies rixę ⁊ contempnones erunt. interfectiones. accusaciones. vincula carceris dam-
nationes. odia ac seditionū turbulenta certamina. vterumq3 causarū sopitas excitae-
bunt similitates. varia quoq3 funeste calamitatis discrimina patientur que tamen in tuenda
his varietatem recipient iuxta diuinum differēnuas.**

221. LICHTENBERGER: PRONOSTICATIO IN LATINO.
GERMANY: PLACE AND PRINTER UNKNOWN. C. 1490. (LEAF 31, VERSO.)

PRINTER UNKNOWN.

221

LICHTENBERGER, JOHANN. 1^a, title: Pronosticatio in Latino. || Rara ⁊ prius **Germany.**

nō audita que exponit ⁊ declarat nō || nullos celi influxus ⁊ inclinationē certaz
constel-||lacionū magne videlicet cōiunctionis ⁊ eclipsis q̄ || fuerant istis annis
quid boni malive hoc tpe ⁊ in-||futurum huic mundo portendant durabitq, pluri-||
bus annis. || 36^a. Datum in vico vmbroso subtus quercū Carpentuli Anno domini.
M.cccc || lxxxviiij . Kalendas Aprilis p pegrinū Ruth in nemoribus latitantem.
Cuius || oculi caligauerunt stilus tremet senio oppressus. Valeant q̄ recto animo
emē || dant. Valeantq, vt valere phas est qui oblatrare non cessant. ||

Folio. A-E⁶, F⁸. 38 leaves; 44 lines. 208-209 × 148 mm. Two types. Sig.
B1 begins: Capittulum Primum. Hain, *10080; Proctor, 3264.

1^a, title; 1^b-2^a, preface; 2^b, cut; 3^a-4^a, introduction; 4^b-37^a, text; 37^b, 38 (wanting), blank.

45 woodcuts, of which 42 are about 133-135 × 147-149 mm., and the rest larger (188-203 ×
138-148.) They are rough but vigorous, and seem clearly to belong to the Swabian school.
Each woodcut is preceded by an instruction, beginning, as a rule, Hic debet stare (Hic debet
stare Monachus percutiens aliū monachū, etc.) A curious ropework initial Q, 56, on 1^b.
The place where this, which is always considered the first edition of Lichtenberger's
"Prognosticatio," was printed, has yet to be identified. The types, however, point to Bavaria
or Austria, and the illustrations agree with this. Both types appear to be copies from Ratdolt
(7 and 13), but the presence in the text type of some letters from a vernacular German fount
(so-called Schwabacher) should be noted, as the fact tends to suggest a later date for the
edition than that usually assigned to it. The writer's name is found on 5^a, in the Oratio
authoris.

281 × 202 mm. Library stamp: Königliche Hand-Bibliothek. From the Bennett collection.
Boards.

December

qui p oēs dñe fignauit q̄dragefimofedo āno ip̄i hui nat⁹ ē d̄v̄gine
maia i bethleē ānī ab iicō mūdi trāfact⁹ q̄nq̄milia cētū ē nonagi/
tanouē ut ſcibit orof⁹ et aug⁹ v̄l ſcōz alios q̄nq̄z milia ducēt⁹ et
viginiocto v̄l ſcōz alios ſex milia vel ſcōz eufebii cefariē i cromiās
fuis q̄nq̄milia nōgētis v̄l ſcōz ap̄utacōz iudōzū q̄nq̄milia ducēt⁹
min⁹ duobz ānīs Et āno ip̄erī cefaris auguſti q̄dragefimofedo oc/
tauo kal ianuarij die dñica i medie noctē ſilēcō q̄ bōa nalcēte dñi
filio illūata fuit ſic meidies Stolla tribz magis apparuit i oriente.
¶ Pax hoibz cū āgel⁹ de celo veit. ¶ Fōs olei rome erupit. ¶ Vinee en
gadi ballamū ptulerūt ydola egipti corruerūt ymago ſiue ſtatua
romuli cecidit. Dñs zadomite i toto mūdo i nocte xpi ſbitanee o-
bieūt mane tres ſoles oriebāt⁹ et i vūū paulati iūgebāt⁹. ¶ In meri
die ārcul⁹ aure⁹ i celo apparuit i q̄ v̄gine geſtātē puez. cefar vi/
dit. Et vox d̄ celo ſonuit h̄ ē ara celi. Tūc fecit arā magnā in loco
ſblimi i q̄ ſcīpſit latine h̄ ē ara filij dei Et cū eēt vir prudēs māſue
t⁹ et paciēs d̄ ſilio ſibille ip̄iali ōnati d̄poſito i cūne et alicō oram⁹
vidit q̄li patofactū celū et v̄gine tenētē i māibz gremioqz geſtātē
puulū et tāto gaudio auguſt⁹ ē pfuſus q̄ thura obtulit et p̄cepit
ne q̄s eū deū āpli⁹ appellaēt ¶ Ibi itaqz poſtea ecclia d̄i m̄re facta ē
¶ Tū tpe natūitat⁹ xpi i ſb̄ regimie auguſti ip̄atois tāta pax fuit p
vniūſā trā p ānos duodci et nuſq̄z in ōbe q̄ſq̄z bella d̄t quēq̄z moue
ret Et idō romāi d̄truxerūt tēplū paci⁹ d̄ q̄ fatiānatū fuit q̄d tā diu
ſtaē d̄beret donec v̄go filiū parēt et qz h̄ ip̄oſſibile vidbat⁹. ¶ Idō i
pariete tal ſcriptura facta fuit tēplū paci⁹ etne ¶ Illō aut tēplū fūdi
t⁹ ruit q̄n maria v̄go xp̄z pepit. ¶ Facta ē aut natūitas xpi h̄ modo
ſic euāgelica narrat h̄iſtōia. ¶ Erūt eni edictū a cefarē auguſto oc-
tauiano vidlicz ip̄atoē q̄ auguſt⁹ ab augmento reipublice dictus ē
ut d̄ſcibēt⁹ vniūſus orb. Et ibāt oēs hoies ut p̄ſiterēt⁹ ſinguli i cū
uitatē ſuā vñ nat⁹ fuerat Aſcēdit aut i oſeph a galilea p̄uicia de
ciuitate nazareth i iudā p̄uiciā i ciuitatē dauid q̄ vocat⁹ bethleē ¶ Idō
o qz eāt d̄ p̄geie dauid ut p̄ſitēt⁹ cū maia d̄ſpōſata ſibi v̄pōē i p̄xi
mo pariēte Cū aut eēt i bethleē iplētū fūt die ſut parēt et pepit fi
liū ſuū p̄mogeitū Gloſa dicit p̄mogeitū id ē nō p⁹ aliū ſ ante quē

222. VIOLA SANCTORUM. BASEL: BERNHARD RICHEL, C. 1475. (LEAF 89, VERSO.)

SWITZERLAND

BASEL.

222-237

VIOLA SANCTORUM. 1^a. Viola sanctoꝝ Januarius || [S]I cuncta mei coporis
[sic] mēbra verterēt in linguas || et omēs art⁹ mei humana voce sonarent nichil ||
dignū sanctis ac venerabilib⁹ appl'is martirib⁹ cō||fessorib⁹ et virginib⁹ necnō aliis
dei electis dicere || possē [etc.]. 92^b. Explicit viola sanctorū.

Basel:
Bernhard
Richel,
c. 1475.

Folio. [a-h¹⁰, i¹².] 92 leaves; 34 (33, 34) lines. 202 × 128 mm. Headlines on
recto and verso. Type 1. Hain, *10867; Proctor, 7523.

Woodcut initial the depth of five lines of text on 1^a.

92^a contains a short notice of Thomas à Becket.

One of the earliest books printed by Bernhard Richel, who succeeded Berthold Ruppel
of Hanau, the first printer at Basel, in 1475. Richel had previously printed one book in
1474, and upwards of thirty are attributed to him altogether. He died in 1482.

At what date printing was introduced into Switzerland cannot be fixed with any precision.
Berthold Ruppel, its first printer, is identified with the Bertholdus of Hanau who figures in
the lawsuit of 1455 as a servant of Gutenberg. Although his name is not found in any
colophon until 1473 a copy of an edition of S. Gregory's "Moralia in Job" in the same type
as the book of 1473 has a note by its purchaser, Joseph de Vergers, a Mainz ecclesiastic,
saying that it was bought in 1468. On the presumption that the Moralia was printed at Basel,
the introduction of printing into Switzerland thus took place at least as early as 1468 and possibly
earlier. But the Basel books are entered here rather because of the intimate connection
between that city and the German Empire, to which it was formally joined early in the
sixteenth century, than from a desire to contend that printing was carried on there earlier than
in Italy.

287 × 207 mm. From the library of William Morris. Half morocco.

223

SALLUSTIUS CRISPUS, CAIUS. DE CONJURATIONE CATILINAE.

Martin
Flach,
c. 1475.

1^a. Caij Crispi Salustij/ de Lucij Catili||ne coniuratione liber felicit' incipit. ||
[O]Mnis homines qui sese student prestare ce||teris animalibz/ sūma ope niti
debet : ne vitā || silentio trāsīgāt [etc.]. 20^b. C. Crispi Salustij de coniuratōne ||
Catiline liber feliciter finit:.

Folio. [a, b¹⁰.] 20 leaves; 34 lines. 198 × 120 mm. Type 1^a. Hain, *14188;
Proctor, 7549.

Of the twenty-three books known to have been printed by Martin Flach of Basel (a different
person from his namesake of Strassburg) all but two are undated, these two belonging to the
year 1475. But the city records of Basel show that ten years later than this he was employed
to print an indulgence.

280 × 230 mm. From the library of William Morris. Stamped calf.

231

et omanus / operas suas pollicitus: et cum eo Lucius vuar-
gunte? senator constituere: ea nocte paulopost / cum ar-
matibus hominibus / sicuti salutatus / introire ad ciceronem
Ac de ipso domui sue impatū confodere. Curius
ubi intellexit quātū periculū consuli impendat: appere p-
Fulvius ciceroni dolum: qui parabatur enuntiat. Ita il-
li ianua prohibiti: tantum facinus frustra susceperāt

Interea malus in etruria plebem sollicitare. egesta-
te / simul ac dolore iniurie / novarū rerū cupidā / quod syl-
le dominatōe agros / bonaque omnia amiserat. Idreterea
latrones cuiusque generis / quorū in ea regione magna co-
pia erat / nonnullos ex Syllanis colonis / quibus libido
atque luxuria ex magnis rapinis nihil reliqui fecerāt
Ea cum ciceroni nunciarent: anticipi malo permotus
quod neque urbes ab infidelibus / privato consilio longius tueri
posset: neque exercitus manū / quātū aut quo consilio fo-
ret satis cōpertū habebat: rem ad senatū refert: iam an-
tea rumoribus vulgi exagitata. Itaque / quod plerumque in a-
troci negotio solet / senatus decrevit: ut daret operam
consules: ne respu. detrimenti caperet. Ea potestas per
senatus / more romano / magistratui maxima pmittit.
exercitū parare. bellū gerere. coercere omnibus modis
socios atque ciues. domi militieque imperiū atque iudiciū sum-
mū habere. Aliter sine iussu populi / nulli earū rerū con-
sulū ius est. Post paucos dies / Lucius Scriuius sena-
tor / in senatu litteras recitavit. quas Fesulis adlatas si-
bi dicebat. in quibus scriptū erat. Huius malum arma
cepisse / cum magna multitudīne / ante diem sextum ka-
endarum nouembrium. Simul id quod in tali re solent
alii portenta / alii prodigia / alii conuentus fieri nuncia-
bāt: arma pari capue. atque in apulia seruile bellū moue-
ri. Igitur senatus decreto / quintus marcius rex /
Fesulas Quintus metellus creticus in apuliam circumque ea
loca / missi sunt. Hi utriusque / imperatores ad urbem

223. SALLUSTIUS: DE CONIURATIONE CATILINAE. BASEL: MARTIN FLACH, C. 1475.
PAGE OF TEXT. (LEAF 8, VERSO.)

SPIEGEL DER MENSCHLICHEN BEHAELTNISSE. [GETRVCKET
DVRCH BERN-|| HART RICHEL ZV BASEL DO || MAN ZALT VON
CHRISTVS GE|| BVRT . M . CCCC . LXVI. VE SA-|| NT GILGEN
OBENT.] A set of proof impressions of the woodcuts.
Folio. [a¹⁰, b¹², c¹⁰ + 1 leaf.] 33 leaves.

Basel:
B. Richel,
1476.



THE KING OF MOAB.



THE RETURN OF THE PRODICAL.

Two hundred and fifty-seven cuts (three of these being repeats), arranged four on each page, and a single cut on the last leaf. They are given in the same order as in the book, but the twenty-one cuts to the Epistles and Gospels (twenty repeats and only one new cut) are omitted; also five cuts from the body of the work; two of these, however, the King of Moab sacrificing his son, and the Return of the Prodigal Son, are represented by cuts which are replaced by others in the book itself. These two cuts, which are given here, were also reproduced in "Some German Woodcuts of the Fifteenth Century" (Kelmscott Press, 1897).

Most of the cuts have superscriptions in a handwriting of the period. Those in the printed edition for the four cuts shown on page 234 read respectively: (i) Die drige künige gobetent vnserm herren; (ii) Dis ist der sterne den die drige künige so hent; (iii) Die drige starcken brachtent künig dauid wasser von betlahem uf der zysternen; (iv) Künig salomons tron. These woodcuts all illustrate the gospel, etc., for the first Sunday after the New Year.

Prefixed is a manuscript of similar date, entitled (1^b): Incipit prolog⁹ in copilatōem libroꝝ historialiū toti⁹ bible ab adā usq. ad xpm editam a frē iohāne de utino ordinis mīoꝝ diocē aglegiensis [i.e. aquileiensis]. With the exception of leaves 15-20 (the middle leaves of the second quire), it is written on the same paper as that on which the cuts are printed, and perhaps in the same hand as the underlines. Collation: a(+ 7*)¹¹, b¹² = 23 leaves. Coloured diagrams.

374 × 285 mm. From the library of William Morris. With the Perkins book-plate. Old French red morocco.



Das ist der stein den die heiligen drey künig sehen



Des salomons. der tagen jens an



224. SPIEGEL DER MENSCHLICHEN BEHAELTNISSE. PROOFS FOR RICHEL'S EDITION, 1476.

CATO, DIONYSIUS. CATO MORALISSIMUS. 1^a. Moralissimus Cato cū || elegantissimo cōmento . || [woodcut.] 2^a. Incipit liber de doctrina Catonis am || pliatus per sermones rhetoricos & mora||les . per fratrem Robertū de Euremodio || monachum Clareuallis. || 47^b, line 8. Hic finem aspice Catonis viri || moralissimi; 2 in via morum sa||ne grauissimi Cum commento || fratris Roberti de euro- modio || monachi Clareuallis : Tā ver-||borum ornatu limato : q̃, sentē || tiarum grauitate preclaro : vt || ex Iouis cerebro videat̃ ema-||natū : Impressum Basilee deci || maquarta die Iunii . Anno do || mini . M . ccc . lxxxvi. ||

Quarto. a-f⁸. 48 leaves, mixed type. 140 × 89 mm. Hain, *4719; Proctor, 7568.

1^a, title; 1^b, blank; 2^a-47^b, text; 48, blank.

Johann Amerbach studied at the Sorbonne under Heynlyn, one of the two professors who invited the first printers to France. He began to print at Basel in 1478, and about a hundred incunabula are attributed to his press, including numerous works of the Fathers. He died in 1513.

208 × 150 mm. From the Irwin library. With the book-plate of Robert Balmanno. Half calf.

Basel:
Johann
Amerbach,
1486.

MISSALE SPECIALE. 1^b. Registrū in libz missaru3 || specialiū de tpe et de sancti || p āni circl'm. 2 primo d'. A || 11^a. [A]D te leuauī || animā me || am . . .

Folio. [ij-v]¹⁰, a-i⁸, k⁶, l⁸, [ij-vij]¹⁴, m-z, A⁸, B, C⁶, D⁸, E⁶, F⁸, aa, bb⁶, [10] I-LXXXV [15] LXXXVI-CC [1] CCI-CCXXI [13] = 260 leaves; 2 columns; 28 lines of text; canon, 14 long lines. Headlines and initial-directors. 220 × 135 mm. (canon, 213 × 132.) Types 12, 13, 14. Sig. b1 begins: tione nos refoue : cuius . . .

M. Wenssler,
c. 1486-88.

1^a, blank; 1^b-3^b contents; 4^a-10^b, calendar; 11^a-91^a, temporale; 91^b-95^b, ordinary of the Mass (Gloria to Prefaces); 96, 97^a, blank; 97^b, cut of crucifixion; 98^a-109^b, text of canon, etc.; 110, blank; 111 (LXXXVI)^a-153^a, sanctorale (proprium de sanctis); 153 (CXXVIII)^b-180^a, commune sanctorum; 180 (CLV)^b-225^b, In anniversario dedicationis ecclesie, etc., followed by special and votive masses, and the Missa de defunctis; 226, blank; 227 (CCI)^a-247^b, sequences; 248, blank; 249-260^a, exorcisms and benedictions; 260^b, blank.

Full-page cut of crucifixion, 234 × 132 mm. This is not the same cut as that in Wenssler's "Missale Treverense" of 1487. Initial T (arabesque pattern), 73 × 59. Printed in red, as are most of the smaller initials.

This missal was printed for use at Basel, witness the entry on cxxiii^a: Panthali epī basiliē. In the calendar, 5 id. Oct. is: Dedicatō eccl'ē basiliensī, in red. Other red-letter days in the calendar are: 14 Feb., Marii. 3 id. Iul., Heinrici imperatoris confessoris. 16 Oct. Galli abbatis.

Michael Wenssler of Strassburg matriculated at the University of Basel in 1462. He became a burgess in 1473, and probably set up a press the same year, though his earliest dated book was not finished till December, 1474. During the next sixteen years he printed many fine editions of the chief works of the civil and canon law, and also numerous missals and breviaries. For some of his books he took editions by Schoeffer as his model, imitating his colophon with a substitution of the praises of Basel for those of Mainz, and drawing attention in the same way to the pair of shields which he used as his device as equivalent to his signature to his work. In 1491 he left Basel in great poverty, and is found printing at Cluny in 1492-1493, Macon (1494), and Lyons (1494-1495).

305 × 218 mm. The larger initials, which are not printed, are added in blue. From the William Morris collection. Ex-libris of James Elwin Millard, D.D. Inscription: Hic liber sacer missale spectat ad Wollffgangū Coriarij (?) Solodori Sacellanus Empt⁹ a parochianis Rusticis in vilagio winigen [Winigen]: Anno domini 1527: in die Hilarij. German early sixteenth century stamped pigskin binding.

Defensoriū inuiolate perpe- tueq; virginitatis. castissime dei genitricis Marie.

In quo adducuntur .xvi. naturalia et mirabilia exempla: clarorū scriptorū auctoritate roborata: et experientia rerum comprobata. Quibus apertissime demonstratur: ipsam sacratissimam virginē concipere et parere potuisse vniuersū dei filiū Iesū Christū Saluatōrē nostrū absque lesione integritatis sue virginitatis. Per que nimirū etiam exempla de uotorū sanulozū suorū vere eam dei genitricē cū virginitatis perpetua integritate credentiū corda: non solū in ea fide roborantur: sed et quam plurimū singulari quodā ad miratione atque delectatione recreantur.

Per que preterea destruitur et confutantur omnes incredulorū. paganorū. Iudeorū peruersissimorūq; hereticorū. perfidissimū damnatissimūq; errores. quibus pertinacissime in hereses. negant illam superbenedictam et gloriosam virginem Mariam concipere et parere potuisse Iesum redētorē nostrum: absque sue virginitatis violatione.



227. FRANCISCUS DE RETZA: DEFENSORIUM INVIOLATE VIRGINITATIS MARIE.
BASEL: LEONHARD EISENHUT, C. 1490.

Si vinum in sanguinem. puerum esse daret.
Cur xpm deū z hōim. virgo non generaret.
wart verwandelt wyn zu blute/ob dyſch vor ey
nem herren/So wolte auch ihesus der gute/syne
mutter kuschbeyt nit enteren.



Valerius maximus vinum ponit in sanguinem
mutatum. Quid hic miraculi facti stupor cum scri-
ptura dicit Exodi vij. capitulo omnes aquas egip-
cioz fuisse in sanguinem p dies septem. tam manu
dñi q̄ etiam maleficiorum Egipcioz mutatas Ego
non habeo ad presens Valerium maximū Ideo
bistouam clarius interpretari non valeo.

RETZA, FRANCISCUS DE. 1^a, title: Defensoriū inuiolate perpe-|| tueq, virginitatis . castissime || dei genitricis Marie . || In quo adducuntur . xlv. naturalia et mirabilia exempla : clarorū scriptorū auctoritate roborata : et experiētia rerum || conprobata . . . 29^b, last line: fantasmata. ptra vana somni. atra hostes et jurgia. ||

Basel:
Leonhard
Eisenhut,
c. 1490.

Quarto. a-c⁸, d⁶. 30 leaves; 33 lines (on 10^a). 156 × 87 mm. Types 1, 2, 3. Sig. b1 begins: Carista si in igne . carne nec alis caret . . . Hain, *6086; Proctor, 7717.

1^a, title; 1^b, blank; 2^a-29^b, text; 30^a, cut; 30^b, blank.

Two large cuts, the annunciation (2^b, 126 × 81 mm.), and Our Lady in glory (30^a, 126 × 78). Fifty smaller cuts (75-76 × 62-63), which may be contrasted for their style with those of Hist's edition (see No. 188). The first printed edition of this work, a block book (see No. 9), had been printed in 1471, nearly twenty years, by a Joannes Eisenhut. Leonhard Eisenhut was a small printer at Basel, who began work in 1489.

Of the four facsimiles shown on the opposite page the two on the left reproduce respectively the title-page and the woodcut at the end of the book; the two on the right are taken from leaf 21 recto and verso, and illustrate the arguments from the rain of corn and the wine turned into blood.

203 × 135 mm. From the Perkins library (ex-libris and arms on cover). Brown russia by Clyde.

BERTHOLDUS. 1^a, title: Horologium deuotio-|| nis circa vitam Christi . || 65^b. Explicit horologiū deuotionis. ||

Johann
Amerbach,
c. 1492.

Octavo. a-g⁸, h¹⁰. 66 leaves; 30 lines. 113 × 69 mm. Types 6, 9, 15. Sig. b1 begins: vellet in crucis sella portare . . . Hain, *2990, *8928; Proctor, 7625.

1^a, title; 1^b, blank; 2^a-65^b, text; 66, blank (wanting).

Thirty-five small woodcuts of the Life of Christ, 66-70 × 46-51 mm. The black squares in the corners of many of the blocks suggest a derivation from metal cuts, but they do not seem to have any direct connection with the Zel-Landen set.

137 × 100 mm. From the library of William Morris. This copy was Lot 29 in the sale of December, 1898, and was bought in for Mr. Bennett. Paper boards.

GERARDUS ZUTPHANIENSIS. 1^a, title: De reformatiōe || virium anime. || 60^a. Explicit tractatulus bon⁹ ⁊ valde deuot⁹: || maxime p̄ religiosis : et etiā alijs vitam suam || emendare volentib⁹ : qui intitulať : De refor-|| matione viriū anime : Anno dñi. M cccc xcij. ||

Johann
Amerbach,
1492.

Octavo. a-g⁸, h⁴. 27 lines. Headlines and initial-directors. 102 × 62 mm. Types 5, 9, 15. Sig. b1 begins: in orationibus tuis et meditationib⁹ . . . Hain, *16291; Proctor, 7594.

1^a, title; 1^b, cut in borders; 2^a-3^b, contents; 4^a-60^a, text; 60^b, blank.

One cut (69 × 56), representing the Fall. It is surrounded by four border pieces.

Initials, etc., in red. The cut is daubed with green and brown. The rubricator has written the date 1496 on the title-page.

141 × 96 mm. From the Bennett collection. Half black morocco.

Basel:
Furter,
c. 1495.

VEGIUS, MAPHEUS. 1^a, title: Philalethes || 1^b. Maffei Vegij Laudensis || ad
Eustathium Prefatio || 16^a. Sunt ⁊ alii termini p̄termiſsi || quos lector medio-
criter pit⁹ || per se cognoscet si modo dili- || gens fuerit. ||

Philalethes Veritas



(LEAF 2, VERSO.)

Quarto. a, b⁸. 16 leaves; 36 lines, or 2 columns, 45 lines. 143 × 94 (145 × 95) mm. Types 1, 3, 4. Sig. b1 begins: datione . ita mihi pene-
trauerunt . . . Hain, *15927.

1^a, title; 1^b-2^a, preface; 2^b, cut; 3^a-10^b, text. 11^a: Tabula declaratiua quo- || rundam
terminorū ac instru||mentorū quibus alethia . i. || veritas se afflictam et ppul-||sam indicat.
. . . End, 16^a, col. 1; 16^b, blank.

One full-page woodcut (153 × 99 mm.), more or less based on that in the earlier edition by Knoblochtzer (see No. 49). Woodcut initials (31 mm.) the same as those used in the "Ritter vom Turm" of 1493, and in other books by Michael Furter and Johann von Amorbach. Furter came to Basel from Augsburg, was admitted a burgess in 1488, and finished his first book in May, 1489. He printed about sixty incunabula, and died during the Swiss campaign in Franche-Comté in 1513.

213 × 152 mm. From the library of William Morris. Vellum.

MEINHARD. 1^a, title: Incipit passio sancti || Meynrhadi martyris || et heremite ||
14^b.

Basel:
Furter, 1496.

Ad lectorem. S. Brant.
Fac deus ob meritū Meynradi martyris : atq,
Syluicole : regni premia adire tui.

Incipit passio sancti Meynrhadi martyris et heremite



TITLE-PAGE.

Illius in laudem/ preconia digna relatu
Litterulis pressit iam basilea nouis.
Hunc sibi suscepit Furter Michahelq, laborē
Me duce : ꝑ nobis vir venerande roga.
xij. kal. octobris anno zc. xcvj.

Quarto. a⁶, b⁸. 14 leaves; 38 lines. 159 × 96 mm. Types 1, 3, 5. Sig.
b1 begins: Cum igit in ipa heremo vicesimū . . . Hain, *12453; Proctor,
7731.

1^a, title and cut; 1^b-14^a, text; 14^b, cut and colophon in verse.
Nineteen cuts (103-105 × 77-82 mm.) and two repeats, depicting the life of the saint and his

Basel: canonization by Pius II. One of these, on 10^a, has a piece broken out of the block, though
 Furter, 1496. the cuts are used here for the first time. Small four-line white Maiblumen initials.

mudo supposuerūt filtrū. Supponētes etiā ei qdā stramen,
 ta atq; vt viuēs vīr dei rogauerat. Landelas sumpserunt:
 vnā ponentes ad caput: cum alia currebant ad ipam cappel
 lā: lumen inde allaturi: quod in eodē oratorio iugiter arde
 bat. Repedantes vero ad corpusculū defuncti inuenerūt cla
 re ardentem quā posuerant candelam extinctam.



Tantus autē eos p̄tinuo inuasit timor: vt nihil cōtingere
 de reb^a ad altaris officia p̄tinētib⁹ auderent. Vestes ac stra
 mēta quedam lectuli eius sumētes: festine repedabāt vnde
 digressi sunt: Eis autē inde fugientib⁹ corui qui more solito
 ad famulū dei viuētē venire consueuerant: ac p̄bendam
 b iij

231. PASSIO SANCTI MEINHARDI. BASEL: M. FURTER, 1496.
 SACRILEGE PUNISHED BY CROWS. (LEAF 9, RECTO.)

215 × 149 mm. A duplicate from the Munich library, as is shown by the pressmark written
 on the title-page. Dark green morocco by Hardy.

232

Johann
 Bergman,
 1497.

BRANT, SEBASTIAN. 1^a, title: Stultifera Nauis. || [Cut dated 1497.] Narra
 gonice p̄fectionis nunq̄, || satis laudata Nauis: per Sebastianū Brant: vernaculo
 vul- || gariq; sermone & rhythmo p̄ cūctoꝝ mortalium fatuitatis || semitas effugere
 cupiētū directione/ speculo/ cōmodoq; & || salute: proq; inertis ignauēq; stulticiē
 p̄petua infamia/ exe- || cratione/ & confutatione/ nup̄ fabricata: Atq; iampridem ||
 per Iacobum Locher/ cognomēto Philomusum: Suēuū: in || latinū traducta
 eloquiū: & per Sebastianū Brant: denuo || seduloq; reuisa: fœlici exorditur
 principio. || . 1497. || Nihil sine causa. || Io. de Olpe || 145^b. Finis Narragonice
 nauis per Sebastianum Brant || vulgari sermōe theutonico quondā fabricate:

240

atq, || iampridem per Iacobum locher cognomento phi||lomusum in latinū traductę:
perq, pręfactū Seba-||stianum Brant denuo reuisę : aptissimisq, concor-||dantiis
& suppletionibus exornate : In laudatissi-||ma Germanię vrbe Basiliensi/ nup

Basel:
Johann
Bergmann,
1497.

LXXI

De mendicis & eorum vanitatibus.

**En metuine me stultę defectio sečę
Afficeret: numerus nec satis vsq; foret:
Sed mendicorum turbas scrutatus vbiq;
Inueni paucos (credite) vbiq; bonos.**



Tot mēdi
corum cer
nis fraudes
q; dolosq;
Vt merito
hos fatuis
grandibus
accumulē.

**Inter mendicos fatuorum est magna ceterua:
De quorum ritu nostra camēna refert.
Se plures nutrire volunt: natoq; tenellos:
Hoc studium multis: hęc quoq; vita placet:**

C. de mēdi.
vali li. xi
v. q. v nō oīs
86. di. c. palce-
glo. sup math

232. BRANT: STULTIFERA NAUIS. BASEL: BERGMANN, 1497.
THE FOOL AS BEGGAR.

opa & p̄moti-||onis Iohannis Bergman de Olpe Anno salutis nrę || Millesimo-
quadringentesimononagesimoseptimo || Kalendis Martiis. Vale inclyte Lector. ||
Quarto. a-s⁸, t⁴. cxxxv + [3] = 148 leaves; 30 lines. Headlines and
marginalia. 164 × 96 mm. Types 1, 2, 3, 4. Sig. b1 begins: Pallas ad æthereas
rursus . . . Hain, 3746; Proctor, 7776.

112 woodcuts, mostly 116-117 × 85-86 mm. (but that on title 64 × 115), and five repeats, making
117 in all. These famous illustrations are the best work of the Basel school. Printer's
device, dated 1497 (90 × 74). The cut on 14^a is dated 1494, and may be by another hand.

1^a, title; 1^b-3^a, epigram of Locher, and his preface to Brant, dated from Freiburg, 1497,

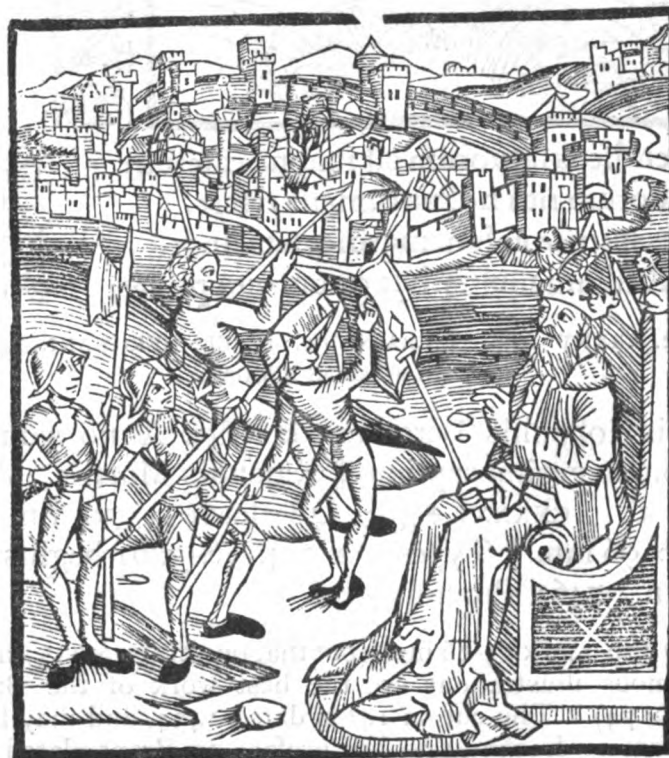
Methodius primū olym-

piade: et postea Tyri ciuitatum episcopus. sub diocleciano Imperatore In Calcide ciuitate (que nigropontus appellatur vt diuus scribit hieronimus martyrio) corona tur: qui cū eruditissimus esset vir: multa edidit documēta et presertim de mundi creatione eidem in carcere reuelata. passus fuit quartadecima kalendas octobris.

De reuelatione facta Ab angelo
beato methodio in carcere detēto.



TITLE-PAGE.



(WOODCUT ON LEAF 31, RECTO.)

234. METHODIUS: REVELATIONES. BASEL: M. FURTER, 1498.

Feb. 1; 3^b-6^b, poems by Locher and Brant; 7^a-8^b, Locher's prologue, followed (8^b-10^a) by a Hecatostichon; 10^b, argument; 11^a-136^a, text; 136^b-138^a, excusatio by Locher in sapphic verses; followed (138^b-142^b) by other poems of Locher and Brant; 143^a-145^a, Locher's letter to the printer, and another poem; 145^b, colophon and device; 146^a-148^a, table.

Basel:
Johann
Bergmann,
1497.

Johann Bergmann of Olpe came early to Basel, and was a priest and chaplain of the cathedral there in 1482. He enjoyed various ecclesiastical preferments, and was alive in 1524. His activity as a printer belongs to the years 1494 to 1499, during which he printed between thirty and forty works, mostly written or edited by Brant, Locher, and Wimpheling. 211 x 147 mm. From the library of William Morris. Leaves 97 and 98 inserted from another copy. Mottled calf.

233

MEDER, IOHANN. [1^a, title of 1510, in red. Parabola filij glutonis || profusi atq, pdigi nedū venuste verūetiā vtili||ter ⁊ deuote p venerandū patrē fratrē Ioannē || Meder ordinis minorū obseruantū Basilee || concionata ⁊ collecta : pro totius anni precipue || quadragesima sermonib⁹ accōmodata. || (Device and verses.)] 224^a. Explicit quadragesimale de pfecta || cōuersione peccatoris ad deum per || veram penitentiam sub parabola fi||lij pdigi exaratū. Impressum Basi||lee per Michaelē furter Ciuē Ba-||silieñ. Anno incarnationis dñi . M . || CCCC.XCVII. || [Device.]

Furter, 1497.

Octavo. a-z, A-F⁸. 232 leaves; 2 columns; 34 lines, or 26 long lines. Headlines and initial-directors. 110 x 74 (108 x 72) mm. Types 1 [3], 4, 5 (6, 10). Sig. b1 begins: nemo carere potest nisi ipm . . . Hain, 13629; Proctor, †7736.

1^a, title; 1^b, verses by Brant (wanting); 2^a-4^a, preface; 4^b, cut; 5^a-223^b, text; 224^a, colophon and device; 224^b, blank; 225^a-231^a, table; 231^b, 232 (wanting), blank.

Fifteen cuts (102-103 x 72-74 mm.) and two repeats, illustrating the history of the Prodigal Son; in the later cuts the Prodigal is brought into connection with the Passion and Resurrection of Christ. The cuts appear to be the work of the same artist as those of the Methodius. The device of the printer is 53 x 65. The title-page of this copy has another device also (47 x 31), inclosed between two border-pieces.

The title-page of this copy is that of the edition of August, 1510, and has two types, 6 and 10, not found on the genuine title-page of 1497 (for which see Hain's description). Type 3 is used on this title-page, but not in the body of the book.

148 x 103 mm. Ex-libris of Fountaine Walker. Inscriptions: (1) on title-page [does not refer to this copy]: lib. Mñrij S^u Odenulphi Cresp. (?) Cong. S^u Benedicti alian (?) Cluniac de (?) S^u Maurj. (2) on 2^a: Monasterij Banth. Scarlet calf.

234

METHODIUS. 1^a, title: Methodius primū olym-||piade : et postea Tyri ciuitatum episcopus . sub diocleci||ano Imperatore In Calcide ciuitate (que nigropontuz || appellatur vt diuus scribit hieronymus martyrio) corona||tur : qui cū eruditissimus esset vir : multa edidit documē-||ta et presertim de mundi creatione eidem in carcere re-||uelata . passus fuit quartadecima Kalendas octobris . || . . . 68^a. Finit Basilee per Michahalem Furter || opera et vigilantia Sebastiani . Brant || Anno . 1.7.9.8. Nonis Ianuarijs.

Furter, 1498.

Quarto. a-g⁸, h, i⁶. 68 leaves; 37 lines. Marginalia. 155 x 98 mm. Types 1, 3, 4. Sig. b1 begins: stris eorū . Erant aut quasi locuste . . . Hain, *11121; Proctor, 7738.

1^a, title and cut; 1^b-2^a, Brant's dedication to Johann Meder, dated 1497, Nov. 1; 2^b, cut; 3^a-68^a, text; 68^b, blank.

55 woodcuts (103-105 x 90 mm.) and six repeats, making 61 in all; apparently the work of two or three different hands. Most illustrate sacred history or legend, others resemble in subject the cuts illustrating Lichtenberger's Pronosticatio. Woodcut initials of three alphabets.

243

I I 2

Basel: The first edition of this book, frequently reprinted by Furter. The text was edited:
Furter, 1498. laboriosa cura et ingenio Wolfgangi Aytinger clerici ac icole Augusten. vindelicoꝝ. Brant's
part, as he says in the dedication, was to see about the pictures: tabulas sculpendas ordinaui.
207 x 141 mm.

235

Bergmann, 1498. BRANT, SEBASTIAN. 1^a, title: Stultifera Navis || [cut] Narragonice pfectōnis
nunq̃, || satis laudata Navis : per Sebastianū Brant : vernaculo vul- || gariq, ser-

LVII

Praua maiorum exempla.

**Cum pater & genitrix ollas/pariterq; matellas
Collidunt: pueri cacabos confringere discunt.
Fiunt equales nati genitoribus: illic
Sunt ubi non casti ligna & monumenta pudoris.**



Mala ex emplapa rentum

Virga atq; corre-
ctio tribuit sapiē-
tia. puer aut q di-
mittit voluntati
sue: cōfūdīt mēz
suā Maxia debet
puero reuerentia
si qd turpe paras
ne tu pueri cōtēp-
seris annos Sed
peccaturo obli-
stat tibi fili⁹ infās
Si dānosa senem
iuuat alea: ludat
& heres Insequit
leuit filiam^{is} iter

Grandēui properare senes/fatuiq; parentes
In vos nam satyrę torquēo tela mēz:
Audetis prauos coram matre atq; puellis
Effari mores: ridiculumq; nefas:

h. i.

puer. xxix
Iuuenalis
Vale. li. ii. c. i
Sapiētę. iii.
Ecclesi. xli.

THE FOOL AS PARENT.

mone & rhythmo/ p cūctoꝝ mortaliū fatuitatis || semitas effugere cupiētū direc-
tione/ speculo/ cōmodoq, & || salute : proq, inertis ignauęq, stultitię ppetua
infamia/ exe-||cratione/ & confutatione/ nup fabricata : Atq, iampridem || per
Iacobum Locher/ cognomēto Philomusum Sueuū in || latinū traducta eloquiū :

244

& per Sebastianū Brant : denuo seduloq3 reuisa/ & noua quadā exactaq, emēdatōe
elimata || atq, supadditis qbusdā nouis/ admirādisq, fatuoꝝ generi-||bus suppleta :
foelici exorditur principio . || . 1498. Nihil sine causa. || . Io. de Olpe. 160^b.
Finis Narragonicę nauis per Sebastianū Brant. || vulgari sermōe theuthonico
quōdā fabricatę : atq, || Iampridem per Iacobum locher cognomento phi||lomusum
in latinū traductę : perq, pręfactū Seba-||stianum Brant denuo reuisę : aptissimisq,

Basel:
Bergmann,
1498.

CXL



De singularitate quorūdā nouoꝝ fatuoꝝ Additio Sebastiani Brant.

Te nostram accepī vertisse Iacobe carinam:
Atq; illam latium nunc sapere eloquiū:
Gaudeo: Lolhardos quos prętermisimus olim
Beguinasq; iuuat his nec abesse suas.

Ps. lxxix

s. llii.

235. BRANT: STULTIFERA NAUIS. BASEL: BERGMANN, 1498.

concor-||dantiis & suppletōnibus exornatę : Et noua quadā exactaq, emendatione
elimatę . Atq, supadditis q || busdam nouis admirandisq, fatuoꝝ generibus
sup || pletę : In laudatissima Germanię vrbe Basiliensi : || nvp opa & p̄motione
Iohānis Bergman de Olpe || Anno salutis nre .M. CCCXCXVIII. Kl'. Martii ||

Quarto. a-s⁸, f, t-y⁴. cxliiii[+20]=164 leaves; 30 lines. Types 1, 3, 4.
Otherwise as 1497. Hain, *3751; Proctor, 7778.

Basel:
Bergmann,
1498.

This edition follows that of 1497 as far as 145^a; 145^b-147^a, De fatuis sagittariis; 147^b-148^b, poem of Thomas Beccadellus. 149^a: De corrupto ordine viuēdi || pereūtibus. Inuentio noua. Sebastiani Brant. End, 159^b. (This piece is also printed in the Carmina of May, 1498.) 160^a, two epigrams by Beccadellus; 160^b, colophon and device; 161^a-163^b, table; 164, blank.

Woodcuts as 1497, except that a new one is substituted for that on 140^a, and there is an additional cut on 145^a, also used in the Carmina of May, 1498.

The chief difference in this edition, as far as 145^a, from the preceding, is in the increase in the letter-press at the side of each cut; to insert this the small border-pieces have been removed. The large round type is not used in this edition. For other changes see above.

211 × 152 mm. The first cut has been coloured. "Ex libris D. wilhelmi Hegers ad fideicommissum Hegerianum masculinum" (17th or 18th century). German half-calf.

Bergmann,
1498.

236

Varia Sebastiani Brant Carmina.



Quę tibi diua miser christipara / carmina lusi
Cęlicolisq; aliis: suscipe grata velim.
Et mihi pro reliquis erratibus optima virgo
Exores veniā: criminibusq; precor.
Nam pro laude tuī natī / superiq; tonantis:
Cuncta hec concinui que liber iste tenet.

.1498.

NIHIL SINE CAUSA.

Olpe.

TITLE-PAGE.

BRANT, SEBASTIAN. 1^a, title: Varia Sebastiani || Brant Carmina. || [Cuts; then six elegiac lines.] .1498. || NIHIL SINE CAUSA. || Olpe. || 145^a. Carminū Sebastiani Brant tā diuinas q̄, humanas || laudes decāntantiū opus : fœlici fine consū-

246

matū Ba || sileę opa & impensis Iohannis Bergman de Olpe || Kl'. Maiis Anni &c. xcviij. ||

Basel:
Bergmann,
1498.

Ad diuum Maximilianū

Romanorū regem gloriosissimū: in vitam & cō-
uersationem regū Iſrahel & Iuda. S.Brant.



d.i.

236. BRANT: VARIA CARMINA. BASEL: BERGMANN, 1498.
MAXIMILIAN RECEIVING A SWORD FROM HEAVEN.

Quarto. A-D⁸, E⁴, F⁸, G⁴, H⁸, I⁴, K⁴, a⁸, bc (one quire),⁴ d-h⁸, i⁴, k, l⁸, m⁴, n⁸.
148 leaves; 30 lines. Marginalia. 163 × 99 mm. Types, 1, 3, 4, 5. Sig. B1
begins: Talem ego te fili aspicio? Hain, 3731; Proctor, 7779.

1^a, title; 1^b-2^a, dedication of Bergmann (who calls himself Archidiaconus Grandisuallis) to Wymmarus de Ercklens decanus ecclesiae Aquensis; dated 1498, March 15. 2^b-144^b, text; 145^a, elegiac verses by Bergmann, colophon and device; 145^b-148^a, table; 148^b, blank.

Six cuts and one repeat: 1^a and 144^b, the author kneeling (90 × 73 mm.); 1^a, two small cuts (43 × 36), the Magi and S. Sebastian; 65^a, the same cut as on 149^a of the Stultifera Navis of 1498, March (150 × 120); 77^a, the Emperor Maximilian before Jerusalem (132 × 96); 141^a, Turk fleeing before Christian army; dated 1498 (85 × 108). Printer's device as in March, 1497.

The book was obviously printed in a haphazard fashion. Sigs. d-m seem earliest, nothing being dated later than 1497. Sigs. A-K are of March, 1498; a and bc are shown by the state of the cut on 65^a to be later than leaf 149 of the Stultifera Navis, dated 1498, March 1; and

**De generatiōe ⁊ regno sancti regis Stephani pri-
mi regis hungarorū.**



Porro Torun genuit Seychā ⁊ michaelē. Adicha-
el vō genuit Caluuz Ladislauz ⁊ Mazul. Seycha
vō diuino pmonit^o oraculo. Anno dñice incarnati-
onis nōgentesimo sexagesimo nono: quēadmodū in
legēda sc̃i stephani regis scriptū est genuit sanctuz stephanū re-
gē: ex sarolth filia gynla. Et rex stephan^o plures quidez genuit
filios: s; inter alios habuit vnū filiū nomine Emericū deo ama-
bilez ⁊ hoibus honorabilē: cui^o memoria in benedictiōe est: hic
aūt p̃scrutabile diuini p̃siliij inditiū: raptus est de medio ne ma-
licia mutaret itellectū eius ⁊ ne fictio deciperet animū ei^o quemad-

e

sig. n is the last piece printed (April to May, 1498). Even within these divisions there are various smaller breaks, as can be seen by the collation given above.
210 × 146 mm. Sigs. E and F are misbound. Crimson morocco by Bedford.

Basel:
Bergmann,
1498.

237

MOLITORIS, ULRICUS. 1^a, title: De laniis et phitonicis || mulieribus. || [Cut.] c. 1510.
18^a. Tue celsitudinis humilis psiliarius ⁊ seruulus Vlricus || molitoris de Cōstantia
decretorum doctor ⁊c. ||
Quarto. a⁸, b¹⁰. 18 leaves; 36 lines. 155 × 98 mm. Three types. Sig. b1
begins: de illo Merlino btūs Aug⁹ ⁊ ceteri . . .

1^a, title and cut; 1^b-2^a, dedication and table; 2^b-18^a, text; 18^b, cut.

Two cuts, one on 1^a (123 × 75 mm.), copied from the seventh cut in No. 209, the other on the last page (110 × 70) from the fourth cut. Both are much battered, nearly all the edge-line having gone.

193 × 130 mm. From the Hamilton Palace Library. Dark blue morocco.

AUSTRIA-HUNGARY

238

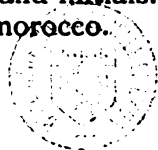
THWROCZ, JOANNES DE. CHRONICA HUNGARORUM. 2^a. Ad egregiū Brunn,
dñm Thomā de drag psonalis p̄sen || tie serenissimi principis dñi Mathie : 1488.
hūgarie : bohe- || mie ⁊c regis Austrieq, ducis cancellariuz Prefatio magistri
Iohānis de thwroc3 : in primū librū Chro- || nice hungaro4 foeliciter incipit. ||
168^a. Illustrissimo4 hungarie regū chronica In || inclita terre Morauie ciuitate
Brunēsi lucu || bratissime impressa finit felicius. Anno sa- || lutis . M. CCCC.
lxxxviiij. die. xx. Martij. ||
Folio. a-x⁸. 168 leaves; 36 lines. 240 × 142 mm. Types 1 and 2. Sig. b1
begins: quos vt dictum est thanis ripheo4 . . . Hain, *15517.

1^a, blank; 1^b, cut; 2^a-168^a, text; 168^b, blank.

The printers of this book were Conrad Stahel and Matthias Preinlein, though their names are not found in any book earlier than 1491. Their first book was the "Agenda ecclesiae Olomucensis" in October, 1486. Stahel had been a printer at Venice, and no doubt brought thence the Italian types (both cast on the same body for use in service-books) used in the present work.

A full-page cut of the Huns on march, with their wives, children, and cattle; 1^b, 235 × 140 mm. Thirty-six cuts, measuring 157-192 × 140-143 mm., representing kings, warriors, etc. There are five repeats, in one of which the original head has been cut out and another substituted. The cuts are very simply and broadly drawn, but a little stiffly; the faces are particularly good. A peculiarity of them is the double inner border, which is generally broken through by the design at more than one place.

303 × 194 mm. The cut on the first leaf has been mounted, and the text of the last leaf in like manner. Modern rubrications and initials. From the library of William Morris. Stamp: Nagy István Gyűjteménye. Red morocco.





CHISWICK PRESS: PRINTED BY CHARLES WHITTINGHAM
AND CO. TOOKS COURT, CHANCERY LANE, LONDON:
THE TEXT OF THIS FIRST VOLUME COMPLETED
XXVI NOVEMBER MDCCCXVI





J. P.
MC
LIB

BE
CO

PR
E
V